A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. For a collaboratively written essay to be eligible for submission, all coauthors must be members of the MLA. *PMLA* does not publish book reviews, new works of fiction, or articles that were previously published in any language. Each article submitted is sent to two reviewers, usually one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789. With each submission please include a self-addressed envelope and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Forthcoming in *PMLA*

In the January issue

"Editor's Column: 'Black Men Dressed in Gold': Eudora Welty, Empty Objects, and the Neobaroque"

Timothy Aubry. "Afghanistan Meets the *Amazon:* Reading *The Kite Runner* in America"

Paul Cefalu. "What's So Funny about Obsessive-Compulsive Disorder?"

Enrique García Santo-Tomás. "Fortunes of the *Occhiali Politici* in Early Modern Spain: Optics, Vision, Points of View"

Elaine Yee Lin Ho. "'Imagination's Commonwealth': Edmund Blunden's Hong Kong Dialogue"

Aaron Kunin. "Shakespeare's Preservation Fantasy"

Ayon Roy. "Hegel contra Schlegel; Kierkegaard contra de Man"

Theories and Methodologies

The Neobaroque and the Americas: essays by Lois Parkinson Zamora, William Egginton, Roland Greene, Monika Kaup, and Salvador A. Oropesa

Criticism in Translation

Carlos Monsiváis. "The Neobaroque and Popular Culture." Translation by James Ramey. Introduction by Rosa Beltrán

Theories and Methodologies

Rethinking Simone de Beauvoir for the Twenty-First Century: essays by Emily R. Grosholz, Lawrence D. Kritzman, Sonia Kruks, Toril Moi, and Susan Rubin Suleiman

Criticism in Translation

Julia Kristeva. "Beauvoir and the Risks of Freedom." Translation by Catherine Porter. Introduction by S. K. Keltner

The Changing Profession

Ralph Bauer. "Hemispheric Studies"

Julie A. Buckler. "What Comes after 'Post-Soviet' in Russian Studies?"

Steven E. Jones. "*Second Life*, Video Games, and the Social Text"

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Forthcoming in *PMLA*

In the January issue *(continued)*

Forum: Conference Debates

Untiming the Nineteenth Century: Temporality and Periodization: summaries by Emily Apter, Bruno Bosteels, Peter Fenves, Andrew Parker, and Suzanne Guerlac

In other issues

Paul Benzon. "Lost in Transcription: Postwar Typewriting Culture, Andy Warhol's Novel, and the Standardization of Error"

Seeta Chaganti. "Vestigial Signs: Inscription, Performance, and *The Dream of the Rood*"

Sarah Cole. "Enchantment, Disenchantment, War, Literature"

Martin Eisner and Marc Schachter. "*Libido Sciendi*: Apuleius, Boccaccio, and the Study of the History of Sexuality"

Mary A. Favret. "Still Winter Falls"

Sarah Gates. "Intertextual Estella: *Great Expectations*, Gender, and Literary Tradition"

Brian Glavey. "Dazzling Estrangement: Modernism, Queer Ekphrasis, and the Spatial Form of *Nightwood*"

Lauren M. E. Goodlad. "Trollopian 'Foreign Policy': Rootedness and Cosmopolitanism in the Mid-Victorian Global Imaginary"

Andrea Henderson. "Math for Math's Sake: Non-Euclidean Geometry, Aestheticism, and *Flatland*"

Peter Howarth. "Housman's Dirty Postcards: Poetry, Modernism, and Masochism"

Fredric Jameson. "On German Wars"

Marina MacKay. "'Is Your Journey Really Necessary?': Going Nowhere in Late Modernist London"

Ernesto Javier Martínez. "Dying to Know: Identity and Self-Knowledge in Baldwin's *Another Country*"

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Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Literary Criticism for the Twenty-First Century

Deadline for submissions: 3 November 2008

Coordinators: Cathy Caruth (Emory Univ.) and Jonathan Culler (Cornell Univ.)

What kinds of literary criticism can we imagine for the twenty-first century? The twentieth century saw a variety of exciting literary-critical approaches, including New Critical analyses of works as ironic, elegantly constructed organic wholes; structuralist analyses of how works relate to the generic or discursive systems that produce them; deconstructive readings of how works undo the ideological frameworks that support them; historicist readings of works as symptoms of or interventions in a sociopolitical context; ethnic, feminist, Marxist, psychoanalytic, race-critical, and queer readings of works in relation to philosophical, political, and socioeconomic conditions. What is next?

