Monday, 29 December 8:30 a.m.

418. Artificial Intelligence, Automata, and Other Unnatural Subjects

8:30–9:45 a.m., Point Loma, San Diego Marriott

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lesley H. Walker, Indiana Univ., South Bend

1. "Corporeal Machinery and Theatrical Anatomy," Ana M. Acosta, Brooklyn Coll., City Univ. of New York
2. "Humans, Polyps, Machines, Subjects: La Mettrie and Diderot," Frank A. Palmeri, Univ. of Miami
3. "Monstrous Gadgets: Science and the *Roman Noir*," Julia V. Douthwaite, Univ. of Notre Dame

419. The Suspension of Belief in the Abrahamic Traditions

8:30–9:45 a.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Division on Literature and Religion. *Presiding:* Susannah Gottlieb, Northwestern Univ.

1. "Women on the Verge of a Pious Breakdown: Captivity, Redemption, and Exile in Rowlandson and Rowson," William Contey Harris, Shippensburg Univ.
2. "Loosing Religion: Rereading and Rewriting Cultural Tradition in the Work of Assia Djebar," Alison H. Rice, Univ. of California, Los Angeles
3. "God = Terror: Jewish Avant-Garde at the Margins," Christine Meilicke, Univ. of Mainz

420. The Place of French Studies in Various Visions for a Renaissance Center

8:30–9:45 a.m., Santa Rosa, San Diego Marriott

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cynthia Skenazi, Univ. of California, Santa Barbara

1. "Making the Center Hold: The Place of the ACMRS (Arizona Center for Medieval and Renaissance Studies) in Medieval and Renaissance Studies," Robert E. Bjork, Arizona State Univ., Tempe
2. "Research Centers in a Digital Society: Strategies and Plans of the Center for Reformation and Renaissance Studies, Toronto," William R. Bowen, Univ. of Toronto
3. "Various Visions for a Renaissance Center," Arthur F. Kinney, Univ. of Massachusetts, Amherst

421. The Salons of Denis Diderot

8:30–9:45 a.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Elena Russo, Johns Hopkins Univ.

1. "Who Can Write on Art? Diderot's Debate with Falconet and Its Influence on the Salons," Shane Agin, Johns Hopkins Univ.
2. "Inventing the Ruin: Diderot's Review of Hubert Robert in the Salon de 1767," Joanna Augustyn, Columbia Univ.
3. "The 'Marcelized' Reader: Observing the Unobserved in Diderot's Salons," Susan Bernstein, Brown Univ.

422. Migration and Exile in Italian Culture from the Early 1600s to the Unification

8:30–9:45 a.m., Boardroom, San Diego Marriott

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Andrea Ciccarelli, Indiana Univ., Bloomington

1. "The Discreet Charm of Arab Europe: Juan Andrés in Italy," Roberto M. Dainotto, Duke Univ.
2. "Filippo Mazzei, emigrante cittadino del mondo e avventuriero illuminato," Nicoletta Tinozzi-Mehrmand, Univ. of California, Riverside
3. "Salvatore Tivoli: The Story of an Apostate Jew," Ariella Lang, Columbia Univ.

423. Anti-Americanism in Russia and Eastern Europe (in Literature, Television, and Film)

8:30–9:45 a.m., Leucadia, San Diego Marriott

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Irene Masing-Delic, Ohio State Univ., Columbus

1. "Balabanov's Russian Hero: A Fantasy of Wounded Pride," Yana Hashamova, Ohio State Univ., Columbus
2. "Cultural Nationalism against Cultural Imperialism: 'America' in the Hungarian Media," Aniko Imre, Univ. of Washington, Seattle
3. "From Homo Sovieticus to Homo Sapiens: (De)Generation 'P' as a Consumer Dystopia," Sofya Khagi, Brown Univ.

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4. "The United 'Nikolaevan' States: Anti-Americanism in the Work of Tatiana Tolstaya," Alexandar Mihailovic, Hofstra Univ.

424. Gender and Authority

8:30–9:45 a.m., Solana, San Diego Marriott

Program arranged by the Division on German Literature to 1700. *Presiding:* Barbara Becker-Cantarino, Ohio State Univ., Columbus

1. "Anonymous Was a Woman, but So Was Michael Hörnlein; or, One Woman's Way from Pastoral Authorship to Pastoral Authority," Judith Popovich Aikin, Univ. of Iowa
2. "Self-Marginalization and Authoritative Voice in the Works of Frau Ava," Ernst Ralf Hintz, Fort Hays State Univ.
3. "Structural Misogyny: Jörg Wickram's Novel *Ritter Galmy* (1539)," Jutta Eming, Freie Universität Berlin

425. Racial Performance II: Remembering the Actor

8:30–9:45 a.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on Drama. *Presiding:* Diana Rebekkah Paulin, Yale Univ.

1. "Watching Washee Washee: *The Danites* and the Chinaman's Unsettling Triumph on the Nineteenth-Century Stage," Sean Aaron Metzger, Univ. of California, Davis
2. "Playing the Racial Outsider in Victorian Working-Class Theater," Heidi J. Holder, Central Michigan Univ.
3. "Dancing with 'Racial Feet': Bert Williams and the Performance of Blackness," Camille F. Forbes, Univ. of North Carolina, Chapel Hill
4. "So Foul and Fair a Day I Have Not Seen: Racial Performance in the Atlantic World," Clarissa Clò, Univ. of California, San Diego

426. Sense and Critical Sensibility

8:30–9:45 a.m., Elizabeth Ballroom A, Manchester Grand Hyatt

Program arranged by the Division on Literary Criticism. *Presiding:* Ellen Lee McCallum, Michigan State Univ.

1. "Nervous States," Christopher D. Castiglia, Loyola Univ., Chicago
2. "The View from Everywhere," James K. Chandler, Univ. of Chicago
3. "Seeing Double Negative," Rei Terada, Univ. of California, Irvine

Respondent: Susan A. Stewart, Univ. of Pennsylvania

427. Problems and Solutions in Departmental and Institutional Reviews of Teaching

8:30–9:45 a.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Division on Teaching as a Profession. *Presiding:* Gary Ettari, Univ. of Washington, Seattle

1. "Teaching, the Review of Teaching, and the Lessons Learned at a Comprehensive University," Dana J. Ringuette, Eastern Illinois State Univ.
2. "A Call for More Process in the Review Process," Christopher Mark Mott, Univ. of California, Los Angeles
3. "Doing It in the Classroom: Teaching as Research," John M. Webster, Univ. of Washington, Seattle

428. The England of the Chronicles

8:30–9:45 a.m., Molly A, Manchester Grand Hyatt

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Joyce Kit Coleman, Univ. of North Dakota

1. "Warfare, Language, and English Identity: The 'Battle of Brunanburh' in Old English and Latin," Kenneth J. Tiller, Univ. of Virginia's Coll. at Wise
2. "Crusading Identities: Ralph of Coggeshall, Thomas Walsingham, and the Assimilation of Josephus," Suzanne Yeager, Univ. of Toronto
3. "The Medieval 'Brut Mnemonic' and Early Modern Nationalism," Elizabeth Johnson Bryan, Brown Univ.

429. Labor in Early Modern England

8:30–9:45 a.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Douglas S. Bruster, Univ. of Texas, Austin

1. "Watching Women's Work in John Skelton's *Garlande or Chapelet of Laurell*," Maura M. Tarnoff, Univ. of Virginia
2. "Deloney's *Jack of Newbery* and the Revalorization of Women," Peter C. Herman, San Diego State Univ.
3. "'The Sweat of Their Labors': Reading the Sharers' Papers, 1635," Melissa D. Aaron, California State Polytechnic Univ., Pomona

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430. Religious Zeal in Seventeenth-Century England

8:30–9:45 a.m., Elizabeth Ballroom C, Manchester Grand Hyatt

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Achsah Guibbory, Univ. of Illinois, Urbana; Jason Philip Rosenblatt, Georgetown Univ.

1. "Mary Cary: Fifth Monarchist Zeal and Radical Religious Hermeneutics," David Loewenstein, Univ. of Wisconsin, Madison
2. "'Not Our Sort of Person': The Earliest Teaching of Bunyan at Harvard," Dayton W. Haskin, Boston Coll.
3. "Zeal and the Poets: Martyrs, Terrorists, Assassins," Nigel S. Smith, Princeton Univ.

Respondent: Barbara Kiefer Lewalski, Harvard Univ.

431. Transatlantic Crossings

8:30–9:45 a.m., Molly B, Manchester Grand Hyatt

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Laura Jean Rosenthal, Univ. of Maryland, College Park

1. "Polly's Work and John Gay's Cultural Transmission: What You See Is What You Get," W. T. Lhamon, Jr., Florida State Univ.
2. "Anne Bradstreet, Transatlantic Capital, and Creativity," Kimberly Suzann Latta, Univ. of Pittsburgh, Pittsburgh
3. "Antitheatricality: The Transatlantic Connection," Lisa A. Freeman, Univ. of Illinois, Chicago

432. Victorian Terror III: Shock

8:30–9:45 a.m., Upper Room 5B, San Diego Convention Center

Program arranged by the Division on the Victorian Period. *Presiding:* Linda Kay Hughes, Texas Christian Univ.

1. "Terror, the Unconscious, and Gwendolen's 'Hidden Wound': The Genealogy of Psychic Shock in *Daniel Deronda*," Jill L. Matus, Univ. of Toronto
2. "Body Shock: What to Do with the Dying?" Karen Chase, Univ. of Virginia; Michael Levenson, Univ. of Virginia
3. "Genre Shock: Victorian Terror for the Contemporary Film Spectator," Dianne Fallon Sadoff, Miami Univ., Oxford

433. The Future of Asian American Literary Studies

8:30–9:45 a.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Division on Asian American Literature. *Presiding:* Steven G. Yao, Hamilton Coll.

1. "The Interethnic Imagination of Contemporary Asian American Fiction," Caroline M. Rody, Univ. of Virginia
2. "Asian American Literature and the Warfare Imperative," James Kyung-Jin Lee, Univ. of Texas, Austin
3. "Beyond the Culture Ghetto," Yoonmee Chang, Indiana Univ., Bloomington

Respondent: Min Hyoung Song, Boston Coll.

434. Business Meeting and Open Discussion of the Discussion Group on Celtic Languages and Literatures

8:30–9:45 a.m., Manchester 2, San Diego Marriott

Presiding: Rhonda G. Knight, Coker Coll.

435. A Great Unrecorded History: Archival Work in Gay Modernism

8:30–9:45 a.m., Betsy C, Manchester Grand Hyatt

A special session; *session leader:* K. Wendy Moffat, Dickinson Coll.

1. "Queer Patrimony: George Platt Lynes's Portraits of E. M. Forster," K. Wendy Moffat
2. "The Find," Jesse E. Matz, Kenyon Coll.
3. "Archiving Hall: The Psychic Research," Richard J. Dellamora, Trent Univ.

Respondent: Joseph Allen Boone, Univ. of Southern California

436. Adaptation and Transfer: Teaching English Majors to Write for the Workplace

8:30–9:45 a.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Mary L. Morse, Rider Univ.

1. "Writing for Rodale: An Experiment in Publishing-Gown Cooperation," Peter Grant Beidler, Lehigh Univ.
2. "Adapting Kinneavy's Communication Triangle as a Workplace Writing Model," Virginia Z. Dorgan, Louisiana State Univ., Baton Rouge
3. "Inductive Writing: From Classroom to Workplace," H. Richard Jewell, Inver Hills Community Coll., MN

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437. Against Architecture

8:30–9:45 a.m., Torrance, San Diego Marriott

A special session; *session leader:* Maurizia Boscagli, Univ. of California, Santa Barbara

1. "The Art of the Abode and Territory; or, Deleuze and Architecture," Ian Maitland Buchanan, Northern Territory Univ.
2. "John Ashbery and the Matter of Abstract Space," Thomas J. Otten, Yale Univ.
3. "A Door (to Happiness): Benjamin, Thresholds, and the Dialectics of Utopia," Maurizia Boscagli
4. "Built Environments and Modernist Failing in *Howards End*," Andrea P. Zemgulys, Univ. of Michigan, Ann Arbor

438. Editorial Theory and Practice in the Computer Age

8:30–9:45 a.m., America's Cup A and B, Manchester Grand Hyatt

A special session; *session leader:* Richard J. Finneran, Univ. of Tennessee, Knoxville

1. "'The World with a Fence around It'; or, Has the Electronic Archive Rendered the Codex-Based Edition Obsolete?" W. Speed Hill, Lehman Coll., City Univ. of New York
2. "The New Stemmatics," Barbara Bordalejo, De Montfort Univ.
3. "Technological Applications in Manuscript Editing: W. B. Yeats's *The Speckled Bird* as an Example," William H. O'Donnell, Univ. of Memphis

439. Ethnic Speculation

8:30–9:45 a.m., Edward B, Manchester Grand Hyatt

A special session; *session leader:* Mark Andrew Eaton, Azusa Pacific Univ.

1. "Amalgamation and the Spirit of Speculation: Washington Irving's Recuperation of Astoria," Kendall Johnson, Swarthmore Coll.
2. "Charisma, Credit, and Credibility: The Rise and Fall of Cahan's David Levinsky," Sharon B. Oster, Univ. of California, Los Angeles
3. "Divestiture and Domestic Allegories in Sinclair Lewis's *Youngblood Royal*," Ivy G. Wilson, Univ. of Notre Dame

440. Identity and Authenticity in American Ethnic Literatures

8:30–9:45 a.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* Deborah Lea Madsen, Univ. of Geneva

1. "Traces of Others in Our Own Other: Monocultural Ideals, Multicultural Resistance," Juan D. Bruce-Novoa, Univ. of California, Irvine
2. "Authenticity, Authority, and the Postcolonial Literatures of the Pacific," Paul B. Lyons, Univ. of Hawai'i, Manoa
3. "'Back When I Used to Be Indian': Native American Authenticity and Postcolonial Discourse," Lee F. Schweninger, Univ. of North Carolina, Wilmington

441. Modernism and the Crisis of Intimacy

8:30–9:45 a.m., Gregory A, Manchester Grand Hyatt

A special session; *session leader:* Jesse L. Wolfe, Univ. of Wisconsin, Madison

1. "Queering Desire: Homosexuality in the Public Sphere," Peter Francis Naccarato, Marymount Manhattan Coll.
2. "Genres of Intimacy," Loretta A. Stec, San Francisco State Univ.
3. "Birkin (Defeated) in Love," Jesse L. Wolfe
4. "The Death of the Heart: Modernism's Girlish Adolescence," Sophie Levy, Univ. of Toronto

442. Romances of the Global: Transgressive Desire as International Politics in Twentieth-Century Literature and Film

8:30–9:45 a.m., Cunningham A, Manchester Grand Hyatt

A special session; *session leader:* Emily S. Davis, Univ. of California, Santa Barbara

1. "The Queer National Romance: Global Citizens in *The Crying Game* and *My Beautiful Laundrette*," Alexandra L. Barron, Univ. of Texas, Austin
2. "Nostalgia Revisited: Romance, Citizenship, and the Global City in *When We Were Orphans*," Karin J. Gosselink, Rutgers Univ., New Brunswick
3. "The Romance of Bollywood Melodrama: Terror and Love in Mani Ratnam's *Dil Se*," Sheetal N. Majithia, Cornell Univ.

443. Sylvia Townsend Warner and the Currency of History

8:30–9:45 a.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Connie L. Monson, Emory Univ.

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1. "'I Can't Be Interested in the Past,' said Don Juan: Historicizing *After the Death of Don Juan*," Chris Hopkins, Sheffield Hallam Univ.
2. "Currency as a Critique of Fascism in Sylvia Townsend Warner's *After the Death of Don Juan* and Virginia Woolf's *The Years*," Julie Vandivere, Bloomsburg Univ.
3. "'This Was a Lesson in History': Sylvia Townsend Warner, George Townsend Warner, and the Matter of History," Rosemary H. Sykes, Univ. of Cambridge

Respondent: Jennifer Poulos Nesbitt, Penn State Univ., York

444. The Poetics and Politics of Types in Nineteenth-Century American Literature

8:30–9:45 a.m., Madeleine C and D, Manchester Grand Hyatt

A special session; *session leader:* Christopher Glen Diller, Berry Coll.

1. "The Prefaces of *Uncle Tom's Cabin*," Christopher Glen Diller
2. "Types of Mankind and the Witness to History: Melville and Josiah Nott," Howard Horwitz, Univ. of Utah
3. "Writing Type: Crane's *The Red Badge of Courage*," Cindy Ann Weinstein, California Inst. of Tech.
4. "The Elusive Character of *The Real Thing*," James B. Salazar, Univ. of California, Berkeley

445. Vestiges: The Legacies of the Harlem Renaissance and of the Black Arts Movement for Contemporary African American Poetry

8:30–9:45 a.m., America's Cup D, Manchester Grand Hyatt

A special session; *session leader:* Keith D. Leonard, American Univ.

1. "History and Literature in African American Literary History: Sterling Brown and Jay Wright," Michael L. Manson, American Univ.
2. "'The Woman Thing': Audre Lorde's Black Aesthetic," Keith D. Leonard
3. "Looking Blackward: Twenty-First-Century Black Poets Revisit the Renaissance," Meta DuEwa Jones, George Washington Univ.

446. What Comes after Postmodernism? Contemporary Fiction Now

8:30–9:45 a.m., Elizabeth Ballroom F, Manchester Grand Hyatt

A special session; *session leader:* Andrew Hoberek, Univ. of Missouri, Columbia

1. "Literature and the State (Department)," Rachel Adams, Columbia Univ.
2. "Getting It Wrong: Roth, Banks, Peck," Sean Joseph McCann, Wesleyan Univ.
3. "An American Psycho in Neveryon: Race and the Reagan Revolution," Walter Benn Michaels, Univ. of Illinois, Chicago

Respondent: Caren Irr, Brandeis Univ.

447. Whiteness: Whitewashers, Wannabes, and Wiggers

8:30–9:45 a.m., Columbia 3, San Diego Marriott

A special session; *session leader:* La Vinia Delois Jennings, Univ. of Tennessee, Knoxville

1. "The Dream of a White Vienna: Hugo Bettauer's *The City without Jews: A Novel of Our Time* (1922)," Peter Höyng, Univ. of Tennessee, Knoxville
2. "'Blanca from the Block': Whiteness and the Black Latina Body," Stephen P. Knadler, Spelman Coll.
3. "Beyond the White Negro: Danny Hoch's Disidentification with White Privilege," Kimberly Chabot Davis, Cornell Univ.

448. Imagining Peace in Latin American Science Fiction

8:30–9:45 a.m., Carlsbad, San Diego Marriott

A special session; *session leader:* John A. Rieder, Univ. of Hawai'i, Manoa

1. "Imagining Peace in Early Latin American Science Fiction," Rachel Harper Haywood Ferreira, Yale Univ.
2. "Fantasies of Inclusion in Cristina Peri Rossi's Short Fiction," Amanda Holmes, McGill Univ.
3. "Science Fiction in Contemporary Latin American Literature," James J. López, Soka Univ. of America

449. Investigating Crime: Critical Perspectives on Modern French Crime Fiction

8:30–9:45 a.m., Warner Center, San Diego Marriott

A special session; *session leader:* Susanna Lee, Georgetown Univ.

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1. "Criminal Figures: Fantômas, Statistics, and the Inhuman," Nanette L. Fornabai, Univ. of California, Irvine
2. "Traveling Detectives: Arrest and the 'Real of Desire' in Verne and Christie," Robert Allen Rushing, Univ. of Illinois, Urbana
3. "The French Art of Violence," Susanna Lee

450. Photography and Memory in Contemporary German Literature

8:30–9:45 a.m., Coronado, San Diego Marriott

A special session; *session leader:* Susanne Lenné, Univ. of Cincinnati

1. "Reading the Family Album: Photography and Historiography in Marcel Beyer's *Spione*," Stefanie Ford Harris, Northwestern Univ.
2. "Docu-Fiction and 'Memento Mori': Image and Text in Monika Maron's *Pawel's Briefe*," Erika Berroth, Minnesota State Univ., Mankato
3. "Reading Sebald Reading Images," Avi Kempinski, Univ. of Michigan, Ann Arbor

Respondent: Richard S. Crownshaw, Manchester Metropolitan Univ.

