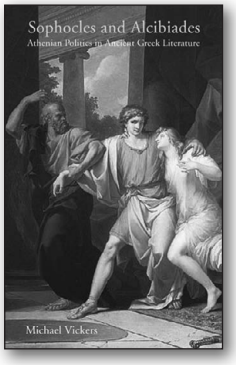
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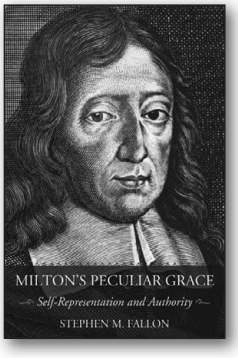


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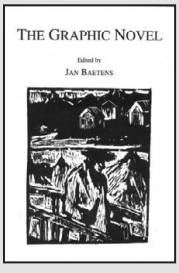
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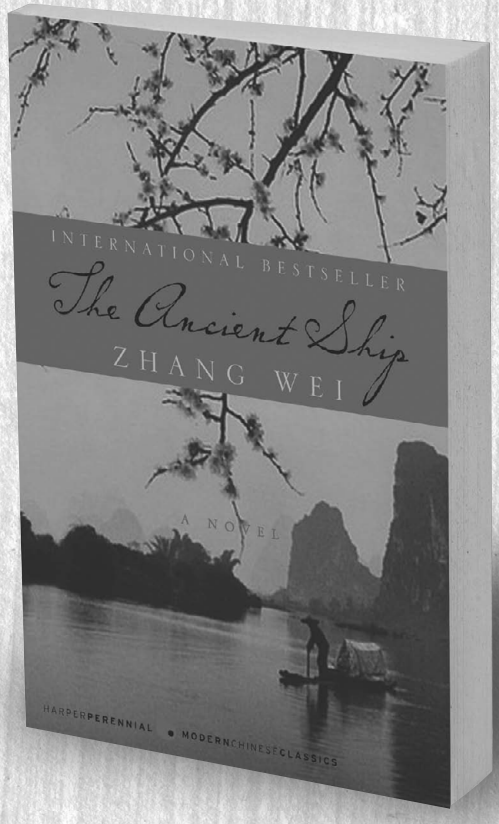
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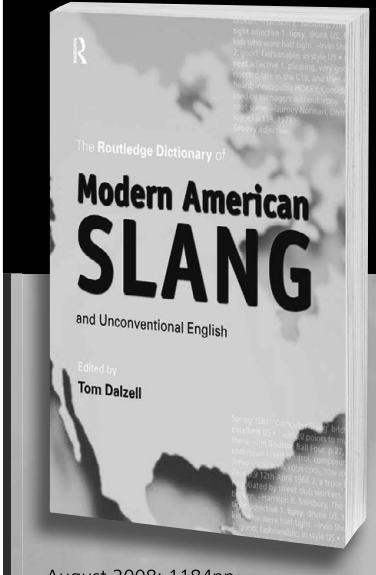
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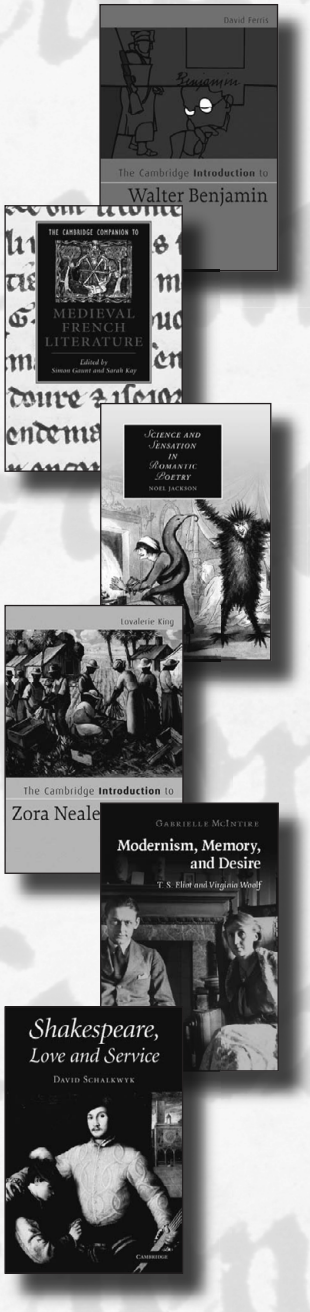
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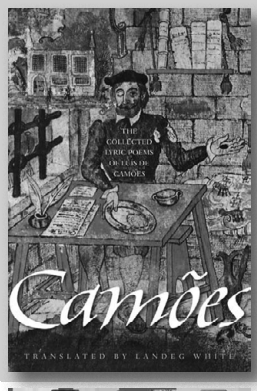


