Program

Thursday, 6 January 8:30 a.m.

1. Careers for Humanists

8:30–11:30 a.m., Platinum Salon A, J. W. Marriott

Program arranged by the MLA Office of Research and the MLA Office of Programs. *Presiding:* Jennifer Furlong, New York Univ.; Christine Kelly, Univ. of California, Irvine

Two career services professionals will lead a workshop designed to widen awareness of career opportunities and options for those with advanced degrees in the humanities.

The workshop will be limited to thirty participants. Preregistration is required.

Thursday, 6 January 11:45 a.m.

2. A Preconvention Workshop for Job Seekers: The Job Search in Foreign Languages

11:45 a.m.–1:15 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Nelly Furman, MLA

Speakers: Jane Hacking, Univ. of Utah; Cathy L. Jrade, Vanderbilt Univ.; Mari Noda, Ohio State Univ., Columbus

Representatives of different types of institutions describe work and career paths in BA-, MA-, and PhD-granting programs. Aspects of the job search (including letters of application and recommendation, curriculum vitae, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer) will be discussed.

3. A Preconvention Workshop for Job Seekers: The Job Search in English

11:45 a.m.–1:15 p.m., Diamond Salon 3, J. W. Marriott

Program arranged by the Association of Departments of English. *Presiding:* Theodore Oliver Mason, Kenyon Coll.

Speakers: Jeanne Dubino, Appalachian State Univ.; Donald E. Hall, West Virginia Univ., Morgantown; Theodore Oliver Mason; Lisa R. Schneider, Columbus State Community Coll., OH

For career resources on the MLA Web site, visit www.mla.org/career_resources.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

4. Strategies for Search Committees

11:45 a.m.–1:15 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the ADFL Executive Committee. *Presiding:* Barbara K. Altmann, Univ. of Oregon

Speakers: Barbara K. Altmann; Ann Marie Rasmussen, Duke Univ.

Members of search committees in English and other languages from all types of institutions of higher education are invited to participate in a discussion of best practices and professional guidelines appropriate to the hiring process.

Thursday, 6 January 12:00 noon

5. Teaching American Literature in an Age of Scarcity: Pedagogy and the Profession

12:00 noon–1:15 p.m., 404B, LA Convention Center

A special session

Speakers: Dale Marie Bauer, Univ. of Illinois, Urbana; Stephanie Foote, Univ. of Illinois, Urbana; Andrew Hoberek, Univ. of Missouri, Columbia; Sherita L. Johnson, Univ. of Southern Mississippi; Donald E. Pease, Dartmouth Coll.

The participants seek to initiate a conversation about the different aims, demands, and goals of pedagogies of American literature. How does the larger economy of institutional scarcity affect the choices we make as we design our classes, choose our texts, and balance our teaching with our research? How do we understand the local and national effects of scarcity on our students' lives and sense of themselves as intellectuals? How do we ask our students to join us in arguing for the value of literary studies? How do we propose new definitions of US culture to our classes in a way that takes economic and class issues seriously? What and how do we teach literature in and about economies of scarcity?

6. Center of the Mission Cult: Reading (at) Riverside's Mission Inn

12:00 noon–1:15 p.m., Atrium III, J. W. Marriott

A special session. *Presiding:* Cheryl D. Edelson, Chaminade Univ.

1. "Sins of Omission: Mediterraneanism and the Phantasms of History in Southern California," Jeremiah Axelrod, Occidental Coll.
2. "Southern California's Unique Museum Hotel: Collecting, Consumption, and the Mission Inn's Role in Reimagining a Region's History," Emily McEwen, Mission Inn Foundation and Museum
3. "A Place We Go to See the World: Frank A. Miller's Mission Inn as Imperial Romance," Stanley D. Orr, Univ. of Hawai'i, West O'ahu

Respondent: Kevin Starr, Univ. of Southern California

7. German in the Life of the University: A View from the Trenches

12:00 noon–1:15 p.m., 405, LA Convention Center

A special session. *Presiding:* Katherine Arens, Univ. of Texas, Austin

Speakers: Helga G. Braunbeck, North Carolina State Univ.; Douglas Dechow, Chapman Univ.; Karen Gallagher, Chapman Univ.; Nels Jeff Rogers, Univ. of Kentucky; Sebastian Wogenstein, Univ. of Connecticut, Storrs

All five speakers ask questions about the nature of the German department and its institutional constellation in ways that have not been discussed in the more traditional literature on curricular innovations. They specifically bring up questions about the feasibility of the 2007 MLA report's recommendations. This program should be of significant interest to any small language program, not just German, since it is focused practically, with examples of the kinds of sustainable innovation that have been implemented around the country.

8. Serial Narrative: Theory and Practice

12:00 noon–1:15 p.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Steven J. Venturino, Loyola Univ., Chicago

1. "Reading Televisually," Kelly Hager, Simmons Coll.
2. "Illustration, Sensation, and Serialization: *The Woman in White* and *Lady Audley's Secret*," Elizabeth Q. Anderman, Univ. of Colorado, Boulder
3. "Serializing the Mid-Victorian World: Competing Globalities in *Household Words* and the *Family Herald*," Mia Chen, Graduate Center, City Univ. of New York

9. Philippine Studies: Transnationalism and Interdisciplinarity

12:00 noon–1:15 p.m., Diamond Salon 7, J. W. Marriott

A special session. *Presiding:* Maria Luisa Torres Reyes, Ateneo de Manila Univ.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Speakers: Jeffrey Arellano Cabusao, Bryant Univ.; Vicente Rafael, Univ. of Washington, Seattle; Charlie Samuya Veric, Yale Univ.; Cynthia H. Tolentino, Univ. of Oregon; Ruanni Tupas, National Univ. of Singapore

This roundtable addresses the complex legacy of the Philippine experience of multiple colonialisms, to wit, by Spain, the United States, and Japan, each similar in strategic expansionist trajectories but unique in tactical colonial technologies. What is empire about from the perspective of Philippine studies, at once a product of colonial discourse and critique? What gives, what takes, between center and periphery within the empire and in the course of empire building? What strategies of "containment" confront the borders? What counterstrategies destabilize center and periphery beyond or despite the constraints' borders?

For abstracts, write to mreyes@ateneo.edu.

10. Literature and Rights in the Age of Enlightenment

12:00 noon–1:15 p.m., Plaza II, J. W. Marriott

A special session. *Presiding:* Melissa J. Ganz, Harvard Univ.

1. "Reformulating Torture in Late-Enlightenment Fiction and Philosophy," Jeanne Britton, Penn State Univ., University Park
2. "'These Infernal Invaders of Human Rights': Equiano's *Interesting Narrative* and Sentimental Literature," Ramesh Mallipeddi, Hunter Coll., City Univ. of New York
3. "Speaking for Others: Lyric Possession and the Politics of Representation in Abolitionist Poetry," Ivan Ortiz, Princeton Univ.

11. Narrating African Trauma

12:00 noon–1:15 p.m., 301B, LA Convention Center

Program arranged by the Division on African Literatures. *Presiding:* Livinus Odozor, Univ. of Toronto

1. "Eritrea's Poetry of War," Charles Cantalupo, Penn State Univ., Schuylkill Haven
2. "War and Women's Space in Léonora Miano's *Dark Heart of the Night*," Janice S. Spleth, West Virginia Univ., Morgantown
3. "African Trauma, Atlantic Economies: Abolitionism, Colonialism, and Freetown," Taiwo Adetunji Osinubi, Université du Montréal
4. "'The Young Shall Grow': Rituals of Initiation in Narratives of the Biafran Conflict," Mariaconcetta Costantini, Univ. of Chieti-Pescara

12. Labor in the Digital Humanities

12:00 noon–1:15 p.m., 407, LA Convention Center

Program arranged by the MLA Committee on Information Technology and the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* William Thompson, Western Illinois Univ.

Speakers: Mark Childs, Coventry Univ.; Tanya E. Clement, Univ. of Maryland, College Park; Kathleen Fitzpatrick, Pomona Coll.; Amanda L. French, George Mason Univ.; Carl Stahmer, Univ. of California, Santa Barbara

Members of this roundtable will address the professional and ethical issues raised by labor in and of the digital humanities. Questions open for discussion: the problem of authorship; the levels and kinds of recognition for contributions made to a project; issues regarding rights holding; problems raised by the differing institutional status of persons working on the same project; potential problems raised around distance education; and the complex questions raised by compensation, in the form of pay and in the form of accumulated symbolic capital.

For abstracts, visit http://fabtimes.net/citcafprrlabor/.

13. French Noir: Film, BD (Bande Déssinée), Roman

12:00 noon–1:15 p.m., 402B, LA Convention Center

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Van Kelly, Univ. of Kansas

1. "Secular and Religious French Noir: Caïd and Anti-Caïd, from Pépé to the Country Priest," Allan Stoekl, Penn State Univ., University Park
2. "Revisiting the French Noir: The Birth of Adèle Blanc-Sec," Anouk Alquier, Smith Coll.
3. "French Noir's Role in Uncovering Repressed Histories of the Nation," Lisa A. Weiss, Vanderbilt Univ.

14. Modernism at Mid-Century: New Models for Reading, 1930–60

12:00 noon–1:15 p.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Maria DiBattista, Princeton Univ.

1. "Waiting Out the Middle in *The Heat of the Day*," Claire Bowen, Stanford Univ.
2. "Modernist Lifestyle Media: The Film Lessons of Charles and Ray Eames," Justus J. Nieland, Michigan State Univ.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

3. "Late Modern Language Games: Ivy Compton-Burnett and Kingsley Amis," Jonathan D. Greenberg, Montclair State Univ.

For abstracts, write to greenbergj@mail.montclair.edu.

15. Stories of Souls: Women's Spiritual Narratives

12:00 noon–1:15 p.m., 304B, LA Convention Center

A special session. *Presiding:* Baltasar Fra-Molinero, Bates Coll.

Speakers: Andrew Connolly, Carleton Univ.; Jennifer Donahue, Florida State Univ.; Marie-Rose Logan, Soka Univ. of America; Cherene Monique Sherrard-Johnson, Univ. of Wisconsin, Madison; Miles Taylor, Le Moyne Coll.

Respondent: Sue E. Houchins, Bates Coll.

This roundtable will examine spiritual autobiographies, correspondence, biographies, and fiction by and about women. These narratives describe intensely personal encounters with the sacred and examine the historical, social, cultural, political, and racial contexts of several works from Europe and America. The session will attempt to expand upon the received wisdom that women gained empowerment by alleging guidance and instruction from an external spiritual source, which was unassailable and unverifiable.

For papers, write to shouchin@bates.edu after 15 Dec.

16. Dickinson's Afterlife

12:00 noon–1:15 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Alexandra Socarides, Univ. of Missouri, Columbia

1. "'I found the words to every thought / I ever had—but One—': Invocations of Emily Dickinson in Lesbian-Feminist Print Culture," Julie R. Enszer, Univ. of Maryland, College Park
2. "The Bervin Fascicles," Logan Esdale, Chapman Univ.
3. "The Possessions of Emily Dickinson," Seth Perlow, Cornell Univ.

Respondent: Alexandra Socarides

17. One Person, Many Voices

12:00 noon–1:15 p.m., Diamond Salon 6, J. W. Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* Cindy Rosenthal, Hofstra Univ.

1. "What Happened: Telling Lives in David Greenspan's *The Myopia*," Jason Fitzgerald, Yale Univ.
2. "Performing the Lives of Lovers and Wives: Authenticity and Representation in Cornelia Skinner's Historical Monologues," Jamie Boyle, Univ. of South Carolina, Columbia
3. "Drinking and Drowning (Again): Re-viewing Lián Amaris's *Swimming to Spalding* with Richard (Schechner)," Cindy Rosenthal
4. "Woman and Food: It's Always Feast or Famine," Dorothy Chansky, Texas Tech Univ.

18. Disability Poetics

12:00 noon–1:15 p.m., Olympic III, J. W. Marriott

Program arranged by the Division on Poetry and the Division on Disability Studies. *Presiding:* Michael Davidson, Univ. of California, San Diego

Speakers: Petra Kuppers, Univ. of Michigan, Ann Arbor; Jessica Lewis Luck, California State Univ., San Bernardino; Janet W. Lyon, Penn State Univ., University Park; Heidi Rose, Villanova Univ.; Susan Schweik, Univ. of California, Berkeley

This session will discuss the relation between disability as a critique of normative embodiment and poetry as a critique of normative language use. Panelists will present short introductory remarks on a range of issues relating to the links between the two terms of our title, followed by discussion.

19. Digging into Data: Computational Methods of Literary Research

12:00 noon–1:15 p.m., Platinum Salon F, J. W. Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Maura Carey Ives, Texas A&M Univ., College Station

1. "The Dangers and Delights of Data Mining," Glenn H. Roe, Univ. of Chicago
2. "The Meandering through Textuality Challenge: Perspectives on the Humane Archive," Stephen J. Ramsay, Univ. of Nebraska, Lincoln
3. "Exploring the Underpinnings of the Social Edition," Raymond G. Siemens, Univ. of Victoria

20. Capitalism and the Humanities

12:00 noon–1:15 p.m., 409A, LA Convention Center

A special session. *Presiding:* Joshua Clover, Univ. of California, Davis

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

1. "Literature as Equipment for Post-postmodern Living?" Jeffrey T. Nealon, Penn State Univ., University Park
2. "The Humanities and Reality," Celia I. Carlson, Mount Hood Community Coll., OR
3. "Capitalism and the Humanities," Robert Samuels, Univ. of California, Los Angeles

Respondent: Christopher Nealon, Johns Hopkins Univ., MD

21. Rehabilitating Scholarly Ethos: Theory and Practice in Hard Times

12:00 noon–1:15 p.m., 404A, LA Convention Center

A special session

1. "A PhD Is a Terrible Thing to Waste: Scholarship off the Tenure Track," Peter Khost, Stony Brook Univ., State Univ. of New York
2. "But I Told the Tenure Committee I Was Creating a New Discourse: How Current Scholarship Standards Fail Junior Faculty Members," David Hyman, Lehman Coll., City Univ. of New York
3. "The End of End Studies in the Humanities," Frank Gaughan, Hofstra Univ.

22. Class Dismissed: Economic Policies, the Academic Workforce, and Student Access to Higher Education

12:00 noon–1:15 p.m., 406A, LA Convention Center

Program arranged by the MLA Committee on Community Colleges and the Radical Caucus in English and the Modern Languages. *Presiding:* Paul Lauter, Trinity Coll., CT

Speakers: Sandra K. Baringer, Univ. of California, Riverside; Grover C. Furr, Montclair State Univ.; Margaret Hanzimanolis, De Anza Coll., CA; David Laurence, MLA; Paul Lauter; Miles McCrimmon, J. Sargeant Reynolds Community Coll., VA; Julia Stein, Santa Monica Coll., CA

This roundtable will examine national trends in academic staffing in two-year colleges, make comparisons with workforce conditions at four-year colleges and universities, explore points of academic articulation between two-year and four-year schools, consider budgetary implications, and gather together some practical talking points for advocacy and political action that are historically informed and economically savvy.

