Index of Advertisers

414 AmazonCrossing / Giannina Braschi's *United States of Banana*

392–93 American Literatures Initiative

Cover II, 389, 394–95 Bedford / St. Martin's

390–91 Cambridge University Press

Cover III University of Chicago Press

415 Columbia University Press

402 Continuum

406 Duke University Press

416, 422 Edinburgh University Press

412 HarperCollins Publishers

397 Iberoamericana Editorial Vervuert

410 University of Illinois Press

420 International Baccalaureate

411 Johns Hopkins University Press

419 Knopf Doubleday Academic

396 Library of America

421 Lincom Europa

400 McGill-Queen's University Press

409 University of Minnesota Press

Cover IV MLA Publications

418 *Monographic Review / Revista monográfica*

402 University of Nebraska Press

404, 424 Ohio State University Press

417 Owlworks

399 Oxford University Press

400 Palgrave Macmillan

405 Penguin Group (USA)

413 University of Pennsylvania Press

398 Polity

401 School of Criticism and Theory at Cornell University

422 Social Science Research Council Fellowship

420 *The Staging of Plays in the Spanish Peninsula prior to 1600*, by Ronald B. Williams

403 Stanford University Press

404 University of Toronto Press

408 Transaction Publishers

407 Yale University Press

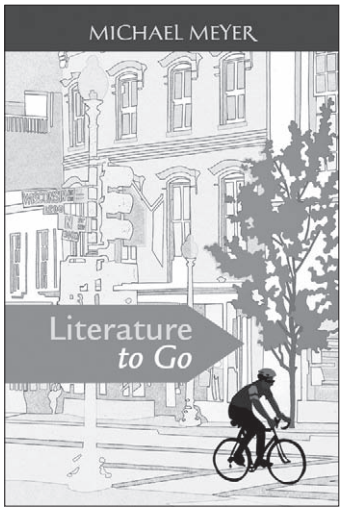
For information about advertising in *PMLA*, please write or call Annabel Schneider, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5024; fax: 646 835-4061 or 646 458-0030; aschneider@mla.org).

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Bedford/St. Martin's

you get more | bedfordstmartins.com

Sized and priced to go



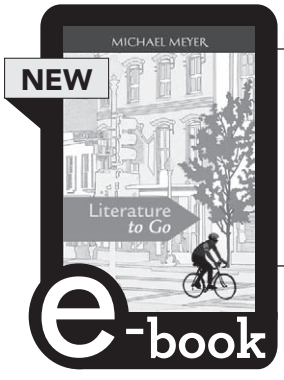
bedfordstmartins.com/
meyertogo/catalog

1036 pages

Literature to Go

Michael Meyer, *University of Connecticut*

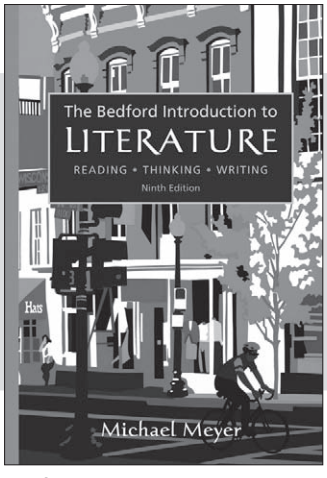
Literature to Go is a slim, inexpensive collection of stories, poems, and plays, adapted from *The Bedford Introduction to Literature*. Small but mighty—and featuring a chapter created with poet Billy Collins—this book is also a complete guide to reading and writing about literature.



Do more.
Pay less.

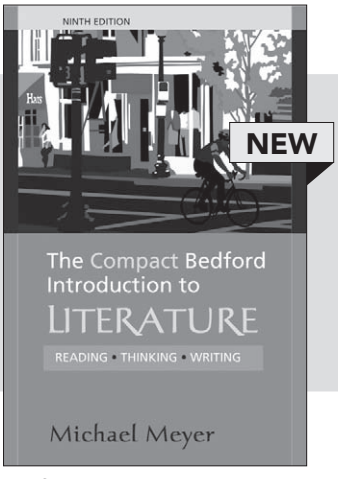
View a sample chapter at bedfordstmartins.com/meyertogo/catalog

Also by Michael Meyer



bedfordstmartins.com/
meyerlit/catalog

2100 pages



bedfordstmartins.com/
meyercompact/catalog

1664 pages

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

CAMBRIDGE

NEW *from* CAMBRIDGE UNIVERSITY PRESS

7 Volume Set

The Cambridge Edition of the Works of Ben Jonson

Ben Jonson
Edited by David Bevington, Martin Butler, *and* Ian Donaldson

$990.00: 7 Hb books: 978-0-521-78246-3: 5,400 pp.

Chinese Theatre

Jin Fu

Introductions to Chinese Culture

$19.99: Pb: 978-0-521-18666-7: 153 pp.

Second Edition

The Two Gentlemen of Verona

Edited by Kurt Schlueter

The New Cambridge Shakespeare

$85.00: Hb: 978-1-107-00489-4: 184 pp.
$16.99: Pb: 978-0-521-18169-3



The Two Noble Kinsmen

William Shakespeare
Edited by Robert Kean Turner *and* Patricia Tatspaugh

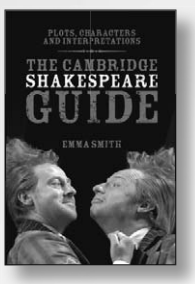
The New Cambridge Shakespeare

$85.00: Hb: 978-0-521-43270-2: 248 pp.
$16.99: Pb: 978-0-521-68699-0

The Cambridge Shakespeare Guide

Emma Smith

$75.00: Hb: 978-0-521-19523-2: 264 pp.
$18.99: Pb: 978-0-521-14972-3



The Cambridge History of South African Literature

Edited by David Attwell *and* Derek Attridge

$180.00: Hb: 978-0-521-19928-5: 896 pp.

The Cambridge History of American Women's Literature

Edited by Dale Bauer

$170.00: Hb: 978-1-107-00137-4: 664 pp.

The Cambridge History of the English Novel

Edited by Robert L. Caserio *and* Clement Hawes

$195.00: Hb: 978-0-521-19495-2: 958 pp.

The Cambridge History of Victorian Literature

Edited by Kate Flint

The New Cambridge History of English Literature

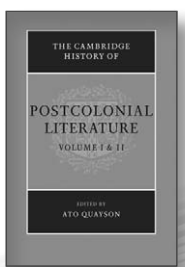
$190.00: Hb: 978-0-521-84625-7: 776 pp.

2 Volume Set

The Cambridge History of Postcolonial Literature

Edited by Ato Quayson

$350.00: 2 Hb books: 978-0-521-51749-2: 1,424 pp.



The Cambridge Companions

The Cambridge Companion to European Novelists

Edited by Michael Bell

$90.00: Hb: 978-0-521-51504-7: 450 pp.
$29.99: Pb: 978-0-521-73569-8

The Cambridge Companion to Scottish Literature

Edited by Gerard Carruthers *and* Liam McIlvanney

$75.00: Hb: 978-0-521-76241-0: 340 pp.
$27.99: Pb: 978-0-521-18936-1

The Cambridge Companion to Popular Fiction

Edited by David Glover *and* Scott McCracken

$90.00: Hb: 978-0-521-51337-1: 250 pp.
$27.99: Pb: 978-0-521-73496-7

Prices subject to change.

www.cambridge.org/us

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

CAMBRIDGE

NEW *from* CAMBRIDGE UNIVERSITY PRESS

The Cambridge Companion to Fantasy Literature

Edited by Edward James *and* Farah Mendlesohn

$95.00: Hb: 978-0-521-42959-7: 296 pp.
$29.99: Pb: 978-0-521-72873-7



The Cambridge Companion to Creative Writing

Edited by David Morley *and* Philip Neilsen

$90.00: Hb: 978-0-521-76849-8: 244 pp.
$27.99: Pb: 978-0-521-14536-7

The Cambridge Companion to the Pre-Raphaelites

Edited by Elizabeth Prettejohn

$85.00: Hb: 978-0-521-89515-6: 320 pp.
$29.99: Pb: 978-0-521-71931-5

Second Edition

The Cambridge Companion to Modern Russian Culture

Edited by Nicholas Rzhevsky

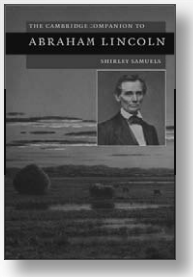
$95.00: Hb: 978-1-107-00252-4: 450 pp.
$29.99: Pb: 978-0-521-17558-6

The Cambridge Companion to Abraham Lincoln

Edited by Shirley Samuels

Cambridge Companions to American Studies

$80.00: Hb: 978-0-521-19316-0: 260 pp.
$0.00: Pb: 978-0-521-14573-2



Cambridge Introductions to Literature

The Cambridge Introduction to Milton

Stephen B. Dobranski

$90.00: Hb: 978-0-521-89818-8: 264 pp.
$19.99: Pb: 978-0-521-72645-0

The Cambridge Introduction to British Romantic Poetry

Michael Ferber

$85.00: Hb: 978-0-521-76906-8: 240 pp.
$24.99: Pb: 978-0-521-15437-6

The Cambridge Introduction to Poetic Form

Michael D. Hurley *and* Michael O'Neill

$90.00: Hb: 978-0-521-77294-5: 234 pp.
$25.99: Pb: 978-0-521-77499-4

The Cambridge Introduction to the Eighteenth-Century Novel

April London

$90.00: Hb: 978-0-521-89535-4: 250 pp.
$25.99: Pb: 978-0-521-71967-4

The Cambridge Introduction to Gabriel Garciá Márquez

Gerald Martin

$90.00: Hb: 978-0-521-89561-3: 180 pp.
$19.99: Pb: 978-0-521-71992-6

The Cambridge Introduction to George Orwell

John Rodden *and* John Rossi

$75.00: Hb: 978-0-521-76923-5: 152 pp.
$19.99: Pb: 978-0-521-13255-8

The Cambridge Introduction to Christopher Marlowe

Tom Rutter

$75.00: Hb: 978-0-521-19634-5: 168 pp.
$19.99: Pb: 978-0-521-12430-0



Prices subject to change.