451. Language Learning and Study Abroad: Models of Assessment

8:30–9:45 a.m., Columbia 1, San Diego Marriott

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Dellita L. Martin-Ogunsola, Univ. of Alabama, Birmingham

1. "Study Abroad and the Arabic Program at the Lauder-Wharton School of Business," Maggie N. Nassif, Univ. of Pennsylvania
2. "Evaluating Summer Study Abroad: When Is a Program Too Short?" Lucy D. Harney, Southwest Texas State Univ.

452. Three Authors at the Other Turn of the Twentieth Century: Machado, Euclides, and Qorpo-Santo

8:30–9:45 a.m., Torrey 1, San Diego Marriott

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Eurídice Silva-Filho, Univ. of Tennessee, Knoxville

1. "Revisiting Qorpo-Santo: Intertextuality and the Carnival of Genres," Eurídice Silva-Filho
2. "The Burden of the Past: Moral Life and Point of View in Machado de Assis," José Luiz Passos, Univ. of California, Berkeley
3. "A língua 'difícil' de Euclides da Cunha: Preciosismo lingüístico e modos de dizer do final do século," Leopoldo Marcos Bernucci, Univ. of Texas, Austin

Monday, 29 December 10:15 a.m.

453. Comparative Studies: Beyond Europe?

10:15–11:30 a.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Barbara Fuchs, Univ. of Pennsylvania

1. "Dryden, Voltaire, and the United States Constitution; or, Montezuma's Revenge," Elliott Visconsi, Yale Univ.
2. "Transcontinental Translation: Multiple New Worlds after 1492," Avi Matalon, Harvard Univ.
3. "Europe's Alcoran," Patricia B. Phillippy, Texas A&M Univ., College Station

454. Prisons, Universities, Electronic Media: Possible and Impossible Communities III

10:15–11:30 a.m., Santa Rosa, San Diego Marriott

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Scott O. McClintock, Univ. of California, Fullerton

1. "Dearly Belated: Du Bois, Freud, and Comparative Traumas of Research," Christina L. Zwarg, Haverford Coll.
2. "After 9/11: Adorno, Agamben, and Spike Lee's *The 25th Hour*," Paul Gordon, Univ. of Colorado, Boulder
3. "The Errors of the Tragic Poets: W. H. Auden and the Impossible Community," Susannah Gottlieb, Northwestern Univ.
4. "Transnationalism, Gender, and American Modernism, 1880–1910," Gregory B. Forter, Univ. of South Carolina, Columbia

455. Corporatizing the Humanities

10:15–11:30 a.m., Madeleine B, Manchester Grand Hyatt

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Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Neil A. Larsen, Univ. of California, Davis

1. "Corporate Canons and 'Fictional Capital,'" Sarika Chandra, Univ. of Florida
2. "The Humanities, Economy, and Ecology," Masao Miyoshi, Univ. of California, San Diego
3. "The University Is Not Our Idea," Jeffrey James Williams, Univ. of Missouri, Columbia

456. Beaux arts et belles lettres: Comment peut-on parler de littérature et d'esthétique au dix-septième siècle?

10:15–11:30 a.m., Leucadia, San Diego Marriott

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Christine M. Probes, Univ. of South Florida

Speakers: Solange Guénoun, Univ. of Connecticut, Storrs; Marie Odile Sweetser, Univ. of Illinois, Chicago; Katharine Ann Jensen, Louisiana State Univ., Baton Rouge; Hélène N. Sanko, John Carroll Univ.; G. Buford Norman, Jr., Univ. of South Carolina, Columbia

Respondents: Kevin Bongiorni, Louisiana State Univ., Baton Rouge; Claudia M. Carlos, Univ. of Illinois, Urbana

457. African Transitions III: Shifting Genres

10:15–11:30 a.m., Point Loma, San Diego Marriott

Program arranged by the Division on African Literatures. *Presiding:* Ada Uzoamaka Azodo, Indiana Univ. Northwest

1. "Singing a Hybridized Genre: Salia Koroma's *Mbakawoli*," Patrick Muana, Texas A&M Univ., College Station
2. "*Les hyènes* and *Karmen Gei*: African Films in Transition," Saul Steier, San Francisco State Univ.
3. "From Orature to World Music: The Traveling Words of Las Hijas del Sol," Dosinda Garcia-Alvite, Univ. of Michigan, Ann Arbor
4. "From Novel to Epistolary Genre: Written African Literature in Evolution," Ada Uzoamaka Azodo

458. Italy and the East in Medieval and Renaissance Italian Literature

10:15–11:30 a.m., Del Mar, San Diego Marriott

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Leslie Zarker Morgan, Loyola Coll.

1. "Mercantile Devotion: Niccolo Frescobaldi's Journey to the Florence of the East," Patrizia Palumbo, Wagner Coll.
2. "Italy and the East in *The Book of the Courtier*," Olga Z. Pugliese, Univ. of Toronto
3. "Christians and Pagans in the *Orlando furioso*," Tobias B. Gregory, Claremont McKenna Coll.

459. Religious Vocation and Its Voices: Nuns and Priests in Medieval Spain

10:15–11:30 a.m., Green Room, San Diego Marriott

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Mary-Anne Lee Vetterling, Regis Coll.

1. "El autor clerical en los poemas en cuaderna vía del siglo XIII," Pablo Ancos, Univ. of Wisconsin, Madison
2. "Epic Calling: The Militant Vocation of Santo Domingo de Silos," Robin M. Bower, Penn State Univ., Beaver
3. "Sor Isabel de Villena y la justificación evangélica," Vicente Lledó-Guillem, Univ. of California, Berkeley
4. "'Quando murió el bispo, diéronli el bispado': The Legacy of Berceo's Pregnant Abbess," Patricia Timmons, Univ. of Texas, Austin

460. The Return of the Lyric? Poetic Discourses in Contemporary Spain

10:15–11:30 a.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Silvia Bermúdez, Univ. of California, Santa Barbara

1. "Twenty-First-Century Spanish Poetry: High Modernism's Last Gasp?" Jonathan E. Mayhew, Univ. of Kansas, Lawrence
2. "'Sujetos' líricos españoles para un cambio de siglo," Juan F. Egea, Univ. of Wisconsin, Madison
3. "La escritura condicionada: Poesía gallega de fin de siglo," M. Helena González-Fernandez, Universitat de Barcelona

Respondent: John C. Wilcox, Univ. of Illinois, Urbana

461. German Homelands II

10:15–11:30 a.m., Columbia 2, San Diego Marriott

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Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Todd Curtis Kontje, Univ. of California, San Diego

1. "Moses Mendelssohn's Aposiopeses," Klaus L. Berghahn, Univ. of Wisconsin, Madison
2. "Reading Weimar's Landscape Garden: Heterotopia and Poetry," Angela C. D. Borchert, Univ. of Western Ontario
3. "The Repressive Heim and the Specter of Internationalism," Daniel L. Purdy, Penn State Univ., University Park

462. Discourses on Masculinity: The Problematizing of Masculinity in Medicine, Psychoanalysis, Sociology, and (Pseudo)Science

10:15–11:30 a.m., Cardiff, San Diego Marriott

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jens Rieckmann, Univ. of California, Irvine

1. "Nietzschean Notions of Masculinity in the Homosexual Rights Movement," Robert D. Tobin, Whitman Coll.
2. "Feminine Masculinities, Masculine Femininities: The Representation of 'Female Inversion' at the Turn of the Twentieth Century," Claudia Breger, Indiana Univ., Bloomington
3. "Masculinity and Artistic Creativity in Modern Culture: Lou Andreas Salome Reading Rilke and Kleist," Gisela Brinker-Gabler, State Univ. of New York, Binghamton

463. Looking beyond Orientalism in German Studies II: Rethinking Cultural Hybridity, Multiculturalism, and Cultural Memory

10:15–11:30 a.m., Torrance, San Diego Marriott

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Eric Rentschler, Harvard Univ.

1. "Mimicry, Hybridity, Surrogation," Katrin Sieg, Georgetown Univ.
2. "Cloth on Her Head, Bed Sheets in Hand: Constructing the Muslim Woman in Post-Wende Germany," Beverly M. Weber, Univ. of Massachusetts, Amherst
3. "Between Hybridity and Exoticism: Rafik Schami," John D. Pizer, Louisiana State Univ., Baton Rouge

464. Reading Together

10:15–11:30 a.m., Coronado, San Diego Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Laura Morgan Green, Northeastern Univ.

1. "'The Literati of the Galley': Sailors' Reading, Sailors' Writing," Hester M. Blum, Penn State Univ., University Park
2. "A Healthy Dose of Fiction," Kelly Jeanne Hager, Simmons Coll.
3. "Sharing the Territory of the Read Word in Leïla Sebbar's *Sherazade* Novels," Annedith M. Schneider, Sabancı Univ.

465. Literature and the Other Disciplines

10:15–11:30 a.m., Gregory B, Manchester Grand Hyatt

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Daniel Jay Birkholz, Univ. of Texas, Austin

1. "Ricardian Mirabilia? Reading Manmade Marvels in the Late Fourteenth Century," Scott Lightsey, Georgia State Univ.
2. "What's a Nice Scholar like You Doing in a Field like That? African American Literary Theory and Medieval Studies," Pearl S. Ratunil, Univ. of Illinois, Chicago

Respondent: John M. Ganim, Univ. of California, Riverside

466. Anglophone Interjections III: Southern Cosmopolitanisms

10:15–11:30 a.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* David Chioni Moore, Macalester Coll.

1. "Resurrecting Egypt in a British Shroud: Muhammad al-Sibaʿi's Colonialist-Nationalist Translations of Charles Dickens and Thomas Carlyle," Shaden M. Tageldin, Univ. of California, Berkeley
2. "Cosmopolitanism and Nostalgia in Amitav Ghosh," Gautam Premnath, Univ. of Massachusetts, Boston
3. "Gandhi, South Africa, and the Impossibility of Cosmopolitanism," Sameer P. Pandya, Queens Coll., City Univ. of New York
4. "Rooted Routes: Jamaican Patois Poet Louise Bennett and the Cosmopolitan Ideal," Ifeoma Chinwe Nwankwo, Univ. of Michigan, Ann Arbor

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467. Irish Coming of Age

10:15–11:30 a.m., Elizabeth Ballroom C, Manchester Grand Hyatt

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Marilynn Josephine Richtarik, Georgia State Univ.

1. "Performing Lois: Gender and the Fiction of Anglo-Ireland in Bowen's *The Last September*," Lisa Golmitz Weihman, West Virginia Univ., Morgantown
2. "(De)Formations of the Subject: Nation and *Bildung* in Two Irish Family Sagas," Edmond L. Caldwell, Emmanuel Coll.
3. "Aging into History: Muiris Ó Súilleabháin and the Elegiac Autobiography," Mark Stephen Quigley, Univ. of California, Los Angeles

Respondent: Gregory R. Castle, Arizona State Univ., Tempe

468. Comparative Romance Languages

10:15–11:30 a.m., Columbia 1, San Diego Marriott

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Henry P. Biggs, Washington Univ.

1. "Hybrid Nouns in Spanish and Italian," Franca Ferrari, New York Univ.
2. "Language Variation and Contact-Induced Language Change in Spain's Aran Valley," Ryan C. Furness, Univ. of Minnesota, Twin Cities
3. "The Microvariation of the A-Morpheme in Veneto Varieties," Paolo Chinellato, Università di Padova, Venezia

469. Jewish Science, Jewish Text: Freud and the Tradition of Jewish American Writing

10:15–11:30 a.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Emily Miller Budick, Hebrew Univ. of Jerusalem

1. "Oedipus Reads Freud: *Portnoy's Complaint* and the Escape from Psychoanalysis," Julian Arnold Levinson, Univ. of Michigan, Ann Arbor
2. "Memory: *Humboldt's Gift* and the Gift of Psychoanalysis," Idit Alphandary, Yale Univ.
3. "Talking Cure or Conversion? Historicizing 'Protestant Freudianism' in *Herzog*," Elizabeth Jane Bellamy, Univ. of New Hampshire, Durham; Rachel J. Trubowitz, Univ. of New Hampshire, Durham

470. New World Babel

10:15–11:30 a.m., Warner Center, San Diego Marriott

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* M. Lynn Weiss, Coll. of William and Mary

1. "The Scene of Translation in Colonial North America," Mary Helen McMurran, Univ. of Chicago
2. "The Bothersome Burden of Babel: James Fenimore Cooper's *The Prairie* and the Multilingual Aftermath of the Louisiana Purchase," Mark Kevin Burns, Brigham Young Univ., UT
3. "The Literature of Nineteenth-Century Louisiana's *Créoles de Couleur*: A Historical Perspective on *Engagement* and *Emigration*," Dana A. Kress, Centenary Coll. of Louisiana

Respondent: M. Lynn Weiss

471. Postcolonial Studies in the Age of Globalization

10:15–11:30 a.m., Upper Room 5B, San Diego Convention Center

Program arranged by the Discussion Group on Postcolonial Studies in Literature and Culture. *Presiding:* Ali Behdad, Univ. of California, Los Angeles

"Transnational or Transcolonial Subjects?" Françoise Lionnet, Univ. of California, Los Angeles

472. Sephardism in Modern Literature

10:15–11:30 a.m., Torrey 1, San Diego Marriott

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Yael Halevi-Wise, McGill Univ.

1. "Sephardism's Appeal: Where, When, Why," Yael Halevi-Wise
2. "Homero Aridjis's Picaresque Novel *1492: The Life and Times of Juan Cabezon de Castile*," Jane Esther Mushabac, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Jewish Pasts, German Fictions: Sephardism in German Literature," Jonathan S. Skolnik, Univ. of Maryland, College Park
4. "Prismatic Memory: Sephardism in Contemporary Spanish and Israeli Literature," Stacy Nan Beckwith, Carleton Coll.

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473. Early Modern Nationalism and Milton's England

10:15–11:30 a.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* Paul Stevens, Univ. of Toronto

1. "Milton and the Limitations of Englishness," Thomas N. Corns, Univ. of Wales, Bangor
2. "The English Revolution and Milton's Nationalism: Political Strains and Contradictions," David Loewenstein, Univ. of Wisconsin, Madison
3. "Nationalism and Internationalism: Filmer on Grotius, Hobbes, and Milton," Victoria Kahn, Univ. of California, Berkeley

474. Eccentric Bodies in Medieval Texts and Culture

10:15–11:30 a.m., Ford A and B, Manchester Grand Hyatt

A special session; *session leader:* Christopher C. Baswell, Univ. of California, Los Angeles

1. "Grendel, Gogmagog, Bisclavret: Some Grotesque Man-Beasts of Medieval British Literature," Kristen Lee Over, Northeastern Illinois Univ.
2. "Knowing 'Well Be Revelacyon': Enabling Representations of the Eccentric Body and Mind in *The Book of Margery Kempe*," Marian E. Lupo, Ohio State Univ., Columbus
3. "Provoking Eccentricity: The Performance of Blindness in Medieval French Drama and Poetry," Edward Wheatley, Hamilton Coll.

475. Exterminating Narratives: Identifying and Resisting Genocidal Cultural Logics

10:15–11:30 a.m., Betsy C, Manchester Grand Hyatt

A special session; *session leader:* Timothy R. Libretti, Northeastern Illinois Univ.

1. "'Those Dead of Rwanda Will Be with Me Forever, I Expect': Collecting Genocidal Stories and Platonic-Colonialist Interpretations of Genocide in Philip Gourevitch's *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families: Stories from Rwanda*," Pierre-Damien Mvuyekure, Univ. of Northern Iowa
2. "From the Community of Myth to the Myth of Community: Rwanda in Boubacar Boris Diop's *Le cavalier et son ombre*," Nasrin Qader, Northwestern Univ.
3. "Jean Amery's 'Torture': Toward a Definition of Genocide," Andrew S. Gross, Freie Universität Berlin
4. "Seeds and Bones, Genocide Survivors and Their Gardens," Patricia Klindienst, Sitka Center for Art and Ecology

476. Formal Hybridity: Intersections of Narrative, Lyric, and Dramatic Monologue

10:15–11:30 a.m., Betsy B, Manchester Grand Hyatt

A special session; *session leader:* Alexandra Mills Block, Univ. of Wisconsin, Madison

1. "'The Tale of Me': Rethinking the Relation of Lyric and Narrative," Heather Dubrow, Univ. of Wisconsin, Madison
2. "Lyric, Narrative, Dramatic Monologue: The Temporal Hybridity of *The Ring and the Book*," Monique R. Morgan, McGill Univ.
3. "Principles of Progression in Lyric Narrative: Hemingway's 'A Clean, Well-Lighted Place' and Beattie's 'Janus,'" James P. Phelan, Ohio State Univ., Columbus

477. Law and Literature in the Long Eighteenth Century

10:15–11:30 a.m., Del Mar A, Manchester Grand Hyatt

A special session; *session leader:* Victoria Louise Myers, Pepperdine Univ.

1. "'A Little Dirty Authority': Censorship and the Novel at Mid-Century," Hal Gibson Gladfelder, Univ. of Rochester
2. "Plagiarism and Literary Property in the Romantic Period," Tilar Jenon Mazzeo, Univ. of Wisconsin, Oshkosh
3. "Reading as a Criminal," Gary R. Dyer, Cleveland State Univ.

478. Obsession and the Narratives of Modernity

10:15–11:30 a.m., America's Cup C, Manchester Grand Hyatt

A special session; *session leader:* Jennifer Luise Fleissner, Univ. of California, Los Angeles

1. "Obsession as a Sign of Modernity," Lennard J. Davis, Univ. of Illinois, Chicago
2. "The Feeling of Incompleteness: Obsession-Compulsion and Naturalist Fiction," Jennifer Luise Fleissner
3. "Epistemophilia; or, The Best Is Not to Know," Walter Benn Michaels, Univ. of Illinois, Chicago

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479. Out of This Room! and across the Channel: Victorian Women Writers and Their French Contemporaries

10:15–11:30 a.m., Edward B, Manchester Grand Hyatt

A special session

1. "The Kiss of the Sister: George Sand's Influence on the Victorian Woman Writer," Amy Christine Billone, Univ. of Tennessee, Knoxville
2. "'That Figure de Vierge': Prostitutes and Saints, the Image of the Poor Fallen Woman in Nineteenth-Century British and French Culture," Berry Chevasco, Inst. of English Studies, London
3. "Out of the World, out of This Room! Dora Greenwell and Charles Baudelaire," Anne E. Jamison, Princeton Univ.

480. Race, Sex, and the Science of Social Control in Nineteenth-Century United States Literature

10:15–11:30 a.m., Madeleine C and D, Manchester Grand Hyatt

A special session; *session leader:* Lydia Indira Fisher, Univ. of Pennsylvania; Julie E. Prebel, Loyola Marymount Univ.

1. "'Oh Tom! . . . We's Been Awful Wicked to Ye!': Stowe, Sex, Science, and the Dark Side of Nineteenth-Century Sentiment," Suzanne N. Schneider, Duke Univ.
2. "Will You Have Your Head Examined? Phrenology and Female Mobility in Ruth Hall," Julie E. Prebel
3. "Bad Breeding and the White Woman's Burden in *Waiting for the Verdict*," Lydia Indira Fisher

Respondent: Priscilla B. Wald, Duke Univ.

481. War and Environment

10:15–11:30 a.m., Randle A and B, Manchester Grand Hyatt

A special session; *session leader:* William J. Kupinse, Univ. of Puget Sound

1. "Nature, War, and the Violence of Language: Mary McCarthy's *Birds of America*," Danielle M. Hinrichs, Claremont Graduate Univ.
2. "Heroes in the Slimy Hole: Graham Swift's *Waterland* and the 'Natural Contract' of Michel Serres," Jacqueline E. Scoones, San Diego Mesa Coll.
3. "'Masses of Memoried Flowers': Combatant Mourning and the Subverted Pastoral," Carol G. Acton, Saint Jerome's Univ.
4. "'In the Sundarbans': *Midnight's Children* and the Ecology of War," William J. Kupinse

482. The Tenure Portfolio for the Twenty-First Century

10:15–11:30 a.m., Upper Room 5A, San Diego Convention Center

A workshop arranged in conjunction with the forum **The Publishing and Tenure Crises (191)**. *Presiding:* Timothy James Reiss, New York Univ.

1. "Tenure Portfolios at a Selective Liberal Arts College," Patricia Lynn Bizzell, Coll. of the Holy Cross
2. "Tenure Portfolios at a Research University," Philip E. Lewis, Cornell Univ.
3. "Academic Freedom, Tenure, and the Labor Market," Mary Alice Burgan, American Assn. of Univ. Professors

483. Border Studies / Estudios fronterizos

10:15–11:30 a.m., Molly A, Manchester Grand Hyatt

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Linda Elliott-Nelson, Arizona Western Coll.

