MUSIC CONTRACTS IN THE STREAMING AGE

This book focuses on music industry contracts and the contractual dynamics between composing and/or performing musicians and their primary partners in the digitised music industry, namely music publishers and record companies, taking account of the ubiquitous nature of music streaming. It focuses on the question of how the legal framework intervenes and should intervene in such contracts, both in theory and in practice. Its objective is to contribute to a level playing field that counteracts the imbalance in bargaining power between musicians and their corporate partners in a proportionate way. The book draws upon an analysis of copyright contract law at the European Union and national level, as well as relevant principles of general contract law, competition law and related applicable rules that curb business-to-business contract terms and trade practices characterised as unreasonable. The book studies the applicable legal framework in Belgium, France, Germany, the Netherlands and the United Kingdom. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

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LAW AND POLICY IN THE EUROPEAN UNION AND THE UNITED KINGDOM

JOZEFIEN VANHERPE
KU Leuven

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Information on this title: www.cambridge.org/9781009394703

DOI: 10.1017/9781009394666

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When citing this work, please include a reference to the DOI 10.1017/9781009394666

First published 2024

A catalogue record for this publication is available from the British Library.

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-39470-3 Hardback

ISBN 978-1-009-39467-3 Paperback

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