www.cambridge.org/us

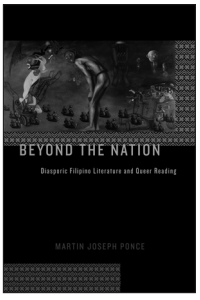
CAMBRIDGE UNIVERSITY PRESS

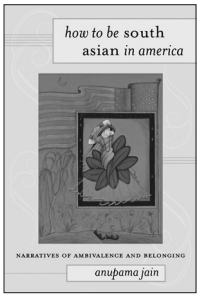
https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

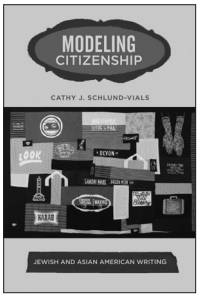
THE AMERICAN LITERATURES INITIATIVE

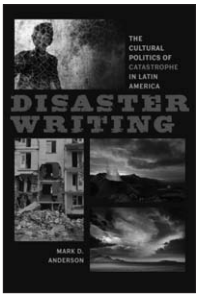
A five-press collaborative book-publishing program creating new opportunities for publication in English-language literatures of Central and North America and the Caribbean











Racial Innocence
Performing American Childhood from Slavery to Civil Rights
ROBIN BERNSTEIN
America and the Long 19th Century
304 pages
978-0-8147-8708-3, Paper, $24.00
978-0-8147-8707-6, Cloth, $75.00
NEW YORK UNIVERSITY PRESS

Interracial Encounters
Reciprocal Representations in African and Asian American Literatures, 1896-1937
JULIA H. LEE
224 pages
978-0-8147-5256-2, Paper, $23.00
978-0-8147-5255-5, Cloth, $75.00
978-0-8147-5328-6, eBook
NEW YORK UNIVERSITY PRESS

Empire's Proxy
American Literature and U.S. Imperialism in the Philippines
MEG WESLING
248 pages
978-0-8147-8708-3, Paper, $21.00
978-0-8147-8707-6, Cloth, $65.00
978-0-8147-8978-0, eBook
NEW YORK UNIVERSITY PRESS

Beyond the Nation
Diasporic Filipino Literature and Queer Reading
MARTIN JOSEPH PONCE
Sexual Cultures
288 pages
978-0-8147-6806-8, Paper, $24.00
978-0-8147-6805-1, Cloth, $75.00
978-0-8147-6866-2, eBook
NEW YORK UNIVERSITY PRESS

Chicano Nations
The Hemispheric Origins of Mexican American Literature
MARISSA K. LÓPEZ
256 pages
978-0-8147-5262-3, Paper, $24.00
978-0-8147-5261-6, Cloth, $75.00
978-0-8147-5329-3, eBook
NEW YORK UNIVERSITY PRESS

How to Be South Asian in America
Narratives of Ambivalence and Belonging
ANUPAMA JAIN
272 pages
978-1-4399-0303-2, Paper, $26.95
978-1-4399-0302-5, Cloth, $68.50
TEMPLE UNIVERSITY PRESS

Modeling Citizenship
Jewish and Asian American Writing
CATHY J. SCHLUND-VIALS
224 pages
978-1-4399-0318-6, Paper, $24.95
978-1-4399-0317-9, Cloth, $68.50
TEMPLE UNIVERSITY PRESS

Reading Up
Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States
AMY L. BLAIR
256 pages
978-1-4399-0668-2, Paper, $28.95
978-1-4399-0667-5, Cloth, $76.50
978-1-43990-669-9,eBook, $28.95
TEMPLE UNIVERSITY PRESS

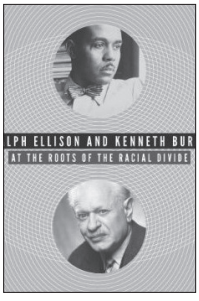
Disaster Writing
The Cultural Politics of Catastrophe in Latin America
MARK D. ANDERSON
New World Studies
256 pages
978-0-8139-3197-5, Paper, $22.50
978-0-8139-3196-8, Cloth, $49.50
eBook available
UNIVERSITY OF VIRGINIA PRESS

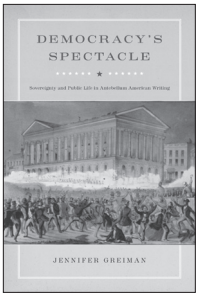
FOR MORE INFORMATION PLEASE VISIT: **www.americanliteratures.org**

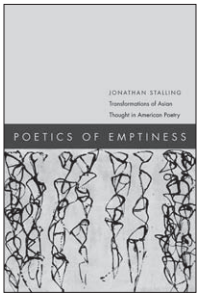
https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

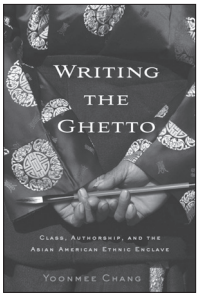
THE AMERICAN LITERATURES INITIATIVE

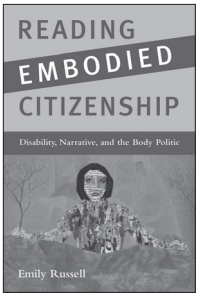
NEW YORK UNIVERSITY PRESS, www.nyupress.org
FORDHAM UNIVERSITY PRESS, www.fordhampress.com
RUTGERS UNIVERSITY PRESS, rutgerspress.rutgers.edu
TEMPLE UNIVERSITY PRESS, www.temple.edu/tempress
UNIVERSITY OF VIRGINIA PRESS, www.upress.virginia.edu











Ralph Ellison and Kenneth Burke
At the Roots of the Racial Divide
BRYAN CRABLE
264 pp.
978-0-8139-3216-3, Paper, $22.50
978-0-8139-3215-6, Cloth, $49.50
UNIVERSITY OF VIRGINIA PRESS

Caribbean Literature and the Public Sphere
From the Plantation to the Postcolonial
RAPHAEL DALLEO
New World Studies
320 pages
978-0-8139-3199-9, Paper, $29.50
978-0-8139-3198-2, Cloth $59.50
eBook available
UNIVERSITY OF VIRGINIA PRESS

On Endings
American Postmodern Fiction and the Cold War
DANIEL GRAUSAM
224 pages
978-0-8139-3162-3, Paper, $22.50
978-0-8139-3161-6, Cloth, $49.50
eBook available
UNIVERSITY OF VIRGINIA PRESS

NEW IN PAPERBACK
Democracy's Spectacle
Sovereignty and Public Life in Antebellum American Writing
JENNIFER GREIMAN
256 pages
978-0-8232-3100-3, Paper, $24.00
978-0-8232-3099-0, Cloth, $45.00
eBook available
FORDHAM UNIVERSITY PRESS

NEW IN PAPERBACK
Poetics of Emptiness
Transformations of Asian Thought in American Poetry
JONATHAN STALLING
288 pages
978-0-8232-3145-4, Paper, $18.00
978-0-8232-3144-7, Cloth, $45.00
FORDHAM UNIVERSITY PRESS

NEW IN PAPERBACK
Playing Smart
New York Women Writers and Modern Magazine Culture
CATHERINE KEYSER
242 pp.
978-0-8135-5178-4, Paper, $23.95
978-0-8135-4786-2, Cloth, $39.95
RUTGERS UNIVERSITY PRESS

Troublemakers
Power, Representation, and the Fiction of the Mass Worker
WILLIAM SCOTT
288 pages, 11 illustrations
978-0-8135-5190-6, Paper, $24.95
978-0-8135-5189-0, Cloth, $72.00
978-0-8135-5223-1, eBook
RUTGERS UNIVERSITY PRESS

NEW IN PAPERBACK
Writing the Ghetto
Class, Authorship, and the Asian American Ethnic Enclave
YOONMEE CHANG
254 pages, 2 illustrations
978-0-8135-5175-3, Paper, $24.95
978-0-8135-4984-2, eBook
RUTGERS UNIVERSITY PRESS

The White Negress
Literature, Minstrelsy, and the Black-Jewish Imaginary
LORI HARRISON-KAHAN
240 pages, 3 illustrations
978-0-8135-4782-4, Paper, $24.95
978-0-8135-4989-7, eBook
RUTGERS UNIVERSITY PRESS

Reading Embodied Citizenship
Disability, Narrative, and the Body Politic
EMILY RUSSELL
264 pages
978-0-8135-4939-2, Cloth, $44.95
978-0-8135-4990-3, eBook
RUTGERS UNIVERSITY PRESS

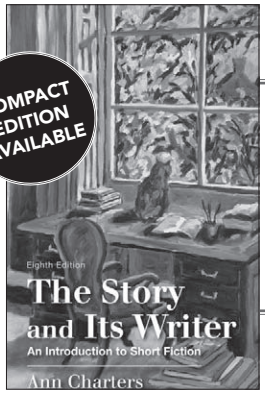
Transatlantic Spectacles of Race
The Tragic Mulatta and the Tragic Muse
KIMBERLY SNYDER MANGANELLI
256 pages, 13 photos
978-0-8135-4988-0, Paper, $24.95
978-0-8135-4987-3, Cloth, $72.00
978-0-8135-5211-8, eBook
RUTGERS UNIVERSITY PRESS

FOR MORE INFORMATION PLEASE VISIT: **www.americanliteratures.org**

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

BEDFORD/ST. MARTIN'S
you get more | bedfordstmartins.com

Fiction and Film



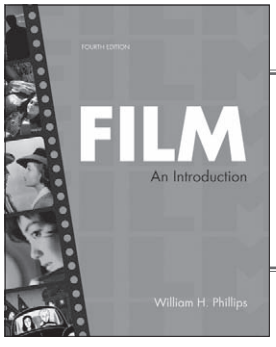
Where stories and their writers do the talking