1. "Art and Literature on the Border: Perspectives for Border Studies," Tey Diana Rebolledo, Univ. of New Mexico, Albuquerque
2. "Writing across the Curriculum in the Borderlands: Adaptive Strategies for Bilingual Writers," Kirstin Magby, Arizona Western Coll.
3. "How Low Will Lopez Go? Issues of Chicana/o Leadership in Higher Education," Tiffany Ana López, Univ. of California, Riverside

484. Shakespearean Stages Past and Present: Writing Performance History

10:15–11:30 a.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Leah Sinanoglou Marcus, Vanderbilt Univ.

1. "Performance History and the New Variorum: Past and Present," Patricia Tatspaugh, London, England
2. "'Devised and Played to Take Spectators': *The Winter's Tale* in Twentieth-Century Performance History," Mary Judith Dunbar, Santa Clara Univ.

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3. "Re-membering the Performance: Methods, Motives, Meanings," Barbara Hodgdon, Univ. of Michigan, Ann Arbor

485. The Multiplicity of Studies in English and Modern Languages: Gender and Ethnicities

10:15–11:30 a.m., Elizabeth Ballroom F, Manchester Grand Hyatt

Program arranged by the MLA Offices of English and Foreign Language Programs. *Presiding:* Douglas W. Steward, MLA

1. "Intersectionality; or, The Romancing of Diaspora Studies," Tracy Denean Sharpley-Whiting, Hamilton Coll.
2. "Altered States? Women's (Queer) Work in the New University," Sharon Patricia Holland, Univ. of Illinois, Chicago
3. "Reading as an Ethnic: Colonial Migration and Theoric Awakening in the Study of Marginal Literatures," Silvio A. Torres-Saillant, Syracuse Univ.

Respondent: Rosemary Marangoly George, Univ. of California, San Diego

486. A Vision or a Dream? Morris's Politics in the Twenty-First Century

10:15–11:30 a.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the William Morris Society. *Presiding:* Diana F. Maltz, Southern Oregon Univ.

1. "Communism in Furs: Morris, John Ball, and a Dream of Prehistory," Stephen Eisenman, Northwestern Univ.
2. "Morris on Violence: William Morris's Views on the Ethics of War," Florence S. Boos, Univ. of Iowa
3. "William Morris and Idealist Aesthetics," John Lang, York Univ., Toronto
4. "On the Politics of Imagining the Impossible: From William Morris to the World Trade Organization Protests," Carolyn J. Lesjak, Swarthmore Coll.

487. Approaches to Teaching *Lolita*

10:15–11:30 a.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Zoran Kuzmanovich, Davidson Coll.

1. "Screening *Lolita*: The Pedagogical Challenge of Decoding," Kevin B. Birmingham, Harvard Univ.
2. "How to Teach *Lolita* with Derrida," Jacqueline Hamrit, Université Charles-de-Gaulle-Lille 3
3. "Literature and the Law: Approaches to Teaching *Lolita*," Constance E. Holmes, Univ. of South Florida
4. "Teaching *Lolita* as a Post-Romantic Text," Claudia Moscovici, Univ. of Michigan, Ann Arbor

488. D. H. Lawrence and "Spirit of Place" II

10:15–11:30 a.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Virginia Hyde, Washington State Univ., Pullman

1. "Lawrence of Africa: Travel Writing as Ritual Performance," Greg Miller, Univ. of California, Davis
2. "(Dis)Placing the Gypsies in *The Virgin and the Gipsy*," Michael Kramp, Univ. of Northern Colorado
3. "'A New Place': Aesthetics of Place in *Aaron's Rod*," Divya Saksena, George Washington Univ.

489. Little-Known Poems of Robert Frost

10:15–11:30 a.m., Ford C, Manchester Grand Hyatt

Program arranged by the Robert Frost Society. *Presiding:* Jonathan N. Barron, Univ. of Southern Mississippi

1. "Making Sense of 'A Fountain, a Bottle, a Donkey's Ears and Some Books,'" Marit J. MacArthur, Univ. of California, Davis
2. "Frost's Monochromes," Thomas J. Otten, Yale Univ.
3. "'Stet Is My Slogan': Robert Frost's 'Beech' and the Allusion of Atonement," Kevin Petersen, Univ. of Massachusetts, Amherst

490. New Paradigms in Humanities Computing

10:15–11:30 a.m., Del Mar B, Manchester Grand Hyatt

Program arranged by the Association for Computers and the Humanities. *Presiding:* Stephen J. Ramsay, Univ. of Georgia

"Cybernetic Constructivism," Stephen J. Ramsay

See http://www.ach.org/mla03 for further details.

491. New Views on *Pierre*: A Roundtable Discussion

10:15–11:30 a.m., Gregory A, Manchester Grand Hyatt

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Program arranged by the Melville Society. *Presiding:* Robert S. Levine, Univ. of Maryland, College Park

Speakers: Cindy Ann Weinstein, California Inst. of Tech.; Nancy A. Bentley, Univ. of Pennsylvania; Christopher D. Castiglia, Loyola Univ., Chicago; Marcy J. Dinius, Northwestern Univ.; Paul D. Giles, Univ. of Oxford

492. Professional Communication and Globalization II: Integrating Global Issues into Pedagogy

10:15–11:30 a.m., Solana, San Diego Marriott

Program arranged by the Association for Business Communication. *Presiding:* Melinda A. Knight, Univ. of Rochester

1. "Partnering for Global Literacy: A Framework for Building Global Partnership Networks in Professional Communication," Doreen Starke-Meyerring, Univ. of Minnesota, Twin Cities
2. "Integrating Global Issues into the Business Writing Classroom," Maureen D. Fielding, Penn State Univ., Delaware County
3. "Critical Communicative Action, Ecocomposition, and Professional Writing: Approaches to Teaching Intercultural Communication Principles in the Technical Writing Classroom," Michelle Hall Kells, Texas A&M Univ., College Station

Respondent: Katherine V. Wills, Univ. of Louisville

493. Samuel Beckett and Censorship

10:15–11:30 a.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the Samuel Beckett Society. *Presiding:* Raymond Federman, State Univ. of New York, Buffalo

1. "Beckett's Filthy Synecdoche: The Sadean Subtext in *Murphy*," Richard Begam, Univ. of Wisconsin, Madison
2. "'It Is Not Me': From a Refusal to Speak of Oneself to X, 'Paradigme du Genre Humain,'" Diane Lüscher-Morata, Univ. of Reading
3. "Early Beckett and Censorship," James McNaughton, Univ. of Michigan, Ann Arbor

494. Technical Communication Research Methods

10:15–11:30 a.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Association of Teachers of Technical Writing

1. "Paths Reconsidered: Rescuing Technical Communication Scholarship from the 'Descent into Discourse,'" Heather M. Shearer, Syracuse Univ.
2. "Cultural Usability: Investigating Social-Cultural Contexts of Writing Practices," Huatong Sun, Rensselaer Polytechnic Inst.
3. "Differences in Uses, Differences in Users: Adapting Field Methods for Technical Communication Research," Jennifer L. Bowie, Texas Tech Univ.

495. The Work of Women Chairs: A Roundtable

10:15–11:30 a.m., Molly B, Manchester Grand Hyatt

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Roseanna Lewis Dufault, Ohio Northern Univ.

Speakers: Edith Joyce Benkov, San Diego State Univ.; Dawn E. Bratsch-Prince, Iowa State Univ.; Evlyn Gould, Univ. of Oregon; Helga W. Kraft, Univ. of Illinois, Chicago; Lucy McCallum Schwartz, State Univ. of New York, Buffalo State Coll.

496. Eugène Ionesco—Between Cultures and Literatures: A Quest of Identity

10:15–11:30 a.m., Columbia 3, San Diego Marriott

Program arranged by the Romanian Studies Association of America. *Presiding:* Jeanine Teodorescu-Regier, Univ. of Illinois, Chicago

1. "Looking for a Little Bit of Paradise: The Voyage of Ionesco's Everyman from Romania to the Land of the Dead," Deborah B. Gaensbauer, Regis Univ.
2. "Language, Exile, and Identity in *L'homme aux valises* and *Voyages chez les morts*," Ingrid Coleman Chafee, Morehouse Coll.

497. George Sand: Her Masters, Her Disciples

10:15–11:30 a.m., Manchester 2, San Diego Marriott

Program arranged by the George Sand Association. *Presiding:* Isabelle Hoog Naginski, Tufts Univ.

1. "Between Master and Disciple: George Sand's Quest for 'la Vérité Sociale,'" Kathleen Robin Hart, Vassar Coll.
2. "Sand, Copeau, Mnouchkine: A Genealogy of Theater Pedagogues," Shira Malkin, Rhodes Coll.

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3. "Perfection of the Life or of the Work: The Case of George Sand," Christine Ann Evans, Lesley Coll.

498. Nonnative Writing in German: Interlinguality, Interculturality, Globalization

10:15–11:30 a.m., San Diego Ballroom Salon C, San Diego Marriott

Program arranged by Women in German. *Presiding:* Erika Berroth, Minnesota State Univ., Mankato; Dagmar E. Voith Leemann, Rutgers Univ., New Brunswick

1. "Dreaming in Afrikaans: Transnationalism and the Displacement of Nativity in Yoko Tawada's German Prose," Yasemin Yildiz, Cornell Univ.
2. "'Hosgeldiniz yeni vatandaslar!' oder 'Geliebtes Almanya': (De)Constructions of Germanness in the Works of Feridun Zaimoglu and Emine Özdamar," Anke C. Gilleir, Katholieke Universiteit Leuven
3. "Yoko Tawada, Emine Özdamar, and Herta Müller: Word Fetishists and Surrealist Allegiance," Bettina Brandt, Montclair State Univ.

499. The Romance Epic II

10:15–11:30 a.m., Boardroom, San Diego Marriott

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Donald Maddox, Univ. of Massachusetts, Amherst

1. "'Wonder Horses' in Italian Romance Epic: Characterization, Representation, and Function," Gloria Allaire, Univ. of Kentucky
2. "The Cid's Valencia: Romance Epic or Arabic Ode?" Douglas C. Young, Stanford Univ.
3. "*L'année terrible*: Modern or Traditional Epic?" Kristof Haakon Haavik, Univ. of Botswana

Monday, 29 December 12:00 noon

500. Selling the War: Military Propaganda in Medieval French Literature

12:00 noon–1:15 p.m., Torrey 1, San Diego Marriott

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Paul Vincent Rockwell, Amherst Coll.

1. "Always Already Fought: The Crusades and the Old French *Roman d'Alexandre*," Markus I. Cruse, New York Univ.
2. "Business as Usual: From *Parias* to Crusade in the *Chanson de Roland*," Sharon A. Kinoshita, Univ. of California, Santa Cruz
3. "La Guerre de Cent Ans: Just a War or a Just War?" Nadia Margolis, Univ. of California, Los Angeles

Respondent: Anna E. Navrotskaya, Duke Univ.

501. Courtesans

12:00 noon–1:15 p.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Deborah Ann Harter, Rice Univ.

1. "Mode, monde et demi-monde: Fashioning the Courtesan," Susan Elizabeth Hiner, Vassar Coll.
2. "The Mirrored Stage: Courtesans Acting Out," Melissa Bailar, Rice Univ.
3. "Situating Capitalism: Balzac's *Splendeurs et misères des courtisanes* and the Jewish Prostitute," Maurice A. Samuels, Univ. of Pennsylvania

502. Literature, the Arts, Latin America

12:00 noon–1:15 p.m., Coronado, San Diego Marriott

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Lucille Kerr, Northwestern Univ.

1. "When a Picture Is Worth a Thousand Words: Susan Meiselas's *Nicaragua*," Janis Breckenridge, Rhodes Coll.
2. "Object, Idea, Language: The Poetic in Luis Camnitzer's Art," Jill Suzanne Kuhnheim, Univ. of Kansas
3. "Soñando deseos: Entre la palabra, la fotografía, y el cuerpo femenino," Claudia Soria, Univ. of Southern California

503. The *Comedia* and Islam II

12:00 noon–1:15 p.m., Torrance, San Diego Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Amy R. Williamsen, Univ. of Arizona

1. "The Muslim in Sixteenth- and Seventeenth-Century Spanish and English Plays," Constance H. Rose, Northeastern Univ.
2. "Islam and Lope's *El remedio en la desdicha*," David H. Darst, Florida State Univ.

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3. "Conversión de moros: Fe y razón en el primer teatro español," Ignacio Javier López, Duke Univ.

504. Methods of Literary Research: Open Session

12:00 noon–1:15 p.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Division on Methods of Literary Research. *Presiding:* Ernest Walter Sullivan II, Virginia Polytechnic Inst. and State Univ.

1. "Rethinking Literary Research Methods," Debrah K. Raschke, Southeast Missouri State Univ.
2. "It's All in the Art (of Literary Research): Visual Media as Impetus for Student Scholarship," Molly C. Youngkin, California State Univ., Dominguez Hills
3. "Parallel Passages in Ayn Rand's *The Fountainhead* (1943) and John Steinbeck's *East of Eden* (1952): How, When, Why, and So What?" Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

505. When Literature Becomes a Choice: Teaching in the Postcanonical Age

12:00 noon–1:15 p.m., Santa Rosa, San Diego Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Sara Castro-Klarén, Johns Hopkins Univ.

1. "What Should We Teach?" Mark Wright Edmundson, Univ. of Virginia
2. "Teaching the 'Top Ten'; or, How to Free a Canonical Work from the Canon," Kenneth Marc Dauber, State Univ. of New York, Buffalo
3. "I Can't Go On, I Won't Go On, I'll Go On: Teaching Literature in the New Millennium," Saul Steier, San Francisco State Univ.

506. Shakespeare and Asia: Film and Performance

12:00 noon–1:15 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on Shakespeare. *Presiding:* Susan C. Frye, Univ. of Wyoming

1. "Stylizing Shakespeare: Intersecting Cultural Identities on Chinese Xiqu Stages," Alexander C. Y. Huang, Stanford Univ.
2. "Intercultural Performance versus Transnational Cinema: Documentaries on Shakespeare in Asia," Richard Burt, Univ. of Florida
3. "Shakespeare and Kurosawa: A Conversation on Historical Responsibility," Joan Pong Linton, Indiana Univ., Bloomington

507. Female Playwrights: Text and Performance

12:00 noon–1:15 p.m., Ford C, Manchester Grand Hyatt

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Erin Skye Mackie, Univ. of Canterbury

1. "'We All Smoke Here': Bacon's Rebellion, Colonial Identity, and the Invention of America in Behn's *Widow Ranter*," Peter C. Herman, San Diego State Univ.
2. "Recovering the Playwright: The Implications of Eliza Haywood's Theatrical Career," Emily Hodgson Anderson, Yale Univ.
3. "The First One Hundred Years: A Project to Return Female Playwrights to the Stage," Gwynn MacDonald, Juggernaut Theatre

508. A Problem of Double Consciousness: *Souls of Black Folk* and *The Ambassadors* One Hundred Years Later

12:00 noon–1:15 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Kenneth W. Warren, Univ. of Chicago

1. "Du Bois's 'Double Consciousness': Race and Gender in Progresssive-Era American Thought," Adolph L. Reed, Jr., New School Univ. for Social Research
2. "Seeing from behind the Veil: Double Consciousness, Witnessing, and the Reign of Photography," Sara B. Blair, Univ. of Michigan, Ann Arbor
3. "The Problem of Audience; or, Why Bert Williams Wore Blackface," James Cameron Hall, Univ. of Alabama, Tuscaloosa

Respondent: Kenneth W. Warren

509. Challenges of Teaching Arabic Literature and Culture

12:00 noon–1:15 p.m., Columbia 2, San Diego Marriott

Program arranged by the Discussion Group on Arabic Literature and Culture. *Presiding:* Waïl S. Hassan, Illinois State Univ.

Speakers: Barbara A. Olive, Concordia Coll., Moorhead; Scott Thomas Pollard, Christopher Newport Univ.; Mag-

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gie N. Nassif, Univ. of Pennsylvania; Rachid Aadnani, Wellesley Coll.

510. The Poetics and Politics of Nature

12:00 noon–1:15 p.m., Columbia 1, San Diego Marriott

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Eric Zakim, Univ. of Maryland, College Park

1. "Metaphors of Time and Space and Cultural Critique in Natan Zach's Poetry," Robert Adler Peckerar, Univ. of California, Berkeley
2. "Images of Eastern Europe in David Grossman's *See Under: Love*," Anna Petrov Bumble, Brandeis Univ.
3. "Nature, Second Nature, and the Political Effects of Representation," Eric Zakim

511. Imagining Peace

12:00 noon–1:15 p.m., Manchester Ballroom C, Manchester Grand Hyatt

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Lisbeth Gant-Britton, Univ. of California, Los Angeles

1. "A Separate Peace: The Problem of Peace in Women's Speculative Fiction," Jennifer Wagner-Lawlor, Univ. of Memphis
2. "*Oxygen and Aromasia*: A Little-Known Tale of Gender Equality, Democracy, and Synesthical Aesthetics," Anna Westerstahl Stenport, Univ. of California, Berkeley
3. "War Is Peace: Washington's Final Science Fiction Solution," H. Bruce Franklin, Rutgers Univ., Newark

Respondent: Eric S. Rabkin, Univ. of Michigan, Ann Arbor

512. Slavic Cinema after Communism

12:00 noon–1:15 p.m., Columbia 3, San Diego Marriott

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Sarah Pratt, Univ. of Southern California

1. "One Long Take, One Parting Shot: Sokurov's *Russian Ark* and the 'Ends' of Communism," Dragan Kujundzic, Univ. of California, Irvine
2. "After Stalinism: Livnev's *Serp i molot*," Lilya Kaganovsky, Univ. of Illinois, Urbana

513. "America's Finest City": Reading and Writing San Diego

12:00 noon–1:15 p.m., Betsy C, Manchester Grand Hyatt

A special session

1. "The Next Little Dollar," Mike Davis, Univ. of California, Irvine
2. "Just Another Day in Paradise," Jim Miller, San Diego City Coll.
3. "Life in Vacationland," Kelly Shareen Mayhew, San Diego City Coll.

Respondent: David Reid, Berkeley, CA

514. Cinema in the Columns: Newspaper Representations of Preclassical Film Culture

12:00 noon–1:15 p.m., America's Cup A and B, Manchester Grand Hyatt

A special session; *session leader:* Marina Dahlquist, Stockholm Univ.

1. "Patchwork: Moviegoing Habits in Pawtucket, 1911–13," Richard Owen Abel, Univ. of Michigan, Ann Arbor
2. "Becoming American? Pathé Frères's Settlement in New Jersey as Perceived by the Press in the Early 1910s," Marina Dahlquist
3. "From Badge to Pen: Women as Regulators of Film Culture in Los Angeles, 1910–15," Jan Olsson, Stockholm Univ.

515. Festivals: Ethnic, Aesthetic, and Social Rhetorics

12:00 noon–1:15 p.m., Molly A, Manchester Grand Hyatt

A special session; *session leader:* Piers Armstrong, Dartmouth Coll.

1. "Senses of the Spectacular: A Cultural Analysis of the Samba School Parade in Rio de Janeiro and of the Amazonian Ox-Dance Festival of Paritins," Maria-Laura V. C. Cavalcanti, Federal Univ. of Rio de Janeiro
2. "Unionist Parades in Northern Ireland," Francis Charles McGrath, Univ. of Southern Maine
3. "State Rites: Israel's Secular Yom Hazikaron and Yom Haatzmaut as Syncretic Religious Performance," Jamie Sherman, Princeton Univ.

Respondent: Piers Armstrong

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516. Getting the Modernism We Deserve? Contemporary Poets Rethinking Modern Poetry

12:00 noon–1:15 p.m., Gregory A, Manchester Grand Hyatt

A special session; *session leader:* David Mitchell Caplan, Ohio Wesleyan Univ.

