1. "Echoes of Aelfric in the Late Poems of the Anglo-Saxon Chronicle," Thomas A. Bredehoft, Univ. of Northern Colorado
2. "Anglo-Saxon Female Troubles: Latin Ladies in the Land of Cockayne," Paul L. Acker, Saint Louis Univ.
3. "'The Passio Andreae' and 'The Dream of the Rood,'" Thomas D. Hill, Cornell Univ.

For copies of papers, write to mjosborn@ucdavis.edu.

625. Migration, Asylum, Exile

9:00–10:15 p.m., Anthony, Loews

Program arranged by the Division on German Literature to 1700. *Presiding:* Barbara Becker-Cantarino, Ohio State Univ., Columbus

1. "Johann Schiltberger's Account of His Life in the Ottoman and Mongol Empires: Questions of Genre and Ideology," Nina A. Berman, Ohio State Univ., Columbus
2. "Transatlantic Visions: Moravian Migration from Herrnhut to Bethlehem," Josef K. Glowa, Moravian Coll.
3. "From Exile to Insanity: The Works of Daniel Klesch," Jonathan Clark, Concordia Coll., Moorhead

Saturday, 30 December 8:30 a.m.

626. Aesthetics and Politics III: Contemporary Trends

8:30–9:45 a.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Katharina Gerstenberger, Univ. of Cincinnati

1. "Dichtung und Wahrheit: The Journal-ism of Christa Wolf," Kathie Vonankum, Brooklyn, NY
2. "Repoliticizing Pop: Identity Politics in New German Pop Literature," Anke S. Biendarra, Univ. of California, Irvine
3. "The Politics and Aesthetics of Literary Montage," Bettina Brandt, Montclair State Univ.

627. Exploring Literary Linguistics and the Active Reader

8:30–9:45 a.m., Congress A, Loews

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Ellen J. Esrock, Rensselaer Polytechnic Inst.

1. "Going Up and Down and from Utopia to Distopia: Athletic Mental Processes in Georges Perec's *W; or, The Memory of Childhood*," Madalina C. Akli, Rice Univ.
2. "Schema Trouble: The Case of James Frey's *A Million Little Pieces*," Chantelle N. Warner, Univ. of California, Berkeley
3. "When You Fight to Come Home: Multicultural Experience and Cognitive Linguistic Aesthetics in De Rosa's *Paper Fish*," Lois Wolfe, Florida Keys Community Coll.
4. "Verbs, Voyeurism, and the Stalker Narrative in Cortázar's *Continuidad de los parques*," Julia E. Palmer, Illinois State Univ.

628. Transformations in African Cinema: Postcolonial Encounters, Documentary, and Digitization

8:30–9:45 a.m., Congress C, Loews

Program arranged by the Division on Film. *Presiding:* Kara Keeling, Univ. of North Carolina, Chapel Hill

1. "Traveling Man: Moussa Touré's *TGV* as an Allegory for Displacement in West Africa," Carina Yervasi, Swarthmore Coll.
2. "African Documentary Film: From Ethnography to Essay," Rachel Gabara, Univ. of Georgia

629. Multilingualism and Identity inside and outside the Academy

8:30–9:45 a.m., 310, Philadelphia Marriott

Program arranged by the Division on Language and Society. *Presiding:* James V. Catano, Louisiana State Univ., Baton Rouge

1. "The Challenge of Transnationalism to Monolingual Language Policy," Marianne Pita, Bronx Community Coll., City Univ. of New York; Sharon Lee Utakis, Bronx Community Coll., City Univ. of New York
2. "'Speak German or Sweep the Schoolyard': The Debate over Linguistic Human Rights in Germany," Lucinda Martin, Hamburg, Germany
3. "Thank You for Nothing: Russian and American Thanking Routines, a Contrastive View," Yelena I. Belyaeva-Standen, Saint Louis Univ.
4. "Multilingualism and Literary and Cultural Studies in the Context of Social Change," Christopher Larkosh, Univ. of Connecticut, Storrs

For copies of abstracts, write to cjan@tamu.edu.

630. New World Baroque and Neobaroque: Keywords in Hemispheric American Studies

8:30–9:45 a.m., Washington A, Loews

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

A special session. *Presiding:* Kathleen Ann Ross, New York Univ.

1. "From Caviedes to Carpentier: Baroque Modalities and Racial Formations," Ruth A. Hill, Univ. of Virginia
2. "The Great Comet of 1680 as Seen from the Americas: Baroque Science and Creole Politics in the Age of Newton," Ralph Bauer, Univ. of Maryland, College Park
3. "Twentieth-Century Latina Rearticulations of Sor Juana and the Baroque," Monika Kaup, Univ. of Washington, Seattle

631. Gender Transgressions in East Asian Literature and Culture

8:30–9:45 a.m., Tubman, Loews

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Aoi Mori, Hiroshima Jogakuin Univ.

1. "Transgressive Women, Abuse of Dress Code: Female Cross-Dressing in Chinese Literature," Lan Dong, Univ. of Massachusetts, Amherst
2. "Cross-Cultural Transformations: Voice, Spectacle, and the Contours of the Empire," Faye Yuan Kleeman, Univ. of Colorado, Boulder
3. "Perpetuation and Transgression: The Female Body in Eileen Chang's *Chidizhilian* and *Naked Earth*," Jessica Tsui-Yan Li, Univ. of Toronto
4. "In Response to Mishima Yukio's Self-Destructive Masculinity: Enchi Fumiko's Man-Eating Women in Her Later Works," Fukuko Kobayashi, Waseda Univ.

632. Literature, Aesthetics, and the Senses in the Long Eighteenth Century

8:30–9:45 a.m., Jefferson, Loews

A special session. *Presiding:* Michael Taylor, Princeton Univ.

1. "The Continuum of Cognition in Leibniz and Baumgarten," Catharine E. Diehl, Princeton Univ.
2. "Hume, Sensation, Sympathy, and the History of Criticism," Lee J. Morrissey, Clemson Univ.
3. "Archaeologies of Perception: Reading Wordsworth after Foucault," Noel Jackson, Massachusetts Inst. of Tech.

633. The Place of Place in Contemporary Experimental Poetry

8:30–9:45 a.m., 302, Philadelphia Marriott

A special session. *Presiding:* Camille Martin, Ryerson Univ.

1. "Place of the Beautiful Sentence: Poetry of Mei-mei Berssenbrugge," Marthe Reed, Univ. of Louisiana, Lafayette
2. "The Headwaters of Place: Ken Belford's *Ecologue*," Robert Budde, Univ. of Northern British Columbia
3. "'See a Light / Take Shape in the Pit': Jerome Rothenberg's Poetics of Place in '14 Stations,'" Mikel F. Parent, Brandeis Univ.

For copies of abstracts, write to c8martin@ryerson.ca.

634. Reading Proust a Century Later

8:30–9:45 a.m., Congress B, Loews

A special session. *Presiding:* Hollie Markland Harder, Brandeis Univ.

1. "The Manuscripts and 'La critique génétique,'" Diane R. Leonard, Univ. of North Carolina, Chapel Hill
2. "Reading Albertine a Century Later," Nathan Guss, Clemson Univ.
3. "La correspondance de Proust comme art poétique," Pascal A. Ifri, Washington Univ.

635. Writing the Machine: Materiality and Intentionality in Digital Poetry

8:30–9:45 a.m., Commonwealth Hall A1, Loews

A special session. *Presiding:* Charles Alexander Baldwin, West Virginia Univ., Morgantown

1. "The Link in Hypertext Poetry: Modulating the Agency of Author and Reader," Ziv Neeman, Univ. of Michigan, Ann Arbor
2. "'To "Interpret" a Computer "Poem" Is Not to Interpret a Poem': The Computer-Generated Poem as a Limit Case," Lori A. Emerson, Univ. at Buffalo, State Univ. of New York
3. "Energy Transactions: Transhuman Digital Poetics," Charles Alexander Baldwin
4. "What Is an Internet Author? Innovative Poetry and Online Communities," Maria Damon, Univ. of Minnesota, Twin Cities

For copies of abstracts, visit www.acsu.buffalo.edu/~lemerson/ after 1 Dec.

636. Pregnant Bodies and Other Bodies in the Academy

8:30–9:45 a.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Cynthia Margarita Tompkins, Arizona State Univ., Tempe

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

1. "Your Mother Doesn't Live Here: Resisting Gender Roles in Feminist Pedagogy," Jessica Barnes, Illinois State Univ.
2. "Morality, Motherhood, and Misogyny: Benevolent Sexism Couched as Concern in the Academic Workplace," Jeanine Silveira Stewart, Washington and Lee Univ.
3. "'Mothering' Language: Undoing Tendencies toward Stereotyping in the Academic Workplace," Ellen Cecilia Mayock, Washington and Lee Univ.
4. "Institutional Culture and the Meaning of Motherhood," Alice A. Weldon, Univ. of North Carolina, Asheville

For copies of papers, visit www.public.asu.edu/~idcmt/ after 30 Nov.

637. The Secular Tradition in Middle English Literature

8:30–9:45 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer

1. "Not to Be Believed: Mapping the Antipodes," Alfred Hiatt, Univ. of Leeds
2. "Politics, Form, and the Question of Innovation," Emily Rebecca Steiner, Univ. of Pennsylvania
3. "Women in the Know: Science and the Conversion of the Secular in John Metham's *Amoryus and Cleopes*," Amy Noelle Vines, Univ. of Western Ontario

638. Neurological Aesthetics, 1875–1915

8:30–9:45 a.m., 306, Philadelphia Marriott

A special session. *Presiding:* Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill

1. "Henry James and the 'Laboratory-Brain,'" Vanessa Ryan, Harvard Soc. of Fellows
2. "Kate Chopin's Phenomen(eur)ology of Pleasure," Jane F. Thrailkill
3. "Ezra Pound's Endocrine Mind," Maria Farland, Fordham Univ., Bronx

Respondent: Steven J. Meyer, Washington Univ.

For copies of abstracts, visit http://english.unc.edu/faculty/thraillkillj.html after 1 Dec.

639. Violence in God's Name

8:30–9:45 a.m., 307, Philadelphia Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* Carol V. Kaske, Cornell Univ.

1. "'Our Father Wieland': God and Familicide in Early America," Yael S. Feldman, New York Univ.
2. "Ambivalent Aggression: Divine Violence and the Engagement with the Jew in the Alliterative *Siege of Jerusalem*," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York
3. "Augustinian Counterhistory and the Massacre of Innocents in *Titus Andronicus*," Lauren Silberman, Baruch Coll., City Univ. of New York

640. Roundtable: New Critical Directions in Rabelais Studies

8:30–9:45 a.m., Anthony, Loews

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Lance K. Donaldson-Evans, Univ. of Pennsylvania

Speakers: François Cornilliat, Rutgers Univ., New Brunswick; Bernd Renner, Brooklyn Coll., City Univ. of New York; François Rigolot, Princeton Univ.

For copies of abstracts, write to ldevans@sas.upenn.edu.

