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BJPsych

The British Journal of Psychiatry

Editor-in-Chief: Professor Gin Malhi



Reducing the duration of untreated illness in anxiety disorders
Olivola et al

Nocebo mechanisms in the social transmission of anxiety
Gosling

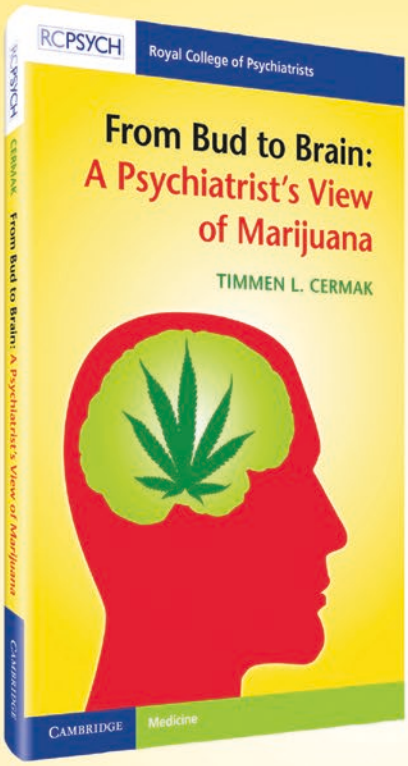
Increases in anxiety and mood disorders over time
Gkitakou et al

Altered prefrontal effective connectivity during emotion regulation
Schrammen et al

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A Psychiatrist's View of Marijuana

TIMMEN L. CERMAK



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FEARS, 1992. Louise Bourgeois.



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Fear and anxiety constitute central themes in Louise Bourgeois' life and artistic practice, deeply rooted in her formative childhood experiences, complex familial relationships, and her migration from France to the United States, which entailed profound personal and cultural displacement: 'It is the chapter of fear – that comes back to me. Fear or rather terror slays me, confuses me and makes me spinning around and completely deprived.'[1] In this context, Bourgeois was in psychoanalytic treatment from 1952 to 1967.[2] Across sculptures, drawings, and installations, she translated these psychological tensions into a sustained artistic exploration of the unconscious and the dynamics of emotional experience, which may also have influenced the work presented here. Bourgeois conceptualised fear, anxiety and worries as a ball and chain, a weight tied to one's leg, a hindrance and handicap. To cast off the shackles, the constraints of fear, is the goal of contemporary psychotherapeutic and pharmacological treatment – and, according to Louise Bourgeois, the very function of art: 'Art is restoration, the idea to repair the damages that are inflicted in life, to make something that is fragmented – which is what fear and anxiety does to oneself – to be whole.'[3]