1. "George Oppen and the Conditions for Reshaping the Modernist Canon," Charles Francis Altieri, Univ. of California, Berkeley
2. "Can Robert Frost Matter?" David Mitchell Caplan
3. "Modernist Bricolage, Postcolonial Hybridity," Jahan Ramazani, Univ. of Virginia

517. Narrating Imperial Ownership: British Colonialism beyond the Commodity

12:00 noon–1:15 p.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Sara L. Maurer, Univ. of Notre Dame

1. "The Semidetached Empire," Todd M. Kuchta, Whitman Coll.
2. "The Techno-logic of Imperial Ownership: England and the Suez Canal," Cara Murray, Graduate Center, City Univ. of New York
3. "Inhabitant: Toward a Postcolonial Rethinking of Ownership," Robert P. Marzec, State Univ. of New York, Fredonia

518. Short Story Sequences: The Continuing Development of a Modern Genre

12:00 noon–1:15 p.m., Edward B, Manchester Grand Hyatt

A special session; *session leader:* Jeff K. Birkenstein, Univ. of Kentucky

1. "The Novelistic Short Stories of Alice Munro," Charles E. May, California State Univ., Long Beach
2. "Regionalism and the Imaginable Communities of the Story Sequence," J. Gerald Kennedy, Louisiana State Univ., Baton Rouge
3. "Imagining the Reservation—and Beyond: Community and the Short Story Sequence in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*," Robert M. Luscher, Univ. of Nebraska, Kearney

519. Annulling Gender: The Legacy of Monique Wittig

12:00 noon–1:15 p.m., Cardiff, San Diego Marriott

A special session; *session leader:* Julia Therese Balén, Univ. of Arizona

1. "One Man out of Two Is a Woman: Monique Wittig at the Arc de Triomphe," Namascar Shaktini, Florida Atlantic Univ.
2. "Sexual, Textual, and Bodily (Re)Performance in Wittig's *Le corps lesbien*," Michelle Denby, Doncaster Coll.
3. "Gender Neutralization Strategies in Monique Wittig's Fiction," Dominique Bourque, Univ. of Ottawa

520. Magda Portal: The Centennial

12:00 noon–1:15 p.m., Point Loma, San Diego Marriott

A special session; *session leader:* Myriam Smith, Univ. of California, Santa Barbara

1. "An 'Incapable Modernism': Magda Portal's Artistic Disclaimers," Vicky Unruh, Univ. of Kansas
2. "Entrevista a Magda Portal," Susana Hernández Araico, California State Univ., Pomona
3. "Proyecto vanguardista de Magda Portal," Myriam Smith

521. Mass Culture in Postwar Spain

12:00 noon–1:15 p.m., Leucadia, San Diego Marriott

A special session; *session leader:* Stephanie Anne Sieburth, Duke Univ.

1. "Fashion Journalism in Early Francoist Spain: *La moda en España* (1939–57)," Jo Labanyi, Univ. of Southampton
2. "Intentos de sutura: Melodrama y prótesis de la nación en el cine español de posguerra," Annabel Martín, Dartmouth Coll.
3. "Radio Songs and Survival in Postwar Spain," Stephanie Anne Sieburth

522. Teaching (in) Theory

12:00 noon–1:15 p.m., Upper Room 5A, San Diego Convention Center

A workshop arranged in conjunction with the forum **Critical Theory Meets Academic Labor (276)**. *Presiding:* Stella Yumi Oh, Univ. of California, Irvine

1. "Theorizing Students," Gerald Graff, Univ. of Illinois, Chicago

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2. "Theory Work," Vincent Barry Leitch, Univ. of Oklahoma
3. "The University in Ruins Goes to Europe: Theorizing Teaching outside the United States," David L. Puente, Univ. of Granada

523. Teaching Russian Greats: *Anna Karenina*

12:00 noon–1:15 p.m., Green Room, San Diego Marriott

Program arranged by the MLA Publications Committee. *Presiding:* Amy Mandelker, Graduate Center, City Univ. of New York

Speakers: Liza Knapp, Univ. of California, Berkeley; Cathy L. Popkin, Columbia Univ.; Caryl Emerson, Princeton Univ.; Donna Orwin, Univ. of Toronto; Gina P. Kovarsky, Virginia Commonwealth Univ.

524. The End of Affirmative Action? Reverse Discrimination, Preferences, and the New University

12:00 noon–1:15 p.m., San Diego Ballroom Salon C, San Diego Marriott

Program arranged by the MLA Advisory Committee on Foreign Languages and Literatures. *Presiding:* Tracy Denean Sharpley-Whiting, Hamilton Coll.

1. "Affirmative Action and White Rage," Dwight A. McBride, Northwestern Univ.
2. "Affirmative Action and the Politics of Citizenship in the New Academy," Chandra Talpade Mohanty, Hamilton Coll.
3. "That Ivory Tower Can't Get Much Whiter: Postmodern Neosegregation in 'American' Universities," William A. Nericcio, San Diego State Univ.

Respondent: Thabiti Lewis, Willamette Univ.

525. Casualties of Copyright Policy: How the Law Impedes Academic Practice

12:00 noon–1:15 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Society for Critical Exchange. *Presiding:* Martha A. Woodmansee, Case Western Reserve Univ.

1. "Writing about South African Literature: A Case Study in the Trials and Tribulations of Scholarly Research," Susan VanZanten Gallagher, Seattle Pacific Univ.
2. "Applications of Copyright to Scholarly Research: A Critical Legal Analysis," Peter Jaszi, American Univ.

Paper summaries will be available before the meeting at http://www.cwru.edu/affil/sce.

526. Exception or Rule? Dickinson's Relation to Her Time and Peers

12:00 noon–1:15 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Emily Dickinson International Society. *Presiding:* Gary Lee Stonum, Case Western Reserve Univ.

1. "'So Anthracite to Live': Dickinson, Diction, and Democracy," Jay Ladin, Yeshiva Univ.
2. "What Did Emily Dickinson Know, and Why Did She Deny It?" Paula Bernat Bennett, Southern Illinois Univ., Carbondale
3. "Emily Dickinson: Lyrical Lexicographer," Jed E. Deppman, Oberlin Coll.

527. Faulkner's Racialized Aesthetics

12:00 noon–1:15 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the William Faulkner Society. *Presiding:* Judith L. Sensibar, Arizona State Univ., Tempe

1. "Race and the Optics of Power in *Go Down, Moses* and Robert Gwathmey's Paintings," Susan Van D'Elden Donaldson, Coll. of William and Mary
2. "'Getting the Picture': Developing Race in *Absalom, Absalom!*," Stuart Michael Burrows, Brown Univ.
3. "Racial Wounding and the Aesthetics of the Middle Voice in *Absalom, Absalom!* and *Go Down, Moses*," Minrose Gwin, Purdue Univ., West Lafayette

Respondent: Judith L. Sensibar

528. Male and Female Romantic Writers in Dialogue II

12:00 noon–1:15 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Maryland, Baltimore County

1. "Growth and Maturation in *Sense and Sensibility* and 'Tintern Abbey,'" Beth Lau, California State Univ., Long Beach
2. "A Marriage of True Minds: The Community of Faith in Wordsworth and Austen," Laura Susan Dabundo, Kennesaw State Univ.

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3. "Bureaucracy, Professionalization, and Gender in the Late Romantic Novel," Anne E. Frey, Loyola Univ., New Orleans

529. Margaret Atwood's Multiple Bodies

12:00 noon–1:15 p.m., Edward A, Manchester Grand Hyatt

Program arranged by the Margaret Atwood Society. *Presiding:* Phyllis Sternberg Perrakis, Univ. of Ottawa; Joy Tamara Arbor, Univ. of Nebraska, Lincoln

1. "Margaret Atwood's Problem Bodies," Sally J. Chivers, Trent Univ.; Nicole Markotic, Univ. of Calgary
2. "'It Is Her Body, Silent / and Fingerless, Writing This Poem': Margaret Atwood's 'Notes toward a Poem That Can Never Be Written,'" Jennifer M. Hoofard, Univ. of California, Davis
3. "National Photographic: Embodying the Animal in Margaret Atwood's *Surfacing*," Laura L. Wright, Univ. of Massachusetts, Amherst
4. "Lepers Leaping, Ladies Dancing: Aesthetics and Kinesthetics in Margaret Atwood," Steven Bruhm, Mount Saint Vincent Univ.

530. Signifyin' Theories: Women Cross Boundaries

12:00 noon–1:15 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the College Language Association. *Presiding:* Juluette F. Bartlett, Texas Southern Univ.

1. "Writing outside the Mainstream: Healing Rituals in Black British Women's Plays," Elizabeth Brown-Guillory, Univ. of Houston, University Park
2. "Progression in Our Pasts: The Healing Power of Memory in Edwidge Danticat's *The Farming of Bones*," Trisha G. Clark, East Carolina Univ.
3. "Rhythm-A-Ning: Swing as Structural Device in Ann Petry's *The Street*," Jürgen Ernst Grandt, Univ. of Georgia

531. Southern Sexualities

12:00 noon–1:15 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Katherine Renée Henninger, Louisiana State Univ., Baton Rouge

1. "Charles Ball's *Slavery in the United States* and the 'Rape Complex' in an Antebellum Context," Andrew B. Leiter, Univ. of North Carolina, Chapel Hill
2. "Booger Hollar and Other Queer Sites: Thomas Wolfe, Jim Grimsley, and Ghosts in the Family Tree," Jarrod L. Hayes, Univ. of Michigan, Ann Arbor
3. "Foreign Sex: Transgenderism and Transracialism in *Mai's America*," Leslie A. Bow, Univ. of Wisconsin, Madison

532. What Editors Want: Belletristic Writing, Literary Criticism, and Other Matters

12:00 noon–1:15 p.m., Manchester Ballroom A, Manchester Grand Hyatt

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Michael E. Cornett, *Journal of Medieval and Early Modern Studies*

Speakers: Margaret Donovan Bauer, *North Carolina Literary Review*; Lori M. Cameron, *Penwood Review*; David D. Clark, *World Literature Today*; Richard B. Mathews, *Tampa Review*; Brian Geoffrey McHale, *Poetics Today*

Respondent: David Cox Hanson, *Nineteenth Century Studies*

533. Work and Play in the Multiethnic Literatures of the United States

12:00 noon–1:15 p.m., Cunningham C, Manchester Grand Hyatt

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Fred L. Gardaphe, State Univ. of New York, Stony Brook

1. "Revising Women's Work: Three Ethnic Women Writers," Josephine Hendin, New York Univ.
2. "Sacred Hoop Dreams: Basketball in Sherman Alexie's Short Stories," David Goldstein-Shirley, Univ. of Washington, Bothell
3. "The Work of Play in Charles Fuller's *A Soldier's Play* and August Wilson's *Fences*," Reggie Young, Univ. of Louisana, Lafayette
4. "The Spirit of Play in Contemporary Ethnic Literature," Bonnie TuSmith, Northeastern Univ.

534. Narrative Nonfiction and Authenticity

12:00 noon–1:15 p.m., Solana, San Diego Marriott

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Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Stacy Burton, Univ. of Nevada, Reno

1. "Spheres, Zones, Stories: Privacy Discourse in Autobiography and Law," Leigh Gilmore, Univ. of California, Berkeley
2. "The Biological Deviation in Literature: Sergei Tret'iakov and Autobiography at the End of Formalism," Devin A. Fore, Columbia Univ.
3. "Hybrid Nonfiction and the Problem of the Postmodern in Kundera's *The Book of Laughter and Forgetting* and Spiegelman's *Maus*," Eric L. Berlatsky, Univ. of Maryland, College Park

535. On Clouds, Revolution, and Mass Media in Surrealism

12:00 noon–1:15 p.m., Torrey 3, San Diego Marriott

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Rudolf Kuenzli, Univ. of Iowa

1. "Love in the Mist: On Surrealism, Desire, and Clouds," Georgiana M. M. Colvile, Université François Rabelais, Tours
2. "Breton and Trotsky: The Revolutionary Memory of Surrealism," Pierre Simon Taminiaux, Georgetown Univ.
3. "Surrealism and Popular Media," Thomas A. Kemper, Crossroads School of Arts and Sciences

536. Queen Elizabeth I and Her Boethius

12:00 noon–1:15 p.m., Boardroom, San Diego Marriott

Program arranged by the International Boethius Society. *Presiding:* Philip Edward Phillips, Middle Tennessee State Univ.

1. "Elizabeth I: An Intellectual Figure in Her (Old) Age," Noel Harold Kaylor, Jr., Troy State Univ.
2. "Elizabeth and Boethius: Appropriating Philosophical Power," Jefferey H. Taylor, Metropolitan State Coll.

536A. The Future(s) of Twentieth-Century (American) Literature(s)

12:00 noon–1:15 p.m., Manchester Ballroom G, Manchester Grand Hyatt

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Priscilla B. Wald, Duke Univ.

Speakers: Satya P. Mohanty, Cornell Univ.; Robert A. Warrior, Univ. of Oklahoma

537. Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Rainwater's on Kettner, 1202 Kettner Blvd.

For reservations, send $40.00 ($20.00 student) to Laura Barge, PO Box 72, Macon, MS 39341, by 20 Dec.

Monday, 29 December 1:00 p.m.

538. MLA Delegate Assembly

1:00 p.m., Ballroom Section 6B, San Diego Convention Center

Presiding: Robert Scholes, Brown Univ.

Monday, 29 December 1:45 p.m.

539. The Ethics of Warfare in the Middle Ages

1:45–3:00 p.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Marilynn R. Desmond, State Univ. of New York, Binghamton

1. "Ideology and the Mutilated Body in Medieval War Narrative," William E. Burgwinkle, Univ. of Cambridge, King's Coll.
2. "*Las Sergas de Esplandian* and the Conquest of Granada: The Transition from Medieval to Modern Warfare," Susan C. Giráldez, Univ. of the Pacific
3. "J. R. R. Tolkien: History, Ethics, and War," Rebekah Long, Duke Univ.

540. Literature and/as Education

1:45–3:00 p.m., Torrey 1, San Diego Marriott

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Sarah E. Winter, Univ. of Connecticut, Storrs

1. "Theory as a Material Force," Teresa L. Ebert, State Univ. of New York, Albany

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2. "Conversion and Assimilation in the School of the French Third Republic," Mortimer Martin Guiney, Kenyon Coll.
3. "Other Sentiments: West Point and the Limits of Sympathy in Nineteenth-Century America," Mark F. Wood, Univ. of Kentucky

541. The Occult Enlightenment II

1:45–3:00 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on European Literary Relations. *Presiding:* Michael G. Levine, Cornell Univ.

1. "Flirting with the Occult: Magnetic Games at Germaine de Staël's Coppet," Ann T. Gardiner, International Univ. in Germany
2. "Hegel, Physiognomy, and the Pathognomic Imperative," Patience Moll, Univ. of California, Irvine
3. "Mesmerism: The Fascination and Fear of Being under the Influence," Jeffrey D. Wallen, Hampshire Coll.
4. "Swedenborgianism and Fin de Siècle Avant-Garde Theater: Anne Charlotte Leffler and August Strindberg," Lynn R. Wilkinson, Univ. of Texas, Austin

542. After Babel I: Linguistic Aspects of Literary Translation in Fiction, Literary Nonfiction, Poetry, Drama, and Film

1:45–3:00 p.m., Solana, San Diego Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Mary S. Sroda, Murray State Univ.

1. "Hemingway's *A Farewell to Arms* into Romance Languages," Milton M. Azevedo, Univ. of California, Berkeley
2. "The Translatability and Untranslatability of Literary Texts," Karen C. S. Sotelino, Univ. of California, Santa Cruz
3. "Ghostlier Demarcations, Keener Sounds: Negative Capability and Grammatical Structure in the Translation of Leopold Sedar Senghor and Jorge Debravo," Ann M. Neelon, Murray State Univ.

543. Reconsidering Jean Laplanche

1:45–3:00 p.m., San Diego Ballroom Salon A, San Diego Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Tim James Dean, State Univ. of New York, Buffalo

1. "The Queer Space of the Drive," Teresa de Lauretis, Univ. of California, Santa Cruz
2. "Rolling up the Psychic Apparatus: Consequences," Thomas Adam Pepper, Univ. of Minnesota, Twin Cities
3. "Sexual Identity and the Theory of Seduction," John Fletcher, Univ. of Warwick

544. Medicine: Between Literature and Science

1:45–3:00 p.m., Cardiff, San Diego Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Catherine Francis Belling, State Univ. of New York, Stony Brook

Speakers: Meegan Kennedy, Harvard Univ.; Janis McLarren Caldwell, Wake Forest Univ.; Kay Ferguson Ryals, Univ. of California, Irvine; Stephen Pender, Univ. of Windsor; Kate E. McInturff, American Univ. in Cairo; Jonathan M. Metzl, Univ. of Michigan, Ann Arbor

545. Children's Literature and Trauma

1:45–3:00 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Division on Children's Literature. *Presiding:* Katharine Capshaw Smith, Rhode Island Coll.

1. "The Uses and Misuses of Parental Desertion: Survivorship Fantasies and the 'Hansel and Gretel' Syndrome," U. C. Knoepflmacher, Princeton Univ.
2. "Picturing War Trauma," Margaret R. Higonnet, Univ. of Connecticut, Storrs
3. "Historical Trauma, Traumatic History," Kenneth Byron Kidd, Univ. of Florida

546. Queneau et les fous littéraires

1:45–3:00 p.m., Boardroom, San Diego Marriott

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Ann Austin Smock, Univ. of California, Berkeley

1. "Queneau's *devenir-fou*: To Slant History," Christophe M. Wall-Romana, Univ. of California, Berkeley
2. "Parody and 'les Fous Littéraires,'" Katharine Streip, Concordia Univ.
3. "Oulipapa: La contrainte Queneau?" Jean-Jacques Frédéric Poucel, Yale Univ.
4. "Bloy!" Jeffrey Mehlman, Boston Univ.

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547. Cine-Literary Landscapes: Questioning Visual and Rhetorical Representations of Space

1:45–3:00 p.m., Point Loma, San Diego Marriott

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Stefania Lucamante, Catholic Univ. of America

1. "Roberto Rossellini and the 'Mental Landscape' of Postwar Italy," Ora Gelley, Dartmouth Coll.
2. "Urban Peripheries in Vasco Pratolini's Florence," Silvia Mariana Ross, University Coll. Cork
3. "Spiral Staircases versus Dumbwaiters: Interior Space in Bertolucci's *Besieged*," Mary Ann McDonald Carolan, Fairfield Univ.
4. "Boundary Crossing in a Hellish Landscape: Rome and the Solution to *That Awful Mess of Via Merulana*," Manuela Marchesini, Univ. of California, Berkeley

548. Revisiting Lope de Vega's Poetry: New Perspectives on the Anniversary of the Publication of the *Rimas*

1:45–3:00 p.m., Green Room, San Diego Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Ignacio E. Navarrete, Univ. of California, Berkeley

1. "From Canzoniere to Miscellany? Lope de Vega and His *Rerum vulgarium fragmenta*," Leo F. Cabranes-Grant, Univ. of California, Santa Barbara
2. "*Contraponiendo lo devoto a lo atrevido*: Lope's *Rimas sacras* (1614) as a Counterfiction of His *Rimas humanas* (1602)," David H. Darst, Florida State Univ.
3. "¿Emoción biográfica? La imagen de Lope de Vega en las *Rimas* (1604)," Antonio Sánchez-Jiménez, Brown Univ.

549. Violence, Sensation, and Spectacle in Eighteenth- and Nineteenth-Century Spain

1:45–3:00 p.m., Torrance, San Diego Marriott

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Jo Labanyi, Univ. of Southampton

1. "Virtue, Violence, and Sensation in Sade's *Justine* and Montengón's *Eusebio*," Rebecca Haidt, Ohio State Univ., Columbus
2. "Murder, Mayhem, and Morality: The *Romance de ciego*," Sandra Cary Robertson, Univ. of San Diego
3. "Gentlemanly Violence: The Duel and Middle-Class Masculinity in Nineteenth-Century Spain," Leigh K. Mercer, Univ. of Utah

550. Imagining a Postcorporate English Studies

1:45–3:00 p.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Division on the Teaching of Writing. *Presiding:* James Francis Slevin, Georgetown Univ.

1. "Corporate Write-Offs: English Studies and Economic Realities," Sarah Jane Sloane, Colorado State Univ.
2. "The Managerial Made Conscious: Can Writing Programs Become 'Spaces of Hope'?" Donna Strickland, Southern Illinois Univ., Carbondale
3. "Laboring to Administer a First-Year Writing Program," Brenda Jo Brueggemann, Ohio State Univ., Columbus; Wendy Sue Hesford, Ohio State Univ., Columbus

551. Heroic Masculinity

1:45–3:00 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Division on Old English Language and Literature. *Presiding:* Lisa M. C. Weston, California State Univ., Fresno

1. "Hrothgar's Masculine Tears: Gravitas," John M. Hill, United States Naval Acad.
2. "'Only a Dream': Searching for Heroic Masculinity in Cynewulf's *Elene*," Christina M. Heckman, Oberlin Coll.
3. "Devils and Other Strangers: The Antihero in Anglo-Saxon Poetry," Carl F. Larrivee, Wayne State Univ.