641. The Case for Literature in Introductory Language Courses

8:30–9:45 a.m., Regency Ballroom C1, Loews

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Bette G. Hirsch, Cabrillo Coll., CA

Speakers: Bette G. Hirsch; Chantal Thompson, Brigham Young Univ., UT

642. New Approaches to Early American Interiority

8:30–9:45 a.m., 404, Philadelphia Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Christopher D. Castiglia, Loyola Univ., Chicago

1. "Rush to Punishment: Pits, Pendulums, and the Early Penitentiary," Jason Haslam, Dalhousie Univ.
2. "Apprehending Anxiety in Charles Brockden Brown's *Ormond*," Justine S. Murison, Univ. of Illinois, Urbana
3. "Friendship, Cannibalism, and Comparative Spaces of Early American Interiority," Ivy Schweitzer, Dartmouth Coll.

643. What We Talk about When, Etc.: Historicizing Minimalism

8:30–9:45 a.m., 410, Philadelphia Marriott

A special session. *Presiding:* Andrew Hoberek, Univ. of Missouri, Columbia

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

1. "Critic and Target: American Minimalist Fiction in the Cultural Field," Evan Brier, Louisiana State Univ., Shreveport
2. "Certified Authors," Tom Cerasulo, Elms Coll.
3. "Diminished Expectations: Minimalism and the Crisis of American Confidence," Samuel Cohen, Univ. of Missouri, Columbia

644. Seducing the Revolutionary Atlantic World

8:30–9:45 a.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Bryan E. Waterman, New York Univ.

1. "Plotting Seduction: From Elizabeth Whitman to Mary Wollstonecraft," Bryan E. Waterman
2. "The Affects of Innocence: Stephen Burroughs, Sexual Injury, and Early National Law," Hana Louise Layson, Northern Illinois Univ.
3. "The Traumatic Colonel," Michael Drexler, Bucknell Univ.

Respondent: Elizabeth Maddock Dillon, Yale Univ.

645. Vergil's *Aeneid* in Early Modern England

8:30–9:45 a.m., 411–412, Philadelphia Marriott

A special session. *Presiding:* Matthew A. Greenfield, Coll. of Staten Island, City Univ. of New York

1. "Epic Continuity and Religious Change," Heather James, Univ. of Southern California
2. "Epic Continuity and Political Change," Craig Kallendorf, Texas A&M Univ., College Station
3. "Epic Continuity or Discontinuity? The *Aeneid* and Its Early Modern Ends," Nicholas Moschovakis, Reed Coll.

646. The Avant-Garde and the Left: New Readings

8:30–9:45 a.m., 413, Philadelphia Marriott

A special session. *Presiding:* Greg Dawes, North Carolina State Univ.

1. "Avant-Gardisms, Market Economies, Technical Advances, and the Case of Joyce," Gene Harold Bell-Villada, Williams Coll.
2. "Ralph Ellison, Anticommunism, and the Avant-Garde," Barbara Clare Foley, Rutgers Univ., Newark
3. "The Avant-Garde's Anarchist Aesthetics in Neruda's *Residencia en la tierra*," Greg Dawes

647. Masculinity, Addiction, and John Berryman

8:30–9:45 a.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Kathe Davis, Kent State Univ., Kent

1. "Partial Recovery: The Turbulent Spirit of John Berryman," Roger Daniels Forseth, Univ. of Wisconsin, Superior
2. "John, Father and Son," Charles Thornbury, Saint John's Univ., MN
3. "Twin Addictions: Alcohol and the Making of Dream Songs," Thomas J. Travisano, Hartwick Coll.

648. Parables of Race, Genes, and Power: Remembering Octavia Butler

8:30–9:45 a.m., 304, Philadelphia Marriott

A special session. *Presiding:* Rebecca A. Wanzo, Ohio State Univ., Columbus

Speakers: Madhu Dubey, Univ. of Illinois, Chicago; Evie Shockley, Rutgers Univ., New Brunswick; Priscilla B. Wald, Duke Univ.

649. Meet the Bloggers: Blogging and the Future of Academia

8:30–9:45 a.m., 308, Philadelphia Marriott

A special session. *Presiding:* Scott Kaufman, Univ. of California, Irvine

1. "Instantaneous Citation Index," Michael F. Bérubé, Penn State Univ., University Park
2. "I'm Nobody! Who Are You?" Tedra S. Osell, Univ. of Guelph
3. "Form Follows the Function of the Little Magazine," John Holbo, National Univ. of Singapore
4. "The New Interdisciplinary," Scott Kaufman

Respondent: Scott McLemee, *Inside Higher Ed*

For copies of abstracts, visit http://acephalous.typepad.com/abstract.html.

650. New Comparisons: Beyond Influence III—Comparative Print

8:30–9:45 a.m., Adams, Loews

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Abby Elizabeth Zanger, Tufts Univ.

1. "Border Characters: Printing and Printers in Early Modern Europe," Bianca F-C Calabresi, Princeton Univ.

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

2. "Frozen Words, Bottled Sound: Anxieties about Early Modern Print," Eileen Adair Reeves, Princeton Univ.
3. "The Renaissance Letter and the Encounter with the 'New' World," Laurence N. de Looze, Univ. of Western Ontario

651. Specters of the Atlantic

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Joseph R. Roach, Yale Univ.

1. "Vitoria's Ghost: The Atlantic and the Enemy," Ian Bernard Baucom, Duke Univ.
2. "Temporalizing the Fluid Space of the Transoceanic Imaginary," Elizabeth M. DeLoughrey, Cornell Univ.
3. "The Transatlantic Minstrel Show: British Romanticism and American Blackface," Daniel H. Foster, Duke Univ.

652. Ethnic Studies and Globalization

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Anupama Jain, Union Coll., NY

1. "What Difference Does a Comparative Approach Make in a Postcolonial World?" Lou Freitas Caton, Westfield State Coll.
2. "The Transnational Imaginary in Contemporary United States Ethnic Literature," Andrea Beth Levine, George Washington Univ.
3. "Reading the Ethnic Imaginary," Sangeeta Ray, Univ. of Maryland, College Park

653. Experimental Poetry and the Visual Arts

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Marianne DeKoven, Rutgers Univ., New Brunswick

1. "At Sixes and Sevens: Abstraction and Reference in Robert Creeley's 'Numbers,'" Timothy Pan Yu, Univ. of Toronto
2. "Hinged, Contingent, Joined: Susan Howe's *Hinge Picture*," Elisabeth W. Joyce, Edinboro Univ. of Pennsylvania
3. "Digital Poetry's Complex Surfaces: Navigations, Animations, Combinations," Maria Engberg, Blekinge Inst. of Tech.
4. "Image Cacophony: The Use of Imagery in Leslie Scalapino's *Dahlia's Iris: Secret Autobiography and Fiction*," Brenda Iijima, Brooklyn, NY

654. L'atelier de Baudelaire

8:30–9:45 a.m., Washington C, Loews

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Patricia Ann Ward, Vanderbilt Univ.

1. "Causerie: From Sketch to Tableau," Lois Cassandra Hamrick, Saint Louis Univ.
2. "Echoes of Baudelaire," Joseph T. Acquisto, Univ. of Vermont
3. "Mène-t-on la foule dans l'atelier? Processing Process," Rosemary H. Lloyd, Indiana Univ., Bloomington

Saturday, 30 December 10:15 a.m.

655. Politics of Feeling: Affect and Asian American Literature

10:15–11:30 a.m., 406, Philadelphia Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Leslie A. Bow, Univ. of Wisconsin, Madison

1. "The Politics of Anger in Asian American Culture; or, Why Nice People Suck," James Young Kim, Fordham Univ., Bronx
2. "Shame and the Refugee Subject in the Work of lê thi diem thúy and Aimee Phan," Susan Muchshima Moynihan, Univ. at Buffalo, State Univ. of New York
3. "Psychic Readings: Paranoia and Asian American Literature and Culture," Swan Kim, Univ. of Virginia
4. "It Feels like Work: Emotional Labor, Discipline, and Asian American Women," K. Hyoejin Yoon, West Chester Univ.

Respondent: Jeffrey J. Santa Ana, Dartmouth Coll.

656. The Poetics of Recollection: Lives, Letters, and Other Narratives of Experience in the Long Sixteenth Century

10:15–11:30 a.m., Regency Ballroom C1, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* William Henry Clamurro, Emporia State Univ.

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

1. "Nemoroso's Recollections: Inscription and Narrative in Garcilaso's Second Eclogue," Mary E. Barnard, Penn State Univ., University Park
2. "Like a Prayer: Inquisition, Recollection, Translation—with Teresa de Jesús," María Mercedes Carrión, Emory Univ.
3. "When the Ships Come In: The Indies Fleets in Letters from Spanish Immigrants to the Indies (Sixteenth Century)," Elizabeth B. Davis, Ohio State Univ., Columbus

657. Approaches to Cultural Studies in the Foreign Language Curriculum

10:15–11:30 a.m., Regency Ballroom C2, Loews

Program arranged by the ADFL Executive Committee. *Presiding:* Ingeborg Christina Walther, Duke Univ.

1. "Cultural Studies and the Spanish Undergraduate Curriculum," Malcolm Alan Compitello, Univ. of Arizona, Tucson
2. "French Cultural Studies Exist," Marie-Pierre F. Le Hir, Univ. of Arizona, Tucson
3. "Cultural Studies in an Asian Languages Department," Miriam Cooke, Duke Univ.

658. Metamorphoses of the European Bildungsroman

10:15–11:30 a.m., Commonwealth Hall A2, Loews

Program arranged by the Division on European Literary Relations. *Presiding:* Nicoletta Pireddu, Georgetown Univ.

1. "History as Ethnography in the Bildungsroman," Frank A. Palmeri, Univ. of Miami
2. "The Bildungsroman Plot in European Hebrew Fiction," Mikhal Dekel, City Coll., City Univ. of New York
3. "Becoming Bach in Thomas Bernhard's *The Loser*," Thomas J. Cousineau, Washington Coll.
4. "Transatlantic Negotiations: Margaret Atwood and the Coming-of-Age Novel," Shuli Barzilai, Hebrew Univ. of Jerusalem

659. Black Counternarratives in Francophone and Hispanophone Caribbean National Discourse

10:15–11:30 a.m., Washington A, Loews

A special session. *Presiding:* Esther Lezra, Univ. of California, Santa Cruz

1. "Folklore and Race in Cuba: The Afro-Cuban Voice in the Poetic and Revolutionary Ethnography of Lydia Cabrera," Karen M. Callier, Emory Univ.
2. "Fragments of Resistance: Collective Memory and the Living Dead," Esther Lezra
3. "Para la historia: The Autobiography of Ricardo Batrell Oviedo and the Afro-Cuban Struggle," Mark Allen Sanders, Emory Univ.

For copies of abstracts, visit www.english.emory.edu.

660. Secrets and Lies

10:15–11:30 a.m., 411–412, Philadelphia Marriott

A special session. *Presiding:* Laura E. Levine, New York Univ.

1. "Secrets of Catherine," Jane C. Tylus, New York Univ.
2. "Secret Epistemologies," Laura E. Levine
3. "Secrets of Alexis," Stephen Orgel, Stanford Univ.