23. The Afterlives of Ophelia

12:00 noon–1:15 p.m., Platinum Salon C, J. W. Marriott

A special session. *Presiding:* Kaara L. Peterson, Miami Univ., Oxford

1. "'I've Got a Feeling for Ophelia': Childhood and Performance," Seth Lerer, Univ. of California, San Diego
2. "Unmasking Ophelia in Chinese Cinema," Alexander C. Y. Huang, Penn State Univ., University Park
3. "Rebooting Ophelia," Christy Desmet, Univ. of Georgia; Sujata Iyengar, Univ. of Georgia

Respondent: Coppélia Kahn, Brown Univ.

24. Amerindian Faith, Visual Hybridity, and Colonial Latin American Texts

12:00 noon–1:15 p.m., 304C, LA Convention Center

A special session. *Presiding:* Amber Elise Brian, Univ. of Iowa

1. "Guadalupe and the Emergence of an Icon in Seventeenth-Century Mexico," Amber Elise Brian
2. "Featuring Holy Victims: Pictorial and Lyrical Images of Saint Bartholomew in the New Kingdom of Granada," Ernesto Carriazo Osorio, Penn State Univ., University Park
3. "Sermons and Paintings in Seventeenth-Century Peru: The Cuzco School and the Controversy of the Trifacial Christ," Martin Oliver Carrion, Calvin Coll.

For abstracts, images, and handouts, visit www.msu.edu/~quispeag.

25. Storytelling and Memory: Ventriloquized Narratives and the Art of Legal Storytelling

12:00 noon–1:15 p.m., 306A, LA Convention Center

A special session. *Presiding:* Lowry Martin, Univ. of California, Berkeley

1. "Narrating the Lives and Demise of Victims and Perpetrators of Rape: Rhetorical Reversals of Guilt in Nineteenth-Century *Canards Sanglants*," Sharon Patricia Johnson, Virginia Polytechnic Inst. and State Univ.
2. "Murder in Morocco: The Crossroads of Narration and Ethical Accountability in Oum-el-Hassen," Lowry Martin
3. "Israel before Israel: French Jurisliterature in Albert Cohen's Novels of the 1930s," Pierre Bras, Univ. of California, Santa Barbara

For abstracts, visit www.fll.vt.edu/johnson/ventriloquized.html.

26. Channel Crossings: Rethinking the Anglo-French Renaissance

12:00 noon–1:15 p.m., 402A, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

A special session. *Presiding:* Timothy Duffy, Univ. of Virginia

1. "Spenser's Mutabilitie Cantos and Du Bellay's Poetic Transformation," Hassan Melehy, Univ. of North Carolina, Chapel Hill
2. "Isabelle de France, Child Bride," Deanne Williams, York Univ.
3. "Books without Borders: Milton, Naudé, and Early Modern Information Theory," Kathryn Anne Gucer, Northwestern Univ.

Respondent: Anne Lake Prescott, Barnard Coll.

27. The Religion (Re)Turn

12:00 noon–1:15 p.m., Platinum Salon B, J. W. Marriott

A special session. *Presiding:* Jennifer M. Cotter, William Jewell Coll.

1. "Praying without Knowing It: A Postsecular Approach to Secular Culture," Sheridan Secker Burnside, Univ. of London, Royal Holloway Coll.
2. "Religious Fundamentalism versus the Prospect of Rapprochement among Cultures," Basem L. Ra'ad, Al-Quds Univ.
3. "Messianic or Historical Materialism: Forsaking or Taking Sides?" Stephen C. Tumino, Kingsborough Community Coll., City Univ. of New York

28. From Victim to Heroine: Redefining Female Detective Fiction across Cultures

12:00 noon–1:15 p.m., Platinum Salon G, J. W. Marriott

A special session. *Presiding:* Inmaculada Pertusa, Western Kentucky Univ.

1. "Alexander McCall Smith and the Gentlewoman's Whodunit," Sue D. Sorensen, Canadian Mennonite Univ.
2. "Dilettantes of Private Investigation: Female Detective Fiction in Vladimir Putin's Russia," Olga M. Mesropova, Iowa State Univ.
3. "Performing Crime Fiction: Virginie Despentes's *Chiennes savantes*," Michele Schaal, Indiana Univ., Bloomington
4. "Immigration and Domestic Violence in Catalan Detective Fiction," Melissa Anne Stewart, Western Kentucky Univ.

For abstracts, visit www.wku.edu/encuentros/mla.

29. The Brave New World of Scholarly Books: Publishing in Tempestuous Times

12:00 noon–1:15 p.m., 410, LA Convention Center

A special session. *Presiding:* Alan Rauch, Univ. of North Carolina, Charlotte

Speakers: James J. Bono, Univ. at Buffalo, State Univ. of New York; Gregory M. Britton, Getty Publications; Jennifer Crewe, Columbia Univ. Press; Leslie Mitchner, Rutgers Univ. Press; Eric Zinner, New York Univ. Press

The current status of scholarly book publishing is confusing, troubling, and yet, from some perspectives, about to embrace a new and potentially exciting digital future. How can scholars who don't have regular access to editors and publishers begin to sort this out? This roundtable opens up some of the questions inherent in the "crisis" in scholarly publishing and explores the very real changes, digital and fiscal, that are altering the world of scholarly books.

For online information and handouts, write to arauch@uncc.edu.

30. Spain's Conflict at a Screen near You

12:00 noon–1:15 p.m., 303A, LA Convention Center

A special session. *Presiding:* Robert A. Davidson, Univ. of Toronto

1. "Monstruosa madre patria: Spain's Violated Children in Recent Films by Guillermo del Toro," Alison Maureen Maginn, Monmouth Univ.
2. "Padres españoles, hijos vascos," H. Rosi Song, Bryn Mawr Coll.
3. "Battling Linguistic and Cultural Hegemony? A Look at the New Catalan Act," Ana Lopez, Haverford Coll.
4. "De la (auto)representación de los gitanos españoles en Internet," Inés Arribas, Bryn Mawr Coll.

31. In and out of the Archive: Biography, Autobiography, and Constructing the "Self"

12:00 noon–1:15 p.m., Platinum Salon A, J. W. Marriott

A special session. *Presiding:* June Howard, Univ. of Michigan, Ann Arbor

1. "Still Hanging: Mary Surratt and Her Archive," Augusta Rohrbach, Washington State Univ., Pullman
2. "When Two Write about the Same Marriage: The Hybrid Life Writings of Neith Boyce and Hutchins Hapgood," Clare Eby, Univ. of Connecticut, West Hartford
3. "Living Forward, Looking Back: Charlotte Perkins Gilman's Life Writing," Cynthia J. Davis, Univ. of South Carolina, Columbia

32. Representing and Narrating Citizenship

12:00 noon–1:15 p.m., 303B, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Silvia Oliveira, Purdue Univ., West Lafayette

1. "The White Masks of the Brazilian Diaspora," Kathryn M. Sanchez, Univ. of Wisconsin, Madison
2. "How the Other Half Lives: Representing the Subaltern in the Lusophone Goan Short Story," Paul Melo e Castro, Univ. of Leeds
3. "Narrative Processes of a Collective Project: The Ambivalent Nature of Manuel Rui's *Quem me dera ser onda*," Ana Catarina Teixeira, Brown Univ.

For abstracts, write to ksanchez2@wisc.edu after 1 Dec.

33. Arab Literature and Commitment

12:00 noon–1:15 p.m., 406B, LA Convention Center

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Amal M. Amireh, George Mason Univ.

1. "Al-Katib Al-Misri: The Politics of Late-Nahda Cosmopolitanism," Christopher Micklethwait, Univ. of Texas, Austin
2. "Muslim Women in Naif Al-Mutawa's Comic Book *The 99*," Shirin E. Edwin, Sam Houston State Univ.
3. "The Politics of Pain: Evelyne Accad and Aïcha Ech-Channa," Brinda J. Mehta, Mills Coll.
4. "Iconographies of Redemptive Self-Sacrifice in Contemporary Lebanon," Ken Seigneurie, Simon Fraser Univ.

34. Britain and the Middle East

12:00 noon–1:15 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Joseph Allen Boone, Univ. of Southern California

1. "War Writing, Travel Writing, and Arabia: T. E. Lawrence," Joshua Bernstein, Univ. of Southern California
2. "Bell, Balfour, Dreadnought: The British Hoax of the Middle East," Jennifer Wicke, Univ. of Virginia
3. "The Spy Thriller in Iraq: Agatha Christie," Judy Suh, Duquesne Univ.
4. "The Suez Crisis and Magic Realism: Salman Rushdie and Naguib Mahfouz," Karim Mattar, Univ. of Oxford

For abstracts, write to josephbo@usc.edu after 20 Dec.

35. Language in Social Networks

12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Division on Language and Society. *Presiding:* Jeff Porter, Univ. of Iowa

1. "'Okay, My Rant Is Over': The Language of Emotion in Online Discourse," Brittany Fiorenza, Marist Coll.; Angela M. Laflen, Marist Coll.
2. "Men Behaving (Not So) Badly: Interplayer Communication in *World of Warcraft*," Jennifer Kavetsky, Univ. of California, Riverside
3. "Hanging by a Thread: Experiments in Virtual Selves," Mihaela Harper, Univ. of Rhode Island

36. Twentieth-Century Narratives: Subjects and Histories

12:00 noon–1:15 p.m., 304A, LA Convention Center

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Deniz Göktürk, Univ. of California, Berkeley

1. "Other People's Stories: Narrative Form *und Vergangenheitsbewältigung*," Katra A. Byram, Ohio State Univ., Columbus
2. "Narratives of an 'Un-archive-able' Subject: Post-Stasi Fiction and the Files," Annie Ring, Univ. of Cambridge, Newnham Coll.
3. "Krank und Kaputt: Narrative Rescue Strategies in Rainald Goetz," Ulrich Plass, Wesleyan Univ.

37. Teaching the Senior Seminar

12:00 noon–1:15 p.m., Plaza III, J. W. Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Jennifer Holberg, Calvin Coll.

1. "The Real Work: Analysis of a Capstone Model after Ten Years," Scott LaMascus, Oklahoma Christian Univ.
2. "Literature and the Real World: Redesigning the Senior Seminar in the Light of Student Learning Outcomes, Department Culture, and Institutional Mission," Sheila Hassell Hughes, Univ. of Dayton
3. "Engaging the Literary Public Sphere: Service Learning in a Senior Seminar," Emily VanDette, State Univ. of New York, Fredonia

38. Narrating Tortured Lives in East Asia

12:00 noon–1:15 p.m., 309, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Kelly Y. Jeong, Univ. of California, Riverside

1. "Scarred Body, Tattooed Memory: Narrative Eventing in Ch'oe Yun's Works," Ji-Eun Lee, Washington Univ. in St. Louis
2. "Historicizing the Personal: Working-Class Oppression, Imperialism, and Revolutionary Commitment in Takiji Kobayashi's *Toseikatsusha*," John Maerhofer, Queens Coll., City Univ. of New York
3. "Narrating Environmental Catastrophe and Tortured Lives in China, Japan, and Korea," Karen Thornber, Harvard Univ.

Respondent: Kelly Y. Jeong

For abstracts, write to kelly.jeong@ucr.edu.

39. Narrative Strategies in Modern Jewish Literature

12:00 noon–1:15 p.m., 306B, LA Convention Center

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Alan Astro, Trinity Univ.

1. "A New Rhetorical Justice (Another Meylits-Yoysher): Eliezer Steinbarg," Nikki Halpern, Paideia, European Inst. for Jewish Studies in Sweden
2. "The Fantasy of the Jewish Hero in Mordecai Richler's Novels," Shana Rosenblatt Mauer, Hebrew Univ. of Jerusalem
3. "David Grossman's Tolerant Readers," Alan Mintz, Jewish Theological Seminary

40. Routes to Roots, Hollywood to Neighborhood

12:00 noon–1:15 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the American Folklore Society. *Presiding:* Camilla Henriette Mortensen, Univ. of Oregon

"Routes to Roots, Hollywood to Neighborhood: A Soundtrack for the Angels," Nick Spitzer, Tulane Univ.

For abstracts and sound track, visit http://americanroutes.publicradio.org/archives/show/623/los-angeles-soundtrack-for-the-angels after 31 Dec.

41. Narrating Lives and Midwestern Literary Self-Consciousness: Writers in Search of a Midwest

12:00 noon–1:15 p.m., Atrium II, J. W. Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "The Evolution of Willa Cather's Prairie Aesthetic," Rachel Collins, Syracuse Univ.
2. "Gerald Ford, Office Furniture, and Amway: Bich Minh Nguyen's (Vietnamese) American Midwest," Timothy Yu, Univ. of Wisconsin, Madison
3. "Mean Spirits Take Power: Linda Hogan and the Native American Midwest," Melody M. Zajdel, Montana State Univ., Bozeman
4. "Patricia Hampl, Minnesota, and *The Florist's Daughter*," Marilyn Judith Atlas

42. Lives across Borders (800–1400)

12:00 noon–1:15 p.m., 409B, LA Convention Center

Program arranged by the Division on German Literature to 1700. *Presiding:* Will Hasty, Univ. of Florida

1. "Narrating between Life and Death: Erzählen vom Sterben im Rolandslied des Pfaffen Konrads," Kathrin Gollwitzer-Oh, Ludwig-Maximilians-Universität München
2. "Earthly Journeys and Heavenly Rewards in Two Middle High German *Spielmannsepen*, *König Rother* and *Orendel*," Rachael Salyer, Univ. of Massachusetts, Amherst
3. "Internal Spaces / External Spaces: Lordship, Grief, and Power," Nicolay Ostrau, Univ. of North Carolina, Chapel Hill

43. Literary Architectonics of the United States South

12:00 noon–1:15 p.m., Plaza I, J. W. Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Daniel Cross Turner, Coastal Carolina Univ.

1. "Reading and Writing Earthworks: Architectonics of the Native South," Eric Gary Anderson, George Mason Univ.
2. "The Country Club and the City: Privilege, Pain, and Other Pleasures in Peter Taylor's Country Clubs," Vincent J. Brewton, Univ. of North Alabama
3. "Laboring to Learn: The Southern Ivory Tower and the Architecture of Anxiety," Lisa A. Hinrichsen, Univ. of Arkansas, Fayetteville

For abstracts, visit http://web.wm.edu/english/sssl/?svr=www.