552. The Poetics of Medicine in Early Modern England

1:45–3:00 p.m., Gregory B, Manchester Grand Hyatt

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Elizabeth Dolan Harvey, Univ. of Toronto

1. "'Give Sorrow Words': Speaking Grief in Early Modern England," Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor
2. "Living Magnets and the Legacy of Paracelsianism in Donne's 'An Anatomie of the World,'" Angus I. Fletcher, Stanford Univ.

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3. "Wound-Man Walking: Mutilation and the Martial Body," Patricia Ann Cahill, Emory Univ.

553. Women and Print Culture in the 1790s

1:45–3:00 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Robert John Griffin, Tel Aviv Univ.

1. "Anna Laetitia Barbauld: New Formats for Families and Literature," Frances Ferguson, Johns Hopkins Univ.
2. "Wollstonecraft's Lessons," Sonia Hofkosh, Tufts Univ.
3. "Locating Politics and Print Culture in the Anti-Jacobin Novel," Kevin Michael Gilmartin, California Inst. of Tech.
4. "Self-Representations: Advertisement and Uncertainty in Jane Austen's *Northanger Abbey*," Barbara MacVean Benedict, Trinity Coll., CT

554. Speed, Velocity, Acceleration

1:45–3:00 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Andrew Enda Duffy, Univ. of California, Santa Barbara

1. "Time and the Circling of the World," Jonathan H. Grossman, Univ. of California, Los Angeles
2. "Being, Dwelling, Resisting: British Modernism and the Failure of the International Style," Victoria P. Rosner, Texas A&M Univ., College Station
3. "Slowness and Altitude: Aerial Photography and Interwar Modernism," Paul K. Saint-Amour, Pomona Coll.
4. "The Adrenaline Aesthetic: Speed, Pleasure, Politics," Andrew Enda Duffy

For copies of abstracts and information about this panel, contact A. Enda Duffy at duffy@english.ucsb.edu.

555. The Seduction of Pairs

1:45–3:00 p.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Carla L. Peterson, Univ. of Maryland, College Park

1. "Walt Whitman and James Russell Lowell, the Contrast," William Albert Pannapacker, Hope Coll.
2. "Double Consciousness in Antebellum Literature," Maurice Sherwood Lee, Univ. of Missouri, Columbia
3. "The Problem with Pairs; or, American Romanticism as Hypertext," Peter J. Bellis, Univ. of Miami

Respondent: Carla L. Peterson

556. Asian America at the Turn of the Century: 1870–1930

1:45–3:00 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Nancy A. Bentley, Univ. of Pennsylvania

1. "Narratives of Coupling in the Shadow of Manifest Domesticity: Transnational Politics of United States Cultures of Benevolence and the Emergence of Asian America, 1890s–1910s," Yu-Fang Cho, Univ. of California, San Diego
2. "The Double Disguise of the Orient in America," Thomas W. Kim, Univ. of Chicago
3. "Indian Nationalism in the United States," Dohra Ahmad, Columbia Univ.

Respondent: Steven G. Yao, Hamilton Coll.

557. Literary Universals

1:45–3:00 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Laura Mooneyham White, Univ. of Nebraska, Lincoln

1. "The Heroine with a Thousand Faces: Empirical Methodology and Universal Patterns in Characterization," Jonathan A. Gottschall, Saint Lawrence Univ.; Carly L. Drown, Saint Lawrence Univ.
2. "The Will to Anthologize: The Universality of Canonization," Christopher M. Kuipers, Univ. of California, Irvine
3. "Beyond Culture, beyond Language: Literary Universality and Human Consciousness," Daniel Meyer-Dinkgräfe, Univ. of Wales, Aberystwyth
4. "Literature and Suffering: Somatic Markers, Prototype Effects, and Universal Principles of Empathy," Donald R. Wehrs, Auburn Univ.

For copies of abstracts, go to http://litup.unipa.it.

558. Disability in the Borderlands

1:45–3:00 p.m., Ford A and B, Manchester Grand Hyatt

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Program arranged by the Discussion Group on Disability Studies. *Presiding:* Tammy Elizabeth Berberi, Univ. of Minnesota, Morris

1. "'A Complication of Complaints': Intersections of Disability, Race, and Gender in William and Ellen Craft's *Running a Thousand Miles for Freedom*," Ellen J. Samuels, Univ. of California, Berkeley
2. "Revolution in the Borderlands: Destabilizing Disability and 'Debris' in Leslie Marmon Silko's *Almanac of the Dead*," Michelle Jarman, Univ. of Illinois, Chicago
3. "Bodies in the Borderlands: John Rechy and Gloria Anzaldúa's Mobility Machines," Todd R. Ramlow, George Washington Univ.

559. New Directions in African American Folklore and Literature

1:45–3:00 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Reinhold R. Hill, Ferris State Univ.

1. "Sankofa: Folklore as Science Fiction in the Work of Nalo Hopkinson," Yolanda A. Hood, Univ. of North Carolina, Asheville
2. "Blending Folklore and Fiction: Zora Neale Hurston's Aunt Caroline Tales," M. Genevieve West, Ferris State Univ.
3. "'Play or Be Played': The Use of the Pimp Narrative in Charles Mingus's *Beneath the Underdog*," David T. Lawrence, Univ. of Saint Thomas

560. The "Outsider" in Scandinavian Literature

1:45–3:00 p.m., Columbia 1, San Diego Marriott

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Timothy R. Tangherlini, Univ. of California, Los Angeles

1. "The Outsider in Henrik Stangerup's Kierkegaardian Trilogy," Peter Glenn Christensen, Cardinal Stritch Univ.
2. "Melodramatic Outsiders in Transnational Times," Andrew K. Nestingen, Univ. of Washington, Seattle
3. "Outside: Advertising and Popular Film in Contemporary Denmark," Timothy R. Tangherlini

561. Translation as Cross-Cultural Brokerage

1:45–3:00 p.m., Warner Center, San Diego Marriott

Program arranged by the Discussion Group on Translation. *Presiding:* Michelle Yeh, Univ. of California, Davis

1. "The Translation of Desire: Rupert Brooke, James Strachey, and the Invention of Psychoanalysis as Dissident Practice," Richard Allen Kaye, Hunter Coll., City Univ. of New York
2. "Becoming Greek: Desire and Exchange in Yeats's Lyrics from *Oedipus at Colonus*," Emily R. Wilson, Univ. of Pennsylvania
3. "Symbols of Suffering: Ennui in Modern Chinese Poetry," Paul Manfredi, Pacific Lutheran Univ.
4. "Ubwiru and Ancient Court Ritual Poetry of Precolonial Rwanda into English: Redefining Culture, Ethnicity, Gender, and the Genocide in Rwanda," Pierre-Damien Mvuyekure, Univ. of Northern Iowa

562. Canon In, Canon Out: The Historical Anthology as a Measure of Culture

1:45–3:00 p.m., Betsy B, Manchester Grand Hyatt

A special session; *session leader:* John Bryant, Hofstra Univ.

1. "'Piece by Piece': When Parts Are More Than the Whole in Herrick and T. S. Eliot," Natalie Katerina Prestwich, Emory Univ.
2. "Editing the Male Body: The Homoerotic Lyric in Victorian Poetry Anthologies, 1895–2002," Robert Phillips Sulcer, Jr., Hofstra Univ.
3. "Anthologizing Innovation: Ezra Pound's Literary Anthologies and the Aegis of a Modernist Reader," John Grayson Nichols, Christopher Newport Univ.
4. "The Revolution Will Not Be Anthologized: Problematics of Anthologizing Black Arts Poetry," Howard Rambsy, Southern Illinois Univ.

563. Cinema in the Interval: Trinh T. Minh-ha's Irreducible Films

1:45–3:00 p.m., Cunningham A, Manchester Grand Hyatt

A special session; *session leader:* Joshua Fausty, New Jersey City Univ.

1. "Reassemblage: Visualizing Theory in the Films of Trinh T. Minh-ha," Gwen Raaberg, Western Michigan Univ.
2. "Transforming Visual Ethnography, Transforming Cinema: Violations of Cinematic Conventions in Trinh T. Minh-ha's Ethnographic Films," Tim Gruenewald, Univ. of Washington, Seattle

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3. "Paradoxical Veiling in the Films of Trinh T. Minh-ha," Adrienne McCormick, State Univ. of New York, Fredonia

564. Dreams of Beloved Community: Discourses and Enactments of Racial Healing

1:45–3:00 p.m., Del Mar A, Manchester Grand Hyatt

A special session

1. "This New American Race: Jean Toomer's Cosmopolitan Ideal," Tania Marie Friedel, New York Univ.
2. "Building Heavenly Communities: Reconciling Race and Nation in Toni Morrison's *Paradise*," Channette M. Romero, Rutgers Univ., New Brunswick
3. "Love, Forgiveness, and the Undoing of Separation: New Age Miracles and the Journey toward Racial Healing," Adam S. Gussow, Univ. of Mississippi

565. Duple Threats to Triple Rhythm: Reexamining Triple Feet in English Meter

1:45–3:00 p.m., America's Cup D, Manchester Grand Hyatt

A special session; *session leader:* Natalie E. Gerber, New York, NY

1. "Historical Analogues to Modern English Triple Meters," Thomas Cable, Univ. of Texas, Austin
2. "Metrical Subversions," Annie R. C. Finch, Miami Univ., Oxford
3. "Haloed by Absences," Rachel Hadas, Rutgers Univ., Newark

Respondent: Kristin Hanson, Univ. of California, Berkeley

566. The Postwar Atlantic: Americans through a French Lens

1:45–3:00 p.m., Edward B, Manchester Grand Hyatt

A special session; *session leader:* Rodney Stephens, Saint Louis Univ.

1. "Existentialism in France and the United States," Holly J. Hutton, Graduate Center, City Univ. of New York
2. "Immaculate Masculinity: The Risks of Exile in *Giovanni's Room*," Sarah F. Relyea, Graduate Center, City Univ. of New York
3. "The American as a Prisoner of the Free, Open, and Uncultured Spaces of Late-Twentieth-Century French Drama," Les Essif, Univ. of Tennessee, Knoxville
4. "From Western Deserts to the Seat of Power: America through the Eyes of Jean Baudrillard and Thierry Meyssan," Rodney Stephens

567. Gender and Nation in the Portuguese-Speaking World

1:45–3:00 p.m., Leucadia, San Diego Marriott

A special session; *session leader:* Kathryn M. Sanchez, Univ. of Wisconsin, Madison

1. "Domesticating Differences: Salazar's Feminine Home Nation," Ana Paula Ferreira, Univ. of California, Irvine
2. "The Gendered Hearth: Rebuilding the Mozambican Nation in Lília Momplé's *Neighbours*," Phillip Rothwell, Rutgers Univ., New Brunswick
3. "Engendering the Carnivalesque in Brazilian 'Cinema Marginal,'" Steven F. Butterman, Univ. of Miami

568. Peripheral Modernities of the Spanish Novel of the 1920s and 1930s

1:45–3:00 p.m., Carlsbad, San Diego Marriott

A special session; *session leader:* Susan Larson, Univ. of Kentucky

1. "La vida literaria y cultural española de los años 20 y 30 desde la visión retrospectiva del exilio de Max Aub," Víctor F. Fuentes, Univ. of California, Santa Barbara
2. "La visión del arrabal: Los barrios marginales de la historia literaria," Luisa Elena Delgado, Univ. of Illinois, Urbana
3. "Novelas de la guerra marroquí: Vanguardia política y literaria," Ana M. Rueda, Univ. of Kentucky

569. Topographies and Traditions: Jewish and German Identities in Contemporary German Studies

1:45–3:00 p.m., Manchester 2, San Diego Marriott

A special session; *session leader:* Karen L. Remmler, Mount Holyoke Coll.

1. "Barbara Honigmann's German Jewish Topographies," Amir Eshel, Stanford Univ.
2. "Representations of Jewish American Culture in Contemporary German Literature," Sebastian Wogenstein, Univ. of Tübingen
3. "Jewish Diaspora, German Exile, and the Legacy of the Holocaust: Jean Améry and W. G. Sebald," Andrew S. Gross, Univ. of California, Davis

Respondent: Tessa C. Lee, Wheaton Coll., MA

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570. Evaluation of Digital Scholarship in the Academy

1:45–3:00 p.m., Upper Room 5B, San Diego Convention Center

Program arranged by the MLA Committee on Information Technology. *Presiding:* Mary Ann Lyman-Hager, San Diego State Univ.

Speakers: Robert A. Fischer, Southwest Texas Univ.; Heidi Byrnes, Georgetown Univ.; Iain L. Crawford, Univ. of Southern Indiana

Respondent: James F. Knapp, Univ. of Pittsburgh, Pittsburgh

For copies of the CIT Guidelines for Evaluating Digital Scholarship and for Distance Education, please go to http://www.mla.org/reports/guidelines_evaluation_digital and http://www.mla.org/reports/statement_aaup_distance_ed.

571. "The Dirt Is Red Here": Literature and Art of Native California

1:45–3:00 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Deborah A. Miranda, Pacific Lutheran Univ.

Speakers: Greg Sarris, Loyola Marymount Univ.; Sylvia Ross, Lemon Grove, CA; L. Frank Manriquez, Sebastopol, CA; Frank LaPena, California State Univ., Sacramento

572. Brilliant Corners: The Textures of Minute Particulars in Wallace Stevens

1:45–3:00 p.m., Ford C, Manchester Grand Hyatt

Program arranged by the Wallace Stevens Society. *Presiding:* Joseph Duemer, Clarkson Univ.

1. "Wallace Stevens's Defense of Poetry in 'Notes toward a Supreme Fiction,'" Jeannine Johnson, Harvard Univ.
2. "'A Little Hard to See': Wittgenstein, Stevens, and the Uses of Unclarity," Andrew L. Osborn, Miami Univ., Oxford
3. "Wallace and Wystan: Antimythological Meetings," Liesl Olson, Columbia Univ.

573. Estimations of Value: Economic Perspectives on Doris Lessing's Fiction

1:45–3:00 p.m., Molly B, Manchester Grand Hyatt

Program arranged by the Doris Lessing Society. *Presiding:* Cynthia R. Port, Curtis Inst. of Music

1. "Race and Reification in *The Grass Is Singing*," Rita Barnard, Univ. of Pennsylvania
2. "Sacrificial Violence and Excess Expenditure in *The Good Terrorist*," Pamela J. Grieman, Univ. of Southern California
3. "Doris Lessing's *Playing the Game*," Earl G. Ingersoll, State Univ. of New York, Brockport

Respondent: James F. English, Univ. of Pennsylvania

574. Editing the Romantics

1:45–3:00 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Keats-Shelley Association of America. *Presiding:* Lisa Vargo, Univ. of Saskatchewan

1. "An Editorial Project for the Future: The Letters of William Godwin," Pamela Anne Clemit, Univ. of Durham
2. "The Editor and Mrs. Smith: Who Is She?" Jacqueline M. Labbe, Univ. of Warwick
3. "Editing Dramas That (Don't) Matter," Jeffrey N. Cox, Univ. of Colorado, Boulder; Michael Crews Gamer, Univ. of Pennsylvania
4. "*The Cenci* Unbound: A Hypertextual Edition," Cajsa C. Baldini, Arizona State Univ., Tempe

575. Plagiarism: Multiple Complicities, Needed Interventions

1:45–3:00 p.m., Del Mar B, Manchester Grand Hyatt

Program arranged by the Council of Writing Program Administrators. *Presiding:* Bradley T. Peters, Northern Illinois Univ.

1. "Intellectual Property across the Disciplines: Illuminating Plagiarism's Complexities," Carol Peterson Haviland, California State Univ., San Bernardino; Linda S. Bergmann, Purdue Univ., West Lafayette
2. "The Edges of the Field: Gleanings on Teaching Writing and Acts of Plagiarism," Candace Spigelman, Penn State Univ., Berks–Lehigh Valley Coll.
3. ". . . Hijacked Flavors That I'm Flippin' like Birds," Bonnie Lenore Kyburz, Utah Valley State Coll.

Respondent: Bradley T. Peters

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576. Reading Donne: Auditors, Authors, and Authorities

1:45–3:00 p.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the John Donne Society. *Presiding:* Jeanne Shami, Univ. of Regina

1. "Letter Writing at the Late Elizabethan Court," Dennis A. Flynn, Bentley Coll.
2. "The Historical Roots of Donne's Investments," Judith H. Anderson, Indiana Univ., Bloomington
3. "Juridical Influence in John Donne's Sermons, 1618–23," Hugh C. Adlington, King's Coll., London

Respondent: Meg Lota Brown, Univ. of Arizona

577. Rhetorics of Language Politics

1:45–3:00 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the National Communication Association. *Presiding:* Anne E. Carroll, Wichita State Univ.

1. "Un poco de español, un problema Gigante: Language Politics and Capitalism in Conflict," Tracey A. Quigley, Univ. of San Diego
2. "'Righting' Back to America's Literacy Crisis: The *Students' Right* Resolution and Its Effects on Pedagogical Theories," Scott A. Wible, Penn State Univ., University Park
3. "'English for the Children': Challenging the Rhetoric of English-Only Debates," Joshua Leon Miller, Univ. of Michigan, Ann Arbor; Alisse Theodore Portnoy, Univ. of Michigan, Ann Arbor

578. From the Old World to the Whole World: Anthologies Today

1:45–3:00 p.m., Coronado, San Diego Marriott

Program arranged by the American Comparative Literature Association. *Presiding:* Elizabeth Merle Richmond-Garza, Univ. of Texas, Austin

1. "Words and Worlds," Mary Ann Caws, Graduate Center, City Univ. of New York
2. "What Is World Literature?" Gary Harrison, Univ. of New Mexico, Albuquerque
3. "Rereading World Literature," Sarah N. Lawall, Univ. of Massachusetts, Amherst
4. "What Isn't World Literature? Problems of Selection, Definition, Presentation," David Damrosch, Columbia Univ.

Monday, 29 December 3:30 p.m.

579. The Country in the City, the City in the Country

3:30–4:45 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Deidre Shauna Lynch, Indiana Univ., Bloomington

1. "Georgic Modernity: Mediums, Mediation, and the Noise of History," Kevis Bea Goodman, Univ. of California, Berkeley
2. "Kings, Things, and the Pastoral Urbanity of Anne Finch," Richard A. Barney, State Univ. of New York, Albany
3. "Military Gardens: Revolutionary-Era Politics and the Genesis of the English Garden in Munich," Loisa Caroline Nygaard, Univ. of California, Santa Cruz

580. Musicality: Modern Poetry

3:30–4:45 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Division on Literature and Other Arts. *Presiding:* Marshall J. Brown, Univ. of Washington, Seattle

1. "Timbre: Symbolism and Sound," Katherine Bergeron, Univ. of California, Berkeley
2. "Atonality: Schoenberg and the Challenge of Meaning," Gregory T. Erickson, Graduate Center, City Univ. of New York
3. "Espressivo: Musicality, Conceptuality, Critical Agency," Robert George Kaufman, Stanford Univ.

581. Haïti: Deux siècles après. . .

3:30–4:45 p.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Thomas C. Spear, Lehman Coll., City Univ. of New York

1. "The Tricolor and Haiti: Sexual Legacies of Revolution and Race in Marie Chauvet's *Amour*," Carolyn Anne Duffey, Stanford Univ.
2. "Genre mauvais genre? La *lodyans* entre révolution et continuité," Françoise J. Naudillon, Concordia Univ.
3. "Commemoration as Trial: Haitian Revolutionary Leaders Interrogated in Contemporary Fiction," Mariana F. Past, Duke Univ.

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582. Memory and Nostalgia: Texts, Acts, and Artifacts

3:30–4:45 p.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Raúl Ianes, Miami Univ., Oxford

1. "Institutionalized Memory, False Nostalgia: Political Usage of the Salón de Arqueología in Modernizing Mexico," Shelley Garrigan, Stanford Univ.
2. "The Cult of Bolívar in Nineteenth-Century Venezuela," Christopher Brian Conway, Brown Univ.
3. "La estética de la distancia en *Allá lejos y hace tiempo* de W. H. Hudson," Leila G. Gómez, Johns Hopkins Univ.

