Professional Notes and Comment

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them. Contributors may send items to Professional Notes and Comment, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (fax: 646 458-0030; pnc@mla.org).

CORRECTION IN *PMLA*. A clause is printed incorrectly in comments by David Gewanter in "Poetry and Theory: A Roundtable" (120 [2005]: 97–107), on page 99, left column, lines 17–19. The passage should appear as follows:

> Their theories may not employ categories used by some contemporary critical theory, but they must contend with the proving ground of poems. To refit Montale's observation, a poetics theory can only "complete its existence" in a significant poem. What I'm proposing, I guess, is that only compelling poems can make poetics happen.

R. K. NARAYAN. Submissions are sought by Wimal Dissanayake and Raymond-Jean Frontain for a collection they are editing, to be titled *A Talent for the Particular: The Narrative Art of R. K. Narayan*. Essays of 6,000–9,000 words addressing any aspect of Narayan's imagination and narrative operations, or his place in Indian culture, should be prepared in accordance with MLA documentation format and submitted in duplicate before 31 December 2005 to the editors at Dept. of English, Univ. of Central Arkansas, Conway 72035. Queries, but at present not electronic submissions, are welcome at raymondf@uca.edu.

COMIC ARTISTS. The series Great Comic Artists provides critical assessments and appreciations of the most important and influential comic artists who have contributed to the history and development of comic strips, comic books, graphic novels, animation, editorial cartoons, comic illustration, and panel or gag cartoons in the United States and throughout the world. Each volume begins with a general assessment of the importance of the artist and the nature of his or her contributions to comic art. What follows depends on the nature of the work to be discussed. It might be a biographical and chronological survey of the life and career of the artist integrated with a study of the work in the cultural and social contexts of the times. If the artist produced one feature, the discussion could be handled thematically rather than chronologically. If the artist contributed to several genres or created many features, a chapter might be devoted to each. Ultimately, the shape of the discussion should be determined by the most appropriate way to understand, appreciate, and assess the accomplishment of each figure. Manuscripts for the series should be approximately 80,000 to 90,000 words in length. Selected appropriate illustrations may be used, but they should be integral to the text and not simply decorative. Each volume includes a chronology, a bibliography of sources, and an index. Potential authors should submit a description of the importance of the proposed subject, an outline of how the works will be discussed in the light of the requirements above, an identification of the sources to be used in research, a statement of expertise on that artist, a schedule for completing and submitting the

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manuscript, and a recent résumé. Send hard-copy proposals by mail to the series editor, M. Thomas Inge, Randolph-Macon Coll., PO Box 5005, Ashland, VA 23005-5505 (tinge@rmc.edu). Contract negotiations will be handled by the publisher, the University Press of Mississippi.

BLACKNESS IN THE CULTURAL IMAGINATION OF CONTEMPORARY SPAIN. Contributions are invited for a collection of essays dealing with discourses on blackness in Spain since the advent of democracy. Essays on film, literature, theater, and media are especially welcome, but all submissions focused on the subject will be considered. Suggested topics include representations of blackness; blackness and the construction of hybrid—individual and collective—identities; blackness and the redefinition of national identities; immigration, globalization, and blackness; Spain's nationalisms and blackness; marketing blackness; black voices in Spain. Submit 2-page abstracts and vitae to Rosalía Cornejo-Parriego, Dept. of Modern Languages and Literatures, Univ. of Ottawa, 70 Laurier East, Ottawa, ON K1N 6N5, Canada (rcparrie@uottawa.ca). The deadline for the submission of completed selected papers (15–20 pp. in length, MLA format) is 20 August 2005. Contributions may be written in Spanish or English but must be original and unpublished.

REPRESENTATIONS OF FOOD. Submissions are sought for *Edible Ideologies: Representing Food and Meaning*, an interdisciplinary collection devoted to the examination of how representations of food and foodways serve as vehicles for the transmission of ideology. Essays that provide a comparative analysis of multiple representations are preferred to those that examine just one text. All submissions should go beyond a mere "close read" to discuss the social and political context and implications of the meaning of the representations. Possible topics include the politics of class, race, and/or ethnicity as represented in dietary practices; the enforcement of or resistance to religious ideologies through food; food practices and food-related texts that reinforce or resist dominant ideologies; artistic representations of contemporary debates about food and foodways. Submissions should not be under review elsewhere, nor should they have been previously published. Essays should be approximately 5,000–6,000 words in length and should adhere to *The Chicago Manual of Style*. Send completed essays as *Microsoft Word* attachments by 1 June 2005 to both editors, Kathleen LeBesco (klebesco@mmm.edu) and Peter Naccarato (pnaccarato@mmm.edu). Expressions of interest before the deadline are encouraged.

