Forthcoming in *PMLA*

In the May issue

Vinay Dharwadker. "Guest Column—Censoring the Rāmāyaṇa"

Russell A. Berman. "Presidential Address 2012—Teaching as Vocation"

Eleanor Johnson. "The Poetics of Waste: Medieval English Ecocriticism"

Tobias Menely. "'The Present Obfuscation': Cowper's *Task* and the Time of Climate Change"

Melissa E. Sanchez. "'Use Me But as Your Spaniel': Feminism, Queer Theory, and Early Modern Sexualities"

Mary Ann O'Farrell. "Blindness Envy: Victorians in the Parlors of the Blind"

Raymond Malewitz. "Regeneration through Misuse: Rugged Consumerism in Contemporary American Culture"

Nora Gilbert. "Thackeray, Sturges, and the Scandal of Censorship"

Theories and Methodologies

Sustainability: essays by Stacy Alaimo, Dan Brayton, Lynn Keller, Stephanie LeMenager and Stephanie Foote, Steve Mentz, Rob Nixon, and Karl Zimmerer

The Changing Profession

Cheryll Glotfelty. "The Formation of a Field: Ecocriticism in America." Interview by Michelle Balaev

Little-Known Documents

"Rudolph Fisher's Missing Story 'The Shadow of White': A Study in the Transformation of Race Consciousness." Introduction by Molly Anne Rothenberg

"*The Letter of Richard Wyche*: An Interrogation Narrative." Translated and with an introduction by Christopher Bradley

each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Tragedy

Deadline for submissions: 5 November 2012

Coordinators: Jean E. Howard (Columbia Univ.) and Helene Foley (Barnard Coll.)

How does tragedy speak to the critical and the creative imagination today? As a dramatic genre, tragedy has an ancient lineage in the West, connected to some of the most moving documents of the Greek theater; yet its persisting theatrical forms diverge from practices developed by the classical Greek dramatists. New forms of tragedy often coalesce at particular historical moments: Elizabethan England, late-seventeenth-century France, mid-twentieth-century America. But each incarnation of the tragic form has concerned itself with questions of limits (of expression, endurance, and capacity); of human transcendence, sacrifice, and annihilation; or of ethical responsibility to self, others, and the universe.

In the face of the present precariousness of life and new forms of hubristic self-assertion over and against the common good, what resources does tragedy provide for meaningful analysis, critique, and change? Does a traditional focus on the tragic protagonist preclude ideas of collective tragedy? Can the genre encompass experiences of ecological disaster, genocide, and poverty?

The *PMLA* Editorial Board invites essays that reflect on tragedy's critical capacity to address urgent political, philosophical, and aesthetic questions.

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