583. Aesthetic Ideologies

3:30–4:45 p.m., Boardroom, San Diego Marriott

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Jane K. Brown, Univ. of Washington, Seattle

1. "Literature and Commodity Fetishism in J. H. Campe's *Robinson der Jüngere*," Matthew C. Erlin, Washington Univ.
2. "Romantic Socratic Dialogue: A Means to 'Freedom and Community'? Friedrich Schlegel's *Poesie* as a Symposion and Caroline's and Dorothea's Response," May Mergenthaler, Princeton Univ.
3. "Goethe's *Wahlverwandtschaften*: Allegories of Aesthetics and Writing," William Donald Melaney, American Univ. in Cairo

584. Racial Performance III: Space, Community, Nation

3:30–4:45 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Division on Drama. *Presiding:* Jill S. Dolan, Univ. of Texas, Austin

1. "Taking the Stage: Rewriting Racial Performance in Jim Crow America," Leigh Ann Litwiller Berte, Univ. of Washington, Seattle
2. "Testimonial Theater and the Performance of Identities," Shannon E. Hengen, Laurentian Univ.
3. "The Reaggregation of Race and Righting in Anna Deavere Smith's *Twilight*," Lynn M. Itagaki, Univ. of California, Los Angeles

585. Is Now the Time for Paul de Man?

3:30–4:45 p.m., Manchester Ballroom A, Manchester Grand Hyatt

Program arranged by the Division on Literary Criticism. *Presiding:* Paul Anthony Bové, Univ. of Pittsburgh, Pittsburgh

1. "Learning from de Man," Gayatri Chakravorty Spivak, Columbia Univ.
2. "De Man, Media, and the Politics of Memory," Mark B. N. Hansen, Princeton Univ.
3. "On the History of Close Reading and the Event of the Text: Paul de Man 'Now,'" Ian Grant Balfour, York Univ.
4. "De Man despite Himself," Lindsay E. Waters, Harvard Univ. Press

586. Autobiography and the Public Sphere

3:30–4:45 p.m., Manchester Ballroom C, Manchester Grand Hyatt

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Leigh Gilmore, Univ. of California, Berkeley

1. "In the Wake of Terror," Linda S. Kauffman, Univ. of Maryland, College Park
2. "'My Subjective Days Are Over': The Problem of the Private in *Mary Chesnut's Civil War*," Julia Ann Stern, Northwestern Univ.
3. "Documenting Violations: Human Rights Testimonials and Rhetorical Witnessing," Wendy Sue Hesford, Ohio State Univ., Columbus

587. Issues in Heritage Language Education

3:30–4:45 p.m., Coronado, San Diego Marriott

Program arranged by the Division on the Teaching of Language. *Presiding:* Carmen Chaves Tesser, Univ. of Georgia

"Oral Narratives in the Language Classroom: A Bridge between Heritage and Nonnative Learners," Anne Maureen Edstrom, Montclair State Univ.

588. Private Matters in Seventeenth-Century England

3:30–4:45 p.m., Madeleine C and D, Manchester Grand Hyatt

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Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Laura Lunger Knoppers, Penn State Univ., University Park

1. "Illicit Privacy and Outdoor Spaces," Mary Thomas Crane, Boston Coll.
2. "Private Property and Privation: Amelia Lanyer and Female Recovery of Paradise," Rhonda Lemke Sanford, Fairmont State Coll.
3. "Architectural Involutions: Private Spaces and Domestic Places," Mimi Yiu, Cornell Univ.

589. Early American Icons

3:30–4:45 p.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Division on American Literature to 1800. *Presiding:* Gordon Mitchell Sayre, Univ. of Oregon

1. "Mourning King Philip," Desiree Henderson, Univ. of Texas, El Paso
2. "The American Indian and the Story of the Ten Lost Tribes of Israel," Michael Joseph Schuldiner, Univ. of Alaska, Fairbanks
3. "Performing Benjamin Franklin," Carla Mulford, Penn State Univ., University Park

Respondent: John Seelye, Univ. of Florida

591. Intersections of Native American Studies and Queer Studies

3:30–4:45 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the Division on American Indian Literatures. *Presiding:* Mark S. Rifkin, Fordham Univ., Bronx

1. "After the Indian Schools: Contemporary Native American Writers Rewelcome Traditional Gender Roles," Carrie L. Sheffield, Purdue Univ., West Lafayette
2. "Break Open My Heart: Love, Hope, and Salmon in Sherman Alexie's 'The Toughest Indian in the World,'" Lara Merlin, New York Univ.
3. "The Queer Practices of Latrine Duty: Abjection and Destabilized Masculinity in Leslie Marmon Silko's *Ceremony*," April D. Miller, Univ. of Rochester

592. Digital Arthur

3:30–4:45 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Laurie Anne Finke, Kenyon Coll.

"Does Technology Matter? Arthurian Film on DVD," Martin Barry Shichtman, Eastern Michigan Univ.

593. Framing Catalonia: Visual Production and Perception of Culture

3:30–4:45 p.m., Columbia 1, San Diego Marriott

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Colleen P. Culleton, Univ. of North Carolina, Charlotte

1. "The Forboding Text and Image: Fear and the Landscape in the Works of Marian Vayreda i Vila," Timothy Michael McGovern, Univ. of California, Santa Barbara
2. "Turn-of-the-Century Depictions of Catalonia: Troping Local Scenes," Paula A. Sprague, Dartmouth Coll.
3. "Marcelli Antunez Roca: Biology, Technology, Visuality," Paul Julian Smith, Univ. of Cambridge

594. Topics in Germanic Philology and Linguistics

3:30–4:45 p.m., Del Mar, San Diego Marriott

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Marc Pierce, Univ. of Michigan, Ann Arbor

1. "Peak Delay and Pitch Lowering in Tyrolean German," Geoffrey S. Barker, Univ. of California, Berkeley
2. "Gender and Language Shift in a Migrant Context: The Case of a Russian German Community," Vera V. Eremeeva, Univ. of Michigan, Ann Arbor
3. "An Explication of the Dual Source Hypothesis: The Effects of Standardization on Literary versus Spoken Development of the English Progressive," K. Aaron Smith, Illinois State Univ.

595. Westward, O! Italian American Cultural Trajectories

3:30–4:45 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* George Mario Guida, New York City Coll. of Tech., City Univ. of New York

1. "Rome If You Want To: The Currency of John Fante's Italy," Dennis B. Barone, Saint Joseph Coll.
2. "Going Native: Italian Americans as Indians in Carole Maso's *Ghostdance*," Michele A. Fazio, State Univ. of New York, Stony Brook
3. "Westward Soprano: Route to Roots? Examining the Italian American Ethnic Identity *Percorso* of Tony So-

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prano in HBO's *The Sopranos*," Paul A. Galante, Lehigh Univ.

596. Dictionaries and the History of the Book

3:30–4:45 p.m., Del Mar A, Manchester Grand Hyatt

Program arranged by the Discussion Group on Lexicography. *Presiding:* Andrea R. Nagy, Yale Univ.

1. "'Fire-New Words'? Early Modern Lexicography and *OED* First Citations," R. Carter Hailey, Coll. of William and Mary
2. "Amherst's Other Lexicographer: Emily Dickinson," Jed E. Deppman, Oberlin Coll.
3. "See under 'Literary': Interpretive Frameworks of the *OED*," Abigail S. Zitin, Oxford Univ. Press

597. Survival, Transformations, and Adaptations of Oral Traditions in Lusophone-African Literatures

3:30–4:45 p.m., Torrance, San Diego Marriott

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Joseph Abraham Levi, Rhode Island Coll.

1. "A África no Códice Valentim Fernandes," Michael J. Ferreira, Miami Univ., Oxford
2. "Traditional Literature and Journalism in Colonial Angola, 1930–60," Michael C. Finley, Univ. of California, Santa Barbara
3. "Memória e alteridade: A reconstrução da presença colonial portuguesa em Moçambique em 'A árvore das palavras' de Teolinda Gersão e 'Era uma outra guerra' de Lília Momplé," Ana L. Teixeira, Instituto Superior de Línguas e Administração, Lisbon
4. "Cabo Verde e São Tomé: Divergências e semelhanças literárias," Joseph Abraham Levi

598. Teaching Travel Literature

3:30–4:45 p.m., Warner Center, San Diego Marriott

Program arranged by the Discussion Group on Travel Literature. *Presiding:* David B. Espey, Univ. of Pennsylvania

Speakers: Betsy A. Bowden, Rutgers Univ., Camden; Jeanne Dubino, Egerton Univ.; Jeanne Moskal, Univ. of North Carolina, Chapel Hill; Basem L. Ra'ad, Al-Quds Univ.; Gary Totten, Concordia Coll., Moorhead; Charles Waugh, Utah State Univ.

Copies of papers available at http://www.english.upenn.edu/~despey.

599. Gender and Identity in Cold War Poetry

3:30–4:45 p.m., Edward C and D, Manchester Grand Hyatt

A special session

1. "Distinctive Hairstyles: Female Masculinity in Elizabeth Bishop," Michael Davidson, Univ. of California, San Diego
2. "Bob Kaufman: From Worker to Hipster," Maria Damon, Univ. of Minnesota, Twin Cities
3. "Lowell and Ginsberg's Anxious Identities," Steven Gould Axelrod, Univ. of California, Riverside
4. "Attack of the Fifty-Foot Woman (Poet): Sylvia Plath and Anne Sexton," Hilene Sue Flanzbaum, Butler Univ.

600. The Labor Theory of Culture

3:30–4:45 p.m., Molly B, Manchester Grand Hyatt

A special session; *session leader:* Stephen C. Tumino, Univ. of Pittsburgh, Pittsburgh

1. "Merely Reading: Cultural Criticism as Erasure of Labor," Robert Faivre, Adirondack Community Coll., NY
2. "Family Labor: Caring for Capitalism," Julie P. Torrant, State Univ. of New York, Albany
3. "Eating Empire: Labor and New Maps of Consumption," Amrohini J. Sahay, State Univ. of New York, Stony Brook
4. "'Ground Zero' and the Geography of Labor," Kimberly DeFazio, State Univ. of New York, Stony Brook

601. Uses of Horror: Instrumental Affect in the Later Enlightenment

3:30–4:45 p.m., Cardiff, San Diego Marriott

A special session; *session leader:* Scott R. MacKenzie, Davidson Coll.

1. "Terrible Trembling Underneath: The Earthquake in Lisbon and the Sublime," Alexander Regier, Univ. of Cambridge, King's Coll.
2. "Homeopathic Horror: John Galt's Cure for Solipsism," Scott R. MacKenzie
3. "'Are We Not Men?': Boredom and Horror at the Fin de Siècle," Deanna K. Kreisel, Mississippi State Univ.

602. Between Cultural Studies and German Literature: The Changing Role of German Departments

3:30–4:45 p.m., Green Room, San Diego Marriott

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A special session

1. "History and Change: German Departments in the United States," John A. McCarthy, Vanderbilt Univ.
2. "Canon and Periodization: German Cultural Studies in the Graduate Curriculum," David Pan, Penn State Univ., University Park
3. "Preserving the Premodern: Cultural Studies and the Problem of Curtailed Memory," Ann Marie Rasmussen, Duke Univ.

603. Narrating the German Capital in the Age of Globalization: The "Impossible" Berlin Novel at the Turn of the Twenty-First Century

3:30–4:45 p.m., Manchester 2, San Diego Marriott

A special session; *session leader:* Claudia Breger, Indiana Univ., Bloomington

1. "A 'Historical Washbasin': The Paradoxes of Narrating Berlin," Walter Erhart, Univ. of Greifswald
2. "Tracing History through Berlin's Topography: Historical Memories and Post-1989 Berlin Narratives," Carol Anne Costabile-Heming, Southwest Missouri State Univ.
3. "Global Village Berlin: Rainald Goetz's Internet Diaries *Abfall für Alle*," Brigitte Weingart, Univ. of Cologne
4. "Berlin Cuts: Monstrous Imagination and the City in Contemporary German Narratives," Doerte Bischoff, Univ. of Muenster

603A. In the Middle of Life's Course: Women in Mid-Career

3:30–4:45 p.m., Edward A, Manchester Grand Hyatt

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Karen R. Lawrence, Univ. of California, Irvine

1. "Posttenure Stops and Starts," Katharine Conley, Dartmouth Coll.
2. "Hoeing the Long Row: Migrant Labor and Midlife in Non-Tenure-Track Academia," Jaymes Anne Rohrer, Randolph-Macon Woman's Coll.
3. "With All Deliberate Speed: Reflections on Time and Degrees," Julia Reinhard Lupton, Univ. of California, Irvine

604. Organizational Meeting of the Discussion Group on Mexican Cultural and Literary Studies

3:30–4:45 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Office of the Executive Director

605. Poetry and Theory: A Roundtable Discussion

3:30–4:45 p.m., Del Mar B, Manchester Grand Hyatt

Program arranged by the *PMLA* Editorial Board. *Presiding:* Bruce R. Smith, Univ. of Southern California

Speakers: David Gewanter, Georgetown Univ.; Douglas Kahn, Univ. of California, Davis; Mark D. McMorris, Georgetown Univ.; Roberta Jean Hill, Univ. of Wisconsin, Madison

606. Byron and Gender

3:30–4:45 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Byron Society of America. *Presiding:* Paul Douglass, San Jose State Univ.

1. "Byron's Mysterious Sexuality," Gary R. Dyer, Cleveland State Univ.
2. "*Don Juan* in America: 'The Sultana,' Slavery, and Cross-Dressing," Susan J. Wolfson, Princeton Univ.
3. "No Sex Please, We're Literary: Reviewing Byron's Biographies, Reading *Childe Harold's Pilgrimage*," Jonathan David Gross, DePaul Univ.

607. Class and Geography in California Literature

3:30–4:45 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Julia Stein, Santa Monica Coll.

1. "California Reds: Fields, Factories, Bohemias, and Barrios," Alan M. Wald, Univ. of Michigan, Ann Arbor
2. "Between the Two Californias: Geographies of Struggle in the Poetry of Gina Valdes," Margarita T. Barceló, Metropolitan State Coll. of Denver
3. "*The Tortilla Curtain* and the Ecology of Fear," Gregory Dean Meyerson, North Carolina State Univ.

Respondent: John Franklin Crawford, Univ. of New Mexico, Valencia

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608. Forward and Backward: Folklorists at MLA

3:30–4:45 p.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the American Folklore Society. *Presiding:* John Laudun, Univ. of Louisiana, Lafayette

Respondent: M. Marcia Gaudet, Univ. of Louisiana, Lafayette

609. Nature's Rage and Nature's Plans

3:30–4:45 p.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Christoph D. Weber, Univ. of Wisconsin, Madison

1. "The Great White Perfect Storm," Paul Harold Outka, Univ. of Maine, Farmington
2. "'The Sting of Everlasting Day': Perceptions of Natural Disasters as Satire of Romantic Ideology in T. C. Boyle's *The Tortilla Curtain* and *A Friend of the Earth*," Susanne M. Weil, Whittier Coll.
3. "Making the World a Safe Place to Pillage: Shakespeare, Storms, and Theoretical Considerations," Simon Curtis Estok, Chungwoon Univ.

610. The Josephine A. Roberts Forum: Twenty-First Century Foxe—The Online Genetic Edition of John Foxe's *Book of Martyrs*

3:30–4:45 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Renaissance English Text Society. *Presiding:* John N. King, Ohio State Univ., Columbus

1. "Textual Genetics and Protestant Martyrs: The British Academy Edition of Foxe's Martyrology," Mark Greengrass, Sheffield Univ.
2. "Print Reformation or Print Revolution? John Foxe and the History of Books," Jesse Macliesh Lander, Univ. of Notre Dame
3. "From Manuscript to Codex to E-Book: The Interactive Foxe," Susan Wabuda, Fordham Univ., Bronx

611. The Various Lives of Letters

3:30–4:45 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the Association for Documentary Editing. *Presiding:* Joel Myerson, Univ. of South Carolina, Columbia

1. "Not a Bourgeois Project: Neith Boyce's *Story of an American Family*," Carol LeMay DeBoer-Langworthy, Brown Univ.
2. "Doing Her Part: The World War II Letters of Lieutenant Colonel Susanna Turner," Sharon R. Stevens, George C. Marshall Foundation
3. "Tales from 'Behind the Woolen Curtain': Sylvia Ashton-Warner's Correspondence with Robert Gottlieb," Judith Giblin James, Univ. of South Carolina, Columbia

Respondent: Joel Myerson

612. Bridging the Gap: New Approaches to Conducting Research on Feminist Theory

3:30–4:45 p.m., Marina Ballroom Salon D, San Diego Marriott

Program arranged by Feministas Unidas. *Presiding:* Lisa M. Vollendorf, Wayne State Univ.; Peggy Sharpe, Univ. of Mississippi

Speakers: Catherine M. Connor, Univ. of Vermont; Joyce Lynn Tolliver, Univ. of Illinois, Urbana; Cristina Ferreira-Pinto, Austin, TX; Patricia N. Klingenberg, Miami Univ., Oxford; Anna Klobucka, Univ. of Massachusetts, Dartmouth

613. Children in South Asian Cultures

3:30–4:45 p.m., Columbia 2, San Diego Marriott

Program arranged by the South Asian Literary Association. *Presiding:* Anushiya Sivanarayanan, Southern Illinois Univ., Edwardsville

1. "Gendered Modernity and a Child's Death: Bibhutibhusan Banerjee's *Pather Panchali*," Nandini Dhar, Univ. of Oregon
2. "And You Can Get It If You Try: Norah Jones, Childhood, and the South Asian Response," Krishna Lewis, Pennsylvania School of Design
3. "Mongrels of History and Culture: A Child's View of Slave Narratives in Margaret Mascarenhas's *Skin*," Rochelle Judith Almeida, New York Univ.
4. "Translating Subject to Self in Arundhati Roy's *God of Small Things*," Maya M. Sharma, Hostos Community Coll., City Univ. of New York

614. Gide et la critique génétique II

3:30–4:45 p.m., Solana, San Diego Marriott

Program arranged by the Association des Amis d'André Gide. *Presiding:* Jocelyn Christine Van Tuyl, New Coll. of Florida

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1. "Pour une édition génétique du *Voyage d'Urien*," Frédéric R. Canovas, Arizona State Univ., Tempe
2. "Gide Rethinking Gide: The Many Facets of *Les nourritures terrestres*," Pamela A. Genova, Univ. of Oklahoma
3. "Trois rencontres avec Ménalque ou le centre idéal," Thomas M. B. Reisen, Univ. of Sheffield

615. In a Mirror Darkly: France Looks Back on the Nazi Occupation

3:30–4:45 p.m., Leucadia, San Diego Marriott

Program arranged by Women in French. *Presiding:* Judith Holland Sarnecki, Lawrence Univ.

1. "In a Mirror, Not So Darkly: Reflections on the Role of French Women in the Resistance," Michelle E. Bloom, Univ. of California, Riverside
2. "Paradigm of Omission in Clément's *Cherche Midi*," Eilene Hoft-March, Lawrence Univ.
3. "Deforming Glass: Trauma, the Senses, and the Modern City," Emma F. Wilson, Univ. of Cambridge

Respondent: Maryse Fauvel, Coll. of William and Mary

616. Interdisciplinary Approaches to Galdós: Religion, Science, Art

3:30–4:45 p.m., Point Loma, San Diego Marriott

Program arranged by the International Association of Galdós Scholars. *Presiding:* Chad C. Wright, Catholic Univ.

1. "Secular Spirituality and the Struggle for Modernization in Galdós's *Misericordia*," Jennifer M. Powers, Univ. of Texas, Austin
2. "'El esqueleto del nombre (y del hombre)': Galdós's Theory of the Human," Dale J. Pratt, Brigham Young Univ., UT
3. "Less Than Meets the Eye: Historical Painting and Galdosian Theories of Realism," Maria Elena Soliño, Univ. of Houston, University Park

617. Literature of the Italian Courts

3:30–4:45 p.m., Torrey 1, San Diego Marriott

Program arranged by the International Courtly Literature Society. *Presiding:* Sara Sturm-Maddox, Univ. of Massachusetts, Amherst

1. "Fictional History and Historical Fiction: Boiardo and the Este Court of Ferrara," Elizabeth Hunt Davis Mazzocco, Univ. of Massachusetts, Amherst
2. "Court to Salon: Renaissance Female Lyric, from Italy to France with Love," Leslie Zarker Morgan, Loyola Coll.
3. "Lost Women Authors and Readers at the Court of Savoy, from the Fourteenth to the Seventeenth Century," Anna Maria Roberts, Miami Univ., Oxford

618. The New Patriotism: What's Literature Got to Do with It?

3:30–4:45 p.m., Manchester Ballroom I, Manchester Grand Hyatt

Program arranged by the American Literature Section. *Presiding:* Carla Kaplan, Univ. of Southern California

1. "Patriot Games: Globalization, the Transnational, and Cultural Citizenship," Ramón Saldívar, Stanford Univ.
2. "Writing the Self, Reading United States Imperialism," Cynthia Ann Young, Univ. of Southern California
3. "Patriot *entre* Acts," Alisa Solomon, Baruch Coll., City Univ. of New York
4. "Patriotism, Inc.," David C. Lloyd, Scripps Coll.