661. Rhetorical Genre Theory and Literary Texts

10:15–11:30 a.m., 307, Philadelphia Marriott

A special session. *Presiding:* Irene L. Clark, California State Univ., Northridge

1. "Rhetorical Genre Theory and Performance in Literary Texts," Irene L. Clark
2. "Recovering the Site of Literature through Rhetoric: Agency, Conduct, Rhetoric, and Practice," John Gouws, Rhodes Univ.
3. "Composition, Literature, and the Genre Repertoire of English: A Situated Analysis of Genre as Social Action," Peter J. Vandenberg, DePaul Univ.

Respondent: Steven K. Johnson, Univ. of Washington, Seattle

For copies of abstracts, go to www.csun.edu/~ic54641/index/html.

662. Editing Is Interpretation: American Literary History

10:15–11:30 a.m., 306, Philadelphia Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* John Bryant, Hofstra Univ.

1. "William Stanley Braithwaite and the Impressions of Type," Susanna Margaret Ashton, Clemson Univ.
2. "Revision and the Question of History in Henry James's New York Edition," J. Stephen Murphy, Univ. of California, Berkeley
3. "Re-presenting Willa Cather," Marilee Lindemann, Univ. of Maryland, College Park

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

For copies of abstracts, visit www.mith.umd.edu/CSE/MLA2006 after 10 Dec.

663. The Heritage Series: African American Poetry and Transatlantic Dialogue

10:15–11:30 a.m., Grand Ballroom Salon L, Philadelphia Marriott

A special session. *Presiding:* Lauri Ramey, California State Univ., Los Angeles

Speakers: Joanne Gabbin, James Madison Univ.; Aldon Lynn Nielsen, Penn State Univ., University Park; Ellease Ebele Oseye, Pace Univ., NY

For copies of materials related to the roundtable, write to Lramey@calstatela.edu.

664. Écritures du désastre: Guerres, génocides, banlieues et bayous

10:15–11:30 a.m., Congress A, Loews

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Eloise Angela Brière, Univ. at Albany, State Univ. of New York

1. "L'identité antillaise: Entre le désastre et sa représentation," Benoît Trudel, Univ. of Western Ontario
2. "La guerre dans l'imaginaire littéraire africain: De l'exaltation héroïque à la décadence éthique," Frédéric Mambenga-Ylagou, Université Omar Bongo
3. "Memory as an Umbilical Cord: Nadia Tuéni's Poems on the Lebanese War," Christophe Ippolito, Univ. of the Pacific
4. "Le désastre de la famine dans *Sahel Sanglange sécheresse* de Manda-Alpha Diarra et *Guelwaar* (film et roman) de Sembène Ousmane," Cilas Kemedjio, Univ. of Rochester

665. Culture, the Concept

10:15–11:30 a.m., 203-A, Convention Center

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Claudia Brodsky, Princeton Univ.

1. "Contention and Contestation: Aesthetic Culture in Kant and Bourdieu," Manu Chander, Brown Univ.
2. "Literature as Cultural Philosophy: Proust as Case Study," Katherine Elkins, Kenyon Coll.
3. "Philosophy's Critical Theory of Culture, That Is, Poetry," Robert George Kaufman, Stanford Univ.
4. "Philosophy's Two Cultures," Michael LeMahieu, Clemson Univ.

Respondent: Claudia Brodsky

666. Susan Sontag and the Public Woman of Letters

10:15–11:30 a.m., Independence Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding:* Mena Mitrano, Univ. of Rome La Sapienza

1. "Women on War: Susan Sontag, Mary McCarthy, and Diana Trilling Debate the Vietnam War," Sabrina Fuchs Abrams, State Univ. of New York, Empire State Coll.
2. "Burning Cars, Burning Words: Susan Sontag after 9/11," Lou Freitas Caton, Westfield State Coll.
3. "Sontag's Captions: Writing the Bodies of Others," Bonita Rhoads, Yale Univ.
4. "Sontag and the Europeans," Mena Mitrano

For copies of papers, write to mena.mitrano@tin.it after 15 Dec.

667. The Forgotten Nineteenth Century

10:15–11:30 a.m., Adams, Loews

A special session. *Presiding:* Maurice A. Samuels, Yale Univ.

1. "Class and Canon in *Jérome Paturot à la recherche d'une position sociale*," Bettina R. Lerner, City Coll., City Univ. of New York
2. "The Other Bohemia: Léon Cladel's *Les martyrs ridicules*," Aimée Kilbane, Univ. of California, Santa Barbara
3. "The Puzzling Placement of Champfleury," Sara R. Pappas, Univ. of Richmond

668. Open Hearing of the MLA Program Committee

10:15–11:30 a.m., 310, Philadelphia Marriott

Members are invited to ask questions and discuss with the Program Committee ideas for sessions at the 2007 MLA convention.

669. Year of Study Abroad 2006: Research on Language and Culture Learning

10:15–11:30 a.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Applied Linguistics. *Presiding:* Bryan Smith, Arizona State Univ., Mesa

1. "The Importance of Study Abroad and Other Extralinguistic Factors in the Acquisition of Spanish Second Language Phonology," Ryan C. Furness, Univ. of Minnesota, Twin Cities
2. "Repair Sequences and Study Abroad: The Influence of the Language Environment," Evelyn Allgeier, Univ. of Kansas

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3. "Six Weeks or Thirty-Six for Beginning Language Learners?" Kathryn Good, Brown Univ.

670. Milton in the 1670s

10:15–11:30 a.m., 308, Philadelphia Marriott

A special session. *Presiding:* John D. Rogers, Yale Univ.

1. "Milton's *Poems* (1673): Silva, Miscellaneity, and the Aesthetic Form," Nicholas von Maltzahn, Univ. of Ottawa
2. "'Divine Testimony for the Discovery of Things Natural': Milton and John Beale," Maria Zytaruk, Univ. of Calgary
3. "King John Sobieski and Milton's Reorientation to Restoration Politics," Paul Anthony Stevens, Univ. of Toronto

671. The Case for and against Literature in Composition Courses

10:15–11:30 a.m., 304, Philadelphia Marriott

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Pamela Sue Hardman, Cuyahoga Community Coll., Western Campus, OH

1. "Something Old, Something New: The Role of Literature in ESL Classes," Maria Treglia, Bronx Community Coll., City Univ. of New York
2. "Lit versus Comp: Social Semiotic Theory and the Mediation of Discourse," Thomas Lawrence Long, Thomas Nelson Community Coll., VA
3. "Reading without the Plot: The Limits of Literature in Freshman Composition," Melissa Sue Kort, Santa Rosa Junior Coll., CA

672. Decorative Aesthetics

10:15–11:30 a.m., 302, Philadelphia Marriott

A special session. *Presiding:* Theo Davis, Williams Coll.

1. "Decorative Historiography at Strawberry Hill," Ruth E. Mack, Univ. at Buffalo, State Univ. of New York
2. "Ornamental Thoreau," Theo Davis
3. "Decoration and Cruelty," Aaron Kunin, Pomona Coll.

673. The Sounds of Joyce

10:15–11:30 a.m., 402–403, Philadelphia Marriott

A special session. *Presiding:* Vincent John Cheng, Univ. of Utah

1. "The Music of Joyce's Vernacular Voices," Margot Norris, Univ. of California, Irvine
2. "The Ineluctable Modality of the Audible," Maud Ellmann, Univ. of Notre Dame
3. "'The Twining Stresses, Two by Two': The Prosody of Joyce's Prose," Vincent John Cheng

674. Text and Image: Crossing Borders of Time and Space

10:15–11:30 a.m., Washington C, Loews

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Joseph Sorensen, Univ. of California, Davis

1. "Creating Tradition: Illustrations and Poetic Sites in Kamakura Japan," Joseph Sorensen
2. "Illustrations and the Meaning of the Book in Late Ming," Yuming He, Univ. of Chicago
3. "The Dialogue of Poetic Sequence and Painter's Album in China," Joseph R. Allen, Univ. of Minnesota, Twin Cities

675. The Future of Poetry Criticism: Problems and Solutions

10:15–11:30 a.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Alexandra Mills Block, Univ. of Wisconsin, Madison

1. "E Uno Plurimus: Reconceiving the Unit of Lyric Poetry," Heather Dubrow, Univ. of Wisconsin, Madison
2. "Poetry Criticism after the End of Curiosity," David Caplan, Ohio Wesleyan Univ.
3. "Toward a Poetics of Address," Jonathan Culler, Cornell Univ.

676. Cultural and Political Transformation in Contemporary Spain: The City as Symptom

10:15–11:30 a.m., Washington B, Loews

A special session. *Presiding:* Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

1. "Imaginary Geographies, Nostalgic Maps, and Virtual Tours: Traces of Jewish Spain in Spanish Cities," Tabea Alexa Linhard, Washington Univ.
2. "Tribal Politics in the Metropolis; or, A Guide to the Second Spanish Transition," H. Rosi Song, Bryn Mawr Coll.
3. "Terroir and Theories of the Everyday in Contemporary Urban Spain," Robert A. Davidson, Univ. of Toronto

677. John Clare: Pastoral and Performance

10:15–11:30 a.m., 413, Philadelphia Marriott

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

Program arranged by the John Clare Society of North America. *Presiding:* David Worrall, Nottingham Trent Univ.

1. "Minoritarian Rhizomes: John Clare and the Ecolinguistics of Nature," Simon Kovesi, Oxford Brookes Univ.
2. "John Clare and the Identity of the Poet," Kurtis Hessel, Southern Illinois Univ., Carbondale
3. "John Clare's Stamford: Types of Theatricality in a Georgian Market Town," David Worrall

678. Reading the "Unreadable": Sense and Sensibility in Postmodern Literature

10:15–11:30 a.m., Congress C, Loews

A special session. *Presiding:* Susan Jennifer Vanderborg, Univ. of South Carolina, Columbia

1. "Unreadable Texts: At the Limits of Postmodern Book Art," Susan Jennifer Vanderborg
2. "The Remove of Literature," Craig Douglas Dworkin, Univ. of Utah
3. "'Look at That Noise!': P. Inman, Myung Mi Kim, and the Political Distress of (Un)Reading," Michael Golston, Columbia Univ.
4. "Imagining Worlds 'Never before Existing': Formal Innovation, Unreadability, and the Poetics of 'Crossing,'" Ming-Qian Ma, Univ. at Buffalo, State Univ. of New York

679. Reading the Archive: The Latin American Boom Declassified

10:15–11:30 a.m., Jefferson, Loews

A special session.

1. "Latin America in the Censorship Archive," Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor
2. "El baúl de los insultos: Polémicas en los archivos de Princeton," María Eugenia Mudrovcic, Michigan State Univ.
3. "Corresponding Archives," Lucille Kerr, Northwestern Univ.

680. Global Implications of the Statement on Native Languages: A Roundtable

10:15–11:30 a.m., 410, Philadelphia Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Frederick H. White, Slippery Rock Univ.

Speakers: Roberta Jean Hill, Univ. of Wisconsin, Madison; John Hunt Peacock, Maryland Inst. Coll. of Art; Malea D. Powell, Michigan State Univ.