43A. Current Challenges to Academic Freedom

12:00 noon–1:15 p.m., 403A, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Assn. of Univ. Professors

Speakers: Lenore Beaky, La Guardia Community Coll., City Univ. of New York; Mayra Besosa, California State Univ., San Marcos; Cary Nelson, Univ. of Illinois, Urbana; Jennifer Nichols, American Assn. of Univ. Professors; James Turk, Canadian Assn. of Univ. Teachers

The AAUP has been instrumental in making academic freedom a fundamental professional value in the academy. In this roundtable, participants will discuss individual versus departmental or institutional academic freedom, special issues faced by graduate students and contingent faculty members, and the academic freedom landscape in Canada.

44. Surface and Depth: How We Read Now

12:00 noon–1:15 p.m., Olympic II, J. W. Marriott

Program arranged by the Marxist Literary Group. *Presiding:* Jason Potts, Saint Francis Xavier Univ.

1. "Learning to See: Reading Raymond Williams Now," Jason Baskin, Univ. of Wyoming
2. "The Politics of the Political Unconscious," Barbara Clare Foley, Rutgers Univ., Newark
3. "The Turn Away from Marxism; or, Why We Read the Way We Read Now," Charles Sumner, Univ. of Southern Mississippi

Respondents: Stephen M. Best, Univ. of California, Berkeley; Sharon Marcus, Columbia Univ.

Thursday, 6 January 1:30 p.m.

45. Getting Funded in the Humanities: A National Endowment for the Humanities (NEH) Workshop

1:30–3:30 p.m., 403B, LA Convention Center

Program arranged by the Office of the Executive Director. *Presiding:* Brett Bobley, NEH; Rebecca Boggs, NEH; Sonia Feigenbaum, NEH

This workshop will highlight recent awards and outline current funding opportunities. In addition to emphasizing grant programs that support teaching, research, and public programs in the humanities, the workshop will include information on new developments, such as digital initiatives and Bridging Cultures. A question-and-answer period will follow.

Thursday, 6 January 1:45 p.m.

46. Postcolonial Theory and the Pressures of Comparison

1:45–3:00 p.m., 408A, LA Convention Center

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Panivong Norindr, Univ. of Southern California

1. "Incomparable Likeness: On the Dialectics of Decolonization," Peter James Hitchcock, Baruch Coll., City Univ. of New York
2. "Through the Looking Glass: Was Postcolonial Theory Always Comparative?" Sangeeta Ray, Univ. of Maryland, College Park
3. "Harnessing the Power of 'Blue Gold' and Comparative Postcolonial Theories," Panivong Norindr
4. "Different Colonialisms, Same Theories?" Shumei Shih, Univ. of California, Los Angeles

47. New Intersections in Lorca Studies

1:45–3:00 p.m., 306B, LA Convention Center

A special session. *Presiding:* Cecelia J. Cavanaugh, Chestnut Hill Coll.

1. "Until Death Do Us Part: Matrimony and Subversion in Federico García Lorca's *Yerma*," José Ignacio Badenes, Loyola Marymount Univ.
2. "Desire, Death, and Self-Sacrifice; or, The Writing of Poetry: Lorca, Bataille, and Nietzsche Intersecting in the Space of Duende," Ann Cerminaro-Costanzi, Marywood Univ.
3. "Falla, the Agglutinative Force in *Romancero gitano*," Nelson Orringer, Univ. of Connecticut, Storrs
4. "Entering the Meadow: Von Uexküll's Methodology of Umwelt in the *Maleficio de la mariposa*," Cecelia J. Cavanaugh

For abstracts, write to ccavanau@chc.edu.

48. Hacking the Profession: Academic Self-Help in an Age of Crisis

1:45–3:00 p.m., 407, LA Convention Center

A special session. *Presiding:* Jason B. Jones, Central Connecticut State Univ.

Speakers: Brian Croxall, Emory Univ.; Natalie M. Houston, Univ. of Houston; George H. Williams, Univ. of South Carolina, Spartanburg

This roundtable discusses how we narrate our academic lives online, whether in blogs or on *Twitter*, *Facebook*, *YouTube*, or in any other format. In particular, we are interested in how we talk about

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

failure or, more gently, about the common problems that plague any academic life: the class that doesn't quite work, the committee that's driving us crazy, or the article that can't quite find a home.

For background reading and preliminary discussion, visit www.profhacker.com after 1 Dec.

49. Translation and the Construction of Transcultural Memory

1:45–3:00 p.m., 309, LA Convention Center

A special session. *Presiding:* Erin Riddle, Binghamton Univ., State Univ. of New York

1. "Translating Rigoberta Menchú: *Testimonio* and (Re)Constructing the Story of All Poor Guatemalans," Erin Riddle
2. "Mightier, Double-Edged Sword: Translation of Western Texts, Nationhood, and Cultural Survival for China at the Turn of the Twentieth Century," Shouhua Qi, Western Connecticut State Univ.
3. "Constructing Memory through the Act of Translating Conflict Resolution in Latin America," Andres Aluma-Cazorla, Univ. of Wisconsin, Milwaukee

Respondent: Gisela Brinker-Gabler, Binghamton Univ., State Univ. of New York

For papers, visit http://bingweb.binghamton.edu/~eriddle1/MLA2011 after 1 Dec.

50. Untimely Feminisms

1:45–3:00 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Margot Gayle Backus, Univ. of Houston

1. "Ancient Warriors, Modern Sexualities: Easter 1916 and the Fatigue of Nationalism," Matthew Schultz, Saint Louis Univ.
2. "Timely Feminism, Untimely Girls," Jane Elizabeth Dougherty, Southern Illinois Univ., Carbondale
3. "Untimely Feminist Futures: Contemporary Ireland and Postfeminism," Claire Bracken, Union Coll., NY

For abstracts, write to mbackus@uh.edu.

51. Medieval Taxonomies

1:45–3:00 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Emily Rebecca Steiner, Univ. of Pennsylvania

1. "Marvelous Taxonomies," Tara Williams, Oregon State Univ.
2. "Imagining Nature: Books, Mirrors, Ladders," Kellie Robertson, Univ. of Wisconsin, Madison
3. "Ramifications in Middle English of Peter the Chanter," Martha Dana Rust, New York Univ.
4. "Finding Saints in the *Legenda aurea*," Courtney Rydel, Univ. of Pennsylvania

52. E-Books as Bibliographical Objects

1:45–3:00 p.m., Platinum Salon C, J. W. Marriott

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Matthew Gary Kirschenbaum, Univ. of Maryland, College Park

1. "The Enkindling Reciter: Performing Reading and Concealing Texts in the E-Book Demo," Alan Galey, Univ. of Toronto
2. "Open Objects: From Book to Nook," Andrew Piper, McGill Univ.
3. "The Kindle Advertiser: E-Books, Advertising, and the Evanescent Edition," Zahr Said Stauffer, Univ. of Virginia
4. "Virtual Reading on *Amazon.com*," Yung-Hsing Wu, Univ. of Louisiana, Lafayette

53. Critical University Studies

1:45–3:00 p.m., 304A, LA Convention Center

A special session. *Presiding:* Heather Steffen, Carnegie Mellon Univ.

Speakers: Morgan Adamson, Univ. of Minnesota, Twin Cities; Richard M. Ohmann, Wesleyan Univ.; Robert Samuels, Univ. of California, Los Angeles; Heather Steffen; Jeffrey J. Williams, Carnegie Mellon Univ.

Over the past two decades, there has been a wave of criticism of higher education. Much of it comes from literary scholars and humanists. A large portion of it focuses on academic labor, much of it targets commercialization, some of it focuses on research, some of it focuses on students, and one strand continues to look at the humanistic tradition of the idea of the university. This panel investigates how these various strands of criticism contribute to an emerging field of critical university studies.

54. A Century of *The Secret Garden*

1:45–3:00 p.m., Diamond Salon 6, J. W. Marriott

Program arranged by the Children's Literature Association. *Presiding:* Joe Sutliff Sanders, Kansas State Univ.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

1. "The Psychology of Belonging: Ownership and Liberty in *The Secret Garden*," Chamutal Noimann, Borough of Manhattan Community Coll., City Univ. of New York
2. "Burnett, Brontë, and Britain," June S. Cummins, San Diego State Univ.
3. "'Tha' Mun Talk a Bit o' Yorkshire': Region and Dialect in *The Secret Garden*," Katharine Slater, Univ. of California, San Diego
4. "Cripp(l)ing Colin: Disability in *The Secret Garden*," Martha Stoddard Holmes, California State Univ., San Marcos

55. Teaching the Environment through Literature in the Twenty-First Century

1:45–3:00 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the College English Association and the Association for the Study of Literature and the Environment. *Presiding:* Rebecca E. Jaroff, Ursinus Coll.

1. "'Writing That Matters': Teaching the Environment, Teaching for Activism," Arlene M. Plevin, Olympic Coll., WA
2. "Discovering Oil in Literature: The Ethical Imperatives," William Earl Slaymaker, Wayne State Coll.
3. "Snakes Alive! Interdisciplinary Approaches to a Conservation Ethic in Environmental Education," Mary Ellen Bellanca, Univ. of South Carolina, Sumter

56. Writing Programs, Hard Times, and Effective Actions

1:45–3:00 p.m., 410, LA Convention Center

Program arranged by the Council of Writing Program Administrators. *Presiding:* Linda Adler-Kassner, Univ. of California, Santa Barbara

1. "A Call for a Twenty-First-Century Federal Writers' Project," Deborah Mutnick, Long Island Univ., Brooklyn
2. "Learning How to Survive Hard Times: Lessons from the NEH Grants for Writing, 1973–87," Anne Geller, Saint John's Univ., NY
3. "Resistance Is Not Futile: Recession Proofing (and Coping) for WPAs," Randall McClure, Georgia Southern Univ.
4. "On Our Own Time: Composition Deliberates the Apocalypse," Paul L. Lynch, Saint Louis Univ.

57. Boccaccio

1:45–3:00 p.m., 402B, LA Convention Center

Program arranged by the American Boccaccio Association. *Presiding:* Marilyn Migiel, Cornell Univ.

1. "Boccaccio and (the End of) Exemplarity," Olivia Holmes, Binghamton Univ., State Univ. of New York
2. "The Historicity of the *Decameron*? Trade Routes," Rachel Gibson, Univ. of Minnesota, Twin Cities; Susan Jeanne Noakes, Univ. of Minnesota, Twin Cities
3. "Boccaccio's Chinese Afterlives," Kyle Anderson, Centre Coll.

58. Collaborative Strategies for Hard (and Good) Times: Local, Regional, International Options

1:45–3:00 p.m., 404B, LA Convention Center

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Corinne Laura Scheiner, Colorado Coll.

1. "Designing Joint Doctoral Degrees Together Internationally," Caroline D. Eckhardt, Penn State Univ., University Park
2. "Teaching Together across Institutions," Ross Shideler, Univ. of California, Los Angeles
3. "Conducting Research Together Locally or Internationally," Adam E. Miyashiro, Richard Stockton Coll. of New Jersey

59. Narrating Early Modern Violence

1:45–3:00 p.m., 406A, LA Convention Center

Program arranged by the Society for German Renaissance and Baroque Literature

1. "Early Modern Captivity Narratives and the Imperial Project: Unter den Indianern gefangen gewesen," Bethany Wiggin, Univ. of Pennsylvania
2. "The Aesthetics of Gunpowder: Grimmelshausen's *Springinsfeld* and the Narration of War in Early Modern Germany," Patrick Brugh, Washington Univ. in St. Louis
3. "Urthel und ein schönes Lied: Narrating Violence in Times of Change," Magelone Bollen, Michigan State Univ.
4. "Violence and Martyrdom in the *Historia von D. Johann Fausten*," Paul Meyer, Univ. of Illinois, Urbana

For abstracts, visit www.germanic.uiuc.edu/people/mwade.

60. Roundtable on Poets Theater

1:45–3:00 p.m., Plaza III, J. W. Marriott

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Patrick F. Durgin, School of the Art Inst. of Chicago; Kevin Killian, California Coll. of the Arts

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Speakers: Sarah T. Bay-Cheng, Univ. at Buffalo, State Univ. of New York; Heidi R. Bean, Bridgewater State Coll.; Sonia Sanchez, Temple Univ., Philadelphia; Fiona Templeton, Brunel Univ.; Rodrigo Toscano, Labor Inst.

Poetry and drama's intersections involve a vast sweep of sociohistorical practices. From Aristotelian theory to Artaud's theater of cruelty, Shakespeare and Milton to Gertrude Stein and Amiri Baraka, through postmodernist revisions of the Noh tradition, guerrilla performance and the slam scene, poets theater has proved a malleable and enduring genre. This roundtable gathers scholars and practitioners for brief presentations of and about exemplary works, opening onto a moderated discussion of the site of production, means, and materials of poets theater.

For related source texts, visit www.spdbooks.org/Producte/9780976736455/the-kenning-anthology-of-poets-theater-19451985.aspx.

61. L'héroïsme au féminin dans la littérature contemporaine francophone

1:45–3:00 p.m., 403A, LA Convention Center

Program arranged by the Division on Francophone Literatures and Cultures and Women in French. *Presiding:* Katherine Kolb, Southeastern Louisiana Univ.

1. "A Feminine Odyssey: Performing Mediterranean Hybridity," Edwige Tamalet Talbayev, Yale Univ.
2. "Le féminisme linguistique dans Alma de Georgette LeBlanc," Nicole Boudreau, Univ. of Maine, Fort Kent
3. "L'héroïsme au quotidien, ou s'écrire pour en sortir: Les immigrées en France dans la fiction contemporaine," Alison Rice, Univ. of Notre Dame

Respondent: Catherine Perry, Univ. of Notre Dame

62. Narratives of Departure and Return in Eastern Europe

1:45–3:00 p.m., 304C, LA Convention Center

Program arranged by the Romanian Studies Association of America and the American Association of Teachers of Slavic and East European Languages. *Presiding:* Letitia Ileana Guran, High Point Univ.

1. "Prava and Asbestos 2: Emigrant Encounters with Post-Soviet Reality in Gary Shteyngart's *The Russian Debutante's Handbook* and Anya Ulinich's *Petropolis*," Marta Bladek, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "Socialist Nostalgia and Transatlantic Film Circulation," Kristine Kotecki, Univ. of Texas, Austin
3. "East-Central Europe: Becoming Relevant on the Transatlantic Cultural Market," Letitia Ileana Guran
4. "Post-1989 Narratives of Exodus, Contact, and Return from and to East-Central Europe," Marcel H. Cornis-Pope, Virginia Commonwealth Univ.

For abstracts, visit www.thersaa.org.

