## Forthcoming in *PMLA*

### In the March issue

Reinaldo Laddaga. "From Work to Conversation: Writing and Citizenship in a Global Age"

Pauline Yu. "'Your Alabaster in This Porcelain': Judith Gautier's *Le livre de jade*"

Richard John Ascárate. "'Have You Ever Seen a Shrunken Head?': The Early Modern Roots of Ecstatic Truth in Werner Herzog's *Fitzcarraldo*"

Laurie Langbauer. "The Ethics and Practice of Lemony Snicket: Adolescence and Generation X"

Gregory Machacek. "Allusion"

*The Changing Profession*

Mary Ann Caws. "On the Horizontal: Women Writing on Writing Women"

Nancy K. Miller. "The Entangled Self: Genre Bondage in the Age of the Memoir"

Marjorie Levinson. "What Is New Formalism?"

# A Statement of Editorial Policy

*PMLA* welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

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