Legal History Dialogues

The following section focuses on the craft of history. An interview with Hendrik (Dirk) Hartog by Barbara Welke in June 2007 at the 4th Biennial Hurst Summer Institute in Legal History in Madison, Wisconsin starts the conversation. Several Hurst Fellows join Welke in posing questions, including ones about Hartog's classic 1985 article on "Pigs and Positivism." Just as reading J. Willard Hurst's *Law and the Conditions of Freedom* launched many careers in legal history, Hartog's article now serves as an introduction to the field for many graduate students.

The second dialogue—Kenneth W. Mack's and Nancy MacLean's conversation about writing the history of the civil rights movement—introduces the reader to a vibrant historiography. It complements nicely Hartog's thoughts on the relationship between law and the everyday, and moves the discussion from nineteenth-century subjects to the twentieth-century problem of the color line. Significantly, Mack and MacLean discuss how to bring law into this literature, while highlighting the importance of studying African American legal liberalism.

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Editor

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Photo 1. 2007 Hurst Fellows with colleagues, Closing Banquet, 22 June 2007, Madison, WI. Left to right: Stanley Kutler, Pam Hollenhorst, Karl Shoemaker, Steven Porter, Stelios Tofaris, Diana Williams, Barbara Welke, Laura Weinrib, Dirk Hartog, Sophia Lee, Nandini Chatterjee, Honor Sachs, Joshua Barkan, Anne Kornhauser, Ray Solomon, Masako Nakamura, Roman Hoyos, and Lisong Liu.

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