63. The Globalization of the Holocaust

1:45–3:00 p.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* Tabea Alexa Linhard, Washington Univ. in St. Louis

1. "The Holocaust in Iranian Media: The Hamshahri Cartoon Contest and *Zero Degree Turn*," Justin Neuman, Yale Univ.
2. "Local History, Transnational Memory: The Romanian Holocaust in Films," Valentina N. Glajar, Texas State Univ.
3. "Documenting Mauthausen: Contemporary Representations of the Holocaust in Spain," Sara Brenneis, Amherst Coll.

Respondent: Hilene Flanzbaum, Butler Univ.

64. Biographical Truth: Literary Biography and Experiments with Form

1:45–3:00 p.m., 304B, LA Convention Center

A special session. *Presiding:* Katharine Streip, Concordia Univ.

1. "Creating the Biography of a Poet: The Russian Modernist Cult of Cherubina de Gabriak," Marianna Landa, Univ. of Maryland, College Park
2. "In Medias Res: The Shapes of Life and Biography," Allen Eugene Hibbard, Middle Tennessee State Univ.
3. "Biography, William S. Burroughs, and the Altermodern," Katharine Streip

65. Dilemmas across the United States–Mexico Border: Citizenship, Discourse, and Representation

1:45–3:00 p.m., 306A, LA Convention Center

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Rosana Blanco-Cano, Trinity Univ.

1. "Diásporas y ciudades fronterizas a partir de la narcoviolencia en el norte de México," Maria-Socorro Tabuenca, Univ. of Texas, El Paso
2. "Borders, Aliens, and Bodies: Naturalizing Security in the Biometric State," Javier Duran, Univ. of Arizona

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

3. "Borrar a México del mapa: Relaciones de amor y odio," Martín Camps, Univ. of the Pacific

66. Imperial Tensions: Questions of Local and Universal Knowledge in Early Colonial Latin America

1:45–3:00 p.m., 303A, LA Convention Center

A special session. *Presiding:* Gonzalo Lamana, Univ. of Pittsburgh

1. "The Andean Wise Men Speak: Poets, Cord Keepers, and Graphic Records in Early Colonial Peru," Rocío Quispe-Agnoli, Michigan State Univ.
2. "Nahua Go-Betweens: The Use of Learned Languages in Early Colonial Mexico," Rocío Cortés, Univ. of Wisconsin, Oshkosh
3. "The Europeanization of the Pre-Hispanic Indigenous Tradition: Angel María Garibay and the Creation of a Universal National Literature," Jongsoo Lee, Univ. of North Texas
4. "Truth, Self-Evidence, and Coloniality: *El requerimiento*, Guaman Poma, and Pope Benedict XVI," Gonzalo Lamana

For abstracts, write to imperial.tensions@gmail.com.

67. Modernist Transnationalism and Japanese Noh: (Mis)Translating Culture in Yeats, Pound, Konishi

1:45–3:00 p.m., 402A, LA Convention Center

A special session. *Presiding:* Carrie J. Preston, Boston Univ.

1. "Introduction to Noh and Transnational Performance: *Nishikigi* 'Tangled in This Coarse Cloth,'" Carrie J. Preston
2. "Performing Ghost Translations," Kevin Riordan, Univ. of Minnesota, Twin Cities
3. "Translation and Creative Misunderstanding: Ezra Pound and Konishi Jinichi," Akiko Takeuchi, Hosei Univ.
4. "Matsui Akira as an Insider, Outsider, and Innovator to the Tradition of Noh," Judy Halebsky, Hosei Univ.

For papers, write to cjpresto@bu.edu after 1 Dec.

68. Silence and Signification in Medieval and Renaissance Literatures: Formal Challenges

1:45–3:00 p.m., Platinum Salon A, J. W. Marriott

A special session. *Presiding:* Irit Ruth Kleiman, Boston Univ.

1. "Loving the Love of Silence: Material Silence in High Medieval Monastic Books," Thomas O'Donnell, Univ. of York
2. "Pilgrims in Jerusalem: Repetition of Silence," Phillip Usher, Barnard Coll.
3. "'Mescheance' and Silence in French Romance," Irit Ruth Kleiman

69. Retheorizing Modernism in Yiddish Poetry

1:45–3:00 p.m., 301B, LA Convention Center

A special session. *Presiding:* Chana Kronfeld, Univ. of California, Berkeley

1. "Murdered Modernism: Peretz Markish and the Legacy of the Soviet Yiddish Avant-Garde," Chana Kronfeld
2. "Between Warsaw and New York: Kadya Moldowsky and the Circulation of Modernist Yiddish Poetry," Allison Schachter, Vanderbilt Univ.
3. "What to Expect When You're Not Expecting: Against Linear Historiography in Yiddish Women's Modernism," Zohar Weiman-Kelman, Univ. of California, Berkeley

70. Improving Non-Tenure-Track Appointments: Current Models from California, Colorado, and Missouri

1:45–3:00 p.m., 405, LA Convention Center

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Nicolas Shumway, Univ. of Texas, Austin

1. "Dogs over Fences: Getting Security of Employment without Perfect Guarantees," Benjamin Harder, Univ. of California, Riverside
2. "NTT Participation in Faculty Governance in Colorado: An Effort to Change Culture," Sue Rowe Doe, Colorado State Univ., Fort Collins
3. "Imagining a Career off the Tenure Track: New Titles and Promotion Guidelines from Missouri," Elizabeth Landers, Univ. of Missouri, St. Louis

71. Conversion Narratives

1:45–3:00 p.m., 303B, LA Convention Center

Program arranged by the Division on Literature and Religion. *Presiding:* Kevin John Hart, Univ. of Virginia

1. "Solus cum Solo: Newman's *Apologia* and the Reflective Organicity of Conversion Narratives," Jude V. Nixon, Salem State Coll.
2. "Autobiographical and Narrative Conversion in the Writings of Isabelle Eberhardt," Margaret McColley, Coll. of William and Mary
3. "Impossible Assimilations: The Converted Jew in Virginia Woolf and Djuna Barnes," Mia Spiro, York Univ.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

72. African American Studies in the Postrace Era

1:45–3:00 p.m., 406B, LA Convention Center

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Michele Elam, Stanford Univ.

Speakers: Donna Akiba Sullivan Harper, Spelman Coll.; Gene Andrew Jarrett, Boston Univ.; Meta DuEwa Jones, Univ. of Texas, Austin; Deborah McDowell, Univ. of Virginia

Directors of African American studies programs at a range of US colleges and universities will discuss the state of the field today, given the current economic crisis and other institutional realities it faces.

73. Governance Matters

1:45–3:00 p.m., 409B, LA Convention Center

Program arranged by the Division on Teaching as a Profession. *Presiding:* Vincent Barry Leitch, Univ. of Oklahoma

Speakers: Mary McAleer Balkun, Seton Hall Univ.; Gregory S. Jay, Univ. of Wisconsin, Milwaukee; Elizabeth Jean Langland, Arizona State Univ. West; William Lyne, Western Washington Univ.; Nancy Welch, Univ. of Vermont

What is the faculty share in governance? How do we define "faculty"? Related topics: workload; service; activist trustees, alumni, donors; transparency; academic freedom; faculty lobbying; unions; corporate managerial university; professional autonomy.

The main premises of the session are that there is a growing list of vocal stakeholders in higher education, the concept of shared governance is worth defending, and there is a crisis or set of shifts recently in academic governance.

74. Queerness and Disability

1:45–3:00 p.m., Atrium I, J. W. Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Jennifer DeVere Brody, Duke Univ.

1. "Disability and Dirt: Queering Reason in the Works of Gloria Anzaldúa and Nancy Mairs," Suzanne M. Bost, Loyola Univ., Chicago
2. "Writing the Heat and outside Lines: Disability, Queerness, and the Shape of Writing in Eli Clare's and Audre Lorde's Biomythographies," Ruth Osorio, San Francisco State Univ.
3. "Queering through Cripping: Butler and Butler," Megan Lindsay Obourn, State Univ. of New York, Brockport
4. "Ugly Sex: How Queerness and Perversion Lead to a Rebirth in Ralph Ellison's *Invisible Man*," Alvin Henry, Univ. of California, Berkeley

For abstracts, visit http://ameliamontes.com/Appearances.htm.

75. Mediating Life: Writing and Life

1:45–3:00 p.m., 404A, LA Convention Center

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Peter McIsaac, York Univ.

1. "Nature Is a Petrified Magic City: The Poetic Unity of the Organic and Inorganic in *Heinrich von Ofterdingen*," Elisabeth Jütten, Universität Tübingen
2. "Writing a Woman's Biography: The Case of Marie von Ebner-Eschenbach," Peter C. Pfeiffer, Georgetown Univ.
3. "Shattered 'Life': On the Volatility of a Concept in Joseph Roth's Feuilletons," Erica Weitzman, New York Univ.

76. Sanctity and Pornography: On the Verge

1:45–3:00 p.m., 409A, LA Convention Center

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Sarah Kay, Princeton Univ.

Speakers: William E. Burgwinkle, Univ. of Cambridge, King's Coll.; Marilynn R. Desmond, Binghamton Univ., State Univ. of New York; Noah David Guynn, Univ. of California, Davis; Cary Howie, Cornell Univ.

This discussion will address Burgwinkle and Howie's book *Sanctity and Pornography in Medieval Culture: On the Verge* and reappraise the modern distinctions between the sacred and the erotic. As medieval French literature shows repeatedly, to worship is to do something hyperbolic, something hyperbolically embodied and hyperbolically erotic. Saints embody the risk and the pleasure of a world that exceeds our grasp and invite us to imagine ourselves in, and to give ourselves actively to, heightened states of being that are never only spiritual or pure.

77. Two-in-One: When the Same Individual Writes Both Words and Music

1:45–3:00 p.m., Platinum Salon I, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Hildegard's Own Singing: *O Virga ac Diadema*," Janet Youngdahl, Univ. of Lethbridge
2. "Charles Dibdin: Troubled in Mind, like a Rolling Stone," Betsy A. Bowden, Rutgers Univ., Camden
3. "Composers and Writers and Librettists in Musical Theater of Early-Twentieth-Century Spain: The Cases of Tomás Bretón and Pio Baroja," Victoria Wolff, Univ. of Western Ontario
4. "Mathematical Music: Bob Dylan's Extra-lyrical Appeal," Justin Tremel, Univ. of Texas, Austin

For abstracts, write to cfanarts@aol.com.

78. More Lives to Live: Thoreau's Life/Texts

1:45–3:00 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Thoreau Society. *Presiding:* Laura Dassow Walls, Univ. of South Carolina, Columbia

1. "Tracking a Life: The Narrative of Thoreau's Manuscripts," Elizabeth H. Witherell, Univ. of California, Santa Barbara
2. "Measures of Meaning: Thoreau's Surveying as Life Narrative," Patrick James Chura, Univ. of Akron
3. "Thoreau, the Journal, and Writing Life," David Miller Robinson, Oregon State Univ.

79. Indigenous Textual Studies

1:45–3:00 p.m., Atrium III, J. W. Marriott

Program arranged by the Society for Textual Scholarship. *Presiding:* Matt Cohen, Univ. of Texas, Austin

1. "Indigenous Textuality Studies: Beyond Orality and Writing," Christopher B. Teuton, Univ. of Denver
2. "Native American Textual World Making," Jonathan Berliner, Claremont Graduate Univ.
3. "Bibliography and the Sociology of American Indian Texts," Phillip Round, Univ. of Iowa

Respondent: Luis E. Cárcamo-Huechante, Univ. of Texas, Austin

80. Nabokov under Revision

1:45–3:00 p.m., Plaza I, J. W. Marriott

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Ellen I. Pifer, Univ. of Delaware, Newark

1. "Nabokov and the Transnational Canon," Rachel V. Trousdale, Agnes Scott Coll.
2. "*Lolita*'s Novelty," Michael W. Clune, Univ. of South Florida
3. "*Pale Fire*'s Black Crown," James Ramey, Universidad Autónoma Metropolitana, Cuajimalpa
4. "The Process of Revising *The Original of Laura*," Jacqueline Hamrit, Université Charles de Gaulle, Lille 3

81. William Morris and the Arts: Architecture, Crafts, Design

1:45–3:00 p.m., Olympic III, J. W. Marriott

Program arranged by the William Morris Society. *Presiding:* Kathleen O. Sims, William Morris Soc.

1. "Morris's Hands," Sue A. Zemka, Univ. of Colorado, Boulder
2. "William Morris and the SPAB (Society for the Protection of Ancient Buildings): From the Nineteenth Century to the Present," Andrea Donovan, Minot State Univ.
3. "The Art of the Kelmscott Chaucer," Stephanie Amsel, Univ. of Texas, San Antonio

For abstracts, write to florence-boos@uiowa.edu.

82. Theater and Performance in and of Los Angeles: Alternative Archives

1:45–3:00 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Division on Drama. *Presiding:* Ann Pellegrini, New York Univ.

1. "Acting like a Woman: Archival Engagement with the Women's Building," Lydia Brawner, New York Univ.
2. "'No, I've Not Forgotten': Performance and Memory in Cambodian America," Josh Takano Chambers-Letson, Univ. of Cincinnati
3. "Records *y Recuerdos*: Music and Memory in Butchlalis de Panochtitlan's *The Barber of East L.A.*," Karen Tongson, Univ. of Southern California

83. Nonhuman Lives

1:45–3:00 p.m., Olympic I, J. W. Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Natasha Korda, Wesleyan Univ.

Speakers: Wendy Beth Hyman, Oberlin Coll.; David Landreth, Univ. of California, Berkeley; Caryn O'Connell, Univ. of Chicago; Laurie Shannon, Northwestern Univ.

Respondent: Jonathan Gil Harris, George Washington Univ.

Animal, mineral, vegetable, automaton: how did early moderns understand these nonhuman entities to have lives? What agency did they possess in

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

relation to human lives? How might they complicate our understanding of "life" in general?

85. Magic Realism versus Religious Realism in Ethnic American Literatures

1:45–3:00 p.m., Olympic II, J. W. Marriott

A special session. *Presiding:* J. Stephen Pearson, Univ. of Tennessee, Knoxville

1. "Magic Realism as Cultural Arrogance in Susan Powers's *The Grass Dancer*," Brianna Burke, Tufts Univ.
2. "Magic Realism as a 'Gatekeeper Term' in the Reception of Morrison and Hurston Texts," Jacqueline M. Fulmer, Univ. of California, Berkeley
3. "Miracles, Magic, and Magic Realism," Joyce Piell Wexler, Loyola Univ., Chicago

Thursday, 6 January 3:30 p.m.

86. Writing with Eve: The Legacy of Eve Kosofsky Sedgwick

3:30–5:15 p.m., Platinum Salon C, J. W. Marriott

A forum. *Presiding:* Jay Grossman, Northwestern Univ.

1. "Eve's Future Figures," Jonathan Goldberg, Emory Univ.; Michael D. Moon, Emory Univ.
2. "Proust and the Life of Desire," Judith Butler, Univ. of California, Berkeley

For linked sessions, see meetings 366 and 598.

