BOOKS RECEIVED, AUGUST 2, 2016 - AUGUST 1, 2017

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Philippa Adrych, Robert Bracey, Dominic Dalglish, Stefanie Lenk and Rachel Wood, *Images of Mithra* (Visual Conversations in Art and Archaeology; Oxford University Press 2017). Pp. xx + 211, figs. 69 including colour, maps 5. ISBN 978-0-19-897253-6.

Zeina Fani Alpi, *Dévotions lapidaires: reliefs divins du Liban romain* (Bulletin d´Archéologie et d´Architecture libanaises hors-série XI; Beyrouth 2016). Pp. 344, figs. 405. ISSN 1683-0083. 30,000 L.L.

Maxwell L. Anderson, *Antiquities: what everyone needs to know* (Oxford University Press 2017). Pp. xxi + 250. ISBN 978-0-19-061493-5 (pbk). $16.95.

Pau Armengol, Josep Vicent Lerma, Pepa Pascual, Mª Asunción Ramón, y Mª Dolores Sánchez de Prado, *El vidrio antiguo en Valencia* (Quaderns de Difusió Arqueològica, 12; Sección de Investigación Arqueológica Municipal, Valencia 2015). Pp. 40, figs. 43, including color. ISBN 978-84-9089-018-9.

Rodney Ast and Roger S. Bagnall, with contributions by C. Caputo, R. Cribiore, *Amheida III: Ostraka from Trimithis, volume 2. Greek texts from the 2008-2013 seasons* (New York University Press / Institute for the Study of the Ancient World, New York 2016). Pp. xv + 294, figs. 19, including color. ISBN 978-1-4798-5374-8.

Effie F. Athanassopoulos, *Nemea Valley Archaeological Project, volume II. Landscape archaeology and the medieval countryside* (American School of Classical Studies at Athens, Princeton, NJ 2016). Pp. xxvii + 172, figs. 120, including many in color. ISBN 9780876619230. $150.

Luca Attenni (ed.), *Studi sulle mura poligonali: Alatri. Atti del quinto seminario, 30-31 ottobre 2010* (Valtrend; Napoli 2015). Pp. xii + 232, figs. ISBN 978-88-88623-47-4.

Erin Walcek Averett, Jody Michael Gordon and Derek B. Counts (edd.), *Mobilizing the past for a digital future. The potential of digital archaeology* (The Digital Press @ The University of North Dakota, Grand Forks, 2016). Pp. xv + 532, figs. ISBN 978-062790137. $20 or download free.

Roger S. Bagnall, Roberta Casagrande-Kim, Akin Ersoy and Cumhur Tanrıver, with a contribution by Burak Yolaçan, *Graffiti from the basilica in the agora of Smyrna* (New York University Press / Institute for the Study of the Ancient World, New York 2016). Pp. x + 488, figs. 29, and many more in color. ISBN 978-1479864-64-5.

François Baratte and Vincent Michel, *Architecture et décor dans l´Orient chrétien (IVe-VIIIe siècle). Actes de la journée d´étude en hommage au Père Michele Piccirillo (INHA, Paris, 8 décembre 2011)* (Orient & Méditerranée archéologie, 21; Éditions de Boccard, Paris 2016). Pp. 159, figs. 182. ISSN 2101-3195; ISBN 978-2-7018-0439-2. [contributors: A. Michel, J.-P. Sodini, P.-L. Gatier, J. Bujard, A. Desreumaux, J. Balty, M.-C. Comte, V. Michel].

Elizabeth Bartman, photographs by David Flower, Kevin Sweeney, and Claire Bates, on behalf of the Board of Trustees of the National Museums & Galleries on Merseyside, *The Ince Blundell collection of classical sculpture, vol. III — The ideal sculpture* (Liverpool University Press 2017). Pp. xii + 385, figs. 17, pls. 163. ISBN 978-1-78138-310-0.

