Books received

(April–June 2018)

This list of books received at *The China Quarterly* during the period stated is intended to serve as an up-to-date guide to books published on imperial, modern and contemporary China.

Bakken, Børge (ed.). *Crime and the Chinese Dream*. (Hong Kong: Hong Kong University Press, 2018. vii + 169 pp. ISBN 978-988-8208-66-1.)

Bao, Hongwei. *Queer Comrades: Gay Identity and Tongzhi Activism in Postsocialist China*. (Copenhagen, NiAS Press, 2018. xii + 265 pp. ISBN 978-87-7694-236-6.)

Bianco, Lucien. *Stalin and Mao: A Comparison of the Russian and Chinese Revolutions*. (Hong Kong: The Chinese University Press, 2018. xxv + 448 pp. $65.00. ISBN 978-988-237-065-4.)

Brook, Timothy, Michael Van Walt Van Praag and Miek Boltjes. *Sacred Mandates: Asian International Relations since Chinggis Khan*. (University of Chicago Press, 2018. xiii + 277 pp. $35.00; £26.00. ISBN 978-0-226-56276-6.)

Burton, Guy. *Rising Powers and the Arab-Israeli Conflict*. (Lanham: Lexington Books, 2018. xviii + 186 pp. ISBN 978-1-4985-5195-3.)

Cabestan, Jean-Pierre. *Demain la Chine: Démocratie ou dictature?* (Paris: Gallimard, 2018. 288 pp. €20.00. ISBN 978-2-07-278766-9.)

Chen, Chien-Kai. *Political Economy of China-Taiwan Relations: Origins and Development*. (Lexington Books, 2018. xvii + 223 pp. $95.00; £65.00. ISBN 978-1-4985-6805-0.)

Chen, Ling. *Manipulating Globalization: The Influence of Bureaucrats on Business in China*. (Stanford, CA: Stanford University Press, 2018. xviii + 207 pp. ISBN 978-1-5036-0479-7.)

Cheung, Gordon C.K. *China in the Global Political Economy: From Developmental to Entrepreneurial*. (Cheltenham, Glos.: Edward Elgar, 2018. xiv + 197 pp. ISBN 978-1-987471-490-1.)

Chi, Pang-yuan. *The Great Flower River: A Memoir of China, from Manchuria to Taiwan*. (New York: Columbia University Press, 2018. xxv + 436 pp. $35.00; £27.00. ISBN 978-0-231-18840-1.)

Choy, Armando, Gustavo Chui and Moisés Sío Wong. *Our History is Still Being Written: The Story of Three Cuban Generals on the Cuban Revolution*. (New York, London, Montreal and Sydney: Pathfinder, 2017. 221 pp. ISBN 978-1-60488-102-8.)

Collett, Nigel. *A Death in Hong Kong: The MacLennan Case of 1980 and the Suppression of a Scandal*. (Hong Kong: City University of Hong Kong Press, 2018. xxx + 499 pp. ISBN 978-962-937-347-4.)

Dillon, Michael. *Lesser Dragons: Minority Peoples of China*. (Reaktion Books, 2018. 288 pp. £40.00. ISBN 978-1-78023911-8.)

Economy, Elizabeth C. *The Third Revolution: Xi Jinping and the New Chinese State*. (Oxford: Oxford University Press, 2018. xiv + 343 pp. ISBN 978-0-19-086607-5.)

Eisenman, Joshua. *Red China's Green Revolution: Technological Innovation, Institutional Change, and Economic Development Under the Commune*. (New York: Columbia University Press, 2018. xxxiii + 436 pp. ISBN 978-0-231-18667-4.)

Erickson, Brita (ed.). *Modern Ink: The Art of Wu Changshi*. (Honolulu: University of Hawai'i Press, 2018. 168 pp. ISBN 978-0-8248-7403-2.)

Fan, Xing. *Staging Revolution: Artistry and Aesthetics in Model Beijing Opera during the Cultural Revolution*. (Hong Kong: Hong Kong University Press, 2018. xiii + 288 pp. $65.00; £50.00. ISBN 978-988-8455-81-2.)

Fürst, Juliane, Silvio Pons and Mark Selden (eds.). *Communism. Volume III: Endgames, Late Communism in Global Perpsective, 1968 to the Present*. (Cambridge: Cambridge University Press, 2017. xv + 645 pp. ISBN 978-1-107-13564-2.)