87. California Currents

3:30–4:45 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Western Literature Association. *Presiding:* Alexander J. Hunt, West Texas A&M Univ.

1. "California Fiction and the Geography of Power," Molly Crumpton Winter, California State Univ., Stanislaus
2. "Novels as Advertisements and the Production of 'Surfer Girl Localisms' across California and Mexico," Krista Comer, Rice Univ.
3. "Castles, Cowboys, and the California Central Coast," David Shawn Tomkins, Univ. of Southern California

88. Latin American Neobaroque and the Illogic of Rupture

3:30–4:45 p.m., 406A, LA Convention Center

A special session. *Presiding:* Monika Kaup, Univ. of Washington, Seattle; Lois Parkinson Zamora, Univ. of Houston

1. "The Lezama Lima Centennial and Its Aftermaths: On Mainstreaming the Neobaroque as Global Critical Theory," César Augusto Salgado, Univ. of Texas, Austin
2. "Staging Baroque, Staging Religion: The Neobaroque Basilica of Nossa Senhora do Brasil," Jens Baumgarten, Universidade Federal de São Paulo
3. "Faults in the Neobaroque: Carlos Fuentes's *Cambio de piel* and the Risks of Collapse," John A. Ochoa, Penn State Univ., University Park
4. "*Avatar*, the Neobaroque, and the Seduction of the Senses," Angela Ndalianis, Univ. of Melbourne

89. Sentiment and Lament: Responses to Death in Poetry of the American Civil War

3:30–4:45 p.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* Mónica Peláez, Saint Cloud State Univ.

1. "American War Deaths in Poetry and Photography: From Antietam to Afghanistan," Cynthia Wachtell, Yeshiva Univ., New York
2. "Whitman, Memorial Space, and Lyric Mourning," Desiree Henderson, Univ. of Texas, Arlington
3. "Union Blues: Melville's *Battle-Pieces*," Stephanie Ann Smith, Univ. of Florida

90. The Keywords Project (www.keywordsproject.pitt.edu)

3:30–4:45 p.m., Plaza III, J. W. Marriott

A special session. *Presiding:* Jonathan Arac, Univ. of Pittsburgh

Speakers: Alan Durant, Middlesex Univ.; Stephen Heath, Univ. of Cambridge, Jesus Coll.; Colin Myles MacCabe, Univ. of Pittsburgh; Kellie Robertson, Univ. of Wisconsin, Madison

The Keywords Project, a research initiative of the University of Pittsburgh Department of English and Jesus College of Cambridge University, seeks to carry forward the work that Raymond Williams launched in his book *Keywords*, which bore the subtitle "a vocabulary of culture and society." *Keywords* was an extended word list that took crucial terms in contemporary social and political debate and used their philological history to engage with their contradictory contemporary uses and meanings. Its combination of solid scholarship with current relevance offers a model for how work in the humanities can prove socially significant. This session will present the project and demonstrate its new Web site, scheduled to launch 5 January 2011.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

91. Meeting in the Library: Academic Labor at the Interface

3:30–4:45 p.m., 410, LA Convention Center

A special session. *Presiding:* Lauren Coats, Louisiana State Univ., Baton Rouge; Gabrielle Dean, Johns Hopkins Univ., MD

Speakers: Anne Bruder, Bryn Mawr Coll.; Lauren Coats; Gabrielle Dean; Patricia M. Hswe, Penn State Univ., University Park; Kevin Mulroy, Univ. of California, Los Angeles; Timothy L. Stinson, North Carolina State Univ.

This roundtable will show how practices of communication, cooperation, and exchange between the traditionally segregated roles of librarian and scholar can strengthen jobs, institutions, and knowledge production. Faculty members and librarians share at least two arenas of labor, both central to academia. First, scholars and librarians need to work together to shape the methods and forms of humanities research. Second, librarians and instructors must collaborate on curricula that help students navigate, analyze, and build pathways of knowledge. Focusing on these two issues, the roundtable will consider how the library can serve as the interface where collaboration occurs and where academic labor can be productively transformed.

92. Speaking to Marginalization: Examining Prison Life through Narratives

3:30–4:45 p.m., Diamond Salon 8, J. W. Marriott

A special session. *Presiding:* Carla Marquez, Graduate Center, City Univ. of New York

1. "Understanding Moral Exclusion, Transformation, and the Parole Process for Violent Offenders in New York State," Carla Marquez
2. "The Power of Writing: Using Narratives to Construct the Self," Kathy Boudin, Osborne Assn.
3. "Brothers and Sisters in Pen: In Search of Self," Larry Brewster, Univ. of San Francisco
4. "Reading AIDS from Inside: Prison Literature as HIV Prevention," Marty Fink, Graduate Center, City Univ. of New York

For abstracts, write to ohcarla@yahoo.com.

93. The Transnational and the Translingual

3:30–4:45 p.m., Plaza II, J. W. Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Waïl S. Hassan, Univ. of Illinois, Urbana

1. "Race and Cuban Nationality in Translation," Mark Allen Sanders, Emory Univ.
2. "'It Isn't Their Language in Which I Speak Their Stories': East-Central European Postcommunist Life Writing in English," Szidonia Haragos, Graduate Center, City Univ. of New York
3. "'Each One Tell One': Translingual Translation and Political Unity," Kelly O. Secovnie, Borough of Manhattan Community Coll., City Univ. of New York
4. "Roberto Contu's Anti-Pocho *Pocho*: Translating José Antonio Villarreal's *Pocho*," Marta Esther Sánchez, Arizona State Univ.

94. Bloomsbury and Africa

3:30–4:45 p.m., Diamond Salon 6, J. W. Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Danell Jones, Montana State Univ., Bozeman

1. "An Anti-Imperialist League of Their Own: The Hogarth Press, Kenya, Norman Leys, and Parmenas Githendu Mockerie," Jeanne Dubino, Appalachian State Univ.
2. "Bunga Bunga: The Language of the 1910 Dreadnought Hoax," Martyn Downer, Buntingford, England
3. "From Cosmopolitanism to Anti-Imperialism: William Plomer, the Hogarth Press, and Colonial Critique," Laura A. Winkiel, Univ. of Colorado, Boulder

95. The Theory Essay

3:30–4:45 p.m., 303A, LA Convention Center

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Bruno Bosteels, Cornell Univ.

1. "Poema-panfleto: Toward a Latin American Theory of Literary Engagement," Magali Armillas-Tiseyra, New York Univ.
2. "Communal Modernisms in the Andes: Socialism and *Indigenismo*," Mauricio Castillo, Columbia Univ.
3. "Postcoloniality and the Limits of World History," Alberto Moreiras, Univ. of Aberdeen

For abstracts, write to bb228@cornell.edu.

96. Business Meeting and Presidential Address of the Goethe Society of North America

3:30–4:45 p.m., 407, LA Convention Center

Presiding: Astrida Orle Tantillo, Univ. of Illinois, Chicago

"Saving the Urphenomena: Goethe's Work with Nature's Forms," Dennis Sepper, Univ. of Dallas

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

97. Hawthorne and Empire

3:30–4:45 p.m., Olympic II, J. W. Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Brenda Wineapple, Graduate Center, City Univ. of New York

1. "Infidel and *The Scarlet Letter*: Undermining Transnational Honor," David Leverenz, Univ. of Florida
2. "'Be True! Be True! Be True!': *The Scarlet Letter* as Foundational Discourse in American Empire," Ivonne Garcia, Kenyon Coll.
3. "Romancing the House of Empire: The Importance of Being Uncomfortable in *The House of the Seven Gables*," Mark Noble, Georgia State Univ.
4. "*The Marble Faun*, Empire, and the Paradox of Appropriation," Geoffrey Bender, Univ. of Rochester

98. Past and Contemporary Echoes of Beauvoir

3:30–4:45 p.m., 306B, LA Convention Center

Program arranged by the Simone de Beauvoir Society. *Presiding:* Barbara Klaw, Northern Kentucky Univ.

Speakers: Candace C. Collins, New York Univ.; Barbara Klaw; Shannon Mussett, Utah Valley Univ.; Lynn R. Wilkinson, Univ. of Texas, Austin; Tegan Zimmerman, Univ. of Alberta

Simone de Beauvoir was a voracious reader whose works often reflect the influence of other thinkers both past and contemporary. Participants in this session will endeavor to establish links between her ideas and those of a variety of authors.

99. Reports from the Field: Protesting Higher Education Cutbacks

3:30–4:45 p.m., 409B, LA Convention Center

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* John Franklin Crawford, Univ. of New Mexico, Albuquerque

Speakers: Francesco Crocco, Borough of Manhattan Community Coll., City Univ. of New York; Brian Dolinar, Univ. of Illinois, Urbana; Nicholas Hengen, Univ. of Minnesota, Twin Cities; Patricia L. Keeton, Ramapo Coll.; Dennis Lopez, Univ. of California, Irvine; Kamala Platt, Meadowlark Center; Joseph Ramsey, Quincy Coll.

This discussion brings together activists who have been involved in campus-based efforts to contest or protest current cutbacks in funding for public higher education, faculty furloughs and layoffs, class size increases, corporatization of the university, downsizing of humanities programs, privatization of public education, federal and military recruitment on campus, and the creation of new class and race barriers for affected students. What is the role of protest in this crisis of the new decade? Does media coverage matter in the face of expanding social networking? What do the events of the nationwide 4 March demonstrations and later protests suggest about goals and strategies for the future?

100. Unions in Academe: Navigating Hard Times

3:30–4:45 p.m., 405, LA Convention Center

A special session. *Presiding:* William Thompson, Western Illinois Univ.

Speakers: Jamie Daniel, Illinois Federation of Teachers; Julie Schmid, AFT-Wisconsin; Jack Thomas, Western Illinois Univ.

This session is aimed at faculty members and administrators interested in how unions work on campuses and how they are confronting and managing the economic crisis in the academy. Some of the questions the roundtable will address are, How do unions work in academe? What effect do they have on faculty governance? How do unions work with the tenure process? Do unions inhibit academic freedom? Do unions inhibit salaries? Do they foster an adversarial relationship with the administration?

For abstracts, visit www.fabtimes.net/labormla/.

101. Edith Wharton and Travel

3:30–4:45 p.m., Platinum Salon G, J. W. Marriott

Program arranged by the Edith Wharton Society and the Discussion Group on Travel Literature. *Presiding:* Gary Totten, North Dakota State Univ.

1. "The 'Guide-Book Tourist' versus 'The Cultivated Minority of Travellers' in Edith Wharton's Travel Writing," Frederick Wegener, California State Univ., Long Beach
2. "'The Banalities and Promiscuities of Modern Travel': Female Cosmopolitanism and Transnational Capital in Edith Wharton's *In Morocco*," Andrea Bebell, West Virginia Univ., Morgantown
3. "The Frenchwoman *Dépaysée*: Edith Wharton's *French Ways and Their Meaning*, Gabrielle Landormy, and the Transnational Body," Donna M. Campbell, Washington State Univ., Pullman

Respondent: Gary Totten

For abstracts, write to gary.totten@ndsu.edu.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

102. Literature, Wars, and the American Body

3:30–4:45 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Division on Asian American Literature and the American Literature Section. *Presiding:* Paul Y. Lai, Univ. of Saint Thomas

1. "The Body under Siege: The Affective Legacy of War in Chang-Rae Lee's *The Surrendered*," Susan Muchshima Moynihan, Univ. at Buffalo, State Univ. of New York
2. "The Premilitarized Black Body, the Korean War, and Afro-Orientalism in Clarence Adams's *An American Dream*," Daniel Young-Hoon Kim, Brown Univ.
3. "Photographing Ghosts, Memorializing the Body: lê thi diem thúy and the Traumatic Representation of Viet Nam," Adrian Khactu, Univ. of Pennsylvania

Respondent: Jodi S. Kim, Univ. of California, Riverside

For abstracts, visit http://courseweb.stthomas.edu/plai2/mla2011 after 1 Dec.

103. Editing from Medieval Manuscripts: Current Challenges and Debates

3:30–4:45 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the MLA Committee on Scholarly Editions and the Division on Old English Language and Literature. *Presiding:* John D. Niles, Univ. of Wisconsin, Madison

Speakers: Aaron J Kleist, Biola Univ.; Roy M. Liuzza, Univ. of Tennessee, Knoxville; Carol Braun Pasternack, Univ. of California, Santa Barbara; Emily V. Thornbury, Univ. of California, Berkeley

What are the chief challenges and opportunities currently facing the editors of scholarly editions of medieval texts, given the recent ferment in the academy regarding editorial theory, textual authority, and the "mouvance" of texts? How, in particular, are editors rethinking their roles now that technological advances offer the prospect of hypertext editions incorporating full or partial facsimiles of medieval manuscripts? And how positively are users responding to innovative editorial practices?

For summaries of topics to be addressed, visit www.english.wisc.edu/jdniles/.

104. Fragmented Memories, Languages, and Identities in Contemporary Galician Literature

3:30–4:45 p.m., 301B, LA Convention Center

A special session. *Presiding:* Kirsty Hooper, Univ. of Liverpool

1. "Aquí Fál(l)ase Castelán: Breaking Linguistic Barriers and Building Cultures in Postnational Spain," Danny Barreto, Stony Brook Univ., State Univ. of New York
2. "Feminine Pilgrimage to Hades and Galician Identity in *Non volvas*, by Suso de Toro," Eugenia Regina Romero, Ohio State Univ., Columbus
3. "Disremembering the Nation: On Anxel Rei Ballestero's *Dos anxos e dos mortos*," Alejandro Alonso, Brooklyn Coll., City Univ. of New York

105. Consensual Empires: Orientalism as the Economy of Sameness

3:30–4:45 p.m., 402A, LA Convention Center

A special session. *Presiding:* Natasa Kovacevic, Eastern Michigan Univ.

1. "Orientalism Now: China and the New Order," Daniel F. Vukovich, Hong Kong Univ.
2. "Working Hard to Be Western: On Balkan Labor and Idleness," Natasa Kovacevic
3. "Draculescu: Romania's Nation Brand," Aniko Imre, Univ. of Southern California

106. The Strange Death of the Liberal University in Britain?

3:30–4:45 p.m., 406B, LA Convention Center

A special session. *Presiding:* Cora L. Kaplan, Southampton Univ.

Speakers: Derek Attridge, Univ. of York; Michele Barrett, Queen Mary, Univ. of London; Josephine McDonagh, King's Coll., London; Rick Rylance, Exeter Univ.

Intensified by recession, changes in the philosophy, management, and conduct of higher education in Britain reflect a longer term, fundamental shift of priorities, driven by business-oriented government, which controls the funding of research and teaching. The fortunes of the humanities and of literary studies in our two countries are closely tied, and this roundtable of leading academics in English will discuss the reconfiguration of research and teaching in British universities.