Sinclair Bell and Alexandra A. Carpino (edd.), *A companion to the Etruscans* (Blackwell Companions to the Ancient World; Wiley Blackwell, Chichester 2016). Pp. xxviii + 493, figs. 89, Tables 10. ISBN 9781118352748. [contributors: H. Becker, M. J. Becker, S. Bell, C. Bizzarri, G. Camporeale, A. A. Carpino, A. Q. Castor, L. Ceccarelli, F. de Angelis, R. D. De Puma, M. Gleba, A. C. Gunter, I. Krauskopf, G. Lobay, G. E. Meyers, H. Nagy, S. Neil, P. Perkins, L. C. Pieraccini, C. Riva, I. D. Rowland, J. P. Small, D. Soren, S. Steingräber, S. Stoddart, A. S. Tuck, J. M. Turfa, R. E. Wallace, P. G. Warden]

Anja Bettenworth, *"Hoc satis in titulo ...". Studien zu den Inschriften in der römischen Elegie* (Orbis Antiquus, Bd. 44; Aschendorff Verlag GmbH & Co., Münster 2016). Pp. 470. ISBN 978-3-402-14446-6. EUR 63.

Eleanor Betts (ed.), *Senses of the empire. Multisensory approaches to Roman culture* (Routledge, Abingdon 2017). Pp. xv + 227, figs. 19, col. plates 6. ISBN 978-1-4724-4629-9 [contributors: J. Day, T. J. Derrick, M. Flohr, E.-J. Graham, V. M. Hope, R. Laurence, I. J. Marshman, H. Slaney, J. Veitch, A. Vincent, C. Weddle]

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Drew W. Billings, *Acts of the Apostles and the rhetoric of Roman imperialism* (Cambridge University Press 2017). Pp. xiv + 231, figs. 21. ISBN 978-1-107-18785-6. $99.99.

Szilvia Bíró, *Die zivilen vici in Pannonien* (Monographien des Römisch-Germanisches Zentralmuseums, Band 131; Verlag des Römisch-Germanisches Zentralmuseum, Mainz 2017). Pp. x + 402, figs. 232, including color. ISSN 0171-1474; ISBN 978-3-88467-264-8. EUR 78.

Marion Bolder-Boos and Dominik Maschek (edd.), *Orte der Forschung, Orte des Glaubens. Neue Perspektiven für Heiligtümer in Italien von der Archaik bis zur Späten Republik. Akten der internationalen Tagung in Darmstadt am 19. und 20. Juli 2013* (Verlag Dr. Rudolf Habelt GmbH, Bonn 2016). Pp. vii + 189, figs. 50. ISBN 978-3-7749-3979-0. EUR 79. [contributors: M. Bolder-Boos, D. Svoboda, V. Gasparini, A. Calapà, A. M. Murgan, C. Schmitt, M. K. Termeer, D. Maschek, A. D´Alessio, A. Carini, C. Widow]

Katharina Bolle, Carlos Machado and Christian Witschel (edd.), *The epigraphic cultures of late antiquity* (HABES Band 60; Franz Steiner Verlag, Stuttgart 2017). Pp. 615, figs., colour pls. 15. ISBN 978-3-515-11558-2. [contributors: C. Witschel, J. Végh, L. Hildebrand, K. Bolle, I. Tantillo, S. Mitchell, L. Di Segni, C. Machado, U. Gehn, S. Orlandi, L. Grig, E. Sironen, D. Feissel, C. Roueché & C. Sotinel, G. Deligiannakis, R. Haensch, M. A. Handley]

