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Nanette De Jong (nanette.de-jong@newcastle.ac.uk) is Senior Lecturer at the International Centre for Music Studies, Newcastle University. Her research examines the identities forged by African diasporic groups, emphasizing the ways in which these identities find expression in popular music, and the roles that African-based popular musics play in creating community engagement with issues of health and well-being. Her book *Tambú: Curaçao's African-Caribbean Ritual and the Politics of Memory*, published by Indiana University Press (2012), was nominated for the Albert J. Raboteau Prize in Africana Religions. She is currently editing the *Cambridge Companion to Caribbean Music* for Cambridge University Press.

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King Madzikane II Thandiszwe Diko is currently Head of the KwaBhaca/ LuBhacweni Traditional Council at ELundzini Royal Kraal, Ncunteni Great Place, LuBhacweni A/A in Mount Frere, KwaBhaca. As traditional leader, King Madzikane serves a significant role in the social, political and economic lives of the Bhaca people. With *Umkhosi wokukhahlela*, King Madzikane is breaking the silence of HIV- and gender-based violence, and in his collaborative research with Nanette De Jong is challenging myths and misconceptions about both the pandemic and gender inequality.

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