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Gibbs, Levi S. *Song King: Connecting People, Places, and Past in Contemporary China*. (Honolulu: University of Hawai'i Press, 2018. viii + 271 pp. £85.00. ISBN 978-0-8248-6990-8.)

Goodstadt, Leo F. *A City Mismanaged: Hong Kong's Struggle for Survival*. (Hong Kong: Hong Kong University Press, 2018. xi + 227 pp. ISBN 978-988-8455-98-0.)

Gottschang, Suzanne. *Formulas for Motherhood in a Chinese Hospital*. (Ann Arbor: University of Michigan Press, 2018. xi + 246 pp. ISBN 978-0-472-13075-7.)

Han, Rongbin. *Contesting Cyberspace in China: Online Expression and Authoritarian Resilience*. (New York: Columbia University Press, 2018. xvi + 315 pp. $30.00; £24.95. ISBN 978-0-231-18475-5.)

Horesh, Niv and Kean Fan Lim. *An East Asian Challenge to Western Neoliberalism: Critical Perspectives on the "China Model."* (Routledge, 2018. viii + 171 pp. £105.00. ISBN 978-1-138-92674-5.)

Huang, Martin W. *Intimate Memory: Gender and Mourning in Late Imperial China*. (New York: State University of New York Press, 2018. vii + 224 pp. ISBN 978-1-4384-6899-0.)

Jacobs, Bruce J. *The Kaohsiung Incident in Taiwan and Memoirs of a Foreign Big Beard*. (Leiden: Brill, 2018. xi + 178 pp. ISBN 978-90-04-31601-0.)

Jeans, Robert B. (ed.). *The Letters and Diaries of Colonel John Hart Caughey 1944–1945: With Wedemeyer in World War II China*. (Lanham: Lexington Books, 2018. xxix + 227 pp. ISBN 978-1-4985-7497-6.)

Jia, Jinhua. *Gender, Power and Talent: The Journey of Daoist Priestesses in Tang China*. (New York: Columbia University Press, 2018. xxvi + 324 pp. $70.00; £58.95. ISBN 978-0-231-18444-1.)

Kinzley, Judd C. *Natural Resources and the New Frontier: Constructing Modern China's Borderlands*. (Chicago and London: Chicago University Press, 2018. ix + 234 pp. ISBN 978-0-226-49229-2.)

Kohrman, Matthew, Gan Quan, Liu Wennan and Robert N. Proctor. *Poisonous Pandas: Chinese Cigarette Manufacturing in Critical Historical Perspectives*. (Stanford: Stanford University Press, 2018. xi + 309 pp. $25.95. ISBN 978-1-5036-0447-6.)

Koss, Daniel. *Where the Party Rules: The Rank and File of China's Communist State*. (Cambridge: Cambridge University Press, 2018. xvi + 391 pp. ISBN 978-1-108-43073-9.)

Lam, Ling Hon. *The Spatiality of Emotion in Early Modern China: From Dreamscapes to Theatricality*. (New York: Columbia University Press, 2018. xiii + 339 pp. $60.00; £47.00. ISBN 978-0-231-18794-7.)

Lee, Francis L. F. and Joseph M. Chan. *Media and Protest Logics in the Digital Era: The Umbrella Movement in Hong Kong*. (Oxford: Oxford University Press, 2018. ix + 263 pp. £19.99. ISBN 978-0-19-085678-6.)

Lin, Juren and Xie Yuxi, edited by Linda Grove. *A Century of Change in a Chinese Village: The Crisis of the Countryside*. (Rowman and Littlefield, 2018. xliii + 269 pp. ISBN 978-1-5381-1235-9.)

Lin, Yi-min. *Dancing with the Devil: The Political Economy of Privitization in China*. (Oxford: Oxford University Press, 2017. x + 272 pp. ISBN 978-0-19-068283-5.)

Liu, Zhenyun (trans. Howard Goldblatt and Sylvia Li-Chun Lin. *Someone to Talk to*. (Durham and London: Duke University Press, 2018. ix + 376 pp. $27.95; £17. 99. ISBN 978-0-8223-7083-3.)

Maags, Christina and Marina Svensson (eds.). *Chinese Heritage in the Making: Experiences, Negotiations and Contestations*. (Amsterdam University Press, 2018. 298 pp. ISBN 978-94-6298-369-4.)

Markley, Charlene. *The Battle for Fortune: State-led Development, Personhood, and Power among Tibetans in China*. (Ithaca and London: Cornell University Press, 2018. xvii + 321 pp. ISBN 978-1-5017-1967-7.)