Gunnar Brands und Martin Maischberger (herausgegeben von), *Lebensbilder. Klassische Archäologen und der Nationalsozialismus* (Menschen – Kulturen – Traditionen, Bd. 2,2; Forschungscluster 5, Geschichte des Deutschen Archäologischen Instituts im 20. Jahrhundert; Verlag Marie Leidorf GmbH 2016). Pp. x + 436, figs. 155, including color. ISSN 2193-5300; ISBN 978-3-86757-394-8 [contributing authors: J. Althoff, F. Jagust & S. Altekamp; K. Lembke & A. Pomerance; A. Lindenlauf; S. Diebner & C. Jansen; M. Munzi; P. I. Schneider; M. Krumme & M. Vigener; S. L. Dyson; P. Giammellaro; N. de Haan; W. Raeck; M. Pesditschek; M. Vigener; P. Koutsoukou; A, Lucia D'Agata & J. N. Carder; L. Winkler-Horaček; J.-P. Darmon; I. Wehgartner]

David J. Breeze, *Bearsden. The story of a Roman fort* (Archaeopress Publishing Ltd., Oxford 2016). Pp. vi + 123, figs. 99, including many in color. ISBN 978-1-78491-490-5. £20.

David J. Breeze, *Hadrian's Wall. Paintings by the Richardson family* (John Donald, Edinburgh 2016). Pp. xiii + 178, figs, mostly in colour, col. pls. 67. ISBN 978-19-090005-5, £25.

Matthias Bruno, Fulvia Bianchi, *Marmi di Leptis Magna. Repertorio delle pietre bianche e policrome della città* (Studia Archaeologica 204; L'Erma di Bretschneider, Roma 2015). Pp. xiv + 152, figs. 77, tav. a colore 48. ISBN 978-88-913-0905-1.

Stephanie Lynn Budin and Jean Macintosh Turfa, *Women in antiquity. Real women across the ancient world* (Rewriting Antiquity; Routledge, London 2016). Pp. xxxvi + 1074, ills. more than 200, maps, tables. ISBN 978-1-138-80836-2. [74 chapters, divided into sections on Mesopotamia, Egypt, Hittites, Cyprus, The Levant and Carthage, The Aegean Bronze Age & Historical, Etruria and the Italian Archipelago (pp. 739-882), Rome (pp. 883-964, with contributors L. Larsson Lovén, E. Hemelrijk, F. Dolansky, H. Becker, L. Åshede, E. M. Greene & A. McCullough], At the Edges, Coda]

Maurizio Buora e Stefano Magnani, *Le iscrizioni con funzione didascalico-esplicativa. Atti del VI Incontro* Instrumenta Inscripta, *Aquileia (26-28 marzo, 2015)* (= *Antichità Altoadriatiche* vol LXXXIII; Centro di Antichità Altoadriatiche, Casa Bertoli, Aquileia; Società friulana di archeologia; Editreg Trieste 2016). Pp. 576, many figs. ISSN 1972-9758. EUR 80.

Laurent Callegarin, Mohamed Kbiri Alaoui, Abdelfattah Ichkhakh, Jean-Claude Roux (éd.), *Rirha: site antique et médiéval du Maroc,* vol. III. *Période romaine (40 ap. J.-C. – fin du IIIe s. ap. J.-C.)* (Collection de la Casa de Velázquez 152; Madrid 2016). Pp. 278, figs. ISBN 9788490960288. EUR 59.

Andrea Carandini (edited and with a new preface by), *The atlas of ancient Rome. Biography and portraits of the city* (Princeton University Press, Princeton, NJ 2017). 2 vols., pp. 1280, 452 color ills., 67 halftones, 13 line ills., 9 tables, 97 color maps. ISBN 978-0-69163475. $199.50/£166.95.

