sees the mote in his brother's eye, but not the beam in his own. The impression one gathers is that if Freud is mythological, Jung is mystical. A. WOHLGEMUTH.

*Biological Foundations and Mental Methods.* (*Brit. Journ. of Med. Psychol., viii, pt.* 1, *April*, 1928.) *Burrow, Trigant.*

" It (medicine) has not yet recognized that there is a generic cause underlying the external appearances of mental disturbance and that this underlying cause is a definitive and specific one. Lacking this basis, it is not yet a matter of general medical knowledge . . . that mental disorders are infectious, that these conditions are transmissible from one individual to another and from generation to generation, and that the soil for their germination or spread is, like that of somatic infections, the social medium." And again: " These researches have led me to the conclusion that the concept of ' mental ' disorder in its present individualistic and symptomatic content is, throughout, a biological misnomer and that all therapeutic procedure based upon it is necessarily erroneous." From these quotations the general trend of the paper can be inferred. It is the author's thesis that a nervous disorder represents in truth a physiological disorder due to the separation of the individual from his place as a functioning part of the species as a whole. Further he maintains that the neurosis is physiological, that social images with their external moralistic standards and peripheral adaptations are based upon a physiological miscarriage of feeling and instinct, and that this is due to a cleavage or discontinuity between the two major nervous systems governing the organism of man. A. WOHLGEMUTH.

*Psyche, April*, 1928.

This number contains articles by the editor, C. K. Ogden, and by Adelyne More on " Bentham," an interesting study by J. G. Myers and J. H. Myers on " The Significance of Cicada Song," and the following papers: " The Child's Early Discrimination between Sound and Speech," by Mary Chadwick; " Psycho-analysis and the Artist," by Ernest Jones; " A Theory of the Smile," by A. M. Hocart; " The Last Proust," by E. Eales, and some reviews.

A. WOHLGEMUTH.

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### 3. Clinical Psychiatry.

*The Electrical Skin Resistance.* (*Arch. of Neur. and Psychiat., March*, 1928.) *Richter, C. P.*

The electrical skin resistance was measured in 26 normal persons and in 66 psychopathic patients. Readings can be taken easily and quickly at frequent intervals; here they were taken at hourly intervals throughout the day, and at daily intervals throughout a long period to determine daily variation. Normal subjects gave records which remained fairly constant. The records from manic-depressive and hysterical patients varied slightly, but within normal

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