Forthcoming in *PMLA*

In the October issue

Joseph R. Slaughter. "Enabling Fictions and Novel Subjects: The *Bildungsroman* and International Human Rights Law"

John Bugg. "The Other Interesting Narrative: Olaudah Equiano's Book Tour"

Russ Castronovo. "Beauty along the Color Line: Lynching, Aesthetics, and the *Crisis*"

Yung-Hsing Wu. "Native Sons and Native Speakers: On the Eth(n)ics of Comparison"

Joseph Metz. "Austrian Inner Colonialism and the Visibility of Difference in Stifter's *Die Narrenburg*"

Ramie Targoff. "Traducing the Soul: Donne's 'Second Anniversarie'"

Theories and Methodologies

Essays on feminist criticism today by Julie Crawford, Marianne DeKoven, Jane Elliott, Susan Stanford Friedman, Susan Gubar, Astrid Henry, Sharon Marcus, Sinead McDermott, and Toril Moi; interview with Nellie Y. McKay by Shanna Greene Benjamin

Little-Known Documents

José Vasconcelos. "Octavio Paz" (1950). Introduction and translation by Rubén Gallo

Correspondents at Large

Letters on human rights in Latin America by Jean Franco, Alicia Partnoy, Doris Sommer, and Diana Taylor

The Humanities in Human Rights: Critique, Language, Politics

A conference held on 21–22 Oct. 2005 at the Graduate Center, CUNY. Texts by Lila Abu-Lughod, Meena Alexander, Kwame Anthony Appiah, Omar Barghouti, Jacqueline Bhabha, Judith

(continued)

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Comparative Racialization

Deadline for submissions: 1 March 2007

Coordinator: Shu-mei Shih (Univ. of California, Los Angeles)

For a broadly comparative perspective on the question of race, *PMLA* seeks contributions that analyze the literary and cultural processes of racialization from any historical period or geopolitical location. Racialization refers to the mechanisms by which race is made visible, mobilized, and experienced. Papers may seek to answer one or more of the following questions: What are the textual and other technologies of racialization in minority or majority literatures and cultures from various locations? How have the mechanisms of racialization changed? Through what strategies has racialization been confronted and negotiated?

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Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Forthcoming in *PMLA*

In the October issue *(continued)*

Butler, Eduardo Cadava, Pheng Cheah, Samera Esmeir, Michel Feher, Margaret R. Higonnet, Thomas Keenan, Iain Levine, Bruce Robbins, Kay Schaffer and Sidonie Smith, Alisa Solomon, Gayatri Chakravorty Spivak, Domna C. Stanton, and Leti Volpp, with summaries of papers by Abdullahi Ahmed An-Na'im, David W. Kennedy, Kenneth Roth, and Shibley Telhami

In other issues

Katherine Arens. "*Stadtwollen*: Benjamin's *Arcades Project* and the Problem of Method"

Mary Bly. "Playing the Tourist in Early Modern London: Selling the Liberties on Stage"

John Blair Gamber. "'Outcasts and Dreamers in the Cities': Urbanity and Pollution in *Dead Voices*"

Peter Kalliney. "Metropolitan Modernism and Its West Indian Interlocutors: 1950s London and the Emergence of Postcolonial Literature"

Gregory Machacek. "Allusion"

Jennifer Scappettone. "Utopia Interrupted: Archipelago as Sociolyric Structure in *A Draft of XXX Cantos*"

Stephen Schryer. "Fantasies of the New Class: New Criticism, Harvard Sociology, and the Idea of the University"

Silvia R. Tandeciarz. "Citizens of Memory: Refiguring the Past in Postdictatorship Argentina"

Rachel Teukolsky. "Modernist Ruskin, Victorian Baudelaire: Revisioning Nineteenth-Century Aesthetics"

Mimi Yiu. "Sounding the Space between Men: Choric and Choral Cities in Ben Jonson's *Epicoene; or, The Silent Woman*"

Correspondents at Large

Letters on urban literature and culture by Claudia B. Braude, Gisela Cánepa Koch, *(continued)*

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Forthcoming in *PMLA*

In other issues *(continued)*

Gay Hawkins, Rob Imrie, Evan Mwangi, Sarah Nuttall and Achille Mbembe, Monica Spiridon, Garry Wotherspoon, John Zaixin Zhang, and others

Maryse Condé. "The Tribulations of a Postcolonial Writer in New York"

Criticism in Translation

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand

Corrections

In Patricia O'Neill's introduction to "The Social and Political Position of Woman in Ancient Egypt," by Amelia Blandford Edwards (120 [2005]: 843–57), two occurrences of the name "Edmund Wilson" should read "Erasmus Wilson" (844, 846n3). In addition, Reginald Stuart Poole's first name twice appears incorrectly as "Richard" (844, 846n3).

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents Abroad. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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