Meijer, Hugo. *Trading with the Enemy: The Making of US Export Control Policy toward the People's Republic of China*. Oxford: Oxford University Press, 2018 [2016]. xvii + 391 pp. £22.99. ISBN 978-0-19-088917-3.)

Minzner, Carl. *End of An Era: How China's Authoritarian Revival is Undermining its Rise*. (Oxford: Oxford University Press, 2018. xxii + 255 pp. £19.99. ISBN 978-0-19-067208-9.)

Ng, Kwai Hang, and Xin He. *Embedded Courts: Judicial Decision-Making in China*.

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(Cambridge: Cambridge University Press, 2017. ix + 251 pp. £85.00. ISBN 978-1-108-42049-5.)

Rahav, Shakhar. *The Rise of Political Intellectuals in Modern China: May Fourth Societies and the Roots of Mass-Party Politics*. Oxford: Oxford University Press, 2018 [2015]. xv + 235 pp. ISBN 978-0-19-088501-4.)

Roberts, Margaret E. *Censored: Distraction and Diversion inside China's Great Firewall*. (Princeton and Oxford: Princeton University Press, 2018. xii + 271 pp. £24.95. ISBN 978-0-69117886-8.)

Roberts, Rosemary, and Li Li (eds.). *The Making and Remaking on China's "Red Classics": Politics, Aesthetics and Mass Culture*. (Hong Kong: Hong Kong University Press, 2018. xix + 199 pp. $60.00; £49.95. ISBN 978-988-8390-89-2.)

Sha, Heila. *Care and Ageing in North-West China*. (Berlin: LIT Verlag, 2017. xv + 307 pp. ISBN 978-3-643-90874-2.)

Shi, Xia. *At Home in the World: Women and Charity in Late Qing and Early Republican China*. (New York: Columbia University Press, 2018. ix + 274 pp. $60.00; £49.95. ISBN 978-0-231-18560-8.)

Songster, E. Elena. *Panda Nation: The Construction and Conservation of China's Modern Icon*. (Oxford: Oxford University Press, 2018. xii + 249 pp. £22.99. ISBN 978-0-19-939367-1.)

St André, James. *Translating China and Cross-Identity Performance*. (Honolulu: University of Hawai'i Press, 2018. x + 287 pp. $68.00. ISBN 978-0-8248-6987-8.)

Thai, Philip. *China's War on Smuggling: Law, Economic Life, and the Making of the Modern State, 1842–1965*. (New York: Columbia University Press, 2018. xxiv + 380 pp. $60.00; £47.00. ISBN 978-0-231-18584-4.)

Tythacott, Louise (ed.). *Collecting and Displaying China's "Summer Palace" in the West: The Yuanmingyuan in Britain and France*. (Routledge, 2018. xiii + 172 pp. £110.00. ISBN 978-1-138-08055-3.)

Vermander, Benoît, Liz Hingley and Liang Zhang. *Shanghai Sacred: The Religious Landscape of a Global City*. (Seattle, WA: University of Washington Press, 2018. xix + 255 pp. ISBN 978-0-295-74166-0.)

Wang, Di. *The Teahouse under Socialism: The Decline and Renewal of Public Life in Chengdu, 1950–2000*. (Ithaca and London: Cornell University Press, 2018. xi + 311 pp. ISBN 978-1-5017-1549-5.)

Wang, Di. *Violence and Order on the Chengdu Plain: The Story of a Secret Brotherhood in Rural China, 1939–1949*. Stanford, CA: Stanford University Press, 2018. xiv + 260 pp. ISBN 978-1-5036-0530-5

Wasserstrom, Jeffrey N. and Maura Elizabeth Cunningham. *China in the 21st Century: What Everyone Needs to Know* (3rd edition). (Oxford: Oxford University Press, 2018. ix + 204 pp. $16.95. ISBN 978-0-19-065908-0.)

Welland, Sasha Su-Ling. *Experimental Beijing: Gender and Globalization in Chinese Contemporary Art*. (Durham, NC: Duke University Press, 2018. xix + 337 pp. $27.95; £21.99. ISBN 978-0-8223-6943-1.)

Yeh, Yueh-yu Emilie (ed.). *Kaleidoscopic Histories: Early Film Culture in Hong Kong, Taiwan, and Republican China*. (Ann Arbor: University of Michigan Press, 2018. ix + 354 pp. £29.50. ISBN 978-0-472-05372-8.)

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