Monday, 29 December 5:15 p.m.

619. Cash Bar and Reception Arranged by the School of Criticism and Theory, Cornell University

5:15–6:30 p.m., Marina Ballroom Salon F, San Diego Marriott

620. Romantics Reception, Sponsored by the Byron Society

5:15–6:30 p.m., Manchester Ballroom B, Manchester Grand Hyatt

621. Cash Bar and Awards Ceremony Arranged by the American Literature Section

5:15–6:30 p.m., Manchester Ballroom I, Manchester Grand Hyatt

622. Cash Bar and Business Meeting Arranged by the Women's Caucus for the Modern Languages and the Division on Women's Studies in Language and Literature

5:15–6:30 p.m., Hilton San Diego Gaslamp Quarter

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623. Cash Bar and Reception Arranged by the Department of English at the University of California, Los Angeles

5:15–6:30 p.m., Manchester Ballroom E, Manchester Grand Hyatt

624. Cash Bar Arranged by the *Minnesota Review*

5:15–6:30 p.m., Elizabeth Ballroom G, Manchester Grand Hyatt

625. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona

5:15–6:30 p.m., Torrey 2, San Diego Marriott

626. Cash Bar Arranged by the Division on Black American Literature and Culture

5:15–6:30 p.m., Elizabeth Ballroom F, Manchester Grand Hyatt

627. Cash Bar Arranged by the English Department at the University of Wisconsin, Madison

5:15–6:30 p.m., Elizabeth Ballroom C, Manchester Grand Hyatt

628. Cash Bar Arranged by the Princeton University Department of French and Italian

5:15–6:30 p.m., Marina Ballroom Salon G, San Diego Marriott

629. Cash Bar Arranged by the Yale University Department of French

5:15–6:30 p.m., San Diego Ballroom Salon C, San Diego Marriott

630. Cash Bar Arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States

5:15–6:30 p.m., Manchester Ballroom H, Manchester Grand Hyatt

631. Reception Arranged by the *Chronicle of Higher Education*

5:15–6:30 p.m., Elizabeth Ballroom A, Manchester Grand Hyatt

632. Cash Bar and Reception Arranged by the Society for the Study of Early Modern Women and the Brown University Women Writers Project

5:15–6:30 p.m., Marina Ballroom Salon E, San Diego Marriott

633. Cash Bar Arranged by the Division on Chicana and Chicano Literature

5:15–6:30 p.m., San Diego Ballroom Salon A, San Diego Marriott

633A. Cash Bar Arranged by the Harvard University Romance Languages and Literatures Department

5:15–6:30 p.m., San Diego Ballroom Salon B, San Diego Marriott

Monday, 29 December 6:00 p.m.

634. Business Meeting and Reception Arranged by the International Virginia Woolf Society

6:00–9:00 p.m., 10758 Puebla Dr., (Mt. Helix), La Mesa, CA 91941

For directions, e-mail neverowv1@southernct.edu by 19 Dec.

634A. Cash Bar and Dinner Arranged by the Joseph Conrad Society of America

Cash bar and business meeting at 6:00 p.m., dinner at 7:00 p.m., Salvatore's, 750 Front St. (619 544-1865)

For reservations, send a check for $55.00, made out to Andrea White, to Andrea White, 4625 White Oak Ave., Encino, CA 91316.

635. Dinner and Business Meeting of the Melville Society

6:00–8:00 p.m., Top of the Market, 750 North Harbor Dr.

For reservations, call or e-mail Jill Barnum (612 625-0855; gidma001@umn.edu) by 1 Dec.

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Monday, 29 December 6:30 p.m.

635A. Cash Bar and Banquet Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:30 p.m., dinner at 7:00 p.m., Café Sevilla, 555 4th Ave.

For reservations, contact A. Robert Lauer (405 325-6181; arlauer@ou.edu).

Monday, 29 December 7:00 p.m.

636. Dinner Arranged by the Keats-Shelley Association of America, in Conjunction with the Byron Society

7:00–9:00 p.m., Crystal Ballroom, U. S. Grant Hotel, 326 Broadway

A Distinguished Scholar Award will be presented to Hermione de Almeida, Univ. of Tulsa. For reservations, send a check for $50.00, made payable to the Keats-Shelley Association, to Stuart Curran by 15 Dec.

Monday, 29 December 7:15 p.m.

637. Medieval Literature and Ritual Performance

7:15–8:30 p.m., Green Room, San Diego Marriott

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Lori P. Garner, Univ. of Illinois, Urbana

1. "Mourning and Ritual Performance in the Devotional Writings of Saint Anselm," Elizabeth A. Weinstock, Barnard Coll.
2. "The Description of Ceremony and the Ceremony of Description in Galbert of Bruges's 'Journal,'" Jeff Rider, Wesleyan Univ.
3. "The Judeo-Spanish Dance of Death: A Paraliturgical Text?" Michelle M. Hamilton, Univ. of California, Irvine

638. After Babel II: A Panel Discussion on Linguistic Aspects of Literary Translation in Fiction, Literary Nonfiction, Poetry, Drama, and Film

7:15–8:30 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Margaret Helen Freeman, Los Angeles Valley Coll.

Speakers: Milton M. Azevedo, Univ. of California, Berkeley; Karen C. S. Sotelino, Univ. of California, Santa Cruz; Ann M. Neelon, Murray State Univ.

Respondent: Milford A. Jeremiah, Morgan State Univ.

639. Afro-American Voices and Representations of Blackness in Colonial Latin America

7:15–8:30 p.m., Del Mar, San Diego Marriott

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Kathryn J. McKnight, Univ. of New Mexico, Albuquerque

1. "Maroons and the Power of Place in Sixteenth-Century Panama," Margaret M. Olsen, Univ. of Missouri, Columbia
2. "La sátira y la parodia en la construcción de la identidad negra en los 'villancicos' de Sor Juana Inés de la Cruz y *Lima por dentro y fuera* de Esteban Terralla y Landa," Alain Lawo Sukam, Univ. of Illinois, Urbana
3. "African Representation in Indigenous Colonial Histories: Blacks and Mulattoes in the Nahua Annals," David E. Webb, Univ. of Hawai'i, Manoa

640. Discourses on Masculinity: Representations of Masculinity in Literature, the Arts, and Popular Culture

7:15–8:30 p.m., Solana, San Diego Marriott

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Elke P. Frederiksen, Univ. of Maryland, College Park

1. "'Als Kaufmann und redlicher Mensch': Masculinity and the Middle Class in Gustav Freytag's *Soll und Haben*," Antje Schaum Anderson, Hastings Coll.
2. "'Mit der ganzen Majestät unseres Ich': Concepts of Masculinity in Arthur Schnitzler's 'Die Braut,'" Simona I. Moti, Univ. of California, Irvine

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641. Conversations with Poets: Harryette Mullen

7:15–8:30 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Division on Poetry. *Presiding:* Juliana Mary Spahr, Univ. of Hawai'i, Manoa

Speaker: Harryette Romell Mullen, Univ. of California, Los Angeles

Respondents: Adalaide Morris, Univ. of Iowa; Roland Greene, Stanford Univ.; Lorenzo Thomas, Univ. of Houston, Downtown Campus

642. The Quest for Excellence in the Teaching of Language: Focus on the New NCATE Teacher Preparation Program Standards

7:15–8:30 p.m., Coronado, San Diego Marriott

Program arranged by the Division on the Teaching of Language. *Presiding:* Lynn A. Sandstedt, Univ. of Northern Colorado

Speaker: Marjorie O. Tussing, California State Univ., Fullerton

643. Teaching in the Postcanonical Age: Introductory Literature Courses

7:15–8:30 p.m., Santa Rosa, San Diego Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Kimberly Ann Nance, Illinois State Univ.

1. "The Ethics of Choosing What to Teach, the Teaching of Choosing What to Read," Eric C. LeMay, Northwestern Univ.
2. "Viewed from Abroad: Paradoxes and Pleasures of Teaching the Canon in France," Jeffrey D. Wallen, Hampshire Coll.
3. "The Postcanonical Canon," David Damrosch, Columbia Univ.

644. Textbooks as Disciplinary Forces

7:15–8:30 p.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Division on the Teaching of Writing. *Presiding:* David Bleich, Univ. of Rochester

1. "(Re)Reading the Text," Patricia A. Donahue, Lafayette Coll.
2. "Textbooks as Mediators of Lore," John L. Schilb, Indiana Univ., Bloomington
3. "Forcing Discipline: Composition Textbooks, Normalization, and Material Conditions," Libby A. Miles, Univ. of Rhode Island

645. Formulating American Indian Literary Criticism

7:15–8:30 p.m., Molly B, Manchester Grand Hyatt

Program arranged by the Division on American Indian Literatures. *Presiding:* Christina A. Roberts, Univ. of Arizona; Tereza M. Szeghi, Univ. of Arizona

1. "Frameworks and Relevant Contexts for an American Indian Literary Criticism: Tribally Specific, Multitribal, Pantribal, and Panindigenous," Chadwick Allen, Ohio State Univ., Columbus
2. "Indigenous Immediacy: Reading Direct Experience in American Indian Texts," Sean Teuton, Univ. of Wisconsin, Madison
3. "Spatial Metaphors and American Indian Literary Criticism," Mishuana R. Goeman, Stanford Univ.

646. María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives

7:15–8:30 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Amelia María de la Luz Montes, Univ. of Nebraska, Lincoln

Speakers: José F. Aranda, Jr., Rice Univ.; Jennifer Shannon Tuttle, Univ. of New England; Anne E. Goldman, Sonoma State Univ.; Jesse Alemán, Univ. of New Mexico, Albuquerque; Gretchen Murphy, Univ. of Minnesota, Morris; John M. González, Univ. of Texas, Austin; Beth A. Fisher, Washington Univ.; Julie Ruiz, Wesleyan Univ.

647. Theorizing the Interface

7:15–8:30 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Neil Richard Fraistat, Univ. of Maryland, College Park

1. "Algorithm and Interface in the Electronic Scholarly Edition," Raymond G. Siemens, Malaspina Univ. Coll.

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2. "Reading beyond the Interface: The New Annotated E-Edition," Susan Schreibman, Univ. of Maryland, College Park
3. "Synthetic Databases, Idiosyncratic Analyses, and Scholarly Editing," David Lee Gants, Univ. of New Brunswick

648. The Monstrous in Old Norse and Old English Literature

7:15–8:30 p.m., Torrance, San Diego Marriott

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Joyce T. Lionarons, Ursinus Coll.

1. "The Greediest of Ghosts: Fire-Breathing Dragons in Old English and Old Norse," Paul L. Acker, Saint Louis Univ.
2. "Grendel as Analogue to the Old Norse *Jötnar*," Randi C. Eldevik, Oklahoma State Univ.
3. "The 'Up-So-Doun' Witch in Context: Ritual Inversion in *Vatnsdala Saga* and *The Durham Proverbs* (No. 11)," Thomas D. Hill, Cornell Univ.

649. Conflicts in Present-Day Englishes: What Is and What Should Never Be

7:15–8:30 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Deborah H. Holdstein, Governors State Univ.

1. "Performing Genres," Regina A. Clemens Fox, Arizona State Univ., Tempe
2. "Student Language Use in Electronic Environments," Laura L. McGrath, Univ. of Georgia
3. "Of," Eric J. Hyman, Fayetteville State Univ.

Respondent: Deborah H. Holdstein

650. Southern Homoerotics

7:15–8:30 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Gary Neal Richards, Univ. of New Orleans

1. "Claudine and Orleana: The Cultural Centrality of Lesbian Relations in *The Mysteries of New Orleans*," Michael Paul Bibler, Tulane Univ.
2. "Effeminated Men, Masculine Women, and Southern Decay: The Queer Politics of *Macaria*," David Greven, Boston Univ.
3. "Forbidden Fruit(s): McCullers's Queered Cosmology," Hayes D. Hampton, Univ. of South Carolina, Sumter

651. Adopting Identities: Race, Nationality, and the Transethnic Adoption Narrative

7:15–8:30 p.m., Leucadia, San Diego Marriott

A special session; *session leader:* Emily Ann Hipchen, Univ. of Wisconsin, Whitewater

1. "The Implications of Interracial Kin Adoptions for Black Identity Formation," Darcy P. Y. Ballantyne, York Univ., Stong Coll.
2. "Adopted Children, Adopted Countries?" Ruth Phyllis Haber, Worcester State Coll.
3. "Adoption and Adaptation: Namibia's German Democratic Republic Kids," Jason Paul Owens, South Dakota State Univ.

Respondent: Marianne L. Novy, Univ. of Pittsburgh, Pittsburgh

652. Brown Now: Charles Brockden Brown's Other Writing

7:15–8:30 p.m., Betsy C, Manchester Grand Hyatt

A special session; *session leader:* Elizabeth Jane Wall Hinds, State Univ. of New York, Brockport

1. "True Lies: Romance and Truth in Charles Brockden Brown's Magazine Writing and *Edgar Huntly*," Eric Aronoff, Rutgers Univ., New Brunswick
2. "Peopling the Nation: Sexuality and Fertility in *Edgar Huntly*," Hollis Robbins, Princeton Univ.
3. "Somnambulism, Science, and Multiplicity: The Many Sleepwalkers of Charles Brockden Brown," Jeffrey A. Pruchnic, Penn State Univ., University Park

Respondent: Elizabeth Jane Wall Hinds

653. Colonial Rhetoric? Early American Writing as Minority Discourse

7:15–8:30 p.m., Torrey 1, San Diego Marriott

A special session; *session leader:* Yolanda M. Martínez-San Miguel, Univ. of Pennsylvania

1. "Colonial Writings as Minority Discourse? Colón and Las Casas," Yolanda M. Martínez-San Miguel
2. "The Tears of the English: Cortés, Las Casas, and John Eliot Translating Empire," E. Shaskan Bumas, New Jersey City Univ.

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3. "The Creole Rhetoric of Nativism in Lucas Fernández de Piedrahita's *Historia general de las conquistas del Nuevo Reyno de Granada* (1668)," Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville
4. "Letters from the Margins: Philip Mazzei and the Rhetoric of Self-Representation," Chiara Cillerai, Rutgers Univ., New Brunswick

654. Forgetful Memory: Writing and the Effacement of History since 1945

7:15–8:30 p.m., America's Cup D, Manchester Grand Hyatt

A special session; *session leader:* Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

1. "Holocaust Memory between Identity and Entropy," Karyn Marie Ball, Univ. of Alberta
2. "The Economy of Memory: The Holocaust as Figure of Suffering from Bellow to Morrison," R. Clifton Spargo, Marquette Univ.
3. "'If I Forget Thee O Jerusalem': The Politics and Poetry of Memory in 'Palestine,'" Michael F. Bernard-Donals

655. Lucy Hutchinson's *Order and Disorder*: Engagements with the "Other" Seventeenth-Century Genesis Epic

7:15–8:30 p.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Erin A. Murphy, Boston Univ.

1. "Conversation in *Order and Disorder* and *Paradise Lost*," Boyd McCulloch Berry, Virginia Commonwealth Univ.
2. "When Hutchinson Reads Milton: Historicizing Patriarchal Theory in *Order and Disorder*," Shannon M. Miller, Temple Univ.
3. "Cheating 'Death's Vast Jaws': The Problem of Temporality in Lucy Hutchinson's *Order and Disorder*," Erin A. Murphy

656. Paper Tigresses: Asian American Women Writers and the Body

7:15–8:30 p.m., Cunningham C, Manchester Grand Hyatt

A special session; *session leader:* Benjamin Huang, Univ. of California, Santa Barbara

1. "From Red Guard to Right Guard: *Hu Chou* in Wang Ping's 'Fox Smell,'" Benjamin Huang
2. "Immigrant Americans with 'Magical' Disabilities: Oriental Tongues, Bound Feet, and Other Body Parts," Sheng-mei Ma, Michigan State Univ.

Respondent: Dorothy J. Wang, Northwestern Univ.

657. Philip Roth and Race

7:15–8:30 p.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Dean Joseph Franco, Wake Forest Univ.

1. "Roth, Artie Shaw, and Musical Masquerade: Whiteness, Jewishness, and 'The Man I Love' in *The Human Stain*," Jonathan E. Freedman, Univ. of Michigan, Ann Arbor
2. "The Closing of the Jewish American Mouth," Adam Zachary Newton, Univ. of Texas, Austin
3. "Ethnoracial Constructions in Philip Roth's American Triology," Derek Parker Royal, Prairie View A&M Univ.

658. Reexamining the American Renaissance: A Roundtable Discussion

7:15–8:30 p.m., Manchester Ballroom A, Manchester Grand Hyatt

A special session; *session leader:* Jana L. Argersinger, *ESQ: A Journal of the American Renaissance*

Speakers: Betsy Erkkila, Northwestern Univ.; Larry J. Reynolds, Texas A&M Univ., College Station; Phyllis B. Cole, Penn State Univ., Delaware County; Jeffrey Allen Steele, Univ. of Wisconsin, Madison; Russ Castronovo, Univ. of Wisconsin, Madison

659. Religion, Women, and the Victorian Novel

7:15–8:30 p.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* Dawn D. Coleman, Stanford Univ.

1. "Jane in Search of a Husband: Evangelicals, Novels, and Advice to the Single," Maria B. LaMonaca, Columbia Coll., SC
2. "'This Book, My Friend': Plotting the Christian Self in the Victorian Diary Novel," Miriam Elizabeth Burstein, State Univ. of New York, Brockport
3. "Priest and Nun: Anti-Catholic Narratives and the Victorian Woman Novelist," Kirstie C. Blair, Univ. of Oxford, Keble Coll.

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660. Sapphic Modernities

7:15–8:30 p.m., Manchester Ballroom F, Manchester Grand Hyatt

A special session; *session leader:* Laura Doan, Univ. of Manchester

1. "Radclyffe Hall: The Modern Lesbian Marriage," Laura Doan
2. "'Queens Survive': Mary Butts, Homophile," Jane M. Garrity, Univ. of Colorado, Boulder
3. "Impossible Objects: Waiting for the Revolution in *Summer Will Show*," Heather K. Love, Univ. of Pennsylvania

Respondent: Jean Walton, Univ. of Rhode Island

661. Satis, Begums, and Eurasians: Family Romances of British India

7:15–8:30 p.m., Molly A, Manchester Grand Hyatt

A special session; *session leader:* Shuchi Kapila, Grinnell Coll.

1. "Domestic Conversions: Mixed Marriage as Colonial Ideology in Mainwaring's *The Suttee*," Jeanette M. Herman, Univ. of Texas, Austin
2. "A Romance of England and India: Miscegenation as Metaphor in Colonial British Fiction," Loretta M. Mijares, New York Univ.
3. "Bibis and Begums: Company Affairs in Colonial India," Shuchi Kapila

662. The Aesthetic: What's It for, Anyway?

7:15–8:30 p.m., Edward C and D, Manchester Grand Hyatt

A special session; *session leader:* Gene Harold Bell-Villada, Williams Coll.

1. "Is the Poet a Barbarian? Aesthetic Education after Deconstruction," Patricia Anne Manwaring, Univ. of Colorado, Boulder
2. "Evolutionary Theories of the Arts: A Partial Overview," Nancy Lincoln Easterlin, Univ. of New Orleans
3. "American Beauty: Aesthetics and Everyday Life," Harvey Michael Teres, Syracuse Univ.
4. "Egalitarianism and Aesthetics: The Garvey Movement's Use of Jazz," Bruce E. Barnhart, Univ. of California, Irvine

663. Virtual Literary Communities: *La Femme Nikita*, *24*, *Buffy the Vampire Slayer*, and Related Fandemonia

7:15–8:30 p.m., Point Loma, San Diego Marriott

A special session; *session leader:* Susan Hollis Merritt, Bluff Point, NY

1. "*La Femme Nikita*'s Virtual Literary Communities," Susan Hollis Merritt
2. "Tara and Willow and Television Fandom: New Forms of Political Activism," Judith L. Tabron, Slippery Rock Univ.