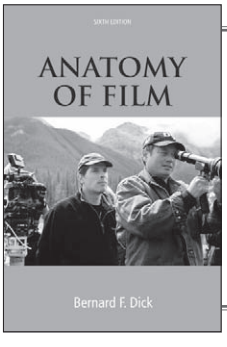
Little book, huge value



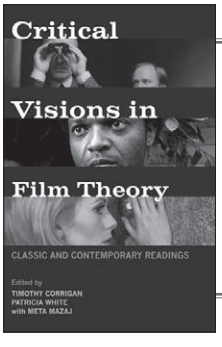
Turns movie buffs into critical viewers



The most comprehensive and accessible text of its kind



A brief, affordable, readable, and jargon-free guide to film basics



A bold anthology for a new generation of film theory

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

BEDFORD/ST. MARTIN'S
you get more | bedfordstmartins.com

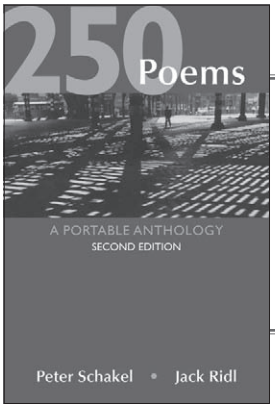
Poetry and Drama



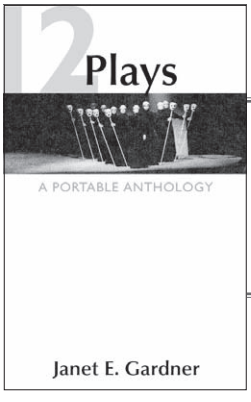
An illuminating introduction from an extraordinary critic



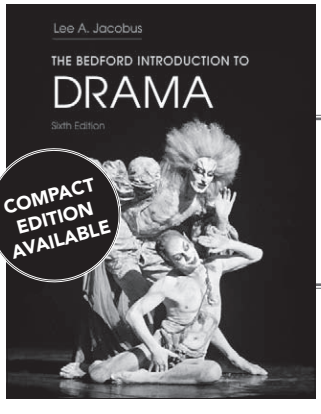
Where poetry lives



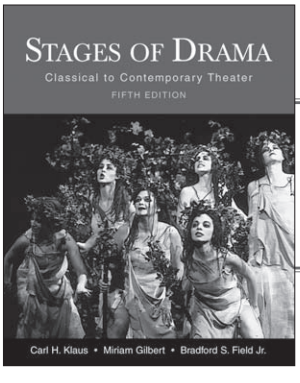
A compact and *very* affordable anthology of poetry



Great plays, great price



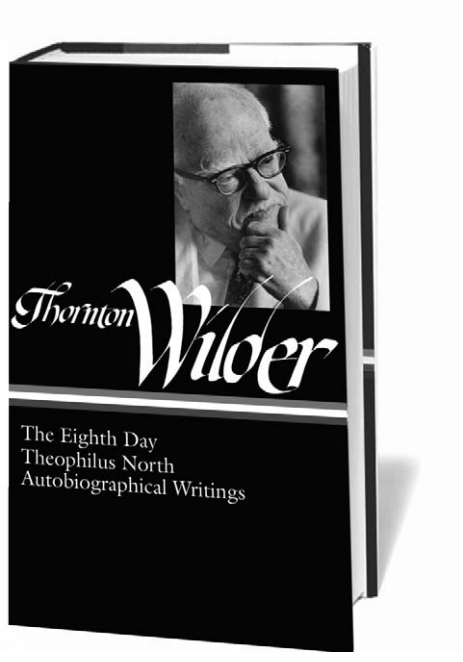
The best with the most



A distinctive emphasis on performance

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

The Library of America presents
THORNTON WILDER



J. D. McClatchy, editor

The Library of America's definitive three-volume Thornton Wilder edition culminates with a volume gathering later novels and never-before-published autobiographical writings

NEW!

THORNTON WILDER: THE EIGHTH DAY, THEOPHILUS NORTH, AUTOBIOGRAPHICAL WRITINGS

816 pages • 978-1-59853-146-6 • $35.00

ALSO AVAILABLE:

THORNTON WILDER: COLLECTED PLAYS & WRITINGS ON THEATER

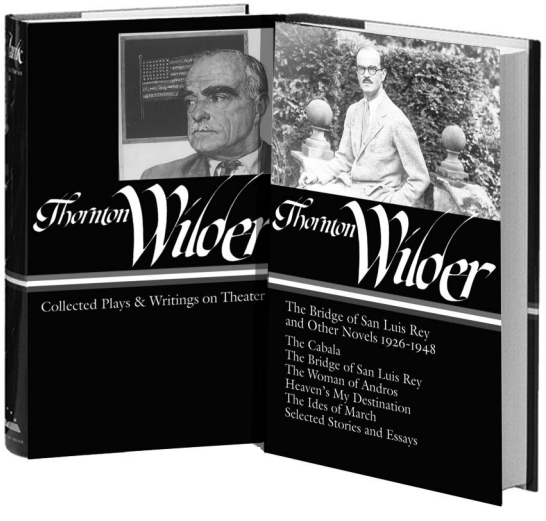
Over 50 works for the stage, including *Our Town* and *The Matchmaker*, plus Wilder's screenplay for Alfred Hitchcock's classic 1943 film *Shadow of a Doubt*.

888 pages • 978-1-59853-003-2 $40.00

THORNTON WILDER: THE BRIDGE OF SAN LUIS REY & OTHER NOVELS 1926–1948

Five brilliant early novels, including *Heaven's My Destination* and *The Ides of March*, plus nine early stories.

750 pages • 978-1-59853-045-2 • $35.00



The Library *of* America
Classic Writers. Classic Books.

www.loa.org

Distributed by Penguin Group (USA), Inc.

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Mualem, Shlomy

Borges and Plato:
A Game with Shifting Mirrors.

246 p., $ 29.80
ISBN: 978193653064

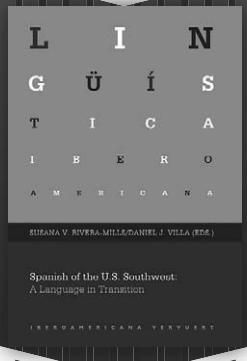


This comparative approach shows how the Platonic viewpoint sheds new light on Borges' essayistic and fictional work. Analyses to which extent his thought is deeply rooted in classical philosophical doctrines.

Rivera-Mills, Susana;
Villa, Daniel (eds.)

Spanish of the U.S. Southwest:
A Language in Transition.

380 p., $ 48.00
ISBN: 9781936353002



"…[M]akes a substantial contribution not only to the growing field of US Spanish, but also to general linguistic research. Although the volume's focus is specific to one geographic region, the contributors shed light on key methodological, theoretical, and pragmatic issues that have broader application."
Marta Fairclough, University of Houston

Rueda, María Helena

La violencia y sus huellas.
Una mirada desde
la narrativa colombiana.

200 p., $ 24.80
ISBN: 9788484896173



"Es un libro excelente, muy trabajado, con una arquitectura elegante, inteligible, y sumamente inteligente."
Mary Louise Pratt, NYU

Iberoamericana
Editorial Vervuert

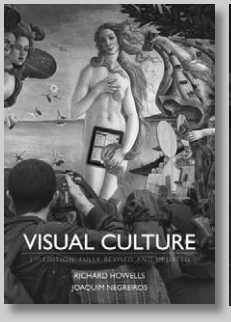
Amor de Dios, 1 - 28014 Madrid
Tel. 0034 91 429 35 22
info@ibero-americana.net
www.ibero-americana.net

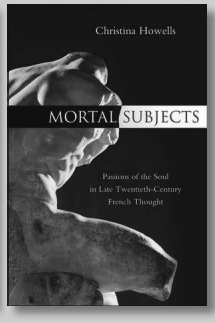
Iberoamericana
Publishing Corp.

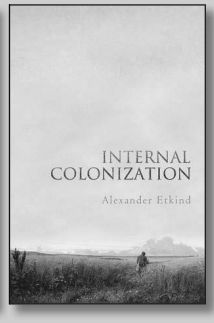
c/o Silvermine Internacional
25 Perry Ave., Suite 11
Norwalk, CT 06850
Tel. 001 203 451 2396
info@silvermineinternational.com

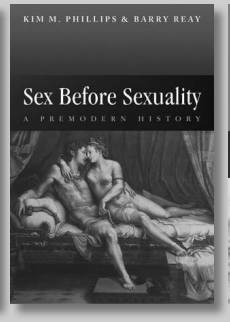
https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

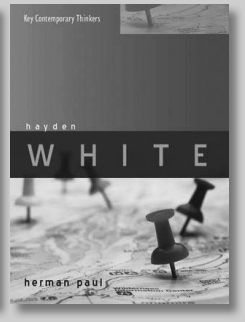
NOW AVAILABLE FROM POLITY











Visual Culture
Second Edition
Richard Howells and Joaquim Negreiros
A fully revised and well-illustrated new edition of this leading introductory textbook
Paper | 300 pages | 978-0-7456-5071-5 | $26.95

Mortal Subjects
Passions of the Soul in Late Twentieth-Century French Thought
Christina Howells
An enthralling, beautifully written study of love and death in continental philosophy
Paper | 244 pages | 978-0-7456-5275-1 | $19.95 | **Now available**

Internal Colonization
Russia's Imperial Experience
Alexander Etkind
"An exhaustingly original book, beautifully written and eminently quotable… it will stand as the central volume in the larger debates on empire."
– Nancy Condee, University of Pittsburgh
Paper | 264 pages | 978-0-7456-5130-9 | $22.95 | **Now available**

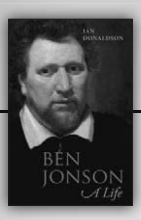
Sex before Sexuality
Kim M. Phillips & Barry Reay
"This lucid survey is packed with examples that demonstrate the potential mismatch between modern sexual categories and premodern experience."
– Robert Mills, Kings College London
Paper | 208 pages | 978-0-7456-2523-2 | $24.95

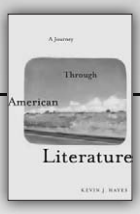
Hayden White
The Historical Imagination
Herman Paul
"A comprehensive account of White's intellectual career and also of the condition of the contemporary theory of historiography."
– Ewa Domanska, Stanford University
Paper | 216 pages | 978-0-7456-5014-2 | $24.95

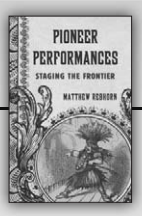
polity
Cambridge | Oxford | Boston
www.politybooks.com