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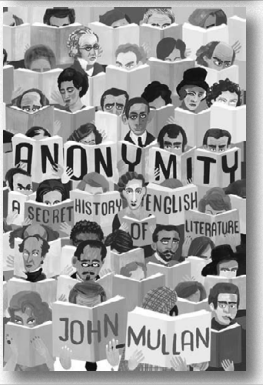


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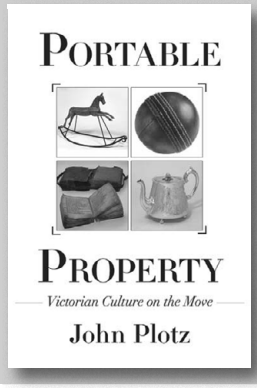
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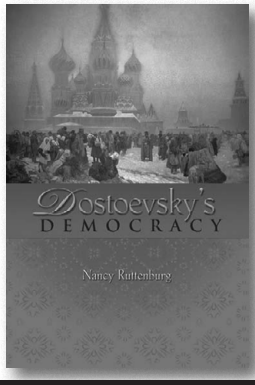
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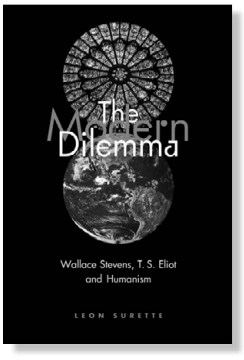
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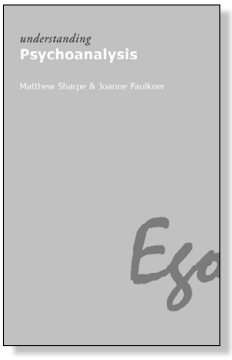
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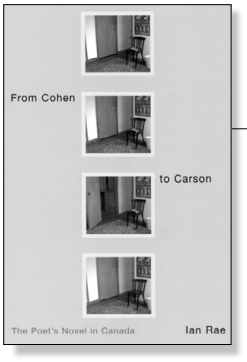
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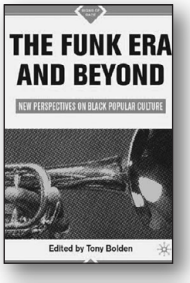
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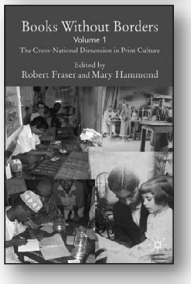
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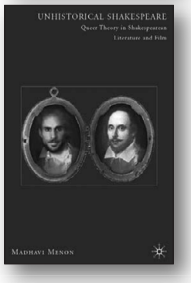
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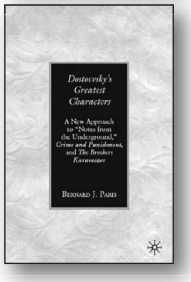
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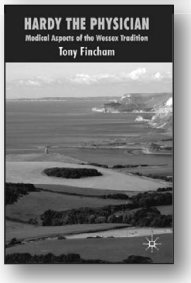
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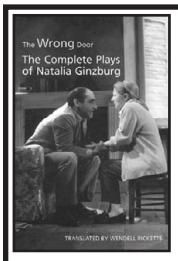
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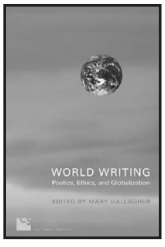
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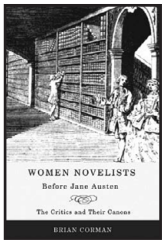
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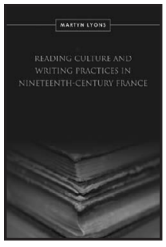


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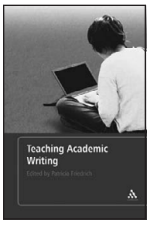
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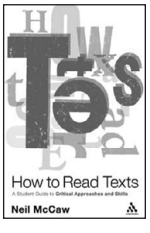
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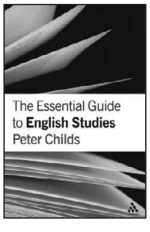
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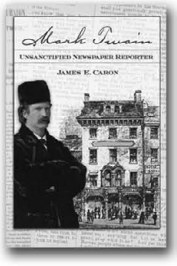
Rachel Corkle, the 2008 Jensen Fellow, is a doctoral candidate at New York University working on a dissertation entitled "Literatures in Dialogue: Philosophical and Fictional Dialogues Bridging the Romantic Turn."