CENTRAL AMERICAN AMERICAN CULTURAL STUDIES. Comparative and interdisciplinary papers are sought for a forthcoming anthology, to be edited by Arturo Arias and Claudia Milian, on cultural productions and representations of Central American Americans in United States popular culture and mappings of *Latinidad*. Areas of exploration include the relation among Chicano, Latino, and Central American American identities; Central American American contributions to *Latinidad*; literary and media depictions of Central American migrations, cultural adaptation, and interethnic relations; revolution and civil war as markers of Central American American subjectivities; alienation in the United States metropolis and marginalization in Latino communities; Central American Americans and the Mexico-Guatemala and United States–Mexico borderlands; cultural treatments of the trafficking of Central American labor in sexual and domestic industries; and Central American American reindigenization of the United States landscape. Send 20-page, double-spaced papers, including references, by 1 July 2005 to Claudia Milian, PO Box 1904, Brown Univ., Providence, RI 02912 or arturo_arias@redlands.edu.

WOMEN'S CAUCUS FOR THE MODERN LANGUAGES (WCML) AWARD AND GRANT. For the Florence Howe Award for Outstanding Feminist Scholarship, submit essays published during 2005 on topics pertaining to English or another modern language to Tricia Lin (tricia_lin_ny@yahoo.com) by 1 November 2005. For the Annette Kolodny Graduate Student Travel Grant for a WCML member presenting a paper at the MLA convention, submit abstracts and vitae to Lin by 1 November 2005.

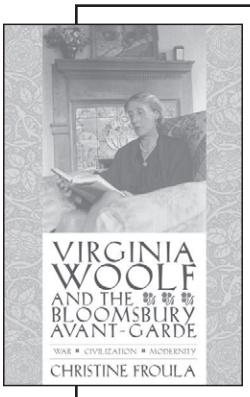
BURNEY STUDIES PRIZE. The Burney Society invites submissions for the Hemlow Prize, named in honor of the late Joyce Hemlow, Greenshields Professor of English at McGill University, whose biography of Frances Burney and edition of her journals and letters are among the foundational works of eighteenth-century literary scholarship. The Hemlow Prize will be awarded in October 2005 to the best essay written by a graduate student on any aspect of the life or writings of Frances Burney. Submitted essays should make a substantial contribution to Burney scholarship. The judges will take into consideration the essays' originality, coherence, use of source material, awareness of other work in the field, and documentation. The winning essay will be published in the *Burney Journal*, and the recipient will receive an award of $250, as well as a year's membership in the Burney Society. Essays (up to 6,000 words in length) should be sent as e-mail attachments by 1 June 2005 to the chair of the prize committee, Audrey Bilger (abilger@claremontmckenna.edu).

AIDOO-SNYDER PRIZE. The Women's Caucus of the African Studies Association (ASA) will award the Aidoo-Snyder Book Prize in November 2005 at the ASA conference. An award of $500 will be presented for the best scholarly work published from 2001 to 2004 in English or in English translation that prioritizes the experiences of African women. For information about submissions, write to Gwendolyn Mikell (mikellg@georgetown.edu). Submit three copies of each nominated work. In 2006 the prize will be given for creative works by African women.

MILTON SOCIETY AWARD WINNERS. On 28 December 2004, the Milton Society of America announced its annual awards, for works published in 2003. The James

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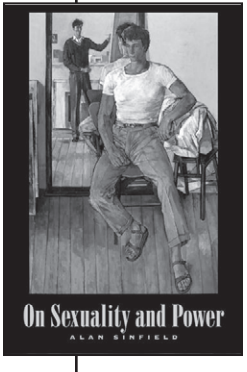
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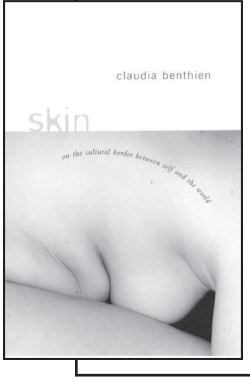
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Holly Hanford Award for a distinguished essay on John Milton was presented to David Norbrook, for "John Milton, Lucy Hutchinson and the Republican Biblical Epic," in *Milton and the Grounds of Contention*, edited by Mark R. Kelley, Michael Lieb, and John T. Shawcross (Duquesne UP). The James Holly Hanford Award for a distinguished monograph on Milton acknowledged Neil Forsyth, for *The Satanic Epic* (Princeton UP). The Irene Samuel Memorial Award for a distinguished multiauthor collection on Milton was given for *Paradise Regained in Context: Genre, Politics, Religion*, edited by Albert C. Labriola and David Loewenstein (*Milton Studies* 42).