681. Postcolonialism in the Context of the Former Soviet Union and Central and Eastern Europe

10:15–11:30 a.m., Anthony, Loews

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Tamara Trojanowska, Univ. of Toronto

1. "Theorizing Cultural Change in Postcolonial Poland," Magdalena Kay, Univ. of California, Berkeley
2. "Croatia's Underground Woman: Fratricide, Sexual Politics, and the Perils of Postmodernity in Vedrana Rudan's *Uho, grlo, noz* (*Night*)," Michele Levy, North Carolina A&T State Univ.
3. "Of War Refugees, Exiles, and Cosmopolitan Asymmetries: Dubravka Ugresic's *The Museum of Unconditional Surrender* and Aleksandar Hemon's *Blind Jozef Pronek and Dead Souls*," Gorica Majstorovic, Richard Stockton Coll. of New Jersey
4. "The Balkans between Postcolonial and Balkan: Exclusivity of the Other," Damjana Mraovic, Penn State Univ., University Park

682. What Are Children For?

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Patricia Crain, New York Univ.

1. "Practicing for Print: The Hale Children's Manuscript Libraries," Karen Sánchez-Eppler, Amherst Coll.
2. "Cunning Lolly; or, Mrs. Stoddard's Crafty Child," Christopher Looby, Univ. of California, Los Angeles
3. "Fixing Otherness: Children in Arnold Genthe's Photographs of Chinatown," Xiaojing Zhou, Univ. of the Pacific

Respondent: Caroline Field Levander, Rice Univ.

683. Objects as Matter

10:15–11:30 a.m., Tubman, Loews

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Thomas P. Di Piero, Univ. of Rochester

1. "The Clever Automata and Other Subversive Things: Technological Inventions in Revolutionary Fiction," Julia V. Douthwaite, Univ. of Notre Dame
2. "Spleen Matters; or, Medical Science, Melancholy, and the Objects of Sublime Poetry,"

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Richard A. Barney, Univ. at Albany, State Univ. of New York
3. "Objects That Matter," Rajani Sudan, Southern Methodist Univ.

684. Early Modern Englishwomen in the Book Trades: A Session in Honor of Katharine F. Panzer

10:15–11:30 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Elizabeth H. Hageman, Univ. of New Hampshire, Durham

1. "Women and Patronage in the Early Modern Book Trades," Helen Smith, Univ. of York
2. "Joan Brome and the Lyly Plays: A Feminist History of the Book," Tara Lyons, Univ. of Illinois, Urbana
3. "Printing and Bookselling Preferences of Women in the Early Modern London Book Trade," David Lee Gants, Univ. of New Brunswick, Fredericton; Sarah Neville, Univ. of New Brunswick, Fredericton

Saturday, 30 December 12:00 noon

685. Intersections: Literature, Science, Nature

12:00 noon–1:15 p.m., 305, Philadelphia Marriott

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Thomas Patrick Kealy, Colby-Sawyer Coll.

1. "'Le Docteur': Ezra Pound and the Rhetoric of Science," Kimberly Howey, Univ. Coll. London
2. "Beating Einstein's Brain," Greg Wright, Michigan State Univ.
3. "A Crisis of Representation: Science and Gaia," Thomas Patrick Kealy

686. What's Theory Got to Do with It? Literary Theory and Future Undergraduates

12:00 noon–1:15 p.m., 410, Philadelphia Marriott

Program arranged by the College English Association. *Presiding:* Kathy Rugoff, Univ. of North Carolina, Wilmington

1. "Where Theory Meets Practice: The Function of Theory in the English Classroom," Patricia Comitini, Quinnipiac Univ.
2. "Reception and Literary Theory: Teaching *Hamlet*," Philip Goldstein, Univ. of Delaware, Wilmington
3. "Beyond Boomer Narratives: Teaching Theory through an Integrationist Antiperiodization Approach," Matthew Biberman, Univ. of Louisville
4. "Theory's Unteaching: Unease as Success in the Classroom," Saikat Majumdar, McMaster Univ.

687. The Coining of Names

12:00 noon–1:15 p.m., 401, Philadelphia Marriott

Program arranged by the American Name Society. *Presiding:* Joanie Crandall, Univ. of Saskatchewan

1. "From Nat to Blacus: Reclaiming Naming in Martin Delany's *Blake*," Rebecca Skidmore, West Virginia Univ., Morgantown
2. "'Life Ain't Easy for a Boy Named Josef Teodor Konrad Nalecz Korzeniowski': Naming, Self-Fashioning, and the Interpellation of the Artist as Subject," Tom Henthorne, Pace Univ., NY; Jonathan Todd Silverman, Pace Univ., NY
3. "Nicknames as Proper Names in Margaret Atwood's *Oryx and Crake*," Tara Johnson, Ball State Univ.

Respondent: Crystal Alberts, Washington Univ.

For copies of abstracts, visit www.wstn.binghamton.edu/ANS/.

688. Queerness and Race: Queer Interrogations of Race—Praxes, Strategies, Representations

12:00 noon–1:15 p.m., 310, Philadelphia Marriott

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Margaret Sönser Breen, Univ. of Connecticut, Storrs

1. "Queer Hybridity," Mikko J. Tuhkanen, East Carolina Univ.
2. "(Q) Theory's 'Race,'" Sharon Patricia Holland, Northwestern Univ.
3. "Blackness and Queerness: Forming the Constitutive Margins," Aliyyah Inaya Abdur-Rahman, Brandeis Univ.
4. "Queer History and the 'New Black,'" Valerie Rohy, Univ. of Vermont

689. Women Administrators in the Humanities: Reimagining Academic Leadership

12:00 noon–1:15 p.m., Independence Ballroom Salon II, Philadelphia Marriott

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Magdalena M. Maiz-Peña, Davidson Coll.

Speakers: Julia V. Douthwaite, Univ. of Notre Dame; Nancy A. Gutierrez, Univ. of North Carolina, Charlotte; María Herrera-Sobek, Univ. of California, Santa Barbara; Karen R. Lawrence, Univ. of California, Irvine

Respondent: Yi-Chun Tricia Lin, Southern Connecticut State Univ.

690. Transcultural Perspectives on Early Modern Women

12:00 noon–1:15 p.m., Commonwealth Hall C, Loews

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Anne J. Cruz, Univ. of Miami

1. "Translation as Cultural Exchange: Margaret Tyler's *Mirrour of Princely Deedes and Knighthood*," Anamaria Kothe, Univ. of Puerto Rico, Mayagüez
2. "French Tutors and English Girls: Teaching the Romance Languages at Marvell's Appleton House," Ann A. Huse, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Revising the Orientalist Gaze: Arab Women Writers Look into Mary Wortley Montagu's *Hamman*," Bernadette Andrea, Univ. of Texas, San Antonio

691. Faulkner, Regionalism, and Modernism

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

Program arranged by the William Faulkner Society. *Presiding:* Anne Goodwyn Jones, Univ. of Mississippi

1. "The Modernist Death of Donald Mahon," David A. Davis, Wake Forest Univ.
2. "The Western and the Southern: Faulkner, Genre, and the Crisis of Modernity," Robert A. Jackson, Univ. of Virginia
3. "The Unconscious and Its Environs," Leigh Anne Duck, Univ. of Memphis

Respondent: Barbara Ladd, Emory Univ.

For copies of papers, visit www.olemiss.edu/depts/english/faulkner/index.html after 26 Dec.

692. Poe and Drama

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

Program arranged by the Poe Studies Association. *Presiding:* John Martin, Lousiana Tech Univ.

1. "Poe-litian: Camp, Conscience, and Character in Poe's Play," Agnieszka Maria Soltysik, Univ. of Geneva
2. "*Politian*'s Significance for Early American Drama," Amy C. Branam, Frostburg State Univ.
3. "Poe, Violence, and Alienation Drama," Gerard Anthony McGowan, United States Military Acad.

For copies of abstracts, visit www.lv.psu.edu/PSA/.

693. The Surrealist Image

12:00 noon–1:15 p.m., Congress C, Loews

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Rudolf Kuenzli, Univ. of Iowa

1. "The Politics of Image Space: Walter Benjamin and Surrealist Cinema," Seung-hwan Shin, Univ. of Pittsburgh, Pittsburgh
2. "René Char: Engraved by Valentine Hugo, Lithographed by Miró," Van Kelly, Univ. of Kansas
3. "Shamanic Praxis and Hermetic Speculation in the Works of Leonora Carrington," Kurt R. Cline, National Taipei Univ. of Tech.

694. Children's Literature, Open Session

12:00 noon–1:15 p.m., 411–412, Philadelphia Marriott

Program arranged by the Children's Literature Association. *Presiding:* Anne K. Phillips, Kansas State Univ.

1. "Picturing Pocahontas," Beverly Lyon Clark, Wheaton Coll., MA
2. "The 'Chinese' Heroine in the 'American' Picture Books: Representing the Warrior Maid for Children," Lan Dong, Univ. of Massachusetts, Amherst
3. "Creating a Wreath for Emmett: Form and the Body of Emmett Till," Myisha T. Priest, Univ. of California, Los Angeles
4. "Sentimental Bonds: From Women's Novels to Girls' Novels," Joe Sutliff Sanders, Illinois Wesleyan Univ.

695. *Pax Christi*: Christ as Peacemaker in Early Theater

12:00 noon–1:15 p.m., Congress A, Loews

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Victor Ivan Scherb, Univ. of Texas, Tyler

1. "Christ and Human Conscience: Self-Knowledge as the Door to Wisdom in *Het Spel van de V Vroede ende van de V Dwaeze Maegden*," Mary Maxine Browne, Purdue Univ., West Lafayette

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

2. "Jesus as Mary in the *Miracles de Nostre Dame par personnages*," Susan Stakel, Univ. of Denver
3. "Terrors of Wholeness: The Politics of Overextension in the *York Play of the Crucifixion*," Susan M. Nakley, Rutgers Univ., New Brunswick

696. From the Marvelous to the Measured: The Italian 600–700

12:00 noon–1:15 p.m., Washington A, Loews

Program arranged by the American Association for Italian Studies. *Presiding:* Rebecca M. Messbarger, Washington Univ.

1. "From Prometheus to Alter-Christus to Man: Tommaso Campanella's Self-Definition in His *Poesie filosofiche*," Sherry L. Roush, Penn State Univ., University Park
2. "Campanella as a Hermeneutic Thinker," Peter Carravetta, Queens Coll., City Univ. of New York
3. "The Early Commedia dell'Arte Female Performers; or, The Marvels of the Carnivalesque in Subverting Gender Roles," Domnica Radulescu, Washington and Lee Univ.
4. "Tarantulas, Porcelains, Paintings, and Poems: Marvels in Crescimbeni's Classicist Arcadia," Paola Giuli, Saint Joseph's Univ.

697. Political and Social Issues in George Sand's Theater (1848–70)

12:00 noon–1:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the George Sand Association. *Presiding:* Shira Malkin, Rhodes Coll.

1. "The Woman on Stage: Female Roles in George Sand's Plays," Maria G. Traub, Neumann Coll.
2. "George Sand and Theatrical Censorship," Shira Malkin
3. "La critique religieuse de George Sand dans *Spiridion* et *Mademoiselle La Quintinie* (roman et pièce)," Anne-marie Baron, Paris, France

698. What Journal Editors Do: Nuts and Bolts for Editors, Aspiring Editors, and Authors

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Jana L. Argersinger, Washington State Univ., Pullman

Speakers: Arthur F. Kinney, Univ. of Massachusetts, Amherst; Kathryn R. Ledbetter, Texas State Univ.; David S. Shields, Univ. of South Carolina, Columbia; Gail Lauren Shivel, Univ. of Miami; Jodee Stanley, Univ. of Illinois, Urbana; Linda Veronika Troost, Washington and Jefferson Coll.