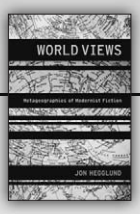
polity

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press









new from
OXFORD

new in
THE MODERN LITERATURE & CULTURE SERIES

Ben Jonson
A Life
IAN DONALDSON
A vividly written and well-illustrated biography of one of the great writers of the early modern period.
2012 512 pp. 8 pp plate section Hardback $39.95

State of Peril
Race and Rape in South African Literature
LUCY VALERIE GRAHAM
This book surveys the troubling theme of rape and racism in South African literature.
2012 288 pp. 5 illus. Hardback $65.00

New in Paperback
The Oxford Book of Parodies
Edited by JOHN GROSS
An unparalleled introduction to the parodist's art, compiled by eminent man of letters John Gross.
2012 368 pp. 14 illus. Paperback $17.95

The Historical Novel in Nineteenth-Century Europe
Representations of Reality in History and Fiction
BRIAN HAMNETT
Brian Hamnett explores the challenges writers encountered in attempting to represent a reality that linked past and present.
2012 352 pp. Hardback $110.00

A Journey Through American Literature
KEVIN J. HAYES
"Reading Kevin Hayes's personal tour through American literature is like chatting with a one-person book club." — Joel Myerson, coeditor of *The Oxford Handbook to Transcendentalism*
2012 240 pp. 28 illus. Hardback $74.00
Paperback $17.95

Powers of Possibility
Experimental American Writing since the 1960s
ALEX HOUEN
This book shows how opening up literary possibilities enabled writers to tackle matters of power and politics.
2012 304 pp. Hardback $99.00

The Works of Alain Locke
Edited by CHARLES MOLESWORTH
Foreword by HENRY LOUIS GATES, JR.
A definitive collection of writings by a towering figure in African American thought.
(Collected Black Writings)
2012 592 pp. Hardback $45.00

Transatlantic Feminisms in the Age of Revolutions
Edited by LISA L. MOORE, JOANNA BROOKS, and CAROLINE WIGGINTON
"Revolutionary in conception and content." — Vincent Carretta, University of Maryland
2012 432 pp. 17 illus. Hardback $99.00
Paperback $34.95

Pioneer Performances
Staging the Frontier
MATTHEW REBHORN
"A thoroughly innovative new account of nineteenth-century U.S. theater culture that simultaneously revises our understanding of that old American Studies fetish, the 'frontier.' Surprising and engrossing." — Eric Lott, author of *Love & Theft*
2012 224 pp. 13 illus. Hardback $65.00

A Historical Guide to Henry James
Edited by JOHN CARLOS ROWE and ERIC HARALSON
An excellent primer to the work and milieu of Henry James.
(Historical Guides to American Authors)
2012 280 pp. 17 illus. Hardback $99.00
Paperback $27.95

New in Paperback
Writing Lives
Biography and Textuality, Identity and Representation in Early Modern England
Edited by KEVIN SHARPE and STEVEN N. ZWICKER
This collection raises questions about how we understand, approach, and write early modern lives.
2012 384 pp. 16 illus. Paperback $50.00

Taken for Wonder
Nineteenth Century Travel Accounts from Iran to Europe
NAGHMEH SOHRABI
Naghmeh Sohrabi contributes a fresh perspective to the growing discourse on orientalism and travel writing.
2012 192 pp. 6 illus. Hardback $74.00

OXFORD DICTIONARIES PRO
Oxford Dictionaries Pro is Oxford's innovative modern English dictionary and language refrence service.
www.oxforddictionaries.com

Americanizing Britain
The Rise of Modernism in the Age of the Entertainment Empire
GENEVIEVE ABRAVANEL
Explores how Britain reinvented itself in relation to its ideas of America, and how Britain's literary modernism developed and changed through this reinvention.
2012 224 pp. 4 illus. Hardback $65.00

Unseasonable Youth
Modernism, Colonialism, and the Fiction of Development
JED ESTY
"Powerful in its theoretical engagements, nuanced in its readings of fiction, *Unseasonable Youth* transforms our understanding of the bildungsroman in the modernist era." — Douglas Mao, author of *Fateful Beauty*
2011 304 pp. Hardback $49.95

World Views
Metageographies of Modernist Fiction
JON HEGGLUND
"*World Views* brilliantly recasts the spatial geopolitics of modernism." — Enda Duffy, author of *The Speed Handbook*
2012 224 pp. 3 illus. Hardback $49.95

VERY SHORT INTRODUCTIONS

Colonial Latin American Literature
A Very Short Introduction
ROLENA ADORNO
2011 168 pp. 10 illus. Paperback $11.95

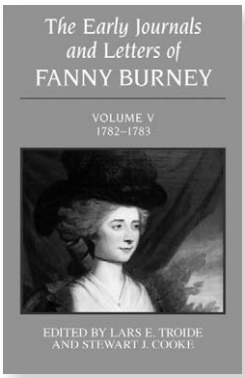
Modern Latin American Literature
A Very Short Introduction
ROBERTO GONZALEZ ECHEVARRIA
2012 152 pp. 10 illus. Paperback $11.95

Children's Literature
A Very Short Introduction
KIMBERLEY REYNOLDS
2011 152 pp. 15 illus. Paperback $11.95

Prices are subject to change and apply only in the US. To order or for more information, visit our website at **www.oup.com/us**

OXFORD
UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press



The Early Journals and Letters of Fanny Burney: Volume V, 1782–1783

Edited by Lars E. Troide and Stewart J. Cooke

978-0-7735-0542-1 $135.00 cloth

PRAISE FOR VOLUME IV

"… makes a significant contribution to research and will be essential reading for students of Burney, eighteenth-century literature and history, and women's studies for decades to come."

– Brian Corman, Department of English, University of Toronto



DisPossession
Haunting in Canadian Fiction
Marlene Goldman

978-0-7735-3950-1 $95.00 cloth

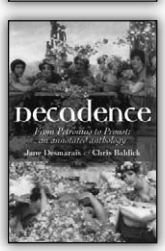
An exploration into the darker aspects of contemporary Canadian fiction.

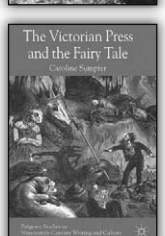
McGILL-QUEEN'S UNIVERSITY PRESS | www.mqup.ca

Follow us on Facebook.com/McGillQueens and Twitter.com/Scholarmqup

New from **Palgrave Macmillan**







AN INTRODUCTION TO LITERARY, VISUAL AND CULTURAL THEORY
Charlie Blake
2012 / 304 pp.
ISBN: 978-0-333-96498-9 / $27.95 pb. (C$33.00)

STRANGE DIVISIONS AND ALIEN TERRITORIES
The Sub-Genres of Science Fiction
Edited By Keith Brooke
March 2012 / 224 pp.
ISBN: 978-0-230-24967-7 / $27.95 pb. (C$31.95)

TEACHING GENDER
Edited By Alice Ferrebe and Fiona Tolan
Teaching New English
2012 / 224 pp.
ISBN: 978-0-230-25252-3 / $32.95 pb. (C$37.95)

THE VICTORIAN PRESS AND THE FAIRY TALE
Caroline Sumpter
Palgrave Studies 19th Century Writing...
2012 / 272 pp.
ISBN: 978-0-230-36149-2 / $29.00 pb. (C$33.50)

BLAKE 2.0
William Blake in Twentieth-Century Art, Music and Culture
Edited By Steve Clark, Tristanne Connolly and Jason Whittaker
2012 / 328 pp.
ISBN: 978-0-230-28033-5 / $85.00 hc. (C$98.00)

E. B. WHITE
The Essayist as First-Class Writer
G. Douglas Atkins
March 2012 / 192 pp.
ISBN: 978-0-230-34066-4 / $80.00 hc. (C$92.00)

QUEER COMMODITIES
Contemporary US Fiction, Consumer Capitalism, and Gay and Lesbian Subcultures
Guy Davidson
American Lit Readings in 21st Century
2012 / 208 pp.
ISBN: 978-0-230-34049-7 / $85.00 hc. (C$98.00)

ATLANTIC WORLDS IN THE LONG EIGHTEENTH CENTURY
Seduction and Sentiment
Edited By Toni Bowers and Tita Chico
March 2012 / 288 pp.
ISBN: 978-0-230-10867-7 / $85.00 hc. (C$98.00)

EGYPTIAN COLLOQUIAL POETRY IN THE MODERN ARABIC CANON
New Readings of Shi'r al-'Ammiyya
Noha M. Radwan
Literatures and Cultures of the Islamic World
March 2012 / 256 pp.
ISBN: 978-0-230-34132-6 / $85.00 hc. (C$98.00)

THE INDISTINCT HUMAN IN RENAISSANCE LITERATURE
Edited By Jean E. Feerick and Vin Nardizzi
Early Modern Cultural Studies Series
March 2012 / 304 pp.
ISBN: 978-0-230-34047-3 / $85.00 hc. (C$98.00)

JOAN MYERS BROWN & THE AUDACIOUS HOPE OF THE BLACK BALLERINA
A Biohistory of American Performance
Brenda Dixon Gottschild and Foreword By Robert Farris Thompson
2012 / 370 pp.
ISBN: 978-0-230-11409-8 / $27.00 pb. (C$31.00)

THE GOTHIC IMAGINATION
Conversations on Fantasy, Horror, and Science Fiction in the Media
John C. Tibbetts; Preface by Richard Holmes
2011 / 438 pp.
ISBN: 978-0-230-11817-1 / $27.00 pb. (C$31.00)

NEW FROM MANCHESTER 1824 Manchester University Press

DECADENCE
An Annotated Anthology
Edited By Jane Desmarais and Chris Baldick
2012 / 240 pp.
ISBN: 978-0-7190-7551-3 / $29.99 pb.

JONATHAN LETHEM
James Peacock
Contemporary American & Canadian Novelists
March 2012 / 208 pp.
ISBN: 978-0-7190-8267-2 / $90.00 hc.

THE NARRATIVE OF CARLOS FUENTES
Family, Text, Nation
Steven Boldy
Durham Modern Languages Series
2012 / 260 pp.
ISBN: 978-0-7190-8591-8 / $29.95 pb.

