BULLETIN OF THE HEGEL SOCIETY OF GREAT BRITAIN



Special Issue on Hegel and Literature

No 62 **Autumn/ Winter 2010**

https://doi.org/10.1017/S026352320000001X Published online by Cambridge University Press

BULLETIN OF THE HEGEL SOCIETY OF GREAT BRITAIN

Guest editor: Alison Stone

Editor: Katerina Deligiorgi

Reviews Editor: Karin De Boer

Assistant Editor: Eftichis Pirovolakis

Steering Committee: Thom Brooks (University of Newcastle), Stephen Houlgate (University of Warwick), David Merrill (Sarah Lawrence, Oxford), Robert Stern (University of Sheffield), Alison Stone (Lancaster University), Kenneth Westphal (University of Kent)

The journal is in the process of establishing an international editorial board and panel.

Editorial Board: Frederick Beiser (Syracuse University), John Burbidge (Trent University), Ardis Collins(Loyola University), Rolf-Peter Horstmann (Humboldt University, Berlin), Alfredo Ferrarin (University of Pisa), Jean-François Kervégan (Paris I-Panthéon-Sorbonne), Catherine Malabou (Paris X-Nanterre), Nelly Motroshilova (Russian Academy of Sciences), Frederick Neuhauser (Columbia University), Robert Pippin (University of Chicago), Z. A. Pelczynski (Pembroke College, Oxford), Raymond Plant (King's College London), Paul Redding (University of Sydney), Ludwig Siep (University of Münster), Richard Dien Winfield (University of Georgia)

Editorial Panel: Karin de Boer (University of Amsterdam), Andrew Chitty (University of Sussex), Gordon Finlayson (University of Sussex), Kimberly Hutchings (London School of Economics), Chong-Fuk Lau (The Chinese University in Hong Kong), Allegra de Laurentis (State University of New York, Stony Brook), Constantine Sandis (Oxford Brookes and New York University), Italo Testa(University of Parma), Allen Speight (Boston University), Jon Stewart(Søren Kierkegaard Research Centre at the University of Copenhagen)

The Hegel Society of Great Britain is affiliated to the Political Studies Association. More information about the Society and the *Bulletin* can be found at http://hegel-society.org.uk (See too the inside back-cover)

https://doi.org/10.1017/S026352320000001X Published online by Cambridge University Press

ISSN 0263 5232

BULLETIN OF THE HEGEL SOCIETY OF GREAT BRITAIN

No. 62 **Autumn/Winter 2010**

Special Issue on Hegel and Literature
Guest editor: Alison Stone

Articles

Hegel, Humour, and the Ends of Art 1-22
Fred Rush

Hegel and Lukács on the Novel 23-34
Allen Speight

The Man Who Mistook his *Handlung* for a *Tat*: Hegel on Oedipus and Other Tragic Agents 35-60
Constantine Sandis

Searching for Modern Culture's Beautiful Harmony: Schlegel and Hegel on Irony 61-82
Elizabeth Millán

Art and Ethical Life: The Social and Historical Background to Hegel's Reflections on Ancient and Modern Literature in the *Mit-* and *Nachschriften* of his Lectures on Aesthetics 83-100
David James

Review Articles

Logic, Experience and Freedom: Hegel and Adorno 101-110
Timo Jütten

Experimentation and Theoretical Invention in the Elaboration of the Encyclopedic System 111-119
Paolo Giuspoli

Conference Report: The Many Colours of Hegelianism 120-123
Lisa Herzog

News, announcements, calls for papers 124-125

https://doi.org/10.1017/S026352320000001X Published online by Cambridge University Press