Respondent: Bonnie Wheeler, Southern Methodist Univ.

For copies of abstracts, visit www.celj.org after 1 Dec.

699. Folklore in Postcolonial or Ethnic Literature

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

Program arranged by the American Folklore Society. *Presiding:* Shane D. Graham, Utah State Univ.

1. "Neo-oral Culture and the Construction of Postimperial Identity in Julian Barnes's *England, England*," Edward Barnaby, Yale Univ.
2. "The Anancy Poetics of Caribbean Women Writers: The Case of Scholar-Novelist Erna Brodber," Shirley Dyann Toland-Dix, Univ. of South Florida, Tampa
3. "Chingiz Aitmatov: Conscience of Soviet Central Asia," Erika Haber, Syracuse Univ.
4. "Princess of the Snake Palace: Myth as Empowerment in Chitra Divakaruni's Novels," Bansari Mitra, North Georgia Coll. and State Univ.

700. Literary Codes of Obscenity

12:00 noon–1:15 p.m., Commonwealth Hall D, Loews

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Hilde M. Hoogenboom, Univ. at Albany, State Univ. of New York

1. "The Chinese Translation of Bawdy Language in *Romeo and Juliet*: Zhu Shenghao as a Case in Point," Yuk Sunny Tien, Penn State Univ., University Park
2. "A Surfeit of Sin in 'Sodom': A Czech Decadent's Ambivalent Embrace of Homoeroticism in the Fin de Siècle European Context," Kirsten Lodge, Columbia Univ.
3. "Yaroslav Mogutin: A Russian Author's Transgression as a Strategy of Cultural Globalization," Vitaly Chernetsky, Miami Univ., Oxford

701. Rereading Trauma in Woolf's Fiction En(Corps)

12:00 noon–1:15 p.m., 203-A, Convention Center

Program arranged by the International Virginia Woolf Society. *Presiding:* David Eberly, Boston, MA

1. "'There Was an Emptiness about the Heart of Life': Traumatic Shock, World War I, and *Mrs. Dalloway*," Jane C. Lilienfeld, Lincoln Univ., MO

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2. "The 'To Come': Reading Trauma in *To the Lighthouse*," Andrea Yates, Univ. of Rhode Island
3. "*The Waves* as Ontological Trauma Narrative: The Anxiety of a Death (Un)Foreseen," Suzette Ann Henke, Univ. of Louisville
4. "Woolf's 'Precarious Lives': Trauma and Communal Survival in *Jacob's Room* and *Between the Acts*," Kimberly Engdahl Coates, Bowling Green State Univ.

702. Midwestern Writers Engaging History and Politics

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* David D. Anderson, Michigan State Univ.

1. "History Lessons in Toni Morrison's *Song of Solomon*," Marilyn Judith Atlas, Ohio Univ., Athens
2. "'The Whole Damn Bunch': Attraction and Revulsion in *The Emperor Jones* and *The Great Gatsby*," John Rohrkemper, Elizabethtown Coll.
3. "Sinclair Lewis: Rejecting the Pulitzer, Accepting the Nobel," Jayne E. Waterman, Bexley, OH

703. South Asian Literature: Dialectics of the Cosmopolitan and the Indigenous

12:00 noon–1:15 p.m., Jefferson, Loews

Program arranged by the South Asian Literary Association. *Presiding:* Joylette Williams Samuels, Nassau Community Coll., State Univ. of New York

1. "The Fault Lines That Split My Imagined Earth: Meena Alexander's Politics of Language," Joylette Williams Samuels
2. "Transnationalism, Indigeneity, and Identity: Anita Desai's *Journey to Ithaca*," Kamal D. Verma, Univ. of Pittsburgh, Johnstown
3. "Cosmopolitan versus Indigenous: Reading Lalitambika Antherjanam," Nalini Iyer, Seattle Univ.
4. "In between the Local and the Global: Arundhati Roy's *The God of Small Things*," Reena Dube, Indiana Univ. of Pennsylvania

For copies of abstracts, write to telumee2@aol.com.

704. *Long Day's Journey into Night* and the Teleology of Perfection

12:00 noon–1:15 p.m., 408, Philadelphia Marriott

Program arranged by the Eugene O'Neill Society. *Presiding:* Zander Brietzke, Columbia Univ.

1. "The 'Veil,' Shelley, and Neoplatonism in *Long Day's Journey into Night*: Mortal Biography, Immortal Yearnings, and Transcendent Art," Vivian Casper, Texas Woman's Univ.
2. "O'Neill's Struggle against and Search for Authority in *Long Day's Journey into Night*," J. Chris Westgate, Skagit Valley Coll., WA

705. André Gide II

12:00 noon–1:15 p.m., Congress B, Loews

Program arranged by the Association des Amis d'André Gide. *Presiding:* Nathalie Fortin, Université de Québec

1. "Casimir ou une faim de l'ailleurs inassouvie," Christine Latrouitte Armstrong, Denison Univ.
2. "The Train as a New Physical, Moral, and Narrative Space in Gide's Fiction," William Jennings, Univ. of Waikato
3. "Le discours métanarratif des épigraphes des *Faux-monnayeurs*," Gian Luigi Di Bernardini, Univ. of Milan

For copies of abstracts, write to armstrong@denison.edu after 30 Nov.

706. Art(or)Fact in United States Ethnic Literatures

12:00 noon–1:15 p.m., 413, Philadelphia Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenxin Li, Suffolk County Community Coll., Ammerman Campus, NY

1. "The Social Justice of Pauline Hopkins's Theatrical Aesthetic," April Catrina Logan, Temple Univ.
2. "Ideas and Black Velvet: James Baldwin, Race, and Aesthetics," William Lyne, Western Washington Univ.
3. "Mirror or Hammer: The Art of Protest Literature," Kimberly S. Drake, Scripps Coll.
4. "A New Beauty: Anzia Yezierska's Immigrant Women and the Making of Modern America," Susan L. Edmunds, Syracuse Univ.

707. Challenges of the Future: Foregrounding Diversity in the WPA Palette

12:00 noon–1:15 p.m., 302, Philadelphia Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Dominic Delli-Carpini, York Coll., PA

1. "Framing Diversity Issues for College Writers: Listening to a Multivocal Writing Program," Juanita Comfort, West Chester Univ.
2. "Writing Programs, Diversity, and the Knowledge Economy: Some Implications," Wendy Olson, Washington State Univ., Pullman

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3. "Electronic Equity or Exclusion? Four Campus Digital Divides," Ellen Strenski, Univ. of California, Irvine
4. "Queer Eye for the Comp Program: Toward a Queer Critique of WPA Work," Jonathan Alexander, Univ. of Cincinnati; William Banks, East Carolina Univ.

708. Grillparzer in/and Literary History

12:00 noon–1:15 p.m., Regency Ballroom C2, Loews

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Clifford Albrecht Bernd, Univ. of California, Davis

1. "The Fate of Grillparzer in Literary History," Clifford Albrecht Bernd
2. "Classicism and the Tyranny of the Moderns: How Grillparzer Resists Weimar," Katherine Marie Arens, Univ. of Texas, Austin
3. "Grillparzers dramaturgische Emancipation von der Weimarer Klassik," Robert Pichl, Universität Wien

Respondent: Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

For copies of abstracts, write to hschreck@uvm.edu.

709. Rhythm and Sound in the Poetry of Emily Dickinson

12:00 noon–1:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Vivian R. Pollak, Washington Univ.

1. "Dickinson and Nineteenth-Century Popular Music," Sandra Runzo, Denison Univ.
2. "The Silencing of Emily Dickinson," Christina Anne Pugh, Univ. of Illinois, Chicago
3. "Describing Dickinson: The Reader's Relation to Sound," Cristanne Miller, Univ. at Buffalo, State Univ. of New York

710. Teaching Dante in North America

12:00 noon–1:15 p.m., Regency Ballroom A, Loews

Program arranged by the American Association of Teachers of Italian. *Presiding:* Christopher Kleinhenz, Univ. of Wisconsin, Madison

1. "Dante in English," Giuseppe Mazzotta, Yale Univ.
2. "Deciphering Dante: The Semiotics of an Italian Cultural Icon," Susan Jeanne Noakes, Univ. of Minnesota, Twin Cities
3. "Dante and the Visual Arts," Madison U. Sowell, Brigham Young Univ., UT

711. Amorous Delicacies: Donne and the Rhetoric of Sexuality

12:00 noon–1:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the John Donne Society. *Presiding:* Ilona D. Bell, Williams Coll.

1. "Female Same-Sex Desire and the Problem of 'Samenesss' in Donne's 'Sapho to Philaenis,'" Maria Frangos, Univ. of California, Santa Cruz
2. "Desire unto Death: Revisiting Donne's Rhetoric of Erotic Compulsion in 'Farewell to Love,'" Ben Saunders, Univ. of Oregon
3. "Desiring Souls," Elizabeth Dolan Harvey, Univ. of Toronto

712. Conrad and Laughter

12:00 noon–1:15 p.m., 306, Philadelphia Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Stephen A. Ross, Univ. of Victoria; David W. Tutein, Northeastern Univ.

1. "Conrad and Bergsonian Humor," John Charles King, Florida Atlantic Univ.
2. "The Comic Subtext of *Under Western Eyes*," Sung Ryol Kim, Dong-A Univ.
3. "Conrad's Jokes about Lawyers and Sex," Joyce Piell Wexler, Loyola Univ., Chicago

713. Serving the Profession: The AATG and Goethe-Institut

12:00 noon–1:15 p.m., Washington C, Loews

Program arranged by the American Association of Teachers of German. *Presiding:* Helene Zimmer-Loew, American Assn. of Teachers of German

1. "Goethe-Institut and Its Programs," Uwe Rau, Goethe-Institut, New York
2. "The AATG and Its Programs," Helene Zimmer-Loew

714. Christopher Marlowe: Myth and Biography

12:00 noon–1:15 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Roslyn L. Knutson, Univ. of Arkansas, Little Rock

1. "Marlowe, May 1593, and the 'Must Have' Theory of Biography," Alan Downie, Univ. of London, Goldsmiths Coll.
2. "Connecting the Dots: Inference and Conjecture in Marlowe Biography," Constance Kuriyama, Texas Tech Univ.

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3. "Christopher Marlowe in the Shadow of Edward de Vere, Seventeenth Earl of Oxford," Alan H. Nelson, Univ. of California, Berkeley

715. Teaching Audience Analysis and Intercultural Communication

12:00 noon–1:15 p.m., Adams, Loews

Program arranged by the Association for Business Communication. *Presiding:* Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

1. "Professional Communication and Study Abroad: A Model for Language and Cultural Immersion and Collaboration across Disciplines," Chad M. Gasta, Iowa State Univ.
2. "Teaching Intercultural Communication in a Service Technical Writing Course: Our Current Practices and Methods," Natalia Matveeva, Texas Tech Univ.
3. "Whom Am I Writing To? Employing Audience Strategies of Professional Agency Writers in Business and Professional Communication Classrooms," Rebecca Pope-Ruark, Iowa State Univ.

For copies of abstracts, visit www.businesscommunication.org/.