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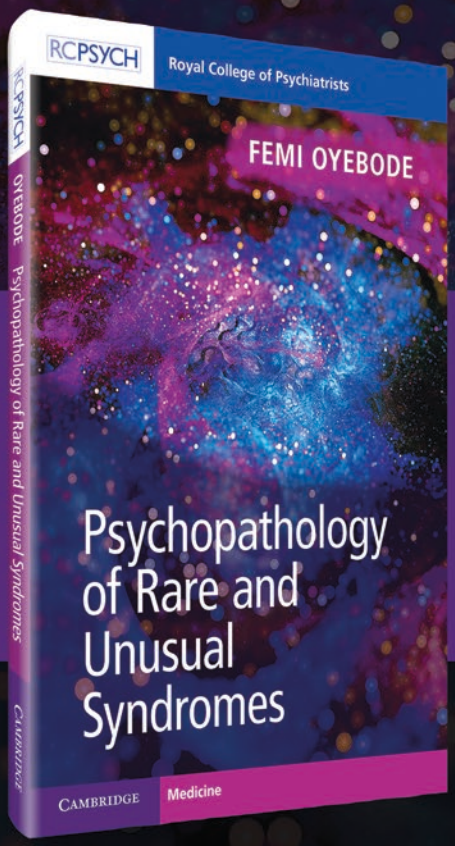
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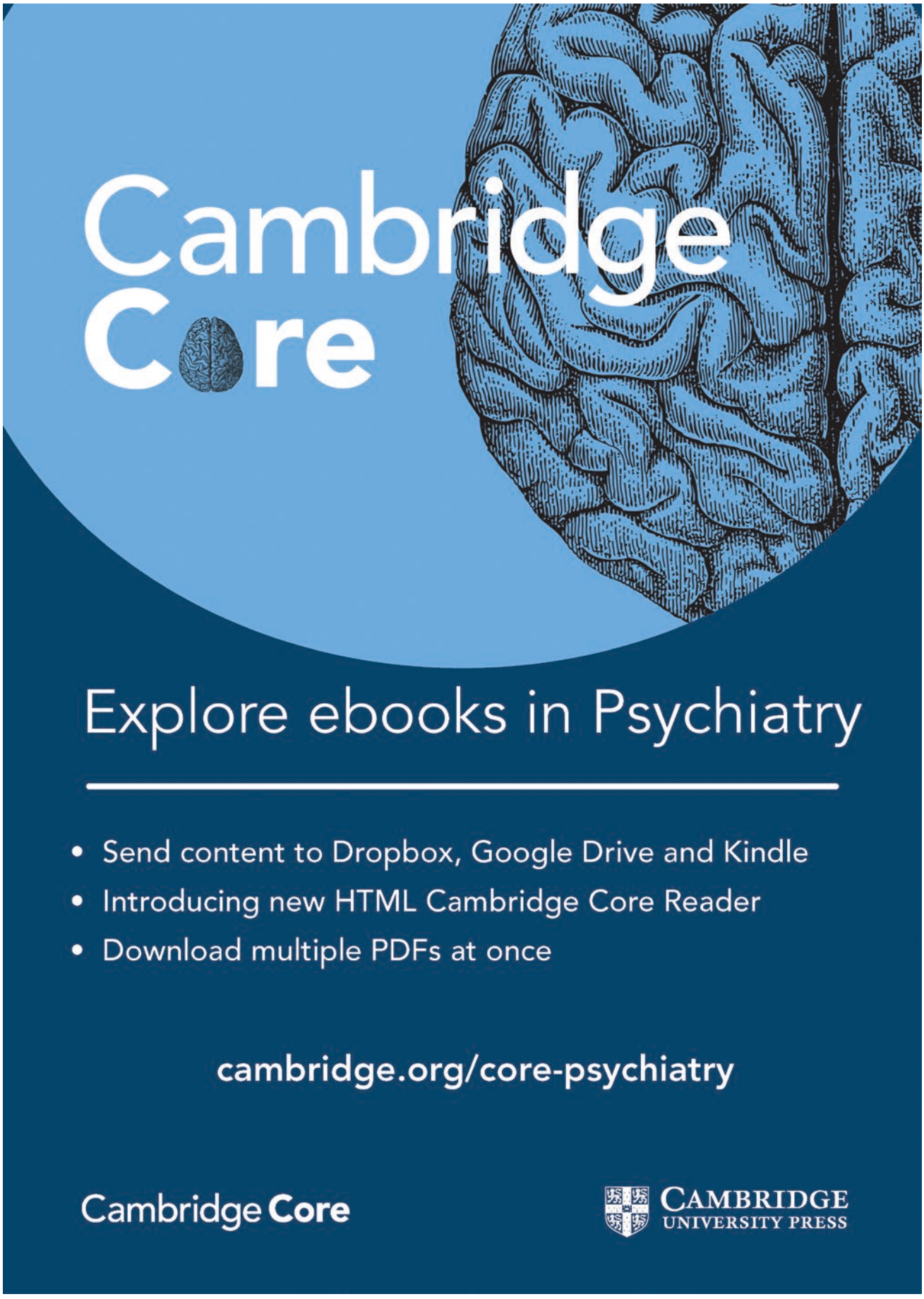
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