107. Lexicography Literature

3:30–4:45 p.m., Atrium II, J. W. Marriott

Program arranged by the Discussion Group on Lexicography. *Presiding:* Chris P. Pearce, Boston Univ.

1. "'I Am Lost without My Boswell': Samuel Johnson and Sherlock Holmes," Lisa Berglund, State Univ. of New York, Buffalo State Coll.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

2. "Sterne's Harmless Drudgery: *Tristram Shandy* as Lexicographic Supplement," Chris P. Pearce
3. "Hacking the Dictionary: The Media of Autobiography in Spalding Gray's 'India and After,'" Christopher Grobe, Yale Univ.

108. Transnational Grammars, Transnational Genres

3:30–4:45 p.m., 404A, LA Convention Center

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Suzanne Conklin Akbari, Univ. of Toronto

1. "Arthurian Narrative as Lingua Franca and the Fortunes of Hebrew and Yiddish," Michael Wenthe, American Univ.
2. "The Status of French and Political Boundaries in the Fourteenth Century," Anne-Hélène M. Miller, East Carolina Univ.
3. "Lives of the Great Languages: Lingua Franca in the Medieval Mediterranean," Karla Mallette, Univ. of Michigan, Ann Arbor

109. Perceptions of Italians at Home and Abroad in Seventeenth-, Eighteenth-, and Nineteenth-Century Italy

3:30–4:45 p.m., 306A, LA Convention Center

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Nathalie Hester, Univ. of Oregon

1. "Suspect Sexualities: British Perceptions of Italians on the Grand Tour," Clorinda Donato, California State Univ., Long Beach
2. "Standing Up to the Bully: Eighteenth-Century Italian Responses to French Ridicule," Rachel A. Walsh, Univ. of Denver
3. "Delacroix, Dante, and the Risorgimento," Susan Jeanne Noakes, Univ. of Minnesota, Twin Cities
4. "Perceptions of Italians in Nineteenth-Century American Fiction," Heather Sottong, Univ. of California, Los Angeles

110. Women Narrating Their Lives: The Feminine as Agent and Icon of Textual Production

3:30–4:45 p.m., 304B, LA Convention Center

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Monica Diaz, Univ. of Texas–Pan American

1. "Women's Authorship and Reform in Magdalena de San Jerónimo's *Razón y forma de la galera y casa real* (1608)," Margaret Boyle, Oberlin Coll.
2. "Manifesting Muliebrity: Leonor López de Córdoba and Teresa de Cartagena," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque
3. "'Caballero . . . vos la del Fénix hallasteis': Sor Juana in the Making," Bonnie Gasior, California State Univ., Long Beach

For abstracts, visit www.gemela.org.

111. Twenty-First-Century Performance, Theater, Film, and Disability

3:30–4:45 p.m., Atrium I, J. W. Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Joshua Benjamin Lukin, Temple Univ., Philadelphia

1. "Exhibiting Madness: The Pedagogies and Performance of Charcot's Hysteric 'Patients' and Bobby Baker," Jennifer Eisenhauer, Ohio State Univ., Columbus
2. "Playing Disabled: Avatars, Cripples, and the Politics of Identity," Lennard J. Davis, Univ. of Illinois, Chicago
3. "Somatics, Performance, and Disability Aesthetics," Petra Kuppers, Univ. of Michigan, Ann Arbor

112. Confessions, Hoaxes, Revelations: Canadian Nonfiction for Impolite Readers

3:30–4:45 p.m., Olympic I, J. W. Marriott

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Julie Rak, Univ. of Alberta

1. "One Damn War after Another: Hugh Garner, Spain, and the Canadian Left," Emily Robins Sharpe, Penn State Univ., University Park
2. "Fuck the Facts: The Multimedia(ted) Production of Farley Mowat and the Accommodation of a Few Whoppers," Katja Lee, McMaster Univ.
3. "A Hoax within a Hoax within a Hoax: The US Hostage Crisis and Canadian Identity," Deborah Phelps, Sam Houston State Univ.

113. Hemispheric Approaches to Chicana and Chicano Studies

3:30–4:45 p.m., 304C, LA Convention Center

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* John M. González, Univ. of Texas, Austin

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

1. "Reinventing Mexican America: The Narrative of Chicano/a Hemispheric History," Jesse Alemán, Univ. of New Mexico, Albuquerque
2. "The 'Other' Novel of the Mexican Revolution: Local Conflicts and Hemispheric Critique in Early Twentieth-Century Mexican American Narratives," Yolanda Padilla, Univ. of Pennsylvania
3. "The (Un)Rest of the Story: Imagination and Hemispheric Time," Kevin Thomas Concannon, Texas A&M Univ., Corpus Christi

114. New Currents in Medieval Hispanic Languages, Literatures, and Cultures

3:30–4:45 p.m., 402B, LA Convention Center

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Oscar Martin, Lehman Coll., City Univ. of New York

1. "Ecocriticism and the *Libro de buen amor*," Mary-Anne Lee Vetterling, Regis Coll., MA
2. "The Case of the Converso Camel," Ignacio E. Navarrete, Univ. of California, Berkeley
3. "Poetic Expressions of Otherness and Humanness: Rodrigo de Reinosa's Sympathetic Attitude toward African Slaves," Gregory Blair Kaplan, Univ. of Tennessee, Knoxville
4. "Fictions of Migration in Medieval Iberia," C. Jean Dangler, Tulane Univ.

115. Sephardic Resurgence!

3:30–4:45 p.m., 304A, LA Convention Center

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Gloria J. Ascher, Tufts Univ.

1. "Matilda Koén-Sarano's Ladino-Hebrew / Hebrew-Ladino Dictionary: Recognition and Resurgence," Gloria J. Ascher
2. "Sephardic Revival in Pop Culture," Adolfo Campoy-Cubillo, Univ. of Chicago
3. "Representation of Jews and Jewishness in Contemporary Iberian Literature: The Catalan Case," Alfredo J. Sosa-Velasco, Univ. of North Carolina, Chapel Hill

116. Ends of Time: Apocalypses Ancient and Modern

3:30–4:45 p.m., Atrium III, J. W. Marriott

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Henry Erik Butler, Emory Univ.

1. "The Ecological Apocalypse: Personifying Nature in the Quest for Environmental Justice," Katherine Buse, Duke Univ.
2. "Does Christian Apocalypticism Further Progressive Politics? Cosmic Hierarchy, Apocalypticism, and Subjectivity in the Letters of Paul," Emma Wasserman, Rutgers Univ., New Brunswick
3. "The Advent and the Adventure: The Poetics of Imperfection in Revelation and *The Faerie Queene*," Jeffrey Wilson, Univ. of California, Irvine

117. The Faulkner-Oprah File: The Summer of Faulkner

3:30–4:45 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the William Faulkner Society. *Presiding:* Jaime Harker, Univ. of Mississippi

Speakers: Thadious M. Davis, Univ. of Pennsylvania; Robert Hamblin, Southeast Missouri State Univ.; Cecilia Konchar Farr, Saint Catherine's Women's Coll.; Riché D. Richardson, Cornell Univ.

This panel uses the five-year anniversary of Oprah's summer of Faulkner to consider its larger literary and cultural implications. For many, this alliance between Oprah and Faulkner was unlikely, if not treacherous, pop culture schlock merged with modernist complexity and profundity. The panel suggests, however, that the summer of Faulkner complicates such simple binaries, suggesting the long interdependence of highbrow writers, the literary marketplace, and popular culture.

118. Irishness and Celebrity

3:30–4:45 p.m., Olympic III, J. W. Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Karen M. Steele, Texas Christian Univ.

1. "From Irish Exile to Welsh Celebrity: The Ladies of Llangollen and the Performance of Place," Fiona Brideoake, American Univ.
2. "Oscar Wilde and the Production of Irish Genius," Kathleen R. Slaugh-Sanford, Univ. of Delaware, Newark
3. "Two Irish Presidents: Mary Robinson and Barack Obama," Jane Elizabeth Dougherty, Southern Illinois Univ., Carbondale

119. Adapting Dickens

3:30–4:45 p.m., Diamond Salon 3, J. W. Marriott

Program arranged by the Dickens Society. *Presiding:* Marty R. Gould, Univ. of South Florida

1. "The Ghosts of Dickens's Carol," Karen Chase, Univ. of Virginia
2. "'After' Dickens: Adaptation, Parody, and the Dickens Brand," Emily Allen, Purdue Univ., West Lafayette

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

3. "Adapting *The Mystery of Edwin Drood* for the Dickens Fellowship's 1914 Drood Trial," Kathleen A. Miller, Univ. of Delaware, Newark

120. Personhood, Narrative, and the Law in George Sand's Works

3:30–4:45 p.m., 303B, LA Convention Center

Program arranged by the George Sand Association. *Presiding:* Catherine M. J. Nesci, Univ. of California, Santa Barbara

1. "Judging Literature," Anne Elizabeth McCall, Univ. of Denver
2. "George Sand et la qualification juridique," Sandra Travers de Faultrier, Sciences Po, Paris
3. "The Civil Code as Literary Inspiration in George Sand's *Valentine*," Janice S. Spleth, West Virginia Univ., Morgantown

Respondent: Pierre Bras, Univ. of California, Santa Barbara

121. Demonstration Interviews for Job Seekers in Foreign Languages

3:30–4:45 p.m., 403A, LA Convention Center

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* David Goldberg, MLA

Speakers: Mari Noda, Ohio State Univ., Columbus; Dominique van Hooff, San José State Univ.

Demonstration interviews of candidates for positions teaching foreign languages and literature will be analyzed and critiqued by audience members, interviewers, and interviewees.

122. Why Can't We Teach What We Are Trained to Teach? Program Consolidation, Elimination, Realignment

3:30–4:45 p.m., 408A, LA Convention Center

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Adelaide M. Russo, Louisiana State Univ., Baton Rouge

Speakers: Caroline D. Eckhardt, Penn State Univ., University Park; Sima N. Godfrey, Univ. of British Columbia; Margaret R. Higonnet, Univ. of Connecticut, Storrs; Brian Gordon Kennelly, California Polytechnic State Univ., San Luis Obispo; Teresa Mangum, Univ. of Iowa

This session will focus on ways to respond to what is happening to language and literature programs on campuses across the United States and Canada. To prepare the ground for discussion, we invite convention attendees and MLA members to use the comments feature in the online session listings on the MLA Web site to post accounts of the kinds of consolidations and reorganizations they are seeing at their institutions. People may include links to news articles and campus Web sites. These accounts will provide actual data for session participants to draw on so that time at the session can be used to explore constructive and creative ways to respond.

123. Staking Your Claim: Are You Represented in Your Institution's Strategic Plan?

3:30–4:45 p.m., 404B, LA Convention Center

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Christine M. Probes, Univ. of South Florida

Speakers: Ann L. Ardis, Univ. of Delaware, Newark; Michelle E. Bloom, Univ. of California, Riverside; Anne Donadey, San Diego State Univ.; Linc Kesler, Univ. of British Columbia; Elaine Plaskow Maimon, Governors State Univ.; Carmaletta M. Williams, Johnson County Community Coll., KS

This roundtable will focus on how the strategic planning process can be an opportunity for women and minorities to make relevant issues part of their institutions' goals and objectives. Roundtable speakers come from a range of institutions, and all have experience with the strategic planning process. The format will be structured to allow generous audience interaction with the panelists.

124. Comparative Perspectives on Homosexualities in South Africa and Uganda

3:30–4:45 p.m., 309, LA Convention Center

A special session. *Presiding:* Neville W. Hoad, Univ. of Texas, Austin

1. "Working Men: Representations of Migrant Labor and Homosexuality in South Africa between World Wars," Neville W. Hoad
2. "Disorienting Colonial Censors: Uganda's Antihomosexual Bill, Textual Bodies, and Punitive Policies," Caroline Tushabe, Univ. of California, Riverside
3. "Making and Being: Narrating Queer Muslim and Christian Lives in South Africa," Gabeba Baderoon, Penn State Univ., University Park

125. Literary Research in/and Digital Humanities

3:30–4:45 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* James Raymond Kelly, Univ. of Massachusetts, Amherst

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Speakers: Heather Bowlby, Univ. of Virginia; Marija Dalbello, Rutgers Univ., New Brunswick; Amy Earhart, Texas A&M Univ., College Station; Manuel M. Martin-Rodriguez, Univ. of California, Merced; Susanne Woods, Wheaton Coll., MA; Abby Yochelson, Library of Congress

Respondent: Robert H. Kieft, Occidental Coll.

This session is the inaugural meeting of a new interdisciplinary MLA discussion group formed by librarians in the association for the discussion of matters of mutual interest with scholars. Panelists will present current work, and the group will discuss its future and how it can promote the creation and curation of scholarly collections and archives, publications, research data, and teaching and study tools through professional associations and on their own campuses.

For abstracts, visit http://guides.library.umass.edu/MLA2011.

126. Why Have We Never Heard This Before? Enfranchising, Empowering, and Teaching Ethnic Literature

3:30–4:45 p.m., Plaza I, J. W. Marriott

Program arranged by the National Council of Teachers of English. *Presiding:* John L. Schilb, Indiana Univ., Bloomington

Speakers: Kirby Brown, Univ. of Texas, Austin; Cathy A. D'Agostino, New Trier Township High School, IL; Domino Renee Perez, Univ. of Texas, Austin

Many high school and college faculty members face the challenge of teaching ethnic literatures to students who have never read beyond the most traditional works, students who lack the contextual knowledge that informs all interpretation, and students who question the value of reading ethnic literature. Each panelist will read brief statements about how he or she meets such challenges.

127. Is There a Crisis in Black Research Publishing?

3:30–4:45 p.m., 409A, LA Convention Center

Program arranged by the Council of Editors of Learned Journals and the Division on Black American Literature and Culture. *Presiding:* Joycelyn K. Moody, Univ. of Texas, San Antonio

Speakers: Erica Ball, California State Univ., Fullerton; Martha J. Cutter, Univ. of Connecticut, Storrs; Daylanne K. English, Macalester Coll.; Anna Everett, Univ. of California, Santa Barbara; Curtis Frank Márez, Univ. of California, San Diego; Michael T. Martin, Indiana Univ., Bloomington; David Serlin, Univ. of California, San Diego

This collaborative roundtable speaks to the economic impact on journal publishing as well as to the particular devastation the European Reference Index for the Humanities (ERIH) journal ranking stands to wreak on African American(ist) scholarship, given US institutional and academic xenophobia.