716. The One Hundredth Year in Review

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Enoch Brater, Univ. of Michigan, Ann Arbor

Speakers: Linda Ben-Zvi, Tel Aviv Univ.; Thomas J. Cousineau, Washington Coll.; Angela Moorjani, Univ. of Maryland Baltimore County

717. Célibataires ou Célibattantes

12:00 noon–1:15 p.m., Anthony, Loews

Program arranged by Women in French. *Presiding:* Anne-Marie Obajtek-Kirkwood, Drexel Univ.

1. "Figures de la femme errante chez les écrivaines marocaines," Safoi Babana-Hampton, Michigan State Univ.
2. "La vie en solo: Un mode de vie à part entière . . . mais pas pour toutes," Erika Flahault, Université du Maine, Le Mans
3. "Toutes célibataires, jeunes, jolies, intelligentes et . . . célibattantes?" Anne-Marie Obajtek-Kirkwood

For copies of abstracts, visit www.ipfw.edu/ilcs/WIF/.

718. Mircea Cartarescu at Home in the World: Comparative Approaches to His Work

12:00 noon–1:15 p.m., Washington B, Loews

Program arranged by the Romanian Studies Association of America. *Presiding:* Laura Elena Savu, Univ. of North Carolina, Greensboro

1. "Narrative Hybridity and the Politics of Dream Worlds," Marcel H. Cornis-Pope, Virginia Commonwealth Univ.
2. "Memory in *Nostalgia* by Mircea Cartarescu, *The Book of Laughter and Forgetting*," Lenka Pánková, Penn State Univ., University Park
3. "The Androgyne Imagination in Mircea Cartarescu's *Nostalgia*," Laura Elena Savu

Respondent: Christian Moraru, Univ. of North Carolina, Greensboro

For copies of abstracts, write to radulescud@wlu.edu after 15 Dec.

719. "It's All in / the Sound": The Prosody of William Carlos Williams

12:00 noon–1:15 p.m., 402–403, Philadelphia Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Emily Mitchell Wallace, Bryn Mawr Coll.

1. "Some Orchestrations of the American Idiom," Barry Ahearn, Tulane Univ.
2. "The Voices in *The Desert Music*," Peter Middleton, Univ. of Southampton
3. "Structural Surprise in the Triadic-Line Poems," Natalie E. Gerber, State Univ. of New York, Fredonia
4. "Hearing Is Believing: The Recordings by the Poet," Richard Swigg, Keele Univ.

720. Irish Writers, Foreign Audiences

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Kristine Ann Byron, Michigan State Univ.

1. "Putting Words in Molly's Mouth: Joyce's 'Penelope' in French," Kim Allen Gleed, Binghamton Univ., State Univ. of New York
2. "'Life Just Is like That': Martin McDonagh and the Formation of Estonian Identity," Kersti Tarien Powell, Wake Forest Univ.
3. "Irish Film, at Home and Abroad," Christy L. Burns, Coll. of William and Mary

For copies of abstracts, visit www.acisweb.com after 30 Nov.

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721. Romantic Poetry: Voice, Accent, Dialect, and Silence II

12:00 noon–1:15 p.m., 203-B, Convention Center

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Montana

1. "Coleridge's Art of Translation," Frederick L. Burwick, Univ. of California, Los Angeles
2. "Desire and the Speaking Voice: Romanticism and the Myth of Pygmalion," Matthew Scott, Univ. of Reading
3. "The Very Language of the Lower Deck: Poetic Diction and Mutineer Poets in the Romantic Age," Frank Mabee, Univ. of Southern California
4. "Wordsworth's Emotives," Laura C. Mandell, Miami Univ., Oxford

722. Morris and Gender

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the William Morris Society. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "Revisiting the Garden: Fruit and Sexual Expression in the Work of William Morris," David Faldet, Luther Coll.
2. "Pygmalion Swoons: The Aesthetics of Subjection in Pater, Morris, and Wilde," Mia McIver, Univ. of California, Irvine
3. "Beyond Gender: Wordsworth's 'The White Doe of Rylstone' and Morris's *Love Is Enough*," Sharon A. McGrady, Rutgers Univ., New Brunswick
4. "Morris's Polyvalent Women: Sexual Violence and the Dramatic Monologue," Florence S. Boos

For copies of abstracts, write to florence-boos@uiowa.edu after 15 Nov.

723. Editing's Cultural Work: Building the Electronic New Variorum Shakespeare

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* Alan Galey, Univ. of Alberta

1. "How Does the Scholar Think? Modeling Editorial Work in the Electronic New Variorum Shakespeare," Julia H. Flanders, Brown Univ.
2. "Electronic Monuments: The Digital Variorum and Theories of the Archive," Alan Galey
3. "Past Is Prologue: Early Electronic New Variorum Shakespeares," Paul Werstine, Univ. of Western Ontario

For copies of abstracts, visit www.ach.org/mla/mla06/ after 1 Nov.

724. Spanish-Language Literature

12:00 noon–1:15 p.m., Regency Ballroom C1, Loews

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Karen C. S. Sotelino, Univ. of California, Santa Cruz

1. "La construcción lingüística de Andalucía en el teatro de los Hermanos Álvarez Quintero: Entre el optimismo y la marginalización," Rakhel Villamil-Acera, Univ. of California, Berkeley
2. "Nuevas propuestas de teoría política en la literatura castellana del siglo XV: Rodrigo Sánchez de Arévalo," Maria Adelaida Cortijo, Slippery Rock Univ.
3. "Releyendo a Lourdes Casal después de Veltfort: Su poética queer," Yolanda M. Martínez–San Miguel, Univ. of Pennsylvania

725. Henry James and the Late Adeline Tintner

12:00 noon–1:15 p.m., 407, Philadelphia Marriott

Program arranged by the Henry James Society. *Presiding:* Pierre A. Walker, Salem State Coll.

1. "Cosmopolitan Worlds: Adeline Tintner, Intertextuality, and Historical Reading," Nicholas Birns, The New School
2. "Re-visioning the Opera Spectator: Perception and Deception in Poe's 'The Spectacles' and James's 'Glasses,'" Carmen T. Skaggs, Univ. of Georgia
3. "A Teacher of Henry James," Amanda Golden, Univ. of Washington, Seattle

726. Feminisms and Religion: Theoretical Musings

12:00 noon–1:15 p.m., Commonwealth Hall A1, Loews

Program arranged by Feministas Unidas. *Presiding:* Margarita Vargas, Univ. at Buffalo, State Univ. of New York

1. "Revendo Deus: The Female 'I Am' in Lispector's *A paixão segundo G.H.*," Joyce Baugher, Tulane Univ.
2. "Gender, Religion, and the State: Masculinity and Feminism in Spain Today," Lisa Vollendorf, California State Univ., Long Beach
3. "Catholic Nationalism and Argentina's Military Dictatorship," Meghan Keory Gibbons, Univ. of Maryland, College Park
4. "Female Mysticism: Cecilia del Nacimiento and María de San Alberto," Julian Olivares, Univ. of Houston

For copies of papers, visit www.asu.edu/languages/femunida/f06/index.htm after 30 Nov.

https://doi.org/10.1632/pmla.2006.121.6.1962 Published online by Cambridge University Press

727. Transcendentalism in a Time of War

12:00 noon–1:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Thoreau Society. *Presiding:* Leslie Eckel, Yale Univ.

1. "'Only Justice Satisfies All': Transcendentalism and the Rhetoric of War," Len Gougeon, Univ. of Scranton
2. "War, Sacrifice, and the Ethics of Opposition in Emerson's Antislavery Writings," Martha E. Schoolman, Miami Univ., Oxford
3. "Ambivalent Enlistees: The Transcendentalists' Response to the Civil War," Michael Davidson West, Univ. of Pittsburgh, Pittsburgh

728. Business Meeting and Presentation: Goethe Society of North America

12:00 noon–1:15 p.m., Lescaze, Loews

Presiding: Meredith Ann Lee, Univ. of California, Irvine

"Goethe, Judaism, and the Problem of Evil," Karin Lynn Schutjer, Univ. of Oklahoma

729. Narratives of Postcolonialism

12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Monika Fludernik, Univ. of Freiburg

1. "Can There Be a Postcolonial Narrative Theory?" Frederick Luis Aldama, Ohio State Univ., Columbus
2. "'We' Narration in Colonial and Postcolonial Fiction," Brian Richardson, Univ. of Maryland, College Park
3. "The Observer Observed: Narrative and the Enigma of V. S. Naipaul," Andrew Martino, Southern New Hampshire Univ.
4. "Performance, Performativity, and Nomadism in Vikram Chandra's *Red Earth and Pouring Rain*," Maria S. Alexandru, Univ. of East Anglia

730. Boethius: Open Session

12:00 noon–1:15 p.m., Tubman, Loews

Program arranged by the International Boethius Society. *Presiding:* Noel Harold Kaylor, Jr., Troy Univ., Troy

1. "Boethius as a Source for Late Medieval German Didactic Poetry: The Example of Heinrich der Teicher," Albrecht Classen, Univ. of Arizona, Tucson
2. "Musica Mundana: Beyond Boethius," Jeongwon Joe, Univ. of Cincinnati

Saturday, 30 December 1:45 p.m.

731. Evil

1:45–3:00 p.m., 413, Philadelphia Marriott

Program arranged by the Marxist Literary Group. *Presiding:* Nicholas Mainey Brown, Univ. of Illinois, Chicago

1. "The Evil Demon of (Global) Images," Imre John Szeman, McMaster Univ.
2. "Evil, Interpretation, and Politics: Althusserian Marxism in the Twenty-First Century," Philip Goldstein, Univ. of Delaware, Wilmington
3. "History as Melodrama," David Aaron Siar, Winston-Salem State Univ.

Respondent: Pier Paolo Frassinelli, Univ. of Witwatersrand

732. Critical Issues in Nabokov Scholarship

1:45–3:00 p.m., 407, Philadelphia Marriott

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Ellen I. Pifer, Univ. of Delaware, Newark

1. "Hypotranslation and Hypertranslation in Nabokov's Translations of *Alice in Wonderland* and *Eugene Onegin*," Michele Russo, Univ. Gabriele d'Annunzio, Chieti-Pescara
2. "The *Pale Fire* of Absence," Steven Hymowech, Univ. at Albany, State Univ. of New York
3. "Speak, Photographs? Visual Transparency and Verbal Opacity in *Speak, Memory*," Laurence Petit, Central Connecticut State Univ.

Respondent: Charles D. Nicol, Indiana State Univ.

733. Madam to You: Color, Sex, and Gender in Langston Hughes II

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Donna Akiba Sullivan Harper, Spelman Coll.

1. "The Mnemonic Checks Sexism and Racism in the Works of Langston Hughes," Chezia Brenda Thompson, Maryland Inst. Coll. of Art
2. "Langston Unashamed: Radical Mythmaking in Hughes's 1930s Short Fiction," Gary Holcomb, Emporia State Univ.
3. "Oceola Jones, Blue(s) Woman: Color and Gender in 'The Blues I'm Playing,'" Deborah Bailin, Univ. of Maryland, College Park

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4. "'Can I Get an Amen?': The African American Female Preacher in Langston Hughes's *Tambourines to Glory*," Soyica Diggs, Stanford Univ.

