0265-0517

VOLUME 28
NUMBER 1
MARCH 2011

British Journal of Music Education

BJME

SPECIAL ISSUE:
John Paynter: Music Educator 1931–2010

CAMBRIDGE UNIVERSITY PRESS

BRITISH JOURNAL OF MUSIC EDUCATION VOLUME 28 NUMBER 1 MARCH 2011
CAMBRIDGE

https://doi.org/10.1017/S0265051710000495 Published online by Cambridge University Press

BRITISH JOURNAL OF MUSIC EDUCATION

Editors

PAMELA BURNARD *University of Cambridge, UK*
GARY SPRUCE *Open University, UK*

Book Review Editor
STEPHANIE PITTS *University of Sheffield, UK*

Journal Administrator
ALISON BUCKLER *Open University, UK*

Editorial Board
TIM CAIN
University of Southampton, UK
MARTIN CLOONAN
University of Glasgow, UK
NICHOLAS COOK
University of Cambridge, UK
PETER COPE
University of Stirling, UK
TERESA DILLON
Freelance researcher/artist, UK
JULIE EVANS
Canterbury Christ Church University, UK
MARTIN FAUTLEY
Birmingham City University, UK
JOHN FINNEY
University of Cambridge, UK
HELENA GAUNT
Guildhall School of Music & Drama, UK
ANNA GOWER
Monk's Walk School, Hertfordshire and Hertfordshire County Music Service, UK
LUCY GREEN
University of London, UK
DIANA HARRIS
Open University, UK
KEVIN JENNINGS
VP Next Generation Learning Products, Houghton Mifflin Harcourt, Ireland
EMILY KEELER
Wandsworth School Music Services, UK
ALEXANDRA LAMONT
University of Keele, UK
DEBORAH MAWER
Lancaster University, UK
REGINA MURPHY
Dublin City University, Ireland
TIA DE NORA
University of Exeter, UK
IAN SHIRLEY
Edge Hill University, UK
JONATHAN STOCK
University of Sheffield, UK
GRAHAM WELCH
University of London, UK
VANESSA YOUNG
Canterbury Christ Church University, UK
SALLY-ANNE ZIMMERMANN
Royal National Institute for the Blind (RNIB), UK

International Advisory Board
MARGARET BARRETT
University of Queensland, Australia
WAYNE BOWMAN
Brandon University, Canada
LIORA BRESLER
University of Illinois at Urbana-Champaign, USA
PATRICIA SHEHAN CAMPBELL
University of Washington, Seattle, USA
MAGNE ESPELAND
Stord/Haugesund University College, Norway
LIANE HENTSCHKE
Federal University of Rio Grande do Sul, Brazil
ANRI HERBST
University of Cape Town, South Africa
JOS HERFS
Freelance, Holland
TADAHIKO IMADA
Hirosaki University, Japan
SAMUEL LEONG
Institute of Education, Hong Kong, China
KATHRYN MARSH
University of Sydney, Australia
MARIE MCCARTHY
University of Michigan, USA
GARY MCPHERSON
University of Melbourne, Australia
SHINOBU OKU
Okayama University, Japan
ALDA OLIVEIRA
University of Bahia, Brazil
BENGT OLSSON
Gothenburg University, Sweden
S. ALEX RUTHMANN
University of Massachusetts, USA
JULIAN SEFTON-GREEN
University of Nottingham, UK
JOHANNELLA TAFURI
Conservatoire of Bologna, Italy
PAUL WOODFORD
University of Western Ontario, Canada
JIA-XING XIE
The China Conservatory of Music, Beijing, China
HEIDI WESTERLUND
Sibelius Academy, Finland
RUTH WRIGHT
University of Western Ontario, Canada

The **British Journal of Music Education** (ISSN 0265-0517) is a fully refereed international journal which aims to present clear and stimulating research on all aspects of music education. It is published in volumes of three parts in March, July and November.

Subscriptions: The subscription price which includes postage plus electronic access to institutional subscribers (excluding VAT) of volume 28, 2011 is £160 (US $275 in USA, Canada and Mexico), £40 (US $68 in USA, Canada and Mexico) print only for individuals and £27 (US $44 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £56 net (US $99 in USA, Canada and Mexico) plus postage. An electronic only price is available to institutional subscribers at £145 (US $247 in USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994–2133. Periodicals postage paid at New York, NY, and at additional mailing offices. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of $12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/2010 $12.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.
INTERNET ACCESS: This journal is included in the CJO service at journals.cambridge.org
https://doi.org/10.1017/S0265051710000495 Published online by Cambridge University Press