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ALLARD, JAMES ROBERT AND MATHEW R. MARTIN, eds., *Staging Pain, 1580–1800: Violence and Trauma in British Theatre.* Farnham and Burlington: Ashgate, 2009. Pp. xii +220. £55/$99.95 Hb.

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GORDON, MEL, *Stanislavsky in America: An Actor's Workbook.* Abingdon and New York: Routledge, 2009. Pp. 208. £16.99/$27.95 Pb; £55/$88 Hb.

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