For copies of abstracts, visit www.langstonhughessociety.org.

734. Milton's Readers

1:45–3:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Milton Society of America. *Presiding:* Stephen Bitonti Dobranski, Georgia State Univ.

1. "Hope through Struggle: Spiritual Reading in Book XII of *Paradise Lost*," David B. Ainsworth, Beloit Coll.
2. "The Meeting Soul and Musing Thoughts; or, When Margaret Cavendish Reads John Milton," Lara A. Dodds, Mississippi State Univ.
3. "Genre and Audience in the Invocations of *Paradise Lost*," Matthew K. Dolloff, Univ. of Texas, Austin

735. Cervantine Architectures

1:45–3:00 p.m., Commonwealth Hall A1, Loews

Program arranged by the Cervantes Society of America. *Presiding:* James A. Parr, Univ. of California, Riverside

1. "Shelteredness and Architecture in the *Quijote*," Roberto González Echevarría, Yale Univ.
2. "Literal and Literary Architecture as Legalistic Irony in *Don Quijote* (I,2)," Susan K. Byrne, Fordham Univ., Bronx
3. "La armoniosa arquitectura pitagórica de las *Novelas ejemplares*," Juan P. Gil, Univ. of Chicago

736. Meeting of the National Board of the American Association of Professors of Yiddish

1:45–3:00 p.m., Lescaze, Loews

Presiding: Joseph C. Landis, Queens Coll., City Univ. of New York

737. Discursive Strategies of Medieval Women Writers

1:45–3:00 p.m., Washington B, Loews

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Elizabeth Ann Robertson, Univ. of Colorado, Boulder

1. "Achieving Authority through Affliction: Leonor López de Córdoba and Teresa de Cartagena," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque
2. "Discursive Strategies in the Nun of Barking's *Life of Saint Edward the Confessor*," Jennifer Nancy Brown, Univ. of Hartford
3. "Self-Authorization in the *Cent ballades d'amant et de dame*," Angelina P. Stelmach, Univ. of Pennsylvania

Respondent: Elizabeth Ann Robertson

738. Pound and Measure

1:45–3:00 p.m., 307, Philadelphia Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Burton N. Hatlen, Univ. of Maine, Orono

1. "Pound and the Measure of Money," Alec Marsh, Muhlenberg Coll.
2. "The Veil of Time: Sapphic Biology in 'Apparuit,'" Ellen Keck Stauder, Reed Coll.
3. "The Hellenic Roots of Pound's Prosody," Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

739. Opera in the Age of Enlightenment

1:45–3:00 p.m., Tubman, Loews

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Paul-André Bempéchat, Harvard Univ.

1. "Reconsidering Rousseau's *Le devin du village*: An Opera of Startling Paradox," Edward Green, Manhattan School of Music
2. "Gender and Stereotype in *Così fan tutte*," Paul-André Bempéchat
3. "'Ein Weib tut wenig, plaudert viel': Sexism and Racism in *The Magic Flute*," Peter Laki, Oberlin Coll.

740. Performing Adolescence in American Theater and Dance

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* Elizabeth Reitz Mullenix, Miami Univ., Oxford

1. "Everyday Teen Idols: Televised Teen Dance Programs of the 1950s," Julie Malnig, New York Univ.
2. "Teenage Tempest: Resisting Normative Gender Roles in *The Children's Hour*," Julius J. Turner, Hamline Univ.
3. "Hip-Hop Theater and Its Impact on Urban Youth," Shari Troy, Indiana Univ.–Purdue Univ., Fort Wayne

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741. Open Business Meeting of the Renaissance English Text Society

1:45–3:00 p.m., 302, Philadelphia Marriott

Presiding: Arthur F. Kinney, Univ. of Massachusetts, Amherst

1. "'Introductory Remarks on Publication of the First Edition of William Baspoole's *The Pilgrime*,' a Manuscript Now in the Pepys Library at Magdalene College, Cambridge," Arthur F. Marotti, Wayne State Univ.
2. "Editing an Adapatation: Will. Baspoole's Version of the Middle English *Pilgrimage of the Lyfe of the Manhode*," Kathryn Walls, Victoria Univ. of Wellington

742. Brecht Is Dead—Long Live Brecht! The Fiftieth Anniversary of Brecht's Death

1:45–3:00 p.m., Commonwealth Hall A2, Loews

Program arranged by the International Brecht Society. *Presiding:* Marc David Silberman, Univ. of Wisconsin, Madison

Speakers: Stephen Matthew Brockmann, Carnegie Mellon Univ.; Paula Hanssen, Webster Univ.; Norman Roessler, Temple Univ.; John S. Rouse, Univ. of California, San Diego

Respondent: Marc David Silberman

743. Translations and Appropriations: The Transference of Meaning and Ideas

1:45–3:00 p.m., Adams, Loews

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Will Hasty, Univ. of Florida

1. "Aural Fluctuations: Martin Luther's *Sendbrief zum Dolmetschen* and the Translation of Divinity," Will Hasty
2. "Between *Lächerlich* and *Lästerlich*: Christian Translations of Yiddish Literature in Early Modern Germany," Aya Elyada, Tel Aviv Univ.
3. "Harsdörffer's *Gesprechspiele*: Text into Images, Images into Text," Karin Anneliese Wurst, Michigan State Univ.

For copies of abstracts, visit www.gened.arizona.edu/sgrabl/.

744. Crossing Borders: Transnational and Postcolonial Lessing

1:45–3:00 p.m., 408, Philadelphia Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Paul Schlueter, Easton, PA; Anne M. Serafin, Newtonville, MA

1. "White Farm Children and the Borders of White Supremacy: Doris Lessing, Alexandra Fuller, and Ian Holding," Julie Cairnie, Univ. of Guelph
2. "Mimesis and the Formation of a New Social Identity in Doris Lessing's *The Memoirs of a Survivor*," Emily Morgan, Univ. of Northern Colorado
3. "Mythic Quests for Postcolonial Identity in *The Story of General Dann and Mara's Daughter, Griot and the Snow Dog,* and Other Texts," Sharon R. Wilson, Univ. of Northern Colorado

745. The "Merveilleux" in the Epic

1:45–3:00 p.m., Congress B, Loews

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Margaret Burland, Dartmouth Coll.

1. "Christian Merveilleux in *Berte as grans pies*," Elizabeth Anne Wright, New York Univ.
2. "The 'Merveilleux' and Epic Violence in *Huon de Bordeaux*: Escalation, Substitute, or Subversion?" Jeri Lizabeth Fackelman, Univ. of Memphis
3. "The Marvelous in the Spanish *Romancero*," Melanie Biese, Boston Univ.

746. *Ulysses* Clarified

1:45–3:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Timothy Martin, Rutgers Univ., Camden

1. "Language of the Outlaw: Joyce, Casement, and the Revival of Irish," Abby S. Bender, Montclair State Univ.
2. "Disorienting Dublin in Joyce's *Ulysses*," Eric Bulson, Columbia Univ.
3. "Corrupted Words and Worlds: The Circulation of Error in *Ulysses*," Amanda Sigler, Univ. of Virginia

747. Letters in the Romantic Period

1:45–3:00 p.m., 409, Philadelphia Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Pamela Anne Clemit, Univ. of Durham

1. "William Godwin: Writing the Republic in Letters," Pamela Anne Clemit
2. "Verse in Letters, Intended and Unintended," Nora Crook, Anglia Ruskin Univ.
3. "'The Book Itself!': Pride and Prejudice in the Royal Family," Elizabeth Fay, Univ. of Massachusetts, Boston

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748. Education at the Court

1:45–3:00 p.m., Washington C, Loews

Program arranged by the International Courtly Literature Society. *Presiding:* Katherine Kong, Univ. of Tennessee, Knoxville

1. "Heroes and Relatives: Educational Manuscripts of the Sforza Court of Milan," Alison Manges Nogueria, New York Univ.
2. "The Education of the Last Humanist Courtier in Renaissance Rome," Patricia Lyn Richards, Kenyon Coll.

749. Kafka and His Factories: Industrial Kafka II—Factories and Systems of the Mind

1:45–3:00 p.m., Regency Ballroom C1, Loews

Program arranged by the Kafka Society of America. *Presiding:* Henry S. Sussman, Univ. at Buffalo, State Univ. of New York

1. "Manufacturing Discontent: Mapping Traces of Industrial Space in Kafka's Haptic Narrative Landscape," Marjorie Edna Rhine, Univ. of Wisconsin, Whitewater
2. "*Modern Times*: Kafka and the Mechanical Imagination," Sorin Cucu, Univ. at Buffalo, State Univ. of New York
3. "The Human Machine and the Human as a Machine in the Death Factory: Technology as Mirror of Modernity in Kafka's *In the Penal Colony*," Martina Luke, Univ. of Connecticut, Storrs
4. "Industrial Work as Urban Phantasmagoria: A Note on Benjamin and Kafka," Rolf Johannes Goebel, Univ. of Alabama, Huntsville

750. *The Next Christendom* and African Literature

1:45–3:00 p.m., Regency Ballroom C2, Loews

Program arranged by the Conference on Christianity and Literature. *Presiding:* Susan VanZanten Gallagher, Seattle Pacific Univ.

1. "The Impact of Christianity on Ethiopian Literature: From Past to Present," Tsegaye Wodajo, Bronx Community Coll., City Univ. of New York
2. "Borders, Boundaries, and Bodies: Female Circumcision and the Politics of World Christianity in Ngũgĩ wa Thiong'o's *The River Between*," Tameka L. Cage, Louisiana State Univ., Baton Rouge
3. "*The Rocks Cry Out*: Muslim and Christian Writers in the 2001 Jos Crisis," Deborah Lynn Klein, Oklahoma Christian Univ.

For copies of abstracts, visit www.pepperdine.edu/sponsored/ccl/.

751. Pirandello: Translation and Interpretation

1:45–3:00 p.m., Commonwealth Hall B, Loews

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Pasolini's Hidden Pirandello," Daniela Bini, Univ. of Texas, Austin
2. "How a 'Distraction' Unmasks a 'Modus Scrivendi et Ridendi': A Comparative Study of the 'Feeling of the Opposite' and Grotesque," Maria Luisa Graziano, Saint Peter's Coll.

For copies of abstracts, visit www.pirandellosocietyofamerica.org.

752. Diverse Dialogues in Recent Spanish Film

1:45–3:00 p.m., Congress C, Loews

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* John Philip Gabriele, Coll. of Wooster

1. "From Spain to Argentina and Back Again: A Dialogue with Saura in *Tango* (1999)," Greta Trautmann, Univ. of North Carolina, Asheville
2. "Strains of Mysticism in Pedro Almodóvar's *Hable con ella*," Brian J. Cope, Coll. of Wooster
3. "Fetishized Difference and the Destabilizing Other: Representations of African Immigration in Spanish Cinema," Linda Susan Materna, Rider Univ.

753. D. H. Lawrence and His Contemporaries

1:45–3:00 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Eleanor Hewson Green, Villa Julie Coll.