SHAKESPEARE'S BOOK
Essays in Reading, Writing, and Reception
Edited By Richard Meek, Jane Rickard and Richard Wilson
2012 / 277 pp.
ISBN: 978-0-7190-8561-1 / $25.95 pb.

palgrave macmillan

DISTRIBUTOR OF I.B.TAURIS, MANCHESTER UNIVERSITY PRESS, PLUTO PRESS AND ZED BOOKS• WWW.PALGRAVE.COM

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its 2012 Summer Session, June 17 - July 27

IN NEW YORK STATE'S FINGER LAKES REGION

"One of the most enriching intellectual experiences of my academic life."
Karine Côté-Boucher, York University

"This summer odyssey transformed not only many ideas I previously had about theory and criticism, but also the very experience of being an academic."
Katarzyna Bojarska, Polish Academy of Sciences

"In this community of critics, away from the familiar ecology of one's home institution, one is offered new ways of seeing, new questions, new connections."
David Russell, Princeton University

"At SCT the exposure to learning is absolutely open and continuous."
Stefano Selenu, Brown University

"At SCT there is a spirit of lively, respectful exchange, serious commitment to critical dialogue, and actual interest in listening to others."
Lynda Paul, Yale University

"Our classroom was a rich mosaic of heterogeneous disciplinary backgrounds and interests."
Alicia Garcia, Johns Hopkins University

The Program
In an intense six-week course of study, participants from around the world, across disciplines in the humanities and social sciences, explore recent developments in critical theory.

Tuition
The fee for the session is $2700. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Admission
We welcome applications from faculty members and advanced graduate students at universities worldwide. Applications must be submitted online by February 1, and admissions decisions are announced in March.

For online application and program information:
website: http://sct.arts.cornell.edu/

email: sctcornell-mailbox@cornell.edu
telephone: 607-255-9274

THE SCHOOL OF CRITICISM AND THEORY
Cornell University
A. D. White House
27 East Avenue
Ithaca, NY 14853

Amanda Anderson, Director
Caroline Donovan Professor of English Literature
Johns Hopkins University

2012 Six-Week Seminars

John Brenkman
Distinguished Professor, English and Comparative Literature, CUNY Graduate Center and Baruch College
"Philosophy of the Passions, Rhetorics of Affect"

Ania Loomba
Catherine Bryson Professor of English and Professor of Comparative Literature, South Asian Studies and Women's Studies, University of Pennsylvania
"Feminisms and Postcolonialities"

Amy Villarejo
Professor of Film and Feminist, Gender, & Sexuality Studies, Cornell University
"Queer Technics"

Hent de Vries
Russ Family Professor in the Humanities, Professor of Philosophy, and Director of the Humanities Center, Johns Hopkins University
"Miracles, Events, Effects"

2012 Mini-Seminars

Lauren Berlant
George M. Pullman Professor of English, University of Chicago
"Affects of the Commons"

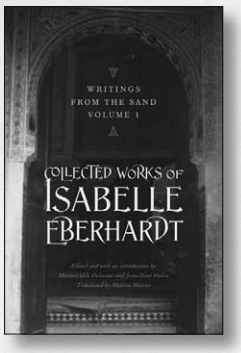
Ray Brassier
Associate Professor of Philosophy, American University of Beirut
"Reason and Unreason, Life and Unlife"

Hans Ulrich Gumbrecht
Albert Guérard Professor in Literature, Stanford University
"Stimmung of Latency: Cultural Moods after 1945"

Rei Terada
Professor of Comparative Literature and Director of the Critical Theory Emphasis, University of California, Irvine
"Revolution-Restoration, 1814--"

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

NEW FROM THE UNIVERSITY OF NEBRASKA PRESS



Writings from the Sand, Volume 1

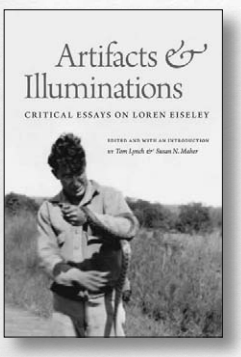
Collected Works of Isabelle Eberhardt

Edited and with an introduction by Marie-Odile Delacour and Jean-René Huleu

Translated by Melissa Marcus

Writings from the Sand, Volume 1, at once the document of a remarkable life and a literary treasure, appears here in English for the first time. This translation brings to life a brilliant woman ahead of her time while also raising questions—about North African history, colonialism, gender representation, and writing—that resonate in our day.

$39.95 paperback



Artifacts and Illuminations

Critical Essays on Loren Eiseley

Edited and with an introduction by Tom Lynch and Susan N. Maher

Loren Eiseley (1907–77) is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction. As a writer who bridged the sciences and the humanities, Eiseley is a challenge for scholars locked into rigid disciplinary boundaries. *Artifacts and Illuminations* situates his work in the genres of creative nonfiction and nature writing.

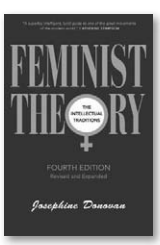
$40.00 paperback

For complete descriptions and to order, visit us online!

UNIVERSITY OF NEBRASKA PRESS

WWW.NEBRASKAPRESS.UNL.EDU
800-848-6224 • *publishers of Bison Books*

NEW TITLES FROM CONTINUUM



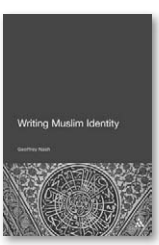
Feminist Theory, Fourth Edition

The Intellectual Traditions

Josephine Donovan

This first major study of feminist theory, revised and updated here into its fourth edition, now takes the reader into the twenty-first century. With the renewed interest in feminism, people are re-engaging with the basic question, "What is feminism? What does it mean?" Donovan's book provides a clear answer to the question, outlining the various strands of feminist theory: liberal, cultural, Marxist-socialist, Freudian, and radical.

March 2012
PB 978 1 4411 68306 | $29.95
HB 978 1 4411 63653 | $100.00

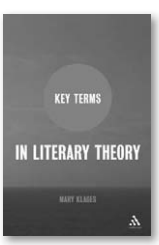


Writing Muslim Identity

Geoffrey Nash

This book is the first to offer a comprehensive overview of the way in which Muslims are represented within modern English writing, ranging from the novel, through memoir and travel writing to journalism. Covering a wide range of texts and authors, it scrutinizes the identity "Muslim" by looking at its inscription in recent and contemporary literary writing within the context of significant events like the Rushdie Affair and 9/11.

March 2012
PB 978 1 4411 36664 | $34.95
HB 978 1 4411 24364 | $120.00



Key Terms in Literary Theory

Mary Klages

This book provides precise definitions of terms and concepts in literary theory, along with explanations of the major movements and figures in literary and cultural theory and an extensive bibliography. The three part structure provides clear definitions of key terms and ideas, introductions to major figures including biographical and historical overviews and an annotated guide to important works.

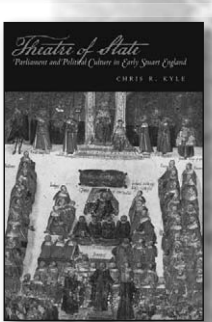
May 2012
PB 978 0 8264 42673 | $19.95
HB 978 0 8264 91909 | $75.00

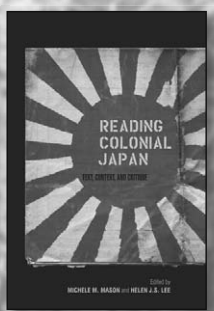
continuum
A Bloomsbury Company

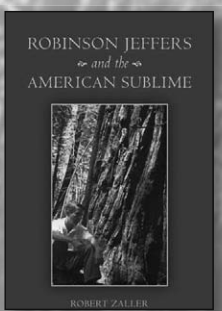
Available from all fine bookstores 1-800-561-7704 www.continuumbooks.com

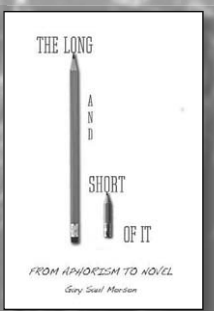
https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

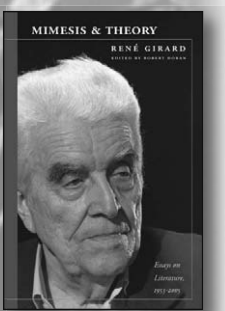
New from Stanford University Press











Theater of State
Parliament and Political Culture in Early Stuart England
CHRIS R. KYLE
"Kyle has an inspired idea of setting parliamentary history firmly within contemporary political culture, arguably the most influential mode of scholarly analysis in the period. This book could well transform the field."
—Thomas Cogswell, University of California, Riverside
$60.00 cloth

Reading Colonial Japan
Text, Context, and Critique
Edited by
MICHELE M. MASON and
HELEN J.S. LEE
"A splendid collection of colonial writings in translation, paired with critical essays that address historical and theoretical concerns in original and engaging ways. An exceptional achievement."
—Sabine Frühstück, University of California, Santa Barbara
$24.95 paper $75.00 cloth

Robinson Jeffers and the American Sublime
ROBERT ZALLER
"[This book] sets out to be the fullest and most detailed explication of Jeffers' large body of poetry and his literary career, and it delivers on that ambition. It is the best single critical book about Jeffers."
—Albert Gelpi, Emeritus, Stanford University
$65.00 cloth

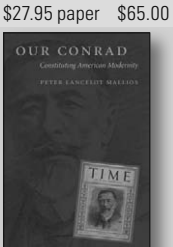
Sephardism
Spanish Jewish History and the Modern Literary Imagination
Edited by
YAEL HALEVI-WISE
"This book offers a fresh and creative take on the ways that modern authors have imagined Sephardic Jews or employed the trope of Sepharad in order to advance various political, moral, or literary projects."
—Julia Phillips Cohen, Vanderbilt University
Stanford Studies in Jewish History and Culture
$45.00 cloth

The Long and Short of It
From Aphorism to Novel
GARY SAUL MORSON
"An exciting, horizon-opening essay on literary short forms that provide an interface between literature and philosophy."
—Thomas Pavel, University of Chicago
$24.95 paper $80.00 cloth

NOW IN PAPERBACK

Mimesis and Theory
Essays on Literature and Criticism, 1953-2005
RENÉ GIRARD,
Edited and with an Introduction by
ROBERT DORAN
Cultural Memory in the Present
$24.95 paper $50.00 cloth

Our Conrad
Constituting American Modernity
PETER LANCELOT MALLIOS
$27.95 paper $65.00 cloth

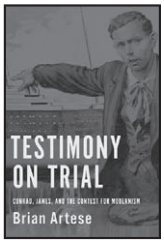


Stanford University Press

Visit our e-bookstore: http://www.sup.org/ebooks
800.621.2736 www.sup.org

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

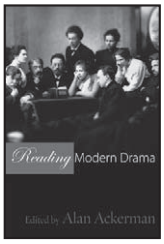
NEW FROM UNIVERSITY OF TORONTO PRESS



TESTIMONY ON TRIAL
Conrad, James, and the Contest for Modernism
by Brian Artese

Testimony on Trial offers new insights into the works of Joseph Conrad and Henry James and challenges the account of modernism that poststructuralists and generations of literary critics have reproduced.