128. The Epistolary Poem in a Twentieth-Century Context

3:30–4:45 p.m., Platinum Salon I, J. W. Marriott

A special session. *Presiding:* Heather Treseler, American Acad. of Arts and Sciences

1. "'The Morning of the Poem' and the Mourning of a Letter: James Schuyler's Epistolarity," Siobhan Phillips, Harvard Univ.
2. "Of Public and Private Discourse: Susan Howe's *Secret History of the Dividing Line*," Elisabeth W. Joyce, Edinboro Univ. of Pennsylvania
3. "Poetic Correspondences: Lyn Hejinian and Arkadii Dragomoshchenko," Jacob Edmond, Univ. of Otago

For abstracts and session overview, write to htresele@nd.edu.

Thursday, 6 January 5:15 p.m.

129. Teaching Early Modern Ecocritically

5:15–6:30 p.m., Platinum Salon H, J. W. Marriott

A special session. *Presiding:* Lynne Bruckner, Chatham Coll.

1. "Shakespeare and Us: Presentism, Historicism, and Pedagogy," Daniel G. Brayton, Middlebury Coll.
2. "Reading the Present in Our Environmental Past," Ken Hiltner, Univ. of California, Santa Barbara
3. "Tell Inconvenient Truths, but Tell Them Slant: Traditional Teaching in an Activist Field," Robert N. Watson, Univ. of California, Los Angeles

Respondent: Karen L. Raber, Univ. of Mississippi

For abstracts and session overview, write to lbruckner@chatham.edu.

130. German in Hard Times in the Life of the University

5:15–6:30 p.m., 404B, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Program arranged by the American Association of Teachers of German. *Presiding:* Russell Berman, Stanford Univ.

1. "Ensuring a Flourishing (German) Department: A Dean's Perspective," Mark W. Roche, Univ. of Notre Dame
2. "The Global Geek: Language Training for IT Students' Study Abroad in Austria and Germany," Gwyneth E. Cliver, Univ. of Nebraska, Omaha; Deepak Khazanchi, Univ. of Nebraska, Omaha
3. "Semester-Long Language and Culture: The Next Generation of Language Instruction?" Thomas O. Haakenson, Minneapolis Coll. of Art and Design

131. Villon's Body of Verse: Food, Torture, and the Ownership of Language

5:15–6:30 p.m., 409A, LA Convention Center

A special session. *Presiding:* David Georgi, New York Univ.

1. "Ingestion, Digestion, and Indigestion in Villon," Sarah Gordon, Utah State Univ.
2. "Villon and the Wonder of Suffering," Markus I. Cruse, Arizona State Univ.
3. "Reading the Signs in Villon," David Georgi

132. Rejecting the Periphery: Rewriting Modernism in Hispanic Studies

5:15–6:30 p.m., 301B, LA Convention Center

A special session. *Presiding:* Melissa Dinverno, Indiana Univ., Bloomington

1. "Questioning the Subject: An Approach to Spanish Modernism," Charles Christopher Soufas, Jr., Temple Univ., Philadelphia
2. "Provincializing Anglo-European Modernism: From *Modernismo* to Modernism and Back Again," Alejandro Mejías-López, Indiana Univ., Bloomington
3. "Toward a Rewriting of (Hispanic) Modernism," Melissa Dinverno

133. In Our Own Image: Remaking Academia in a Changing Economic Climate

5:15–6:30 p.m., 404A, LA Convention Center

A special session. *Presiding:* Debbie J. Williams, Abilene Christian Univ.

1. "Reinventing the Academic Self," Debbie J. Williams
2. "Unexpected Benefits: Re-visioning an Academic through Campus Involvement," Susan Cotton, Lone Star Coll., Kingwood, TX
3. "Avoiding Academic Rigor Mortis: From Teaching Zombie to Animated Scholar," Suanna H. Davis, Houston Baptist Univ.

For abstracts and additional comments, visit www.teachingcollegeenglish.com.

134. Margaret Fuller: Writing the Self, Society, and Nation

5:15–6:30 p.m., Olympic I, J. W. Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "Margaret Fuller and the National Landscape of Washington Allston's Paintings," Aaron McClendon, Montclair State Univ.
2. "'A Thinking Mind': Margaret Fuller's European Visions of America," Sandra Alagona, Claremont Graduate Univ.
3. "'But Will You Have Patience with My Democracy?': Margaret Fuller's Epistolary Negotiation of a Transnational Praxis," Sonia Di Loreto, Univ. of Torino
4. "Margaret Fuller's Life on Location," Judith Strong Albert, Inst. for Historical Study

135. Indexing for the *MLA International Bibliography*

5:15–6:30 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

"Guidance for Field Bibliographers New and Old," Gregory Grazevich, MLA

136. Wallace Stevens's Voices

5:15–6:30 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the Wallace Stevens Society. *Presiding:* Elisabeth Oliver, McGill Univ.

1. "Less and Less Human: Stevens, Gibberish, and the Cry of the Animal," Thomas Sowders, Louisiana State Univ., Baton Rouge
2. "The War of 'Of' and Other Polyvocal Syntaxes in 'An Ordinary Evening in New Haven,'" David Joseph Letzler, Graduate Center, City Univ. of New York
3. "The Poet's Voice in the Echo of Stevens," Dean Rader, Univ. of San Francisco

137. Literature and Image

5:15–6:30 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* Amitava Kumar, Vassar Coll.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

1. "Slave Ships, Real and Imaginary," Erin Fehskens, Univ. of Chicago
2. "The Most Absolute Truth; or, The Most Miraculous Beauty: Literature and Photography," Natalia Brizuela, Univ. of California, Berkeley
3. "Boxing Aura: Contemporary Lyric Ekphrasis and the Work of Joseph Cornell," Anne Keefe, Rutgers Univ., New Brunswick
4. "The Image of Race: DuBois on the Visible Color Line," Adrian Khactu, Univ. of Pennsylvania

138. Crossing Genres in Word and Image: Grotesque Narratives in Pirandello and His Contemporaries

5:15–6:30 p.m., 306A, LA Convention Center

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "The Paradigms of Paradox and Sarcasm in the Pirandellian Grotesque," Lisa Sarti, Graduate Center, City Univ. of New York
2. "Four Authors in Search of a Character: C. K. Scott Moncrieff's Satire between Pirandello and Swift," Stefano Giannini, Syracuse Univ.
3. "'Di carne, oh!': Grotesque Fantasies and the Artistic Ideal in D'Annunzio's *Il piacere* and Pirandello's *Diana e la Tuda*," Alani Hicks-Bartlett, Univ. of California, Berkeley
4. "Decentered Lives, Interrupted Stories: Pirandello's Narrative Structures as Grotesque, Arabesque, and Caprice," Michael Subialka, Univ. of Chicago

For abstracts, visit www.pirandellosocietyofamerica.org.

139. Prosody in the Poetry of Ezra Pound and William Carlos Williams

5:15–6:30 p.m., Plaza III, J. W. Marriott

Program arranged by the Ezra Pound Society and the William Carlos Williams Society. *Presiding:* Ian D. Copestake, Johann Wolfgang Goethe Universität

1. "The Challenges of the American Idiom," Emily Mitchell Wallace, Bryn Mawr Coll.
2. "'When the Equities Are Gathered Together': Sound, Sense, and Endings in Pound's 'Canto 83,'" Ellen Keck Stauder, Reed Coll.
3. "'The Jump between Fact and the Imaginative Reality': A Consideration of Rhythm and Measure, of Poetry and Prose in William Carlos Williams," Natalie E. Gerber, State Univ. of New York, Fredonia

For abstracts, write to demetres@unb.ca after 15 Nov.

140. What Is "College Level Writing" in the Twenty-First Century?

5:15–6:30 p.m., 410, LA Convention Center

Program arranged by the Council of Writing Program Administrators. *Presiding:* Les Perelman, Massachusetts Inst. of Tech.

1. "Local Values, Global Perspectives: College Writing at Hispanic-Serving Institutions," Jolivette Mecenas, Univ. of La Verne
2. "Writing in the Era of the Shadow Elite: The Twilight of the Professions and the Rebirth of the Public Sphere," Kurt Spellmeyer, Rutgers Univ., New Brunswick
3. "Negotiating College-Level Writing in New Media in the Writing Center," Kate Pantelides, Univ. of South Florida

141. New Thresholds of Interpretation? Paratexts in the Digital Age

5:15–6:30 p.m., Platinum Salon F, J. W. Marriott

Program arranged by the International Society for the Study of Narrative. *Presiding:* Dorothee Birke, Freiburg Inst. for Advanced Studies

1. "Bootleg Paratextuality and Media Aesthetics: Decay and Distortion in the *Borat* DVD," Paul Benzon, Temple Univ., Philadelphia
2. "The *Amazon* Phenomenon: New Contextual Paratexts of Historiographic Narratives," Julia Lippert, Martin-Luther-Universität Halle-Wittenberg
3. "Peritexts and Epitexts in Transitional Electronic Literature: Readers and Paratextual Engagement on Kindles, iPods, and Netbooks," Ellen M. McCracken, Univ. of California, Santa Barbara

142. Lives across Borders (1400–1700): Travel and Transformation

5:15–6:30 p.m., 303A, LA Convention Center

Program arranged by the Division on German Literature to 1700 and the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Elio C. Brancaforte, Tulane Univ.

1. "Life Writing as a Slave in Turkish Hands: George of Hungary's Reflections about His Existence in the Turkish World," Albrecht Classen, Univ. of Arizona
2. "Rabelais on the Road," Tom Clark Conley, Harvard Univ.
3. "'El español inglés': Cervantes and the Fictions of National Belonging," Barbara Fuchs, Univ. of California, Los Angeles

Respondent: Lisa Voigt, Ohio State Univ., Columbus

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

143. Narrating Life in Recent German Film

5:15–6:30 p.m., 406B, LA Convention Center

Program arranged by the Division on Film. *Presiding:* Nora M. Alter, Temple Univ., Philadelphia

1. "Decoding Narrative: Presence and Movement in the Films of the Berlin School," Roger F. Cook, Univ. of Missouri, Columbia
2. "Narrating Lives: Inge Viett's *Nie war ich furchtloser* and Schlöndorff's *The Legend of Rita*," Christina Gerhardt, Columbia Univ.
3. "In the Graveyard of Hollywood Genre: Christian Petzold's *Jerichow* (2008) and *The Postman Always Rings Twice*," Jaimey Fisher, Univ. of California, Davis
4. "Valkyrie between Germany and Hollywood: On Cinema and the Understanding of National Socialism," Brad Prager, Univ. of Missouri, Columbia

144. Toward a Pan-American Literature

5:15–6:30 p.m., Atrium II, J. W. Marriott

A special session. *Presiding:* Hernan Diaz, Univ. at Albany, State Univ. of New York

1. "The Education of ———: Toward an American Pedagogical Poetics," Ronald D. Briggs, Barnard Coll.
2. "Borges: Between Hemispheres, between Generations," Hernan Diaz
3. "Bolaño and the American Experimental Novel," Paul Grimstad, Yale Univ.

145. Lives without Narrative?

5:15–6:30 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Thomas Russell Smith, Penn State Univ., Abingdon

1. "'Lives without Narrative': The Romantic Lyric as Autobiography?" Eugene Stelzig, State Univ. of New York, Geneseo
2. "Telling Stories in Order to Live? Narrative and the Production of Knowledge in Autobiographical Texts," Alexandra Wagner, Univ. of Washington, Seattle
3. "The Ah Quin Diary: The Existence of the Self in the Absence of Self-Reflection," April Anderson, California State Univ., San Marcos; Susie Lan Cassel, California State Univ., San Marcos
4. "Occasional Writing as Life Writing: Grace Paley's *Just As I Thought* and the Nuances of Occasional Form," John O'Brien, Univ. of Leeds

146. Cultural Studies in Postsocialist Spaces: The Politics of the Discipline

5:15–6:30 p.m., 304B, LA Convention Center

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Imre Szeman, Univ. of Alberta

Speakers: Hajrudin Hromadzic, Univ. of Zagreb; Alexander Kiossev, Univ. of Sofia; Mihai Mindra, Univ. of Bucharest; Ksenia Poluektova-Krimer, Hebrew Univ. of Jerusalem; Gyorgy Tury, Budapest Coll. of Business and Communication

This roundtable addresses the recent development and implementation of cultural studies as a discipline in central and eastern Europe, particularly against the backdrop of culturology. The panelists will look more specifically at the relevance and history of Marxist criticism to these conversations and on structural changes to the European academic sphere. How do the cultural practices of pre-1989 academia carry over into the post-1989 period? Where does the Marxist legacy inherent in culturology meet the Marxist legacy inherent in some cultural branches? How is the future of cultural studies and culturology affected by pan-European reforms in higher education?

For abstracts, visit http://people.cohums.ohio-state.edu/labov1/.

147. Mediation and Mobility in the Western Mediterrranean

5:15–6:30 p.m., 306B, LA Convention Center

Program arranged by the Discussion Group on Hebrew Literature and the Division on Arabic Literature and Culture. *Presiding:* Stacy Nan Beckwith, Carleton Coll.

1. "Unpegging the Oriental in Mediterranean Jewish Identities," Stacy Nan Beckwith
2. "The Return of the Muslim Woman," Ibtissam Bouachrine, Smith Coll.
3. "The Traveling Concept of the Moor," Anouar Majid, Univ. of New England

For abstracts, write to sbeckwit@carleton.edu or ibouachr@smith.edu after 15 Dec.

148. Performances of Black Cultural Trauma and Memory

5:15–6:30 p.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Lisa Thompson, Univ. at Albany, State Univ. of New York

Speakers: Herman Beavers, Univ. of Pennsylvania; Diana Rebekkah Paulin, Trinity Coll., CT;

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Sonnet Retman, Univ. of Washington, Seattle; Valerie Smith, Princeton Univ.; Lisa Thompson; Lisa Woolfork, Univ. of Virginia

This roundtable will examine various ways African American novelists, poets, filmmakers, playwrights, and other artists engage with and evoke black cultural trauma and memory in their work. The six participants on this roundtable will consider how representations of black pain, horror, terror, suffering, violence, and struggle are memorialized, performed, evoked, and fetishized.

149. Form, Genre, and Judgment: Law and Literature beyond New Historicism

5:15–6:30 p.m., Olympic III, J. W. Marriott

A special session. *Presiding:* Eden Osucha, Bates Coll.

1. "Unspeakable Crime and Literary Judgment: 'Alice Doane's Appeal,'" Caleb Smith, Yale Univ.
2. "'Suddenly, Long Afterward': Untimely Justice in Edith Wharton's *Ghosts*," Eden Osucha
3. "Made for Love: Olive Chancellor, Henry James, Oscar Wilde," Peter M. Coviello, Bowdoin Coll.

Respondent: Wai Chee Dimock, Yale Univ.

For papers, write to eosucha@gmail.com after 15 Dec.