Laurence Cavalier, Marie-Claire Ferriès, Fabrice Delrieux (textes réunis et édités par), *Auguste et l'Asie Mineure* (Ausonius Éditions, Scripta Antiqua 97; Bordeaux 2017). Pp. 584, figs., 5 colour maps. ISSN 1298-1990; ISBN 978-2-35613-183-6. EUR 30. [contributors: J.-M. Roddaz, G. Bransbourg, A. Suspène, B. Le Teuff, C. Brélaz, F. Kolb, A. Dalla Rosa, A.-V. Pont, F. Kirbihler, K Sion-Jenkis, S. Demougin, G. Frija, R. Laignoux, F. Maffre, J. Richard, G. Plattner, T. Ismaelli, N. de Chaisemartin, C. P. Jones, M.-C. Ferriès & F. Delrieux, J. Dalaison & M.-C. Ferriès, A. Dimpoulou, D. Reitzenstein, L. Cavalier & J. des Courtils, E. Rosso, J.-L. Ferrary]

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Jérémie Chameroy, Pierre-Marie Guihard (dir.), *Produktion und Recyceln von Münzen in der Spätantike. 1. Internationales Numismatikertreffen / Produire et recycler la monnaie au Bas-Empire. Ieres Rencontres internationales de numismatique (15-16 mai, 2014, Mainz)* (Römisch-Germanisches Zentralmuseum – Tagungen Band 29 / Centre Michel de Boüard CRAHAM [UMR 6273], Université de Caen Normandie; Mainz 2016). Pp. ix + 296, many figs. including colour. ISSN 1862-4812; ISBN 978-3-88467-270-9.

Robert Chapman and Alison Wylie, *Evidential reasoning in archaeology* (Debates in Archaeology; Bloomsbury Publishing, London 2016). Pp. ix + 254, figs. 19. ISBN 978-1-4725-2527-7. $82.

Clément Chillet, Marie-Claire Ferriès & Yann Rivière (textes réunis et édités par), *Les confiscations, le pouvoir et Rome, de la fin de la République à la mort de Néron* (Ausonius Scripta Antiqua 92; Bordeaux 2016). Pp. 413, figs. 47, including color. ISSN 1298-1990; ISBN 978-2-35613-172-0. EUR 25 [contributors: A. Borlenghi, J.-F. Brégi, C. Chillet, G. Fracchinetti, M.-C. Ferriès, J.-P. Guilhembet, V. Jolivet, M. P. Muzzioli, D. Palombi, Y. Perrin, J.-M. Roddaz, C. Saliou, B. E. Woytek]

Angeline Chiu, *Ovid's women of the year. Narratives of Roman Identity in the Fasti* (University of Michigan Press, Ann Arbor, MI 2016). Pp. ix + 209. ISBN 978-0-472-13004-7. $70.

Fabien Colleoni (sous la direction de), *Stations routières en Gaule romaine. Architecture, équipements et fonctions (= Gallia* 73-1, 2016) (CNRS Éditions, Paris).

Alison E. Cooper (ed.), *A companion to Roman Italy* (Blackwell Companions to the Ancient World; John Wiley & Sons, Chichester 2016). Pp. xvi + 560, figs. 99. ISBN 978-1-4443-3926-0 [contributors: C. Ando, R. R. Benefiel, J. Berry, E. Bispham, N. Christie, A. E. Cooley, J. DeLaine, E. Fentress, P. J. Goodman, E.-J. Graham, V. M. Hope, E. Isayev, S. Keay, M. L. Laird, R. Laurence, K. Lomas, M. Millett, J. R. Patterson, P. Perkins, J. S. Perry, N. Pollard, R. Scopacasa, C. E. Schultz, R. Witcher]

John Creighton with Robert Fry, *Silchester: changing visions of a Roman town. Integrating geophysics and archaeology: the results of the Silchester mapping project 2005-10* (Britannia Monograph Series no. 28; Society for the Promotion of Roman Studies, London 2016). Pp. xviii + 486, figs. 195 including colour, foldout map, Tables 17, and supplemental digital material deposited with the Archaeological Data Service, http://archaeology dataservice.ac.uk/ ISBN 978-0-0907764-42-7.

Marcel Danner, *Wohnkultur im spätantiken Ostia* (Kölner Schriften zur Archäologie Band 1; Ludwig Reichert Verlag, Wiesbaden 2017). S. 342, 99 s/w und 34 Farbabb. ISBN 978-3-95490-128-9. EUR 78.