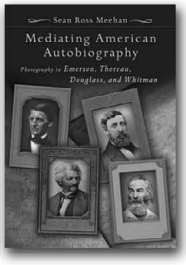
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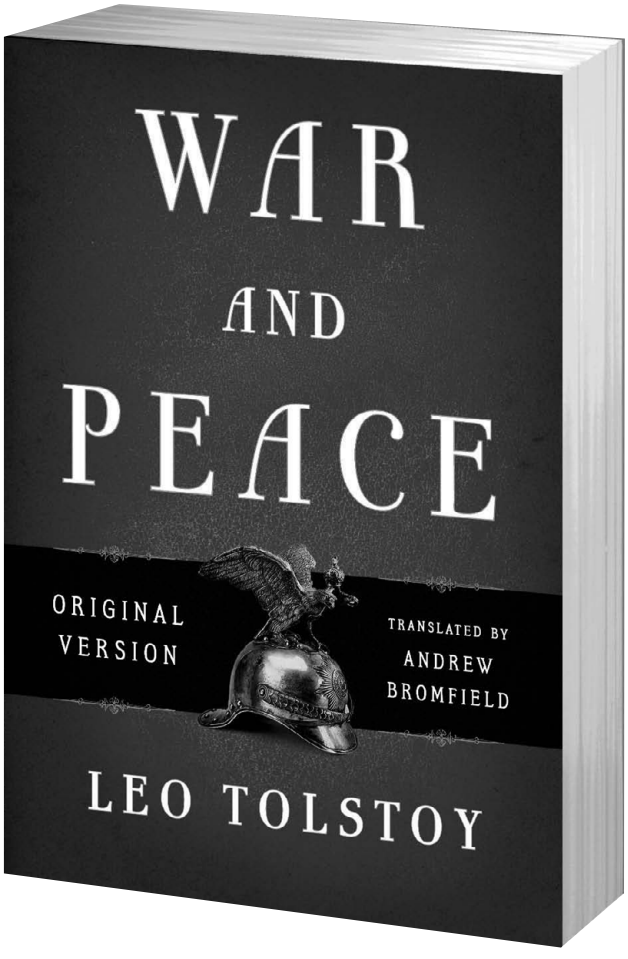
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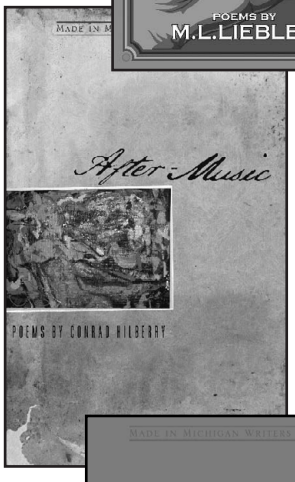
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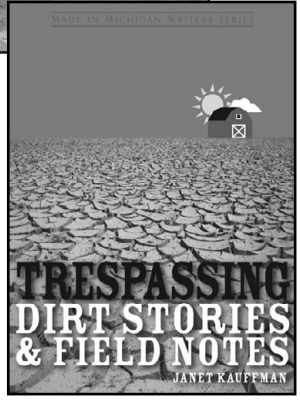
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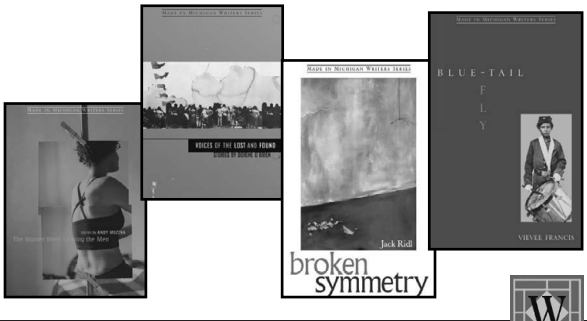
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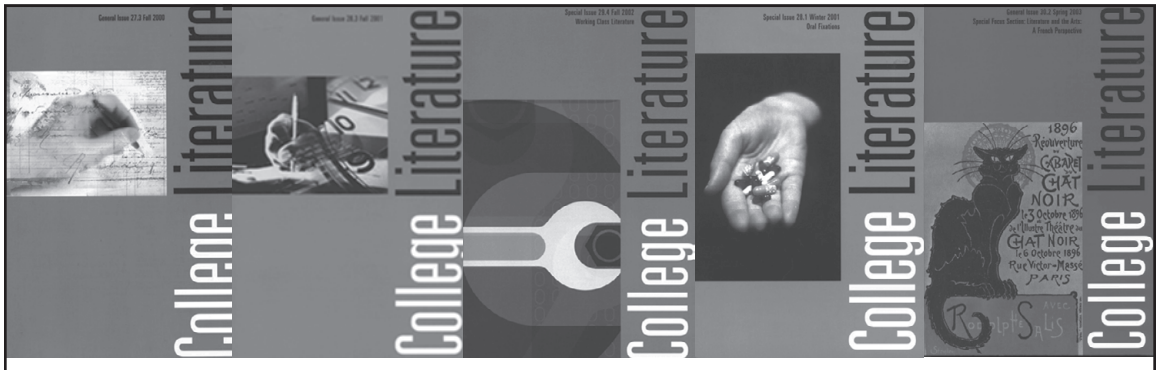
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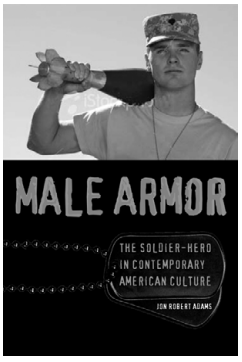
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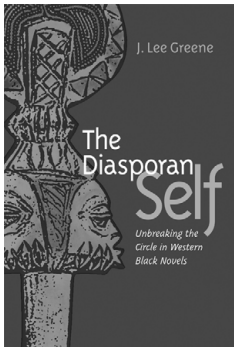
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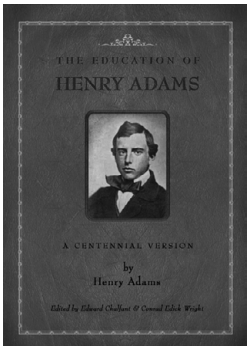