Journal Notes

American Drama invites submissions for a special issue on the environment and American drama. Welcome are original essays on play texts and scripts for TV and movies that explore the drama of American geography, the American sense of place, the spectacle of the American locale, or the degradation of the American landscape or that use the crisis of sustainability as metaphor or trope. Essays may refer to environment in physical, psychological, political, or spiritual terms. They may also discuss such theoretical topics as naturalism and realism and examine pressures of the environment on the individual, the reification of setting into character, or dramatic explorations of what sustains humanity. Essays that expand ideas of "environmental" drama beyond the local to the global and from ecodrama to changing definitions of place and landscape are of particular interest. Essays might explore, interrogate, or subvert ideas of nature, the natural, landscape, setting, place, environment, and shelter as have been depicted in American drama. For more information, visit http://www.uc.edu/americandrama or http://www.americandrama.org. Send submissions by 1 December 2005 to *American Drama*, Univ. of Cincinnati, Cincinnati, OH 45221-0069.

For the fifth issue of *Brújula*, devoted to the study of Latin American cities, manuscripts are invited that analyze the idea of the city from historical, mythical, or imaginary perspectives, as well as those that deal with the urban experience and its social, political, economic, and cultural manifestations. *Brújula* is especially interested in submissions from diverse disciplines that examine the expression of the margin or periphery in the center, from precolonial times until today. Submit materials to submitbrujula@ucdavis.edu by 6 January 2006. For more information, visit http://hia.ucdavis.edu/brujula.

Comparative Literature Studies (*CLS*) invites submissions for a special issue, Don Quijote *and 400 Years of World Literature*, to appear in November 2006. The guest editors are William R. Blue and James A. Parr. To commemorate the four-hundredth anniversary of the publication of the first part of Cervantes's novel, *CLS* welcomes essays on the influences on the *Quijote* from other arts, cultures, literatures, and languages, as well as articles on the novel's subsequent influence on world literature and art. Submissions should be sent by 31 December 2005 to the editorial office, *Comparative Literature Studies*, 311 Burrowes Bldg., Penn State Univ., University Park, PA 16802. Submission guidelines can be found at the *CLS* Web site (http://www.cl-studies.org).

Dissidences is an online scholarly journal concerned with the problems of literary and cultural theory and the study of Peninsular, Spanish American, and indigenous Latin American literatures and cultures of all periods. The journal emphatically encourages the submission of essays conceived at the crossroads of critical inquiry and theoretical discussion, and it has a pluralistic policy regarding the perspectives to be explored in those essays. *Dissidences* publishes articles in Spanish, English, and Catalan. Articles (2,500–30,000 words in length, following MLA style, with endnotes instead of footnotes) and reviews (1,000–2,000 words in length) must be submitted by e-mail to submissions@dissidences.org or faveron@dissidences.org. The journal follows an anonymous-submission policy, so the author's name must not appear on the attachment containing the article. For more information, see http://www.dissidences.org.

The electronic journal *Fast Capitalism* (http://www.fastcapitalism.com) invites papers for issue 1.2. The journal addresses the impact of rapid information and communication technologies on self, society, and culture in the twenty-first century. The focus of the issue is the future of the American left, but papers on other topics are welcome. Send submissions by 1 June 2005 to aggerfastcap@uta.edu. Submissions are also invited for the following issue, 2.1 (deadline: 1 Dec. 2005).

The *Monographic Review / Revista Monográfica* invites submissions on the theme Feasting, Fasting, and Gastronomy: Food and Its Uses in Hispanic Literature. Food—its availability or lack—drives prehistoric human migrations, determines the locations of cities and trade routes, and often explains mass extinctions and the disappearance of untold early civilizations. Food appears in innumerable myths, legends, folktales, songs, and other oral literature; it is prominent in the earliest written records and their graphic precursors (petroglyphs, cave paintings) and found in the best-preserved early burials (Egyptian pyramids, etc.). Central to creation myths and the account in Genesis of humanity's temptation, fall, and expulsion from the Garden of Eden and symbolic in the access to knowledge of good and evil, food has played countless decisive roles in history. Often revered in early cultures, with deities representing crops and harvests and important foodstuffs, food appears prominently in religious rituals, tribal ceremonies and national solemnities, and social and familial celebrations, and its ubiquity in individual

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