Nancy Thomson De Grummond and Lisa C. Pieraccini (edd.), *Caere* (Cities of the Etruscans; University of Texas Press, Austin 2016). Pp. xxv + 294, figs. 158, maps 6, color pls. 17. ISBN 978-1-4773-1045-8. [contributors: M. Torelli, I. Edlund-Berry, O. Cerasuolo, R. Wallace, V. Bellelli, L. Bonfante, L. M. Michetti, J. M. Turfa, S. Steingräber, A. Naso, N. A. Winter, P. S. Lulof, L. C. Pieraccini, N. T. de Grummond, G. Camporeale, T. Rasmussen, R. D. De Puma, F. Causey, H. Nagy, F. Roncalli, M. Harari, L. Ambrosini, with a complete list of the publications of M. A. Del Chiaro]

Janet DeLaine, Stefano Camporeale, Antonio Pizzo (edd.), *Arqueología de la construcción* V. *Man-made materials, engineering and infrastructure. Proceedings of the 5th International Workshop on the Archaeology of Roman Construction. Oxford, April 11-12, 2015* (Anejos de AEspA, LXXVII; Consejo Superior de Investigaciones Científicas, Madrid 2016). Pp. 352, figs. 203. ISBN 978-84-00-10142-8 [contributors: M. D. Jackson; J. Bonetto, G. Artioli, M. Secco, A. Addis; J. Wehby Murgatroyd; D. Heinzelmann, M. Heinzelmann; C. M. Amici; P. Mills; I. M. Betts; A. G. Gazenbeek; T. Clerbaut; B. Russell, E. Fentress; B. Clément; D. Keenan-Jones, I. Ruffell, E. McGookin; G. Martines, M. Bruno, C. Conti; P. Ducret; C. Previato; P. Vitti; A. Coutelas, D. Hourcade; A. Dell´Acqua; B. Emme, A.Öztürk; D. Maschek; P. S. Lulof; L. C. Lancaster]

Sylvain Destephen, *Le voyage impérial dans l´Antiquité tardive. Des Balkans au Proche-Orient* (Collection De l´archéologie à l´histoire 68; De Boccard, Paris 2016). Pp. 482, ills. ISBN 978-2-7018-0496-5 (pbk.). EUR 49.

Christopher P. Dickenson, *On the Agora. The evolution of a public space in Hellenistic and Roman Greece (c. 323 BC – 267 AD)* (Mnemosyne Supplements vol. 398; Brill, Leiden 2017). Pp. xvii + 480, figs. 49. ISSN 2352-8656; ISBN 978-90-04-32671-2.

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Katherine M. D. Dunbabin, *Theater and spectacle in the art of the Roman Empire* (Townsend Lectures / Cornell Studies in Classical Philosophy; Cornell University Press, Ithaca, NY 2016). Pp. xiv + 328, figs. 193, including many in color. ISBN 978-0-8014-5688-6 (pbk). $45.

Richard Duncan-Jones, *Power and privilege in Roman society* (Cambridge University Press 2016). Pp. xii + 229, figs. 17, tables. ISBN 978-1-107-14979-3. $99.99.

Odile Dussart, avec la collaboration de Pierre-Marie Blanc, Arianna D'Ottone, Jean-Pierre Sodini, *Qal'at Sem'an. Volume IV: Rapport final. Fascicule 4: Le verre* (Institut français du Proche-Orient, Bibliothèque Archéologique et Historique, T. 208; Beyrouth 2017). Pp. 168, figs. 5, pls. 59 including colour. ISSN 0768-2506; ISBN 978-2-35159-727-9.

Yasemin Er Scarborough, *The funerary monuments of Rough Cilicia and Isauria* (BAR International Series 2846; BAR Publishing, Oxford 2017). Pp. xvi + 292, figs. 308, including many in color. ISBN 978-1-4073-1528-7. £47.

