https://doi.org/10.1017/S1537781413000443 Published online by Cambridge University Press

Contributors, January 2014 (13.1)

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Of **Joseph Horowitz**'s ten books, *Wagner Nights: A History* (1994), *Dvorak and America* (2004), *Classical Music in America: A History* (2003), and *Moral Fire* (2012) all espouse the revisionist reading of the Gilded Age that he introduced to followers of this journal with his July 2004 article, "Music and the Gilded Age: Social Reform and Sacralization Revisited." A member of the journal's editorial board since 2010, Horowitz is writing an historical novel about Anton Seidl, Henry Krehbiel, and the Mahlers in New York. When not writing books, he produces concerts. He co-founded Washington's PostClassical Ensemble a decade ago and directs an NEH initiative, "Music Unwound," that supports contextualized, cross-disciplinary programing by half a dozen American orchestras.

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