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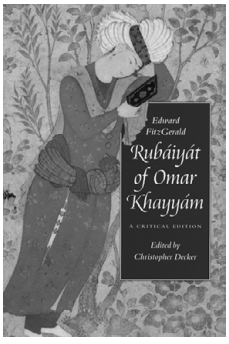


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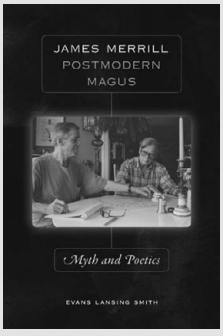
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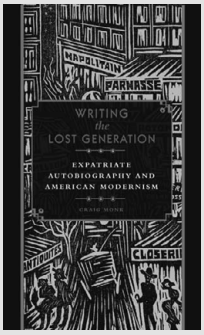


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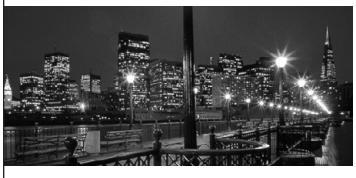
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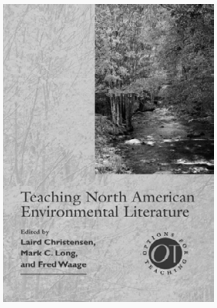
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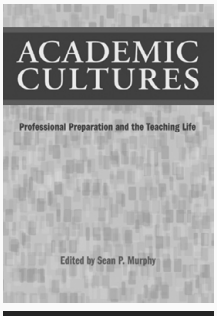


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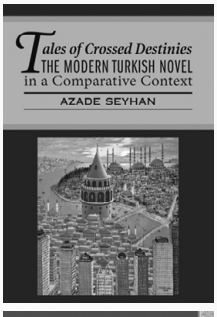


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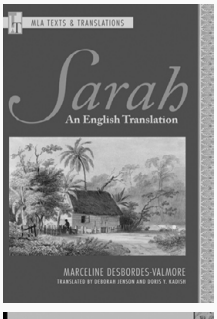