María José Estarán Tolosa, *Epigrafía bilingüe del Occidente romano. El latín y las lenguas locales en las inscripciones bilingües y mixtas* (Ciencias sociales 116; Prensas de la Universidad de Zaragoza 2016). Pp. 756, figs., including colour maps. ISBN 978-84-16515-63-9.

Carlos Fabião & Amílcar Guerra (dir.), Carlos Fabião, Amílcar Guerra, João Almeida, Rui Roberto de Almeida, João Pimenta and Victor Filipe, *Marcas de ânforas romanas na Lusitânia (do Museo Nacional de Arqueologia de Lisboa ao Museo Nacional de Arte Romano de Mérida)* (Union Académique Internationale / Academia das Ciências de Lisboa; Corpus International des Timbres Amphoriques, fasc. 19; Centro de Arqueologia da Universidade de Lisboa 2016). Pp. 167, figs. 500. ISBN 978-972-623-309-1.

Carlos Fabião, Jorge Raposo, Amílcar Guerra, and Francisco Silva (coord.), *Olaria Romana: seminário internacional e ateliê de arqueologia experimental* (UNIARQ – Centro de Arqueologia de Universidade de Lisboa, Lisboa 2017). ISBN 978989914643. DVD.

Jean-Marc Fabre, Claude Domergue et Francis Dabosi (sous la direction de), *Le fer romain de la Montagne Noire. Martys 2: les débuts. 25 années de recherches pluridisciplinaires (1988-2013)* (Revue Archéologique de Narbonnaise, supplément 43; Lattes / Montpellier 2016). Pp. 526, figs. 405, col. pls. 30. ISSN 0153-9124; ISBN 979-10-92655-03-2. EUR 50. [contributors: J.-P. Arcens, L. Banquet, D. Béziat, M.-P. Coustures, F. Dabosi, C. Domergue, J.-M. Fabre, V. Geneviève, A. Gorgues, J.-C. Leblanc, G. Renoux, C. Rico, F. Tollon]

Elizabeth Fentress, Caroline Goodson, Marco Maiuro with M. Andrews and J. A. Dufton (edd.), with S. Bernard, M. Bianchi, D. Booms, R. Cabella, F. Candilio, C. Capelli, S. Carocci, G. Castellano, N. Cavalieri De Pace, B. Cernuta, M. Ciausescu, S. Cox, I. De Luca, A. Di Miceli, C. Fenwick, R. Ferritto, T. Franconi, S. Gatti, G. Gaianigo, G. Giammaria, S. Hay, E. Holt, B. Hoffmann, A. Kuttner, R. Laino, B. Lepri, A. Mariani, M. McNamee, I. Miliaresis, E. Nitsch, M. Piazza, F. Pollari, S. Privitera, G. Rascaglia, R. Ricciardi, C. Rice, D. M. Totten, R. Veal, K. Williams and J. Young, *Villa Magna: an imperial estate and its legacies. Excavations 2006-10* (Archaeological Monographs of the British School at Rome, 23; The British School at Rome, London 2016). Pp. xix + 516, figs. 329, col. pls. 34. ISBN 978-0-904152-74-6. £90.

Custode Silvio Fioriello, 'Poedicvlorvm oppida.' *Spazi urbani della Puglia Centrale in età romana* (Archaeopress Roman Archaeology, 23; Archaeopress Publishing Ltd, Oxford 2017). Pp. 242, figs. 121. ISBN 978-1-78491-592-6.

Duncan Fishwick, *Precinct, temple and altar in Roman Spain. Studies on the imperial monuments at Mérida and Tarragona* (Ashgate Publishing, Farnham 2017). Pp. xxx + 301, figs. 130. ISBN 978-1-4724-1265-2.

