DIOGENES

A quarterly publication of
THE INTERNATIONAL COUNCIL FOR PHILOSOPHY AND HUMAN SCIENCES

EDITORIAL BOARD: Jean Bingen (Royal Academy of Belgium), Madeline H. Caviness (Tufts University), In-Suk Cha (Seoul National University), Thierry Dufrêne (Institut National d'Histoire de l'Art, Paris), Paulin J. Hountondji (National University of Benin), Giovanni Puglisi (IULM University, Milan), David A. Wells (Birkbeck College)

EDITORS: Maurice Aymard, Luca M. Scarantino

FORMER EDITORS: Roger Caillois, Jean d'Ormesson, Paola Costa Giovangigli

ASSISTANT EDITOR: Nicole G. Albert

GUEST EDITOR: Wolfgang Kaltenbacher

Diogenes, Unesco House, 1 rue Miollis, 75015 Paris, France (tel. +33 1 45 68 48 86, email diogene@cipsh.org; http://diogene.cipsh.org)

INTERNATIONAL ADVISORY BOARD: An Jiayao (Chinese Academy of Social Sciences), Jean Godefroy Bidima (Toulane University), Tanella Boni (University of Abidjian), Souleymane Bachir Diagne (University of Chicago), Mauro Ceruti (IULM University), Yves Coppens (Collège de France), Jaakko Hintikka (Boston University), Janusz K. Kozłowski (Jagiellonian University), Julio Labastida (Universidad Nacional Autónoma de México), Abdallah Laroui (University of Rabat), Antonio Marazzi (University of Padua), Ivana Markova (Stirling University), Fatma Oussedik (University of Alger), Ornella Pompeo Faracovi (International 'F. Enriques' Centre for the History of Science), Eduardo Portella (Federal University of Rio de Janeiro), Paolo Proietti (IULM University), Stanley Rosen (Boston University), Suwanna Satha-Anand (Chulalongkorn University), Jean Starobinski (University of Geneva), Romila Thapar (Jawaharlal Nehru University), Shizuteru Ueda (Kyoto University).

INFORMATION FOR SUBSCRIBERS: Diogenes, ISSN 0392-1921 (Print); ISSN 1467-7695 (Online), is published four times a year in February, May, August and November by Sage (London, Thousand Oaks, CA, New Delhi, Singapore and Washington DC). Annual subscription (2015, four issues): individual rate (print only) £48/US$89; combined institutional rate (print + electronic) £405/US$748. Electronic-only and print-only subscriptions are available for institutions at a discounted rate. Note VAT is applicable at the appropriate local rate. Visit www.sagepublications.com for more details. To activate your subscription (institutions only) visit http://online.sagepub.com online. Abstracts, tables of contents and contents alerts are available online free of charge for all. Student discounts, single issue rates and advertising details are available from SAGE Publications Ltd, 1 Oliver's Yard, 55 City Road, London EC1Y 1SP, UK, tel. +44 (0)20 7324 8500, email subscriptions@sagepub.co.uk and in North America, SAGE Publications Inc, PO Box 5096, Thousand Oaks, CA 91320, USA.

SAGE Publications is a member of CrossRef.

ABSTRACTING AND INDEXING: Diogenes is abstracted or indexed in: *Academic Search Premier, American Bibliography of Slavic & Eastern European Studies, Arts & Humanities Citation Index, Current Contents/Arts & Humanities, Humanities Index, IBZ: International Bibliography of Periodical Literature in the Humanities and Social Sciences (Print, Online and CD-ROM), International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences (Print, Online and CD-ROM), ISI Alerting Services, Linguistics and Language Behavior Abstracts, MLA International Bibliography, Periodicals Content Index, The Philosopher's Index, Political Science Abstracts, Research Alert, Sociological Abstracts, and Worldwide Political Science Abstracts.*

PARALLEL EDITIONS
Arabic: National Centre for Unesco Publications, 1 Talaat Haab Street, Tahrir Square, Cairo, Egypt (Fawzy Abd El-Zaher: unescoeg@tedata.net.eg)
French: Presses Universitaires de France, 6 avenue Reille, 75014 Paris, France (revues@puf.com)
Chinese anthology: Chinese Academy of Social Sciences, 5 Jianguomennei Dajie, Beijing, China (Xiao Junming: xiaojunming55@yahoo.com)

MICROFORM: The journal is available on microfilm (16mm or 35mm) or 105mm microfiche from the Serials Acquisitions Department, Bell & Howell Information and Learning, 300 North Zeeb Road, Ann Arbor, MI 48106-1346, USA.

US MAILING: Periodicals postage paid at Jamaica NY 11431. US Postmaster: Send address changes to: Diogenes, Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA.

COPYRIGHT: Copyright © ICPHS 2015. Apart from fair dealing for the purposes of research or private study, or criticism or review, and only as permitted under the Copyright, Designs and Patents Act 1988, this publication may only be reproduced, stored or transmitted, in any form or by any means, with the prior permission in writing of the Publishers, or in the case of reprographic reproduction, in accordance with the terms of licences issued by the Copyright Licensing Agency or your equivalent national blanket licencing agency. Enquiries concerning reproduction outside of those terms should be sent to SAGE Publications.

https://doi.org/10.1017/S0392192100300323 Published online by Cambridge University Press

Volume 60 Number 2 DIOGENES

Contents

Foreword 3

Articles

Theatre of Emotion: A Nepalese Dramatic Art Form 5
Gérard Toffin

Departures 16
Wolfgang Kaltenbacher

Lévi-Strauss: Modern, Ultramodern, Antimodern 24
Ugo EM Fabietti

From Lévi-Strauss to Wittgenstein: The Idea of 'Imperfectionism' in Anthropology 40
Francesco Remotti

Implicit and Explicit Linguistics 53
Domenico Silvestri

The Nearby Frontier: Structural Analyses of Myths of Orientalism 60
Andre Gingrich

Lévi-Strauss and Marxism 67
Bruno Karsenti

The 'Unconceivable Humankind' to Come: A Portrait of Lévi-Strauss as a Demographer 79
Wiktor Stoczkowski

The Prophet of Anthropology 93
Marino Niola

Book Reviews 103

Abstracts 109

Notes on contributors 112

https://doi.org/10.1017/S0392192100300323 Published online by Cambridge University Press