Respondent: Christopher J. Heyn, Los Angeles, CA

664. De la *Ilustración* a la crisis de la modernidad: El pensamiento español en crisis y de la crisis

7:15–8:30 p.m., Warner Center, San Diego Marriott

A special session; *session leader:* Tatjana Gajic, Emory Univ.

1. "The Birthplace of Modern Spain's Intellectual 'Anomaly': Benito Jerónimo Feijoo's 'Causas del atraso que se padece en España en orden a las ciencias naturales,'" Carmen Pereira-Muro, Univ. of Miami
2. "The Crisis of History in Américo Castro and María Zambrano," Tatjana Gajic
3. "Distracted Republic," Jacques Lezra, Univ. of Wisconsin, Madison

665. Rethinking and Rewriting Literary History: The Case for Spain

7:15–8:30 p.m., Carlsbad, San Diego Marriott

A special session; *session leader:* David Thatcher Gies, Univ. of Virginia

1. "Convenient Fictions: Crafting Literary History at Many Centuries' Remove," E. Michael Gerli, Univ. of Virginia
2. "Cultural Transparencies: Complicating Realism's Mirror," Harriet Stevens Turner, Univ. of Nebraska
3. "Power, Fragmentation, and Dissonance in Contemporary Spanish Literature: Is a Unifying History Possible?" David Keith Herzberger, Univ. of Connecticut, Storrs

666. The Influence of the Law on Literature in Spain

7:15–8:30 p.m., Manchester 2, San Diego Marriott

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A special session; *session leader:* Patrick Paul Garlinger, Northwestern Univ.

1. "Impure Words; or, The Vicissitudes of the Writer-Journalist-Statesman in Nineteenth-Century Spain," Wadda C. Ríos-Font, Brown Univ.
2. "Postage Due: Letters, Literature, and the Law in Twentieth-Century Spain," Patrick Paul Garlinger

667. Theorizing the Profession

7:15–8:30 p.m., Upper Room 5A, San Diego Convention Center

A workshop arranged in conjunction with the forum **Critical Theory Meets Academic Labor (276)**. *Presiding:* Emily Ann Maguire, New York Univ.

1. "Profession Dismiss Thyself," Paul Anthony Bové, Univ. of Pittsburgh, Pittsburgh
2. "The Endgame," Ellen Messer-Davidow, Univ. of Minnesota, Twin Cities
3. "Crossing Borders: Theory, Performance, Activism," Ramón Hommy Rivera-Servera, Univ. of Texas, Austin

668. Global Bodies

7:15–8:30 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Michael Davidson, Univ. of California, San Diego

1. "A Global Circuitry of Subaltern Bodies," Natalie K. Wilson, Univ. of London, Birkbeck Coll.
2. "Disabled People's Interest: Noisy Crips and Quiet Americans," Robert McRuer, George Washington Univ.
3. "Pedagogies of Dissent: The Color of Disability in a Post-9/11 World," Robert Milton Young, Univ. of Alabama, Tuscaloosa; Nirmala Erevelles, Univ. of Alabama, Tuscaloosa

669. Mother Tongue? Gender and Heritage Languages

7:15–8:30 p.m., Columbia 1, San Diego Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Katharine Conley, Dartmouth Coll.

1. "Golden Mountain Women and the Might of a Mother Tongue," Jennie Wang, Univ. of Northern Iowa
2. "Visions on the Line: Healing Voices, Gender, and Visual Representation," Magdalena M. Maiz-Peña, Davidson Coll.; Luis H. Peña, Davidson Coll.
3. "Mobilizing Memory: Putting Women's Words in Motion in the Work of Assia Djebar," Alison H. Rice, Univ. of California, Los Angeles

670. Confronting the Visible and Invisible Stresses of Academic Culture

7:15–8:30 p.m., Cardiff, San Diego Marriott

Program arranged by the MLA Advisory Committee on Foreign Languages and Literatures. *Presiding:* Patricia R. Chaput, Harvard Univ.

1. "Confucianist Values in the Academic Trenches," Maria Noëlle Ng, Univ. of Alberta.
2. "Out of Sight (Barely), Never Far from Mind: Stealth Practices in Academe," Charles J. Stivale, Wayne State Univ.
3. "Pressures and Taboos: Acknowledging the Costs of Academic Life," Patricia R. Chaput

671. Marlowe and Cultural Intertextuality

7:15–8:30 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Marlowe Society of America. *Presiding:* Robert Alexander Logan III, Univ. of Hartford

1. "Clothes, Class, and Character in Marlowe's Plays," Sara Munson Deats, Univ. of South Florida
2. "Hero's Needlework," Georgia Elizabeth Brown, Univ. of Cambridge, Queen's Coll.

672. Boccaccio

7:15–8:30 p.m., Torrey 3, San Diego Marriott

Program arranged by the American Boccaccio Association. *Presiding:* Janet Levarie Smarr, Univ. of California, San Diego

1. "'Quanto Giuseppo a Cristo': Boccaccio's Reminiscences of Dante's *Tenzone* with Forese Donati," Fabian R. Alfie, Univ. of Arizona, Tucson
2. "Boccaccian Voices of Lament and the Genesis of Petrarch's *Canzoniere*," Ronald L. Martinez, Brown Univ.
3. "'Seppellito con Richissimi Ornamenti': Andreuccio da Perugia and Fourteenth-Century Neapolitan Burial Practice," Julie E. Singer, Duke Univ.

673. German Studies as an American Project and Its International Context

7:15–8:30 p.m., Columbia 2, San Diego Marriott

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Program arranged by the American Association of Teachers of German. *Presiding:* Peter U. Hohendahl, Cornell Univ.

Speakers: Julia Charlotte Hell, Univ. of Michigan, Ann Arbor; John K. Noyes, Univ. of Toronto; Arthur C. T. Strum, Stanford Univ.

674. Global Kafka II: Reception

7:15–8:30 p.m., Torrey 2, San Diego Marriott

Program arranged by the Kafka Society of America. *Presiding:* Janet A. Ward, Univ. of Nevada, Las Vegas

1. "Global Kafka: Translations, Readers, Texts," Patrick J. O'Neill, Queen's Univ.
2. "Kafka and the Slavic World," Julius Michael Herz, Temple Univ.
3. "Kafka's Reception in the Romance Language World," Marie Luise Caputo-Mayr, Kafka Soc. of America
4. "Kafka's Influence on Post-Mao Chinese Writers," Ruiqi Ma, Univ. of California, Riverside

675. Teaching and Reading Yiddish Literature

7:15–8:30 p.m., Boardroom, San Diego Marriott

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Dror Abend-David, Wellesley Coll.

1. "Broderzon's Erotic Prague Tale: *Sikhes Kholin*," Seth L. Wolitz, Univ. of Texas, Austin
2. "The Daughter's Crown of Agony: Rikuda Potash's European Poetry," Yael Chaver, Univ. of California, Berkeley
3. "Text as Teacher: The Continuing Vitality of Nahman of Bratslav," Pearl Abraham, Sarah Lawrence Coll.

Respondent: Veronika Szabo, Univ. of Michigan, Ann Arbor

Monday, 29 December 9:00 p.m.

676. Musicality: Beyond Formalism

9:00–10:15 p.m., Del Mar B, Manchester Grand Hyatt

Program arranged by the Division on Literature and Other Arts. *Presiding:* Kurt Ozment, Univ. of California, Irvine

1. "Jazz and Form," Willis A. Salomon, Trinity Univ.
2. "Virtuosity: In the Hands of the Performer," Lisa C. Parkes, Univ. of California, Los Angeles
3. "Gesamtkunstwerk," Anke Karen Finger, Univ. of Connecticut, Storrs

677. Futurism and Futurisms

9:00–10:15 p.m., Coronado, San Diego Marriott

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Allison A. Cooper, Colby Coll.

1. "Beyond Matter: Occultist and Hypnotic Practices in Italian Futurism," Mario Moroni, Colby Coll.
2. "A Futurist Manifesto of Chaos and Order," Guy P. Raffa, Univ. of Texas, Austin
3. "The Manifestos of *Paroliberismo*: Toward an Impermanent Work of Art," Luca Somigli, Univ. of Toronto
4. "The Dispersion of the Self into the 'Azure' in Irma Valeria's Futurist Work," Paola Sica, Connecticut Coll.

678. Postmodernity: The Confluences of East Asian and Western Literatures

9:00–10:15 p.m., Torrey 1, San Diego Marriott

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Toru Kiuchi, Nihon Univ.

1. "What Is Jazz Haiku? James Emanuel's Reinterpretation of Eastern Verse," Sara A. Kosiba, Kent State Univ., Kent
2. "At the Limits of Autonomy: Kazuo Ishiguro between the Colonial and the Sovereign," Linda Belau, George Washington Univ.
3. "Kafkaesque Burrows through Japan's Psychic Space in Haruki Murakami's *The Wind-Up Bird Chronicle*," Marjorie Edna Rhine, Univ. of Wisconsin, Whitewater
4. "Deconstructing Wuxiangjie," Lisa Yinghong Li, Obirin Univ.

679. Consuming Culture: Art, Literature, and Music in the Eighteenth and Nineteenth Centuries

9:00–10:15 p.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Alda Blanco, Univ. of Wisconsin, Madison

"'¡Eres tú, porque te quiero, chula de mi corazón!': Zarzuela, Restoration, and the Performance of Moder-

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nity at the End of the Spanish Empire," Rafael Lamas, Fordham Univ., Lincoln Center

680. Looking beyond Orientalism in German Studies III: German-Turkish Issues

9:00–10:15 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Katharina Gerstenberger, Univ. of Cincinnati

1. "Rethinking Turkish Germanistik," Kader Konuk, Univ. of Michigan, Ann Arbor
2. "Mixed Company: Identity Politics and Travel in Novels by Emine Sevgi Özdamar and Zafer Senocak," Monika Shafi, Univ. of Delaware, Newark
3. "Politics and Poetics of Identity and Belonging in Turkish-German Literature," Tessa C. Lee, Wheaton Coll., MA

681. New Approaches to Auteur Theory

9:00–10:15 p.m., Madeleine B, Manchester Grand Hyatt

Program arranged by the Division on Film. *Presiding:* Chon A. Noriega, Univ. of California, Los Angeles

1. "Authorship in the Age of the Hollywood Blockbuster: The Films of Steven Soderbergh," Aaron B. Baker, Arizona State Univ., Tempe
2. "Vadim's America: Trash Auteurs and Autobiography," Chon A. Noriega
3. "Berry, Halle Berry: Star(ring) across the Color Line," Caroline A. Streeter, Univ. of California, Los Angeles
4. "The Tragic Auteur: David Cronenberg, the Double, and the Spider," Reni Celeste, Univ. of Rochester

682. Language Learning and Technology III: Language Learning and Technology

9:00–10:15 p.m., Columbia 1, San Diego Marriott

Program arranged by the Division on Applied Linguistics

1. "Technologies and Ideologies of Foreign Language Education," Robert Train, Sonoma State Univ.
2. "Computer-Mediated Intercultural Foreign Language Education: Accounts from France, Germany, Spain, and the United States," Julie Anne Belz, Penn State Univ., University Park

683. Materials of Print

9:00–10:15 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on the English Romantic Period. *Presiding:* Paula R. Feldman, Univ. of South Carolina, Columbia

1. "Mary Robinson and Radical Print Culture," Adriana Craciun, Univ. of Nottingham
2. "The Illustrated *Lay of the Last Minstrel*," Margaret E. Russett, Univ. of Southern California
3. "Print Culture on the Margin: Joanna Southcott and Her Followers in the Home Workshop of the Word," Gary D. Kelly, Univ. of Alberta
4. "Harems, Copyright, and the Working-Class Reader: Byron's *Don Juan* Underground," Colette C. Colligan, Simon Fraser Univ.

684. Keywords in Nineteenth-Century American Literary Studies II

9:00–10:15 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Glenn Stewart Hendler, Univ. of Notre Dame

1. "Empire," Shelley Streeby, Univ. of California, San Diego
2. "Market," Meredith L. McGill, Rutgers Univ., New Brunswick
3. "Route," Stephen P. Knadler, Spelman Coll.
4. "Reform," Benjamin D. Reiss, Tulane Univ.
5. "Sex," David Bruce Burgett, Univ. of Washington, Bothell

685. *Empire* and Postmodern Narrative

9:00–10:15 p.m., Molly A, Manchester Grand Hyatt

A special session; *session leader:* Linda A. Seidel, Truman State Univ.

1. "Being against Empire: (Post)Modern Lessons of Resistance," Timothy S. Murphy, Univ. of Oklahoma
2. "Hardt and Negri and Oprah: Reading Morrison's *Paradise* and Letts's *Where the Heart Is* after *Empire*," Patricia Ventura, Univ. of Florida
3. "*Empire* and the Discourses of Alternative Globalization," Serena Anderlini-D'Onofrio, Univ. of Puerto Rico, Mayaguez

686. Criminalizing Women in Wartime, 1899–1945

9:00–10:15 p.m., Ford A and B, Manchester Grand Hyatt

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A special session; *session leader:* Julia M. Wright, Wilfrid Laurier Univ.

1. "'The Lady of the House Did It': Crime and Government in Doyle's 'The Second Stain,'" Julia M. Wright
2. "'You Are a Delicate Woman, You Are Not Fit for This Sort of Thing': When Gender and Class Meet in Prison," Jason Haslam, Univ. of Notre Dame
3. "Film Noir's Femmes Fatale and the Urban Woman as the Accidental Criminal," Dennis N. Denisoff, Ryerson Univ.

687. Cyberspace and the Industrial Revolution

9:00–10:15 p.m., Betsy A, Manchester Grand Hyatt

A special session; *session leader:* Jason B. Jones, Georgia Inst. of Tech.

1. "Rebuilding the Transatlantic Industrial Revolution Online," Scott Ellis, Georgia Inst. of Tech.
2. "The Victorian Archive and the Disappearance of the Book," Dino Franco Felluga, Purdue Univ., West Lafayette
3. "Frankenstein's Futurity: AI, Robotics, and Turing Tests Online," Jay Clayton, Vanderbilt Univ.

688. Dead Men Writing: Early Modern Posthumous Authorship

9:00–10:15 p.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* M. G. Aune, North Dakota State Univ.

1. "The Deaths of Thomas Nashe and Robert Greene," James J. Marino, Stanford Univ.
2. "Richard Tarlton and Posthumous Authorship," Richard Mark Preiss, Stanford Univ.
3. "Thomas Coryate for the Ages: Constructing Authorship and Celebrity," M. G. Aune

Respondent: Douglas A. Brooks, Texas A&M Univ., College Station

689. Espionage and Literature: The Author-Spy from the Eighteenth Century to the Cold War

9:00–10:15 p.m., Betsy B, Manchester Grand Hyatt

A special session; *session leader:* Paul R. Wright, Villanova Univ.

1. "Espionage and Literary Self-Loathing: Daniel Defoe and Matthew Prior," Aaron Santesso, Univ. of Nevada, Reno
2. "Somerset Maugham and Futabatei Shimei: Author-Spies Abroad in Vladivostok," Takayuki Yokota-Murakami, Osaka Univ.
3. "Loving Germany So Much You're Happy There're Two of Them: Cold War Romance and the Essentialist Vision in John le Carré and Ian McEwan," Martin Griffin, Univ. of California, Los Angeles

690. Revisions: Viewing Textual Transformations through a Gendered Lens

9:00–10:15 p.m., Leucadia, San Diego Marriott

A special session; *session leader:* Jackie E. Stallcup, California State Univ., Northridge

1. "From Austen to Fielding, Elizabeth to Bridget: Shifting Conceptions of Courtship, Beauty, and Feminine Behavior," Sarah K. Goff, Baruch Coll., City Univ. of New York
2. "Mulan: The Warrior Maid in Animated Adaptations," Lan Dong, Univ. of Massachusetts, Amherst
3. "'I Trusted Neither Men nor Books': Narrative Transformations of Child-Rearing Advice," Jackie E. Stallcup

691. The Symbolic Violence of Border Theories: Toward a *De*victimization of Border Literature

9:00–10:15 p.m., Carlsbad, San Diego Marriott

A special session; *session leader:* Ignacio Corona, Ohio State Univ., Columbus

1. "Nonfictional Discourse and the Codification of the 'Real' in the Borderlands," Ignacio Corona
2. "The Incommensurability of Language and Experience in Border Narrative," Miguel López, Univ. of New Mexico, Albuquerque
3. "The Body as Social Text: Narratives of Misogynist Violence in Ciudad Juárez," Héctor Domínguez, Denison Univ.

Respondent: Debra Ann Castillo, Cornell Univ.

692. Women and Medicine, 1850–1950

9:00–10:15 p.m., Betsy C, Manchester Grand Hyatt

A special session; *session leader:* Sharon M. Harris, Texas Christian Univ.

1. "Mary Walker: Physician and Author as Cultural Critic," Sharon M. Harris

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2. "'I Have Not Lived in Vain': Charlotte Perkins Gilman and the Production of Medical Discourse," Martha J. Cutter, Kent State Univ., Kent
3. "Silent Suffering: Women in the History of Breast Cancer," Diane Price Herndl, Iowa State Univ.

Respondent: Susan Wells, Temple Univ.

693. Writing the Jazz Life

9:00–10:15 p.m., Edward C and D, Manchester Grand Hyatt

A special session; *session leader:* David Yaffe, Graduate Center, City Univ. of New York

1. "Bass Instincts," David Yaffe
2. "Miles to Go," Krin Gabbard, State Univ. of New York, Stony Brook
3. "Black and Tan Fantasy," Herman Beavers, Univ. of Pennsylvania
4. "Really the Jews: Mezz Mezzrow's Interracial Autobiography," Eric William Lott, Univ. of Virginia

694. Mythology of History in the Spanish Theater of Philip IV

9:00–10:15 p.m., Torrance, San Diego Marriott

A special session; *session leader:* Charles Victor Ganelin, Miami Univ., Oxford

1. "Mythologizing History: The Roman Triumph in the Spanish *Comedia*," Frederick A. DeArmas, Univ. of Chicago
2. "Historicizing Mythology: Genealogy, Kingly Instruction, and Chivalry in Villamediana's *La gloria de Niquea*," Julio J. Vélez-Sainz, Univ. of Massachusetts, Amherst
3. "Deconstructing History through Mythology: Anne Boleyn as Circe in Calderón's *La cisma de Inglaterra*," Kerry K. Wilks, Univ. of Chicago

695. California Connections

9:00–10:15 p.m., Point Loma, San Diego Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Bette G. Hirsch, Cabrillo Coll.

1. "Getting to Know You: Developing a Web-Based Assessment Tool," H. Jay Siskin, Cabrillo Coll.
2. "The Absent Professor: Technical Innovation versus Student Expectations in a Hybrid French Civilization Course," Gretchen V. Angelo, California State Univ., Los Angeles
3. "Spanish without Walls: Results from a Distance-Learning Language Course," Robert James Blake, Univ. of California, Davis

696. Considering Community Colleges: Preparation, Application, and Career

9:00–10:15 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the ADE Executive Committee. *Presiding:* Frederick L. De Naples, Bronx Community Coll., City Univ. of New York

Speakers: Frederick L. De Naples; Anna R. Holston, Central Texas Coll.

Tuesday, 30 December 8:30 a.m.

696A. Counterfactual Dramas of the English Renaissance

8:30–9:45 a.m., Randle A and B, Manchester Grand Hyatt

A special session; *session leader:* Joseph Michael Sullivan, Marietta Coll.

1. "*Hamlet*, Prince Henry, and the Loss of the Herculean Hero," John A. Buchtel, Univ. of Virginia
2. "Counterfactuals and Historical Allegory: Rewriting the Misfortunes of Elizabeth, 1587–88," John David Staines, Earlham Coll.
3. "Killing Cordelia: Historical Heresies in *King Lear*," Philip Arthur Schwyzer, Univ. of Exeter

Respondent: Joseph Michael Sullivan

697. Perpetual War

8:30–9:45 a.m., Torrey 2, San Diego Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eduardo Lujan Cadava, Princeton Univ.

1. "Preemption and the Future of the Imagination," David Palumbo-Liu, Stanford Univ.
2. "Globalization as War," Crystal Lynn Bartolovich, Syracuse Univ.
3. "Cold War on the Home Front: Secrets, Bugs, and Moles," Catherine Liu, Univ. of Minnesota, Twin Cities

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