1. "D. H. Lawrence in Bloomsbury," Earl G. Ingersoll, State Univ. of New York, Brockport
2. "D. H. Lawrence and British Modernism," Mark A. Wollaeger, Vanderbilt Univ.
3. "D. H. Lawrence and Mark Gertler," Marcia Epstein Allentuck, City Coll., City Univ. of New York

754. Other Worlds Are Possible

1:45–3:00 p.m., Commonwealth Hall C, Loews

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Norma Elia Cantú, Univ. of Texas, San Antonio

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Speakers: Victor B. Cohen, Carnegie Mellon Univ.; John Franklin Crawford, Univ. of New Mexico, Albuquerque; Rachel Claire Riedner, George Washington Univ.

Respondent: Susan G. O'Malley, Kingsborough Community Coll., City Univ. of New York

755. History and Comparative Literature: The Future

1:45–3:00 p.m., Commonwealth Hall D, Loews

Program arranged by the American Comparative Literature Association. *Presiding:* Eric R. J. Hayot, Univ. of Arizona, Tucson

1. "Influence after Narrative: Literary Annalism and the Search Function," Daniel Alan Fried, National Central Univ.
2. "What We Don't Know," Eric R. J. Hayot
3. "Cyberspace, Electronic Texts, and the Future of Comparative Literature," Kathleen Lenore Komar, Univ. of California, Los Angeles

For copies of abstracts, write to komar@ucla.edu after 30 Nov.

756. Teaching the American Indian Boarding School Experience

1:45–3:00 p.m., 310, Philadelphia Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Deborah A. Miranda, Washington and Lee Univ.

1. "Teaching Luther Standing Bear's *My People the Sioux* with the Carlisle Indian School Newspapers," Jessica R. Matthews, George Mason Univ.
2. "I Have Been Taught Not to Remember: Kiowa Boarding School Stories in the Plays of N. Scott Momaday and Hanay Geiogamah," Susan Scarberry-García, Arizona State Univ., Tempe
3. "Connecting Students to Zitkala-Sa: From Her School Days to Theirs," Julianne Newmark, Univ. of New Mexico, Albuquerque

757. Margaret Fuller's Geographies

1:45–3:00 p.m., 401, Philadelphia Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "The Cultural Geography of Margaret Fuller's Fourth and Highest Grade of Marriage," J. F. Buckley, Ohio State Univ., Mansfield
2. "More Than Stringing Beads: Margaret Fuller's 'Expansive Perspectives in *Summer on the Lakes*,'" Linda E. Chown, Grand Valley State Univ.
3. "Constructing a Moral Geography: Margaret Fuller, Architecture, and the Spatial Development of Manhattan," Aaron McClendon, Saint Louis Univ.

758. Victorian Futures: Beyond Nostalgia

1:45–3:00 p.m., 411–412, Philadelphia Marriott

Program arranged by the Dickens Society. *Presiding:* Teresa Mangum, Univ. of Iowa

1. "Time Bargains: Imagining Victorian Futures," Rebecca F. Stern, Univ. of South Carolina, Columbia
2. "Doctors and Decadence: Rediscovering Victorian Interdisciplinarity," Eileen C. Cleere, Southwestern Univ.
3. "The Future of Victorian Character(s)," Elizabeth Chang, Univ. of Missouri, Columbia

759. Galdós and the Poetics of Objects

1:45–3:00 p.m., Washington A, Loews

Program arranged by the International Association of Galdós Scholars. *Presiding:* John H. Sinnigen, Univ. of Maryland Baltimore County

1. "Why the Face of the Voice Is in the Hand: The Poetics of Objects in Galdós and Henry James," Harriet Stevens Turner, Univ. of Nebraska, Lincoln
2. "Fetishism of the Commodity: Galdós's Interpretation of the Capitalist Discourse of the Bourgeoisie in *Fortunata y Jacinta*," Sarah P. H. Sierra, James Madison Univ.
3. "Love's Descent into Melancholy: Erotic Love and Romantic Idea in *Tristana*," Saundra Tara Weiss, Kingsborough Community Coll., City Univ. of New York

760. Spenser's Acoustic Worlds

1:45–3:00 p.m., 308, Philadelphia Marriott

Program arranged by the International Spenser Society. *Presiding:* Heather James, Univ. of Southern California

1. "The Sounds of Allegory: Readings," Kenneth Gross, Univ. of Rochester; Lois Potter, Univ. of Delaware, Newark
2. "Spenser's Mimetic and Expressive Alexandrines," Carol V. Kaske, Cornell Univ.
3. "'Much like the Sowne of Swarming Bees': Spenser's Sound Miniature," Michael H. Niemczyk, Graduate Center, City Univ. of New York
4. "*The Faerie Queene* in Elizabeth's Ear," Jeffrey A. Dolven, Princeton Univ.

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761. Literature and Film: From Page to Screen II

1:45–3:00 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the College Language Association. *Presiding:* Elizabeth Brown-Guillory, Univ. of Houston

1. "From Words to Action: Turning Tess Onwueme's *Reign of Waszobia* into Film," Juluette F. Bartlett-Pack, Univ. of Phoenix
2. "Rituals and Celebrations in Tess Onwueme's Plays," Romanus O. Muoneke, Univ. of Saint Thomas
3. "Spaces of Change in *A Raisin in the Sun*: Variations in Lorraine Hansberry's Play, Screenplay, and Unfilmed Original Screenplay," DeLinda Marzette, Prairie View A&M Univ.
4. "Layered Spaces: Performing Activism and Staging Freedom in Alice Childress's *Trouble in Mind*," Elizabeth Brown-Guillory

For copies of abstracts, visit http://clascholars.org.

762. Mark Twain, Nature, and Transcendence

1:45–3:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* Ann M. Ryan, LeMoyne Coll.

1. "Mark Twain, Cormac McCarthy: Reading the Southern River," Neil Schmitz, Univ. at Buffalo, State Univ. of New York
2. "The Fluid Identity of 'Petrified Man,'" Kerry Driscoll, Saint Joseph Coll.
3. "Twain's Transcendence," Jennifer Anne Gurley, LeMoyne Coll.

763. Performing Atwood

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Jennifer M. Hoofard, Univ. of California, Davis; Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point

1. "Misconceiving Atwood: *The Edible Woman* in Performance," Deborah Phelps, Sam Houston State Univ.
2. "Multiple Identities: A One-Woman Show of the Writing of Margaret Atwood," Lisa Weckerle, Kutztown Univ. of Pennsylvania
3. "(In)Habitation: Settings of Margaret Atwood Poems by Women Composers," Gilya Hodos, Penn State Univ., Abington; Eileen Strempel, Syracuse Univ.

764. Wholly Holy: The Intersection of Humor and Religion

1:45–3:00 p.m., 410, Philadelphia Marriott

Program arranged by the American Humor Studies Association. *Presiding:* Janice E. McIntire-Strasburg, Saint Louis Univ.

Speakers: Mark G. Bosco, Loyola Univ., Chicago; Matthew Brophy, Binghamton Univ., State Univ. of New York; Kirby Olson, Coll. of Tech., Delhi, State Univ. of New York; Linda Rohrer Paige, Georgia Southern Univ.; Roxanne Schwab, Saint Louis Univ.; Barbara Snedecor, Elmira Coll.

For copies of abstracts, visit http://americanhumor.org.

765. The United States South in Non–United States Fiction

1:45–3:00 p.m., 306, Philadelphia Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Barbara Ladd, Emory Univ.

1. "'The Southern Man Don't Need Him Around Anyhow': Narratives of 'the South' in the Canadian Imaginary," Jade Ferguson, Cornell Univ.
2. "'Dublin' Meanings: The (United States) South in *Finnegans Wake*," Paul Philip Devlin, Fordham Univ., Bronx
3. "The Repeating Plantation: Images of Yoknapatawpha in the Global South," Alfred J. López, Univ. of Mississippi

766. Boccaccio

1:45–3:00 p.m., Anthony, Loews

Program arranged by the American Boccaccio Association. *Presiding:* Roberta Morosini, Wake Forest Univ.

1. "Reevaluating Boccaccio's Rime," Jacob Blakesley, Univ. of Chicago
2. "Between Women: Venus and Diana in Boccaccio," Gabrielle E. Popoff, Columbia Univ.
3. "Sexual Stamina and Competition in Boccaccio and Chaucer," Michael Calabrese, California State Univ., Los Angeles

767. Transatlantic Hawthorne: Influences and Interventions

1:45–3:00 p.m., 404, Philadelphia Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Richard Alan Kopley, Penn State Univ., DuBois

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1. "Nathaniel Hawthorne's *The Scarlet Letter*, Mary Shelley's *Frankenstein*, and the Containment of Radical Pastoral," Lance Newman, California State Univ., San Marcos
2. "Behind a Screen of Leaves: Evolutionary Theory and Women's Medicine in 'Rappaccini's Daughter,'" Dana Medoro, Univ. of Manitoba
3. "A Contested Romance: The Haunting of Hawthorne's *The House of the Seven Gables*," Ruth Bienstock Anolik, Villanova Univ.

768. Religion in Lessing's Life and Thought: A Session in the Lessingjahr 1781/2006

1:45–3:00 p.m., Congress A, Loews

Program arranged by the G. E. Lessing Society. *Presiding:* Lucinda Martin, Young Center

1. "Lessing as a Proponent of Modern Dialectical Theism," Toshimasa Yasukata, Hokkai Gakuen Univ.
2. "Lessing's *Gemeinde*: Religion and Lessing's Hamburg Circle of Friends," Almut M. Spalding, Illinois Coll.
3. "Islam as Natural Religion in Lessing's Writings," Silvia Horsch–Al Saad, Zentrum für Literaturforschung, Berlin

Respondent: John A. McCarthy, Vanderbilt Univ.

769. Publish and Flourish: A Roundtable on Academic Publishing for Graduate Students

1:45–3:00 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Annie McClanahan, Univ. of California, Berkeley

Speakers: Coleman Hutchison, Univ. of Texas, Austin; Timothy Morton, Univ. of California, Davis; Joanne C. Tong, Univ. of California, Los Angeles; Bryan E. Wagner, Univ. of California, Berkeley

770. Domestic Violence in Literature through the Centuries

1:45–3:00 p.m., Jefferson, Loews

Program arranged by Women in German. *Presiding:* Vera Kauder, Univ. of Illinois, Chicago; Helga W. Kraft, Univ. of Illinois, Chicago

1. "Mylord, Sie zerreißen mein Herz: Domestic Violence and the Founding of a Women's Literature in La Roche and Sagar," Mary A. Elliott-Peters, Univ. of Pennsylvania
2. "Domestic Violence and the Age of Enlightenment: The Abuse of Women and the Political Agenda of Female Authors around 1800," Maya Gerig, Univ. of North Carolina, Chapel Hill
3. "Domestic Violence and Abuse in Grillparzer," Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

771. Nation, Race, and Citizenship in Edith Wharton's Works

1:45–3:00 p.m., 303, Philadelphia Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Donna M. Campbell, Washington State Univ., Pullman

1. "Domesticating the Europeanist Presence in *The Age of Innocence*," Teresa Tavares, Univ. of Coimbra
2. "Edith Wharton's Reading Nation(s) and the First World War," Shafquat Towheed, Univ. of London
3. "American Orientalism, the Decoration of Houses, and Edith Wharton's Late Novel of Manners," Junehee Chung, DePaul Univ.

For copies of abstracts, visit www.edithwhartonsociety.org after 10 Dec.

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