Living for the City

Living for the City is a social history of the Central African Copperbelt, considered as a single region encompassing the neighbouring mining regions of Zambia and the Democratic Republic of Congo. The Haut-Katanga and Zambian Copperbelt mine towns have been understood as the vanguard of urban 'modernity' in Africa. Observers found in these towns new African communities that were experiencing what they wrongly understood as a transition from rural 'traditional' society – stable, superstitious and agricultural – to an urban existence characterised by industrial work discipline, the money economy and conspicuous consumption, Christianity, and nuclear families headed by male breadwinners supported by domesticated housewives. Miles Larmer challenges this representation of Copperbelt society, presenting an original analysis that integrates the region's social history with the production of knowledge about it, shaped by both changing political and intellectual contexts and by Copperbelt communities themselves. This title is available as Open Access on Cambridge Core.

MILES LARMER is Professor of African History in the Faculty of History and African Studies Centre, St Antony's College, University of Oxford, and Research Fellow in the Department of Historical and Heritage Studies at the University of Pretoria. A Fellow of the Royal Historical Society, he is the author of *The Katangese Gendarmes and War in Central Africa,* with Erik Kennes (2016), *Rethinking African Politics: A History of Opposition in Zambia* (2011) and *Mineworkers in Zambia: Labour and Political Change in Post-Colonial Africa, 1964–1991* (2007).

Published online by Cambridge University Press

Published online by Cambridge University Press

Living for the City

Social Change and Knowledge Production in the Central African Copperbelt

MILES LARMER
University of Oxford and University of Pretoria



CAMBRIDGE
UNIVERSITY PRESS

Published online by Cambridge University Press

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108833158
DOI: 10.1017/9781108973120

© Miles Larmer 2021

This work is in copyright. It is subject to statutory exceptions
and to the provisions of relevant licensing agreements;
with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part of this work may take place without the written permission of Cambridge University Press.

An online version of this work is published at doi.org/10.1017/9781108973120 under a Creative Commons Open Access license CC-BY-NC-ND 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given. You may not distribute derivative works without permission. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0

All versions of this work may contain content reproduced under license from third parties.

Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the
DOI 10.1017/9781108973120

This book is based on research that has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement number 681657: 'Comparing the Copperbelt: Political Culture and Knowledge Production in Central Africa').

First published 2021

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-83315-8 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Published online by Cambridge University Press