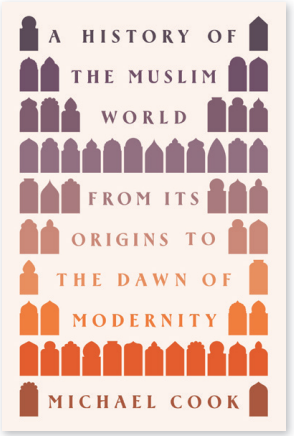
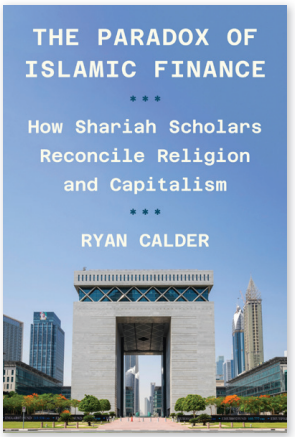
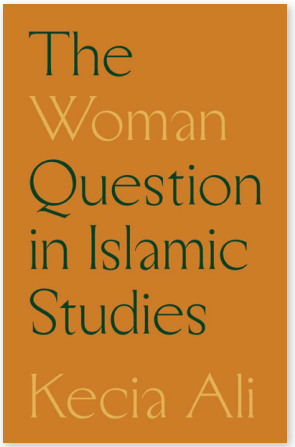
PRINCETON UNIVERSITY PRESS



A panoramic history of the Muslim world from the age of the Prophet Muḥammad to the birth of the modern era



How the booming Islamic finance industry became an ultramodern hybrid of religion and markets



The interconnected ways that sexism functions in academic Islamic studies and how to shift professional norms toward parity

Enjoy 30% off these titles and more with code **PUP30** at press.princeton.edu

https://doi.org/10.1017/S0020743825101311 Published online by Cambridge University Press

(Contents continued)

ERRATUM

NORA E. H. PARR, *Novel Palestine: Nation through the Works of Ibrahim Nasrallah*
Suja Sawafta 539–540

https://doi.org/10.1017/S0020743825101311 Published online by Cambridge University Press

INTERNATIONAL JOURNAL OF MIDDLE EAST STUDIES, VOLUME 57, NUMBER 3, AUGUST 2025

CONTENTS

EDITOR'S NOTE

LARA DEEB AND HEATHER FERGUSON From the Editors 421–423

ARTICLES

MICHAEL PROVENCE AND REEM BAILONY Rebels and Rivals in a Syrian Town: Musa al-Naddaf, Syrian Nationalist Rebel, Colonial Fugitive, West Virginia Grocer, 1899–1963 424–447

MERVE KÜTÜK-KURIŞ Life As a Soap Opera: Imaginaries of Romance and Social Prestige among Young Brides in Turkey 448–471

PAMELA KLASOVA Voices from the Frontline: Nostalgia in Arabic Poetry of the Umayyad-Era Islamic Conquests 472–493

MILENA METHODIEVA Becoming a *Muhacir*: Writings and Narratives of Displacement in the Late Ottoman Empire 494–513

BOOK REVIEWS

SEPEHR VAKIL, MAHDI GANJAVI, AND MINA KHANLARZADEH, *Revolutionary Engineers: Learning, Politics, and Activism at Aryamehr University of Technology*
(Reviewed by Timothy Nunan) 514–515

AMIR HOSEIN POURJAVADY, *Making Music in Iran from the Fifteenth to the Early Twentieth Century*
(Reviewed by Payam Yousefi) 516–519

WILLIAM STROEBEL, *Literature's Refuge: Rewriting the Mediterranean Borderscape*
(Reviewed by Enver A. Akova) 520–522

CATERINA SCARAMELLI, *How to Make a Wetland: Water and Moral Ecology in Turkey*
(Reviewed by Zeynep Gizem Haspolat) 522–524

BRENDAN HAUG, *Garden of Egypt: Irrigation, Society, and the State in the Premodern Fayyum*
(Reviewed by Micaela Langellotti) 524–526

AUSTIN O'MALLEY, *The Poetics of Spiritual Instruction: Farid al-Din ʿAttar and Persian Sufi Didacticism*
(Reviewed by Parisa Zahiremami) 526–529

NORA E. H. PARR, *Novel Palestine: Nation through the Works of Ibrahim Nasrallah*
(Reviewed by Suja Sawafta) 529–531

FARSHID EMAMI, *Isfahan: Architecture and Urban Experience in Early Modern Iran*
(Reviewed by Kathryn Babayan) 531–533

ÖZEN NERGIS DOLCEROCCA, *Comparative Modernism and Poetics of Time: Bergson, Tanpinar, Benjamin, Walser*
(Reviewed by Kenan Behzat Sharpe) 533–535

YAEL BERDA, *Colonial Bureaucracy and Contemporary Citizenship: Legacies of Race and Emergency in the Former British Empire*
(Reviewed by Diana B. Greenwald) 535–538

(CONTENTS CONTINUED ON INSIDE BACK COVER)

Cambridge Core
For further information about this journal please go to the journal website at:
cambridge.org/mes

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S0020743825101311 Published online by Cambridge University Press