PMLA asks for essays that seek to remobilize the field of literary criticism. Over the last few decades, theory has taught us a great deal about effective critique, but we may have entered a moment of reconstruction or regeneration in which we seek other forms of literary-theoretical knowledge. Does the twenty-first century call for changed paradigms and fresh imaginings of how we study and write about literature? Are there current approaches that have not yet been fully developed, that would richly repay attention? Do new media demand the creation of innovative literary-critical forms? How have local, national, and global changes transformed the way we see literature? What challenging approaches does literary criticism for the twenty-first century require? While imagining new forms of criticism will doubtless require a critique of the old, *PMLA* discourages contributions that describe what is wrong with current critical approaches without setting out new alternatives and urges contributors to illustrate how the approaches they propose might work in practice.

Celebrity, Fame, Notoriety

Deadline for submissions: 1 April 2009

Coordinators: Joseph A. Boone (Univ. of Southern California) and Nancy J. Vickers (Bryn Mawr Coll.)

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Napoleon said that "glory is fleeting, but obscurity is forever." *PMLA* invites analyses of lives, objects, and events that escaped obscurity—however temporarily—and achieved the incandescence of fame. How have definitions of celebrity, fame, infamy, and notoriety changed from ancient to postmodern times? Are there differences across cultures? Are there constants? Are there transformative moments? What are the roles of patronage, marketing, spectacle, and various media in the invention of celebrity? Is the price of acclaim most often ignominy? Who or what are celebrity's others? The Editorial Board invites essays on a wide range of topics throughout history, from criminal broadsides to the lives of martyrs and saints, from the self-promotion of charlatans to the disclaimers of reluctant superstars, from the gossip of the literary salon to that of the online chat room.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits

Forthcoming in *PMLA*

In other issues *(continued)*

Elsie Michie. "Rich Woman, Poor Woman: Toward an Anthropology of the Nineteenth-Century Marriage Plot"

Jan Mieszkowski. "Watching War"

Daniel Siegel. "Griffith, Dickens, and the Politics of Composure

Theories and Methodologies

Animal Studies: essays by Laurie Shannon, Neel Ahuja, Kimberly W. Benston, Bruce Boehrer, Colleen Glenney Boggs, Una Chaudhuri, Susan M. Griffin, Michael Lundblad, Susan McHugh, Nigel Rothfels, and Ursula K. Heise

Medieval Studies in the Twenty-First Century: essays by Josiah Blackmore, Jessica Brantley, Christine Chism, Bruce Holsinger, Steven Justice, Sharon Kinoshita, Karma Lochrie, Karla Mallette, and Peggy McCracken

Museum Studies: essays by Robert D. Aguirre, Kerstin Barndt, Kathryn A. Hoffmann, James Robson, and Jonah Siegel

The Changing Profession

Dorothy Hale. "Aesthetics and the New Ethics: Theorizing the Novel in the Twenty-First Century"

Eric Hayot. "The Asian Turns"

Cary Wolfe. "Human, All Too Human: 'Animal Studies' and the Humanities"

Criticism in Translation

"Jorge Amado and Albert Camus: Formative Literary Visions and Prewar Politics." Translation and introduction by Alain-Philippe Durand and Ralph Schoolcraft III

Antonio Marichalar. "James Joyce en su laberinto." Translation and introduction by Gayle Rogers

Karl Morgenstern. "On the Nature of the *Bildungsroman*" (1819). Introduction and translation by Tobias Boes

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Forthcoming in *PMLA*

In other issues *(continued)*

Little-Known Documents

Sylvia Beach. "Inturned." Introduction by Keri Walsh

David Ben-Merre and Robert Scholes. "War Poems from 1914"

Stephen E. Severn. "The Library of Congress's Manuscript of W. H. Auden's 'The Shield of Achilles'"

Nancy Vogeley. "Translation and National Politics: *Gil Blas* and the Picaresque"

Guest Column

Marianne DeKoven. "Why Animals Now?"

the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

Correction

In "The New Modernist Studies," by Douglas Mao and Rebecca L. Walkowitz (123.3 [2008]: 737–48), the title of a book by Jessica Berman appears incorrectly in the works-cited list as *Modernism, Cosmopolitanism, and the Politics of Community* (746). The correct title is *Modernist Fiction, Cosmopolitanism, and the Politics of Community*.

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