DRJ

Books Received



https://doi.org/10.1017/S0149767718000116 Published online by Cambridge University Press

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doi:10.1017/S0149767718000116

Books Received

DRJ lists all books received, including those scheduled for future reviews.

Atkins, Jennifer. *New Orleans Carnival Balls: The Secret Side of Mardi Gras, 1870–1920*. Baton Rouge, LA: LSU Press.
Atkins, J., S. R. Sommer, and T. H. Young, eds. 2017. *Perspectives on American Dance: The Twentieth Century*. Gainsville, FL: University Press of Florida.
Carter, Tim. 2017. *Rodgers and Hammerstein's* Carousel. Oxford Keynotes. Oxford, UK: Oxford University Press.
Gotman, Kelina. *Choreomania: Dance and Disorder*. 2018. Oxford Studies in Dance Theory. Oxford, UK: Oxford University Press.
Hansen, Pil, and Bettina Blasing. 2017. *Performing the Remembered Present*. London: Bloomsbury Publishing.
Harris, Andrea. 2017. *Making Ballet American: Modernism Before and Beyond Balanchine*. Oxford Studies in Dance Theory. Oxford, UK: Oxford University Press.
Inserra, Incoronata. 2017. *Global Tarantella: Reinventing Southern Italian Folk Music and Dances*. Urbana-Champaign, IL: University of Illinois Press.
Meintjes, Louise. 2017. *Dust of the Zulu*. Durham, NC: Duke University Press.
Pisk, Litz. 2017. *The Actor and His Body*, 4th ed. London: Bloomsbury Publishing.
Schwadron, Hannah. 2017. *The Case of the Sexy Jewess: Dance, Gender and Jewish Joke-Work in US Pop Culture*. Oxford, UK: Oxford University Press.
Schultz, Marianne. 2017. *Limbs Limbs Dance Company: Dance for All People, 1977–1989*. Marianne Schultz.
Winkler, Kevin. 2018. *Big Deal: Bob Fosse and Dance in the American Musical*. Broadway Legacies. Oxford, UK: Oxford University Press.
Wittrock, Eike. 2017. *Arabesken: Das Ornamentale Des Balletts Im Frühen*. Bielefeld, Germany: transcript.

Please note that we do not review books published four or more years ago.

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