9781442643680 | $45.00



READING MODERN DRAMA
edited by Alan Ackerman

Reading Modern Drama explores how dramatic language and its theatrical aspects are linked and builds a much needed bridge between literary and performance studies.

9781442612815 | $29.95



VERSIFIED PRINTS
A Literary and Cultural Phenomenon in Eighteenth-Century France
by W. McAllister Johnson

Versified Prints, images that are accompanied by poetic explanatory text, were immensely popular in the eighteenth century. Johnson lays down the ground work for future studies in this fascinating new area of research.

9781442642850 | $55.00



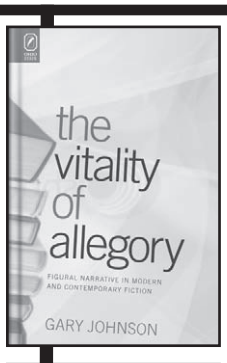
THE MATTER OF MIND
Reason and Experience in the Age of Descartes
by Christopher Braider

Forceful and provocative, *The Matter of Mind* will encourage lively debate on the norms and discourses of seventeenth-century literary and philosophical methods, materials and perspectives.

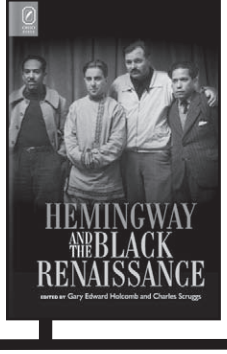
9781442643482 | $75.00

utppublishing.com

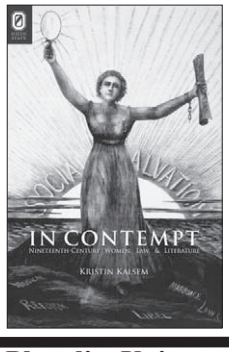
UNIVERSITY OF TORONTO PRESS
Advancing Knowledge



The Vitality of Allegory
Figural Narrative in Modern and Contemporary Fiction
Gary Johnson
$49.95 cloth 978-0-8142-1182-3
$9.95 CD 978-0-8142-9281-5
Theory and Interpretation of Narrative
James Phelan and Peter J. Rabinowitz, and Robyn Warhol, Series Editors



Hemingway and the Black Renaissance
Edited by Gary Edward Holcomb and Charles Scruggs
$52.95 cloth 978-0-8142-1177-9
$9.95 CD 978-0-8142-9278-5



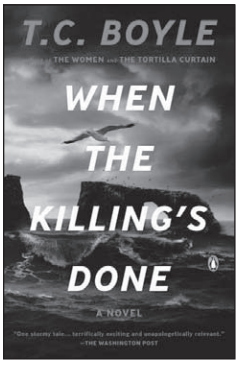
In Contempt
Nineteenth-Century Women, Law, and Literature
Kristin Kalsem
$54.95 cloth
978-0-8142-1178-6
$9.95 CD
978-0-8142-9274-7

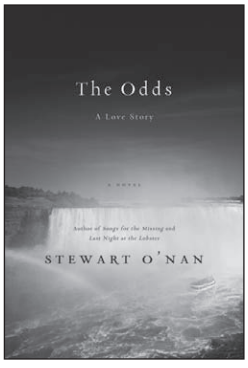
Pluralist Universalism
An Asian Americanist Critique of U.S. and Chinese Multiculturalisms
Wen Jin
$52.95 cloth 978-0-8142-1187-8
$9.95 CD 978-0-8142-9288-4

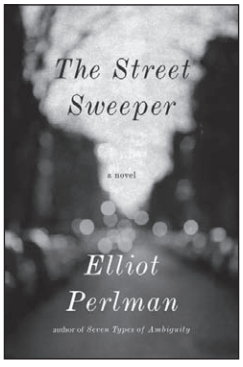
Rereading the New Criticism
Edited by Miranda B. Hickman and John D. McIntyre
$54.95 cloth 978-0-8142-1180-9
$9.95 CD 978-0-8142-9279-2

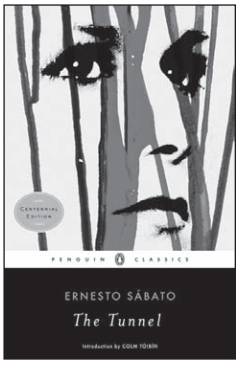
The Ohio State University Press
www.ohiostatepress.org 800-621-2736

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press









T. C. BOYLE
WHEN THE KILLING'S DONE
"A smart and rollicking novel…. Boyle devotees will find everything they expect in the way of manic plotlines, flamboyant obsessions, and cool comeuppance outlandishly delivered."—Barbara Kingsolver, *The New York Times Book Review.*
Penguin • 384 pp.
978-0-14-312039-1 • $16.00

CATHERINE CHUNG
FORGOTTEN COUNTRY
"It is a rare novel—debut or otherwise—that can sing at once with such tenderness and ferocity, with such intense feeling and exquisite restraint. *Forgotten Country* is just that book, poetically crafted, shimmering with hard-won emotion, and wholly absorbing. A superb performance."—Chang-rae Lee, author of *The Surrendered.*
Riverhead • 352 pp.
978-1-59448-808-5 • $26.95

EMMA STRAUB
OTHER PEOPLE WE MARRIED
Twelve stories filled with sharp humor, emotional acuity, and joyful language. "Straub is worthy of our adoration. These stories are wise, surprising, hilarious, and unforgettable."—Karen Russell, author of *Swamplandia.*
Riverhead • 224 pp.
978-1-59448-606-7 • $15.00

STEWART O'NAN
THE ODDS
"A remarkable portrait of a marriage stressed to the breaking point…. This slender, moving book confirms O'Nan's status as one of the best writers of his generation, a novelist who can illuminate the drama and complexity of everyday life with compassion, wry humor, and unflinching honesty."—Tom Perrotta, author of *The Leftovers.*
Viking • 192 pp. • 978-0-670-02316-5 • $25.95

KRYS LEE
DRIFTING HOUSE
"Lee…enters the literary world fully formed. Readers in search of exquisite short fiction...groupies of Jhumpa Lahiri and Yoko Tawada—will thrill to discover Lee's work."—*Library Journal* (starred).
Viking • 224 pp. • 978-0-670-02325-7 • $25.95

JEET THAYIL
NARCOPOLIS
"Thayil has written a work we can place on our book shelves next to Roberto Bolaño, next to G.V. Desani and Hubert Selby."—Alan Warner, author of *Morvern Callar.*
Penguin Press • 304 pp.
978-1-59420-330-5 • $25.95

JOHN LEONARD
READING FOR MY LIFE
Writings, 1958–2008
Introduction by E. L. Doctorow
Viking • 400 pp. • 978-0-670-02308-0 • $32.95

ELLIOT PERLMAN
THE STREET SWEEPER
The acclaimed author of *Seven Types of Ambiguity* weaves the narratives of two failed men into an ambitious depiction of the power that memory has over our lives. "Brilliantly makes personal both the Holocaust and the civil rights movement, and crafts a moving and literate page-turner."—*Publishers Weekly* (starred).
Riverhead • 688 pp.
978-1-59448-847-4 • $28.95

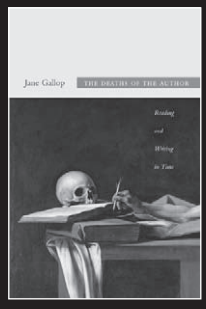
ERNESTO SÁBATO
THE TUNNEL
Translated by Margaret Sayers Peden
Introduction by Colm Tóibín
Championed by Camus, Mann, and Graham Greene upon its publication in 1948, this novel by the Argentine master portrays an artist who recounts from his prison cell his murder of a woman.
Penguin Classics • 160 pp.
978-0-14-310653-1 • $15.00

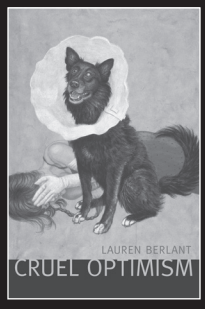
JESSICA MARIA TUCCELLI
GLOW
A breathtaking Georgia-mountain epic about the complex bonds of mothers and daughters across a century. "A beautifully wrought debut novel about magic, nature, history and the undying bonds of mother love….Tuccelli is a remarkable new writer to watch."—Amy Greene, author of *Bloodroot.*
Viking • 336 pp.
978-0-670-02331-8 • $25.95

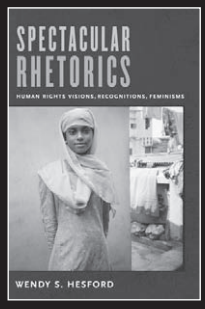
WWW.PENGUIN.COM/ACADEMIC

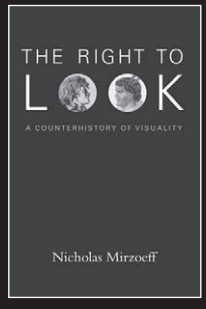
PENGUIN GROUP (USA) Academic Marketing Department | 375 Hudson St. | NY, NY | 10014

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

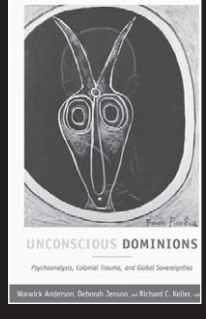












The Deaths of the Author
Reading and Writing in Time
JANE GALLOP
184 pages, paper, $21.95