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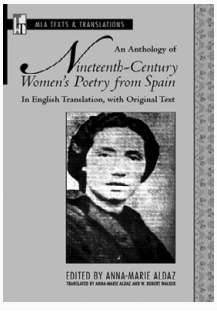
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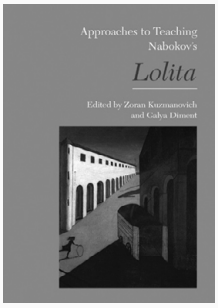
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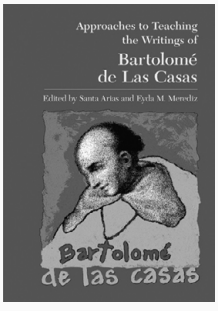
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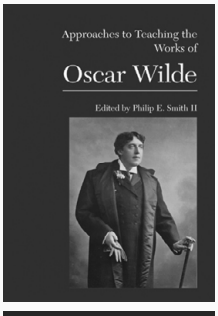
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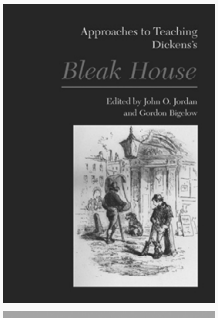
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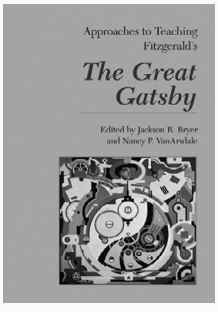
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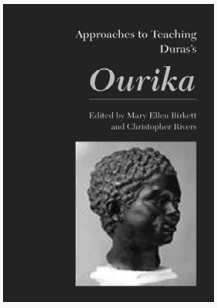




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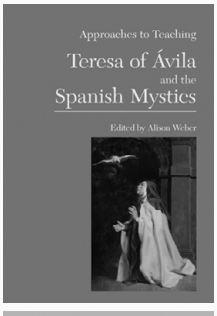
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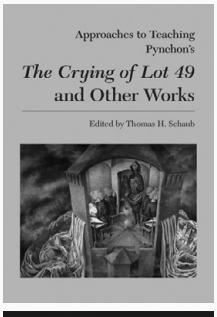
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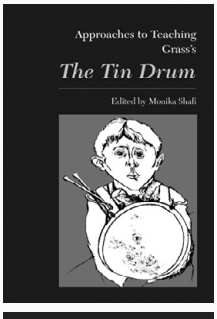
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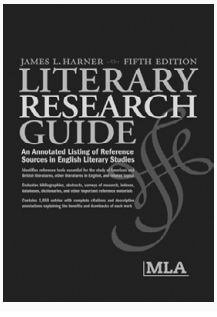


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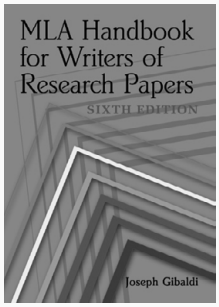
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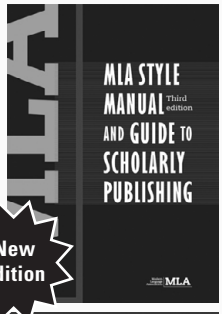
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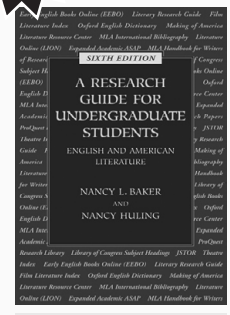
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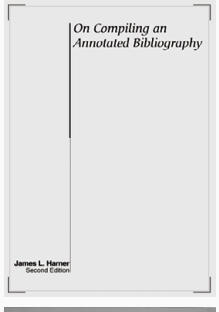
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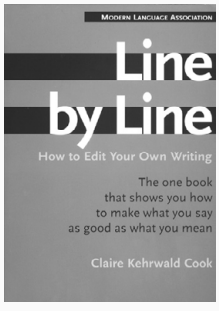




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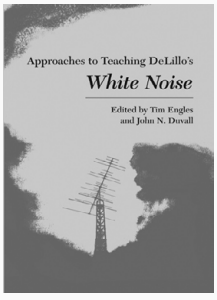


