Sessions Open to the Public

Each session at the convention has been assigned a number, roughly corresponding to the order in which the sessions occur. In these lists, the numbers in parentheses refer to the session numbers within the chronological listing in the Program (sessions 1–192 take place on Thursday, 9 Jan.; sessions 193–434 take place on Friday, 10 Jan.; sessions 435–671A take place on Saturday, 11 Jan.; and sessions 672–810 take place on Sunday, 12 Jan.).

Forums, special events, and other designated sessions are open to registrants and nonregistrants alike. Because of the demand for space, other sessions are not open to nonregistrants.

FORUMS

The Presidential Forum: Vulnerable Times (230)
Linked Sessions: Trauma, Memory, Vulnerability (323)
The Politics of Language in Vulnerable Times (523)
Public Humanities (607)

Reframing Postcolonial and Global Studies in the Longer *Durée* (346)
Linked Sessions: Languages in and between Empires: Translation, Script, and Geopolitical Agency (547)
Global Genealogies of Diaspora, Genre, and Intertextuality (707)

SPECIAL EVENTS AND CREATIVE CONVERSATIONS

A Screening of a John Sayles Film (155A)
Chicago Latina/o Writing: A Creative Conversation (269A)
Chicago's Spanish-Language Literature: Poetry / Literatura de Chicago en español: Poesía (422)
John Sayles and Maggie Renzi: A Creative Conversation (476)
A Creative Conversation with Siri Hustvedt and Nancy K. Miller (635)
Chicago's Spanish-Language Literature: Fiction / Literatura de Chicago en español: Narrativa (661)

OTHER SESSIONS OPEN TO THE PUBLIC

Morris and Arts and Crafts in the Midwest (43)
Dreaming the Actual: Chicago Literary Voices (69)
Latino/a Chicago (84)
Beyond the Department Wall: A Roundtable with Past MLA Presidents on Expanding Networks in Language Study (92)
The Musics of Chicago (131)
Online Courses: Challenges and Opportunities (149)
Red Chicago (163)
Responding to Our Times: The Humanities and/as "Service" (241)
When Chicago Was in Vogue: A "Second Awakening" in African American Art and Culture (258)
Hemingway and the Chicago Renaissance (295)
What Is Data in Literary Studies? (299)
Chicago Women Playwrights (309)
The Future of Basic Writing in an Age of Accelerated Learning (312)
Human Rights and the Humanities: Methods, Pedagogy, and Program Building (347)
Native Literary Chicago (372)
The Presidential Address (421)
African American Voices from the Civil War (474)
Comparative Literature: The Next Ten Years (504)
Age and/as Disability (518)
Electronic Literature after *Flash* (583)

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Cisneros, Chicago, Mango (593)
Unveiling Herself: Women in the Works of Arab Women Filmmakers (598)
The Praxis Network: Rethinking Humanities Education, Together and in Public (599)
Chicago's *Poetry* and the Making of Literary Modernism (627)
One Hundred Years of Bollywood (630)
MLA Awards Ceremony (660)
What Is the Impact of Humanities Scholarship? (682)
Broadway Babies (691)
Scientific Americans: Exploring Science in Early American Literature (710)
Evidence in the Two Cultures (777)

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