Cruel Optimism
LAUREN BERLANT
352 pages, 58 illustrations, paper, $24.95

Spectacular Rhetorics
Human Rights Visions, Recognitions, Feminisms
WENDY S. HESFORD
Next Wave: New Directions in Women's Studies
296 pages, 14 illustrations, paper, $23.95

The Right to Look
A Counterhistory of Visuality
NICHOLAS MIRZOEFF
408 pages, 75 illustrations (incl. 11 in color), paper, $26.95

Latinamericanism after 9/11
JOHN BEVERLEY
Post-Contemporary Interventions
176 pages, paper, $22.95

Badiou and Politics
BRUNO BOSTEELS
Post-Contemporary Interventions
464 pages, paper, $27.95

Real Folks
Race and Genre in the Great Depression
SONNET H. RETMAN
336 pages, 22 photographs, paper, $24.95

The Nation Writ Small
African Fictions and Feminisms, 1958–1988
SUSAN Z. ANDRADE
272 pages, paper, $24.95

Vampire Nation
Violence as Cultural Imaginary
TOMISLAV Z. LONGINOVIĆ
The Cultures and Practice of Violence
224 pages, 9 illustrations, paper, $22.95

Unconscious Dominions
Psychoanalysis, Colonial Trauma, and Global Sovereignties
WARWICK ANDERSON, DEBORAH JENSON, and **RICHARD C. KELLER,** editors
328 pages, paper, $24.95

Spiritual Mestizaje
Religion, Gender, Race, and Nation in Contemporary Chicana Narrative
THERESA DELGADILLO
Latin America Otherwise
296 pages, 18 illustrations, paper, $23.95

Order online!

DUKE
UNIVERSITY PRESS
www.dukeupress.edu

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

New Books from Yale





Stanzas in Meditation
The Corrected Edition
Gertrude Stein
Edited by Susannah Hollister and Emily Setina; With an Introduction by Joan Retallack
This edition presents the work for the first time in its correct original form, accompanied by the multiple revisions made by Stein and by Alice B. Toklas. "Meticulously edited and lucidly presented. . . . Makes available a central work of literary modernism."—Edward Burns, editor of *Textual Cultures*
8 b/w illus. Paper $22.00

Ida
A Novel
Gertrude Stein
Edited by Logan Esdale
This edition of Stein's witty novel inspired by the celebrity life of the Duchess of Windsor, includes archival documentation, from first draft through publication and reception. "Esdale's book [is] a handbook, a new approach to Stein scholarship . . . based on Stein's own archive . . . show[ing] us how she worked as she did."—Ulla Dydo, author of *Gertrude Stein: The Language That Rises: 1923-1934*
16 b/w illus. Paper $18.00

Remembering Shakespeare
David Scott Kastan and Kathryn James
This richly illustrated book explores Yale University's extraordinary collection of works by or relating to William Shakespeare: the earliest known manuscript of *Macbeth*, a sixteenth-century reader's notes on Shakespeare, and a proof copy of Walt Whitman's "Shakespeare-Bacon's Cipher" are among the items that illuminate how the Bard has been remembered and why he remains vitally alive for us today.
Distributed for the Beinecke Rare Book and Manuscript Library
72 color illus. Paper $25.00

Carl Van Vechten and the Harlem Renaissance
A Portrait in Black and White
Emily Bernard
The first book to focus on the flamboyant white man with a passion for black people and culture, and his still-debated contributions to the Harlem Renaissance. "Deeply informed, shrewd, and convincing. . . . Illuminates [Van Vechten's] colorful life as well as some of the more shadowy but essential issues involving art, society, and race relations in America."—Arnold Rampersad, author of *The Life of Langston Hughes*
41 b/w illus. Cloth $30.00

Exorcism
A Play in One Act
Eugene O'Neill
Foreword by Edward Albee
Introduction by Louise Bernard
Believed lost for over ninety years, O'Neill's *Exorcism* draws on a dark incident in his own life, displaying early examples of O'Neill's unparalleled skills of capturing personal human drama while exploring major themes that would permeate his later work, particularly with *Long Day's Journey into Night.*
Cloth $18.00

The Message and the Book
Sacred Texts of the World's Religions
John Bowker
This unique volume discusses the content, core tenets, and significance of 400 key religious books. "A masterly survey of the major writings of the religions of the world, presenting their canonical texts along with texts regarded as secondary revelation and other writings from theologians, philosophers and poets. . . . Anyone wishing to understand the world's religions should read this book."—Gavin Flood, Oxford University
37 color illus. Cloth $30.00

Lives of the Novelists
A History of Fiction in 294 Lives
John Sutherland
"A worthy successor to Dr. Johnson's *Lives of the Poets* . . . Sutherland is witty, incisive, idiosyncratic, and has the keenest of eyes for the telling detail. While recounting the stories of so many fascinating authors, *Lives of the Novelists* also offers a memorable portrait of a critical life devoted to reading and writing."—James Shapiro, Columbia University
Cloth $39.95

Now available in paperback

Fruitlands
The Alcott Family and Their Search for Utopia
Richard Francis
This is the first definitive account of Fruitlands, one of history's most unsuccessful—but most significant—utopian experiments. "Thorough and occasionally hilarious. . . . Francis gives us enough facts to let us draw our own conclusions. "—*Wall Street Journal*
20 b/w illus. $17.00

Joseph Brodsky
A Literary Life
Lev Loseff
Translated by Jane Ann Miller
An intimate, penetrating study of Brodsky's life and work, written by his lifelong friend, the eminent Russian literary scholar Lev Loseff. "A delightful literary biography. . . . This work is a pleasure, and it sheds light on unexpected details about the poet." —*Choice*
$22.00

Gulag Voices
Edited by Anne Applebaum
The Pulitzer Prize-winning author brings together a unique collection of Gulag survivors' memoirs. "Applebaum . . . is the ideal editor, providing introductions to each account, as well as a general explanation of the Gulag system. Her selection, each depicting a different aspect of Gulag life, leaves an unforgettable impression."—*The Mail on Sunday* [UK]
Annals of Communism Series
$18.00

Exploring Happiness
From Aristotle to Brain Science
Sissela Bok
"[A] wide-ranging study. . . . Bok's fluently written book is an outstanding guide to a topic sure to interest the general reader as well as specialists in philosophy, psychology, and brain science."—*Library Journal*
$16.00

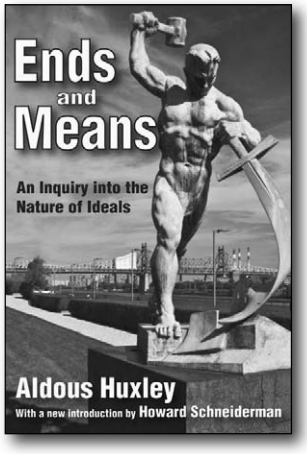
Yale UNIVERSITY PRESS **YaleBooks.com**

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

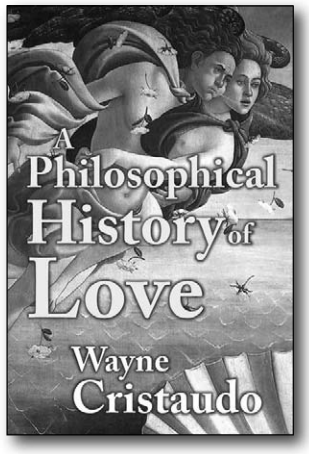
50 YEARS transaction

transaction

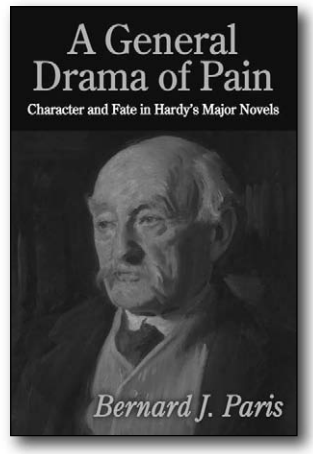
Publisher of Record in International Social Science
Rutgers—The State University of New Jersey



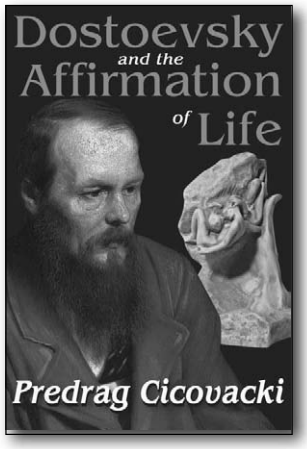
ISBN: 978-1-4128-4744-5
(paperback) 2012 406 pp. $34.95



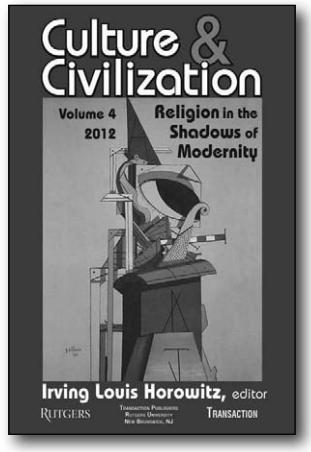
ISBN: 978-1-4128-4626-4
(hardcover) 2012 196 pp. $39.95



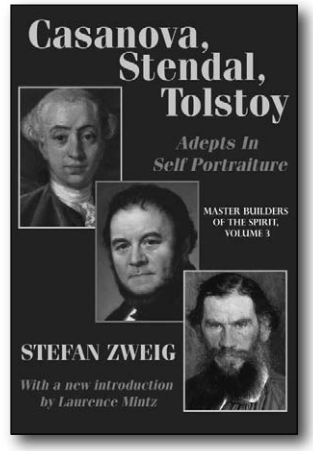
ISBN: 978-1-4128-4598-4
(hardcover) 2012 180 pp. $39.95



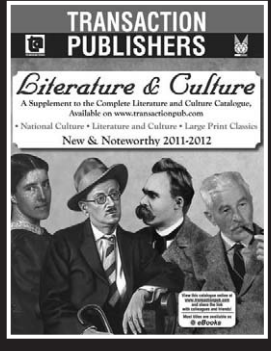
ISBN: 978-1-4128-4606-6
(hardcover) 2012 366 pp. $49.95



ISBN: 978-1-4128-4621-9
(paperback) 2012 288 pp. $34.95



ISBN: 978-1-4128-4595-3
(paperback) 2012 410 pp. $34.95



View more than 1,200 books on
literature and culture on Transaction's website.
Many are eBooks, too!