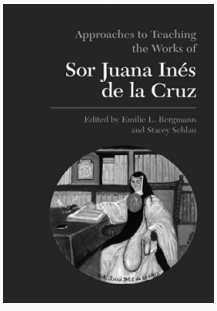


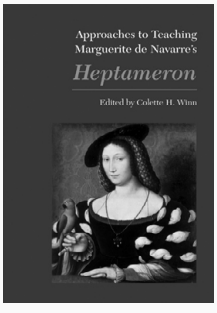
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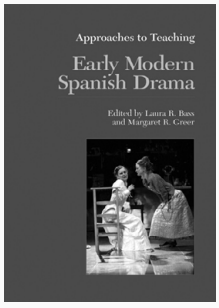
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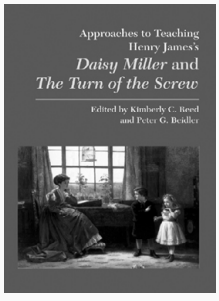
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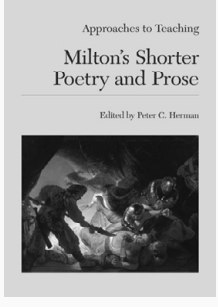
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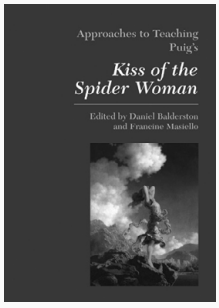
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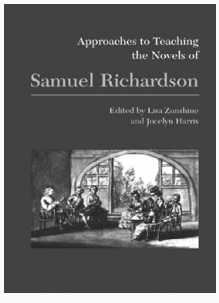
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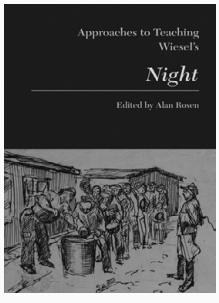
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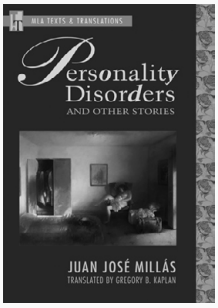
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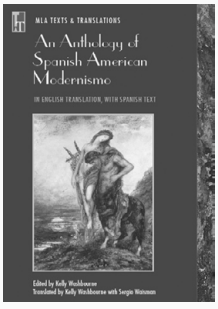
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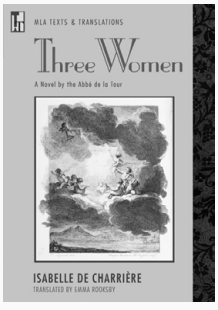
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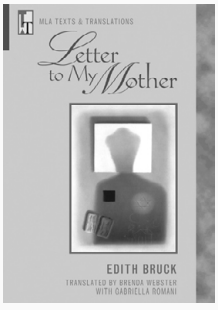
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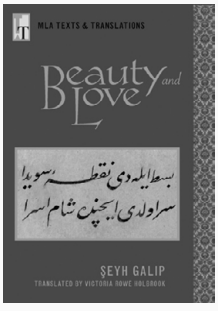
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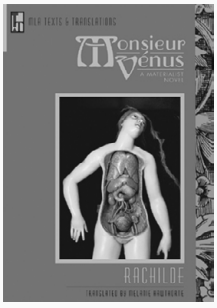


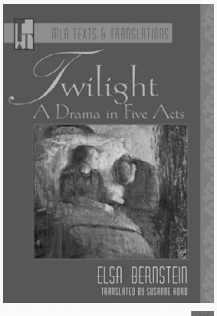


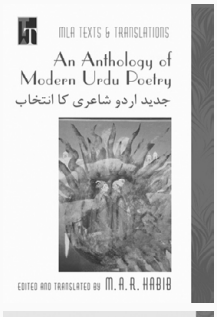
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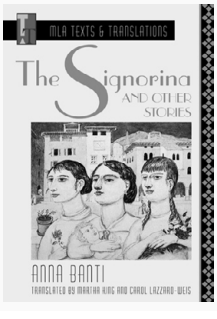
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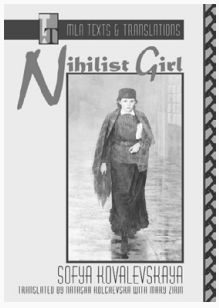
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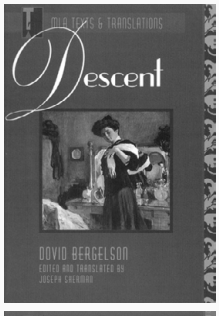
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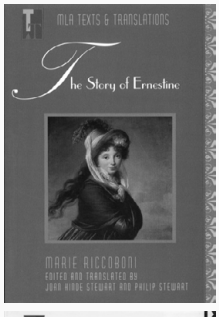
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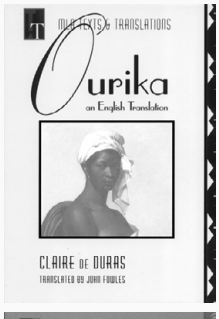
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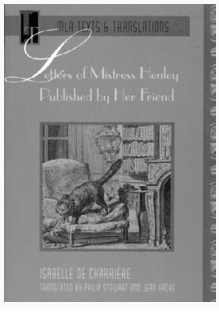
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