150. New Tools, Hard Times: Social Networking and the Academic Crisis

5:15–6:30 p.m., 406A, LA Convention Center

A special session. *Presiding:* Meredith L. McGill, Rutgers Univ., New Brunswick

Speakers: Rosemary G. Feal, MLA; Marc Bousquet, Santa Clara Univ.; Brian Croxall, Emory Univ.; Marilee Lindemann, Univ. of Maryland, College Park; Christopher John Newfield, Univ. of California, Santa Barbara

This roundtable will examine what role the tools of social networking (e.g., blogs, *Twitter*, *Facebook*, and *YouTube*) have played in organizing and communicating about the economic crisis in higher education. One of the goals of the panel will be practical: to share tips and strategies about what works and what doesn't (and to think critically about how we judge the effectiveness of any particular tool or strategy). Another will be reflective: to provide an opportunity for weighing the benefits and the risks of scholars using these tools to perform work that is often more in the mode of public or professional advocacy than scholarship in the traditional sense.

151. Adult Memory and Reimagining the Past in Children's Literature

5:15–6:30 p.m., Olympic II, J. W. Marriott

A special session. *Presiding:* Roni Natov, Brooklyn Coll., City Univ. of New York

1. "The Absent Boy: Memory, Desire, and Adult Reimagining in Stevenson's *Treasure Island*," Tim Heath, Ambrose Univ. Coll.
2. "Biting Back: Remembering Childhood in Jules Valles's *L'enfant*," Sarah K. Cantrell, Univ. of North Carolina, Chapel Hill
3. "Reimagining Time like Space: Memory and Rereading Children's Literature," Alison Waller, Roehampton Univ.

For abstracts, write to rnatov@brooklyn.cuny.edu.

152. The Territorial Imagination

5:15–6:30 p.m., 304C, LA Convention Center

A special session. *Presiding:* Scott Cohen, Stonehill Coll.

1. "Postcolonial Territory," Scott Cohen
2. "*Hüzün*: The Melancholy of Ruins in Orhan Pamuk's *Istanbul: Memories of a City*," Krishna Barua, Indian Inst. of Tech.
3. "Space and Modernity in Naguib Mahfouz's *Midaq Alley*," Bede Scott, Nanyang Technological Univ.

153. Games and Theater?

5:15–6:30 p.m., Diamond Salon 7, J. W. Marriott

A special session. *Presiding:* Gina Bloom, Univ. of California, Davis

1. "Early Modern Gambling and Dramatic Shock Value," Donald Hedrick, Kansas State Univ.
2. "The Space on the Boards: Backgammon and Spectatorship in the Early Modern Amphitheater," Gina Bloom
3. "(Video) Games versus Theater: Hunting as Dramatic Trope," Sharon O'Dair, Univ. of Alabama, Tuscaloosa

154. Contemporary Narrative in Portuguese

5:15–6:30 p.m., 304A, LA Convention Center

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Domnita Dumitrescu, California State Univ., Los Angeles

1. "A Voz do Povo e a Voz de Deus na Ficção de valter hugo mãe," Ricardo Vasconcelos, Univ. of Wisconsin, Milwaukee
2. "O conto português e a tradição mística ibérica: 'O Grande Segredo' de Jorge de Sena e 'As

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

Rosas' de Ana Teresa Pereira," Robert Simon, Kennesaw State Univ.
3. "Violence and the City: Female Perspectives," Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.
4. "Holy Violence: Religion, Politics, and Power in Boaventura Cardoso's *Mãe, materno mar*," Lanie Millar, Univ. of Texas, Austin

155. Moving the Reader: Interdisciplinary Approaches to Style and Affect

5:15–6:30 p.m., Atrium III, J. W. Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Chantelle Warner, Univ. of Arizona

1. "Style and Affect: Applying Relevance Theory to Divakaruni's *The Mistress of Spices*," Rajyashree Khushu-Lahiri, Indian Inst. of Tech.
2. "Conceptual Integration and Spatial Cognition in the Poetics of Emotion," Cristóbal Pagán Cánovas, Univ. of Murcia
3. "Affect in Translation: The Triangular Relation among the Diary Form, Affect, and Language as Revealed in Two Translations of Machado de Assis's *Memorial de Aires*," Karen C. Sherwood Sotelino, Stanford Univ.

156. Colonial Masculinities / Masculinidades coloniales

5:15–6:30 p.m., 402B, LA Convention Center

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Stephanie Louise Kirk, Washington Univ. in St. Louis

1. "La masculinidad del martirio y el martirio de la masculinidad: San Sebastián en el imaginario colonial," José Cartagena-Calderón, Pomona Coll.
2. "Ecclesiastical Masculinities and Places: Felipe Guaman Poma de Ayala," Mónica Patricia Morales, Univ. of Arizona
3. "Violencia y masculinidades imperiales en las *Cartas de relación* de Hernán Cortés," Sergio Rivera-Ayala, Univ. of Waterloo
4. "Homosexuality and the Law in the Early Modern Hispanic World: Reading between the Lines of a Sodomy Trial in Seville, 1564," Ari Zighelboim, Tulane Univ.

157. Resistance, Coalition, and Delinking in the Global South

5:15–6:30 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Annette Trefzer, Univ. of Mississippi

1. "When California Becomes Part of the 'South': Space and Place in Le Thi Diem Thuy's *The Gangster We Are All Looking For*," Eleanor R. Ty, Wilfrid Laurier Univ.
2. "Where Do We Go from Here? Toward a South-to-South Subjectivity," Roopika Risam, Emory Univ.
3. "Finding Madagascar in Mississippi: US Southern Literature and the Specter of Place," Kathryn Burgess McKee, Univ. of Mississippi
4. "Circulating through Labor and Goods: Hemispheric Neoliberalism in Eliza McHatton-Ripley's *From Flag to Flag* and Martin Delaney's *Blake; or, The Huts of America*," Sharada Balachandran Orihuela, Univ. of California, Davis

158. Poets and Personas: Subjectivities and the Poetic Word

5:15–6:30 p.m., 403B, LA Convention Center

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Elizabeth B. Davis, Ohio State Univ., Columbus

1. "Poetry and War: Reflections on Language and Violence," Luis F. Avilés, Univ. of California, Irvine
2. "Obversals in the Golden Age," Roland Greene, Stanford Univ.
3. "Lousy Ladies, Bawdy Beggars, and Merry Widows: (En)Gendering Desire and Poetic Subjectivity in Three Erotic Sonnets," Faith Harden, Univ. of Virginia
4. "Songs for the New Age: Orpheus and Amphion on the Threshold of Spanish Modernity," Leah Wood Middlebrook, Univ. of Oregon

159. Cognitive Cultural Studies: Cognitive Approaches in Dialogue with Other Approaches

5:15–6:30 p.m., Platinum Salon C, J. W. Marriott

A special session. *Presiding:* Lisa Zunshine, Univ. of Kentucky

1. "Is Cognitive Historicism Possible?" Mary Thomas Crane, Boston Coll.
2. "The Place of Narrative Empathy in Cognitive Postcolonial Studies," Suzanne Parker Keen, Washington and Lee Univ.
3. "Being Moved: Cognition and Emotion in Literature and Film," Patrick Colm Hogan, Univ. of Connecticut, Storrs
4. "Machiavellian Narratives," Blakey Vermeule, Stanford Univ.

For more information, please contact lisa.zunshine@gmail.com.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

160. Word and Image: The Illustrated Text in Premodern East Asia

5:15–6:30 p.m., 402A, LA Convention Center

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Charlotte Eubanks, Penn State Univ., University Park

1. "Reading by Heart: Translated Buddhism and the Pictorial Heart Sutras of Early Modern Japan," Charlotte Eubanks
2. "Women in the Illustrated Books of Chosŏn Korea (1392–1910)," SeoKyung Han, Binghamton Univ., State Univ. of New York
3. "Woodblock Printing in Tokugawa Japan: The First Etchings of a Modern Written Language," Kelly Hansen, Univ. of British Columbia
4. "Visual Arguments: The Function of Maps in the Debate on the Tribute of Yu," Martin Hofmann, Heidelberg Univ.

161. Skills and Strategies for the New Normal in Higher Education

5:15–6:30 p.m., 405, LA Convention Center

Program arranged by the ADFL Executive Committee. *Presiding:* Dawn E. Bratsch-Prince, Iowa State Univ.

1. "The Place of Spanish in the New Normal," Fernando Rubio, Univ. of Utah
2. "Bridge Building and Collaboration on Campus," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York
3. "Flexible Strategies for Administering a Balance in Curriculum and Faculty Workload," Mary Wildner-Bassett, Univ. of Arizona

162. Collective Work, Working Collectively

5:15–6:30 p.m., 409B, LA Convention Center

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Cary A. DiPietro, Univ. of Toronto, Mississauga

Speakers: Elizabeth Hoffman, California State Univ., Long Beach; Maria Maisto, New Faculty Majority; Gary Rhoades, American Assn. of Univ. Professors; Nicolas Shumway, Univ. of Texas, Austin; James Turk, Canadian Assn. of Univ. Teachers

This roundtable will consider both the philosophical and practical dimensions of academic labor and explore how they are related. Specifically, how do (or should) definitions of work affect academic employment practices, and how are our employment practices dependent (or not) on our implicit and explicit definitions of academic work? To approach this topic, we are asking participants to respond to two questions: (1) What is the nature of academic work? (2) What does it mean to work collectively?

163. New Trends in Romance Linguistics

5:15–6:30 p.m., 407, LA Convention Center

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Kendra Douglas, Western Washington Univ.

1. "Building the Interpretation of Demonstrative Descriptions in Spanish," Maria Alejandra González-Pérez, Univ. of Houston; Javier Gutiérrez-Rexach, Ohio State Univ., Columbus
2. "Selectional Patterns of Introducing Elements with French and Italian Aspectualizers: How Diachronic Data Account for Cross-Linguistic Synchronic Differences," Catherine Léger, Univ. of Texas, Austin; Cinzia Russi, Univ. of Texas, Austin
3. "Event Plurality in Spanish and Portuguese: When and How Many Times?" Karina Veronica Molsing, Pontifícia Universidade Católica do Rio Grande do Sul

164. Material Enlightenments

5:15–6:30 p.m., 309, LA Convention Center

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Julia Luisa Abramson, Univ. of Oklahoma

1. "Preperformance Pamphlets in Eighteenth-Century France: Social Phenomenon or Critical Strategy?" Logan Connors, Louisiana State Univ., Baton Rouge
2. "Enlightenment, XS: Portrait Miniatures in Eighteenth-Century France," Amy Freund, Texas Christian Univ.
3. "Convulsive Biopolitics: Lally-Tollendal, Burke, and the Physiology of Antirevolution," Richard A. Barney, Univ. at Albany, State Univ. of New York

For abstracts, write to jabramson@ou.edu.

165. New Directions in Early American Studies

5:15–6:30 p.m., Diamond Salon 6, J. W. Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Michelle Burnham, Santa Clara Univ.

Speakers: Matt Cohen, Univ. of Texas, Austin; Jennifer Rae Greeson, Univ. of Virginia; Tamara Maureen Harvey, George Mason Univ.; Eric Slauter, Univ. of Chicago; Elisa Tamarkin, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press

This session will bring together five authors, working in the field of early American and antebellum US cultural and literary studies, whose important first books have recently appeared in print. They will share their work and discuss the state of the field in brief presentations.

166. Modernist Transgressions beyond the Avant-Garde

5:15–6:30 p.m., Platinum Salon J, J. W. Marriott

A special session. *Presiding:* Petra Dierkes-Thrun, Stanford Univ.

1. "Salomé's Transgression: Wilde, Badiou, Fidelity," Helena Gurfinkel, Southern Illinois Univ., Edwardsville
2. "The Transgressive Sublime: (Post)Modernism and (Post)Colonialism in E. M. Forster's *A Passage to India*," Jana Maria Giles, Univ. of Louisiana, Monroe
3. "Reluctant Transgression: The Obelisk and Olympia Presses and the Publication of Modernism," Chris Forster, Univ. of Virginia

Thursday, 6 January 7:00 p.m.

167. The Academy in Hard Times

7:00–8:15 p.m., 408A, LA Convention Center

Program arranged by the Office of the Executive Director. *Presiding:* Michael Bérubé, Penn State Univ., University Park

Speakers: Barbara Bowen, Professional Staff Congress, AFT Local 2334; Reed Way Dasenbrock, Univ. of Hawai'i, Mānoa; Monica F. Jacobe, Princeton Univ.; Christopher John Newfield, Univ. of California, Santa Barbara; Gary Rhoades, American Assn. of Univ. Professors; Richard Alan Yarborough, Univ. of California, Los Angeles

Friday, 7 January 8:30 a.m.

168. Routes or Roots: Travel and Globalization

8:30–9:45 a.m., 303A, LA Convention Center

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Miguel Angel Cabañas, Michigan State Univ.

1. "Waiter, There's an Other in My Soup? Culinary Tourism, Globalization, and *No Reservations*," Cheryl Narumi Naruse, Univ. of Hawai'i, Mānoa
2. "Shock Therapy: Realist Travel Writing in the Era of Neoliberalism," Shakti Jaising, Rutgers Univ., New Brunswick
3. "Trans-America," John A. Ochoa, Penn State Univ., University Park
4. "Travel Narratives versus Migrant Narratives: An Alternative Understanding of Immigration in Spain," Raquel Vega-Durán, Claremont McKenna Coll.

169. Refiguring Romance: Idioms of Love and Death in Old Norse Literature

8:30–9:45 a.m., 301B, LA Convention Center

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Sarah M. Anderson, Princeton Univ.

1. "Kára saga Kárasonar: Romance and Folktale," Shaun F. D. Hughes, Purdue Univ., West Lafayette
2. "Up and down the Social Ladder: Love and Marriage in Late Medieval Old Norse Literature," Johanna Katrin Fridriksdottir, Arnamagnæan Inst., Reykjavík
3. "Performing Gender in Icelandic Ballads," Paul L. Acker, Saint Louis Univ.

Respondent: Richard L. Harris, Univ. of Saskatchewan

For papers and abstracts, write to sma@Princeton.edu after 15 Nov.

170. Impact of the National Language Standards on K–16 Programs

8:30–9:45 a.m., 404B, LA Convention Center

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

1. "The Impact of Standards on Institutions," June K. Phillips, Weber State Univ.
2. "Professional Development Needs Based on Standards Impact," Helene Zimmer-Loew, American Assn. of Teachers of German

For abstracts, visit www.actfl.org.

171. Mark Twain and the Political Climate

8:30–9:45 a.m., Atrium III, J. W. Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* James S. Leonard, The Citadel, Charleston

1. "Mark Twain's Political Point of No Return: Sex Scandal, Bribery, and Mugwumps in the Election of 1884," John Bird, Winthrop Univ.

https://doi.org/10.1632/pmla.2010.125.5.1216 Published online by Cambridge University Press