Klaus Fittschen und Johannes Bergemann (herausgegeben von), unter Mitarbeit von Daniel Graepler, Joachim Raeder, Friederike Sinn und Christiane Vorster, Aufnahmen von Stephan Eckardt, *Katalog der Skulpturen der Sammlung Wallmoden* (Göttinger Studien zur Mediterranen Archäologie, Bd. 6; Biering & Brinkmann, München 2016). S. 188, Abb. 45, Taf. 130, Beilagen 14, heavily illustrated in colour. ISBN 978-3-930609-61-1. EUR 148.

Miko Flohr and Andrew Wilson (edd.), *The economy of Pompeii* (Oxford Studies on the Roman Economy; Oxford University Press 2017). Pp. xvii + 433, figs. 86, tables. ISBN 978-0-19-878657-3.

Translated with introduction and commentary by Richard Flower, *Imperial invectives against Constantius II. Athanasius of Alexandria,* History of the Arians*, Hilary of Poitiers,* Against Constantius *and Lucifer of Cagliari,* The Necessity of Dying for the Son of God (Translated Texts

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for Historians, volume 67; Liverpool University Press, Liverpool 2016). Pp. xi +225. ISBN 978-1-78138-328-5. $29.95.

Paul Fontaine e Sophie Helas (a cura di), *Le fortificazioni arcaiche del Latium vetus e dell'Etruria meridionale (IX-VI sec. a.C.). Stratigrafia, cronologia e urbanizzazione. Atti del Giornate di Studio, Roma, Academia Belgica, 19-20 settembre 2013* (Belgisch Historisch Instituut te Rome, Artes VII; Bruxelles 2016). Pp. 294, many figs. including colour, foldout. ISBN 978-90-74461-85-6. [contributors: P. Fontaine & S. Helas; F. Boitani, F. Biagi & S. Neri; G. Bartoloni & L. Pulcinelli; P. Fontaine; M. Fabbri & S. Musco; S. Helas; G. Cifani & A. Guidi; A. De Santis & S. Musco; A. Bedini; T. Fischer-Hansen; A. M. Jaia; M. Gnade; S. Gatti & D. Palombi; R. Frederiksen; M. Fernández-Götz & D. Krausse]

Klaus Stefan Freyberger und Christine Ertel, unter Mitarbeit von A. H. Darwish, K. Tacke und der Verwendung der Dokumentation von H. Bauer, *Die Basilica Aemilia auf dem Forum Romanum in Rom. Bauphasen, Rekonstruktion, Funktion und Bedeutung* (Deutsches Archäologisches Institut Rom Sonderschriften, Bd. 17; Dr. Ludwig Reichert Verlag Wiesbaden, Berlin 2016). Pp. 159, figs. 158, Taf. 72, Farbtaf. 8, Beil. 4. ISBN 978-3-89500-976-1. EUR 88.

Vassiliki Gaggadis-Robin et Pascale Picard (edd.), *La sculpture romaine en Occident. Nouveaux regards. Actes des Rencontres autour de la sculpture romaine 2012* (Bibliothèque d´Archéologie Méditerranéenne et Africaine, 20; Publications du Centre Camille Jullian, Aix-en-Provence 2016). Pp. 421, figs. 287, including color. ISSN 2101-2849; ISBN 978-2-87772-599-6. EUR 47. [contributing authors: D. Roger, L. Long, J.-C. Balty, E. Rosso, P. Moreno, L. E. Baumer, M. Denti, M. Galinier, H. Rose, S. Deyts & J. Meissonnier, M.-P. Darblade Audoin, S. Mongibeaux, M. Kasprzyk, C. Michel d'Annoville, and others]

Valentino Gasparini (a cura di), *Vestigia. Miscellanea di studi storico-religiosi in onore di Filippo Coarelli nel suo 80° anniversario* (Potsdamer Altertumswissenschaftliche Beiträge Band 55; Franz Steiner Verlag, Stuttgart 2016). Pp. 786, figs. ISBN 978-3-515-10747-1. EUR 142.

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