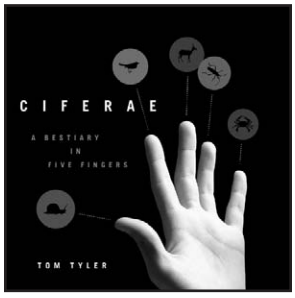
Visit **www.transactionpub.com**
to view or download this catalogue.

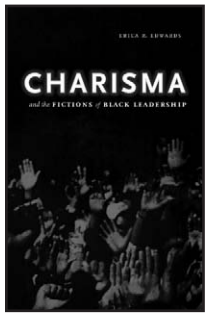
To order a free paper copy call 888-999-6778
(toll free in the US) or 732-445-1245

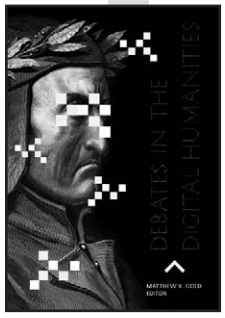
https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

NEW from Minnesota









Alien Phenomenology, or What It's Like to Be a Thing
Ian Bogost

A bold new metaphysics that explores how all things—from atoms to green chiles, cotton to computers—interact with, perceive, and experience one another.

$19.95 paper | $60.00 cloth | 168 pages | ***March 2012***
Posthumanities Series, volume 20

CIFERAE
A Bestiary in Five Fingers
Tom Tyler

A provocative investigation into animals, hands, and human identity in Western philosophy.

$30.00 paper | $90.00 cloth | 320 pages | ***March 2012***
Posthumanities Series, volume 19

Death Sentences
Kawamata Chiaki
Translated by Thomas Lamarre and Kazuko Y. Behrens
Foreword by Takayuki Tatsumi

Japanese science fiction meets the European avant-garde—available for the first time in English.

$17.95 paper | $54.00 cloth | 296 pages

Island of the Doomed
Stig Dagerman
Translated by Laurie Thompson
Foreword by J. M. G. Le Clézio

A haunting masterpiece of Scandinavian literature—now published for the first time in the United States.

Now in paper! $18.95 paper | 352 pages

Debates in the Digital Humanities
Matthew K. Gold, editor

Leading figures in the digital humanities explore the field's rapid revolution.

$34.95 paper | $105.00 cloth | 532 pages

Charisma and the Fictions of Black Leadership
Erica R. Edwards

How a preoccupation with charismatic leadership in African American culture has influenced literature.

$25.00 paper | $75.00 cloth | 272 pages
Difference Incorporated Series

Afterimage of Empire
Photography in Nineteenth-Century India
Zahid R. Chaudhary

Examines how the colonial photograph revolutionized the very nature of perception.

$30.00 paper | $90.00 cloth | 272 pages

Orientalists, Propagandists, and *Ilustrados*
Filipino Scholarship and the End of Spanish Colonialism
Megan C. Thomas

A study of Filipino intellectuals that reevaluates the political uses of colonial Orientalism and anthropology.

$25.00 paper | $75.00 cloth | 288 pages

Saint Genet
Actor and Martyr
Jean-Paul Sartre
Translated by Bernard Frechtman

The remarkable and controversial study of the mind, life, and legend of Jean Genet.

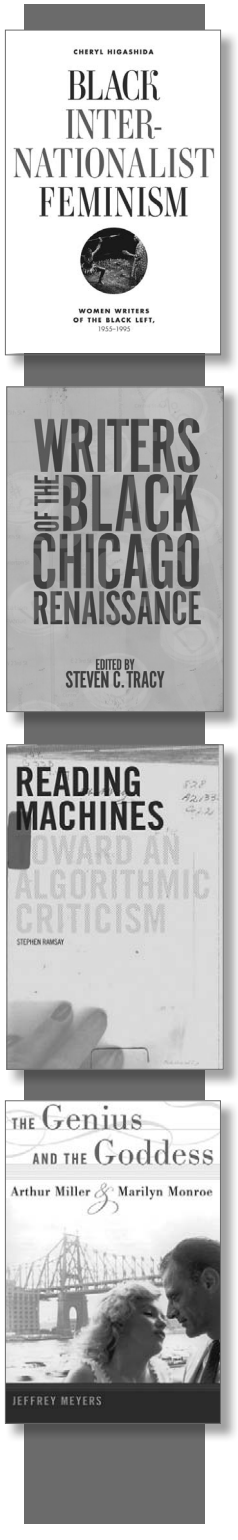
Back in print! $24.95 paper | 640 pages

University of Minnesota Press | www.upress.umn.edu | 800-621-2736

MINNESOTA

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

New from ILLINOIS



Black Internationalist Feminism
Women Writers of the Black Left, 1945–1995
CHERYL HIGASHIDA

Shows how Claudia Jones, Lorraine Hansberry, Alice Childress, Rosa Guy, Audre Lorde, and Maya Angelou demonstrated that nationalist internationalism was linked to struggles against heterosexism and patriarchy.

Hardcover $50.00

Writers of the Black Chicago Renaissance
Edited by STEVEN C. TRACY

"A superb introduction to the Black Chicago Renaissance."
—*Library Journal*

Hardcover $50.00

Reading Machines
Toward an Algorithmic Criticism
STEPHEN RAMSAY

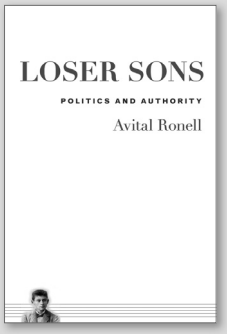
Rethinking digital literary criticism by situating computational work within the broader context of the humanities.

Illus. *Hardcover $65.00; Paperback $25.00
Topics in the Digital Humanities

The Genius and the Goddess
Arthur Miller and Marilyn Monroe
JEFFREY MEYERS

"An intriguing mix of rather high-level, heavily footnoted literary and entertainment gossip. . . . You wouldn't put it down if the house were on fire."—*Washington Times*

Illus. New in Paperback $19.95



Loser Sons
Politics and Authority
AVITAL RONELL

"*Loser Sons* will endear and fascinate the theoretically curious and will speak to intellectually and politically adventurous audiences. A welcome intervention in the art of political physiognomy and progressive seismography, both redeemed from their most violent and delusional of expectations."
—Hent de Vries, editor of *Religion: Beyond a Concept*

Illus. Hardcover $35.00

Scripting Hitchcock
Psycho, The Birds, and *Marnie*
WALTER RAUBICHECK and WALTER SREBNICK

Argues that Alfred Hitchcock established priorities for his writers, but that the dialogue and narrative structure of the films were primarily the work of screenwriters Jay Presson Allen, Joseph Stefano, and Evan Hunter.

Illus. *Hardcover $65.00; Paperback $22.00

Gender Meets Genre in Postwar Cinemas
Edited by
CHRISTINE GLEDHILL

"A superb collection of essays representing an exceptionally high order of film scholarship. . . . With provocative insights and stellar contributors, the volume will be of great interest to students and scholars."
—Virginia Wright Wexman, coeditor of *Women and Experimental Filmmaking*

Illus. *Hardcover $85.00; Paperback $30.00

New in the CONTEMPORARY FILM DIRECTORS series

Philip Kaufman
ANNETTE INSDORF

Kim Ki-duk
HYE SEUNG CHUNG

Mike Leigh
SEAN O'SULLIVAN

Richard Linklater
DAVID T. JOHNSON

David Lynch
JUSTUS NIELAND

D.A. Pennebaker
KEITH BEATTIE

Jacques Rivette
MARY M. WILES

John Sayles
DAVID R. SHUMWAY

*Unjacketed

UNIVERSITY OF ILLINOIS PRESS
Publishing Excellence since 1918
www.press.uillinois.edu

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Hergé, Son of Tintin

Benoit Peeters

"*Herge* is a granular biography that pingpongs back and forth between the artist and his art, looking to build bridges of epiphany and exposition between the ideas expressed and the life lived."
—*Washington Post*
$29.95 hardcover



Anna Seward and the End of the Eighteenth Century

Claudia Thomas Kairoff

"Kairoff achieves her goal of providing 'fresh readings, in a richer context,' which will go a long way toward reestablishing Seward's importance."
—Paula R. Feldman, editor of *British Women Poets of the Romantic Era*
$55.00 hardcover

Imagining Methodism in Eighteenth-Century Britain

Enthusiasm, Belief, and the Borders of the Self
Misty G. Anderson

"Will make a significant contribution to our understanding of Methodism, and to the tensions between reason and religion, in eighteenth-century studies."—Laura Rosenthal, University of Maryland
$65.00 hardcover

Personas of interest

Collecting as Modernist Practice

Jeremy Braddock

"With his kaleidoscopic analysis of the efflorescence of collecting in the first decades of the twentieth century, Braddock transforms the cartography of transatlantic modernism."
—Brent Hayes Edwards, Columbia University
Hopkins Studies in Modernism: Douglas Mao, Series Editor
$39.95 hardcover

When Stories Travel

Cross-Cultural Encounters between Fiction and Film
Cristina Della Coletta

Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work.
$65.00 hardcover

Marvelous Protestantism

Monstrous Births in Post-Reformation England
Julie Crawford

"A significant contribution to our understanding of the process of reform in sixteenth- and seventeenth-century England."—*Sixteenth Century Journal*
$35.00 paperback

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics

Daniel P. Watkins

"Watkins makes an utterly convincing case for why Barbauld is so much more important as a poet and thinker than is typically appreciated."
—Stephen C. Behrendt, author of *British Women Poets and the Romantic Writing Community*
$60.00 hardcover

The Dispossessed State

Narratives of Ownership in Nineteenth-Century Britain and Ireland
Sara L. Maurer

"An original and compelling contribution to the relatively sparse body of scholarship that aims to bring English and Irish studies into a productive conversation."—Mary Jean Corbett, Miami University
$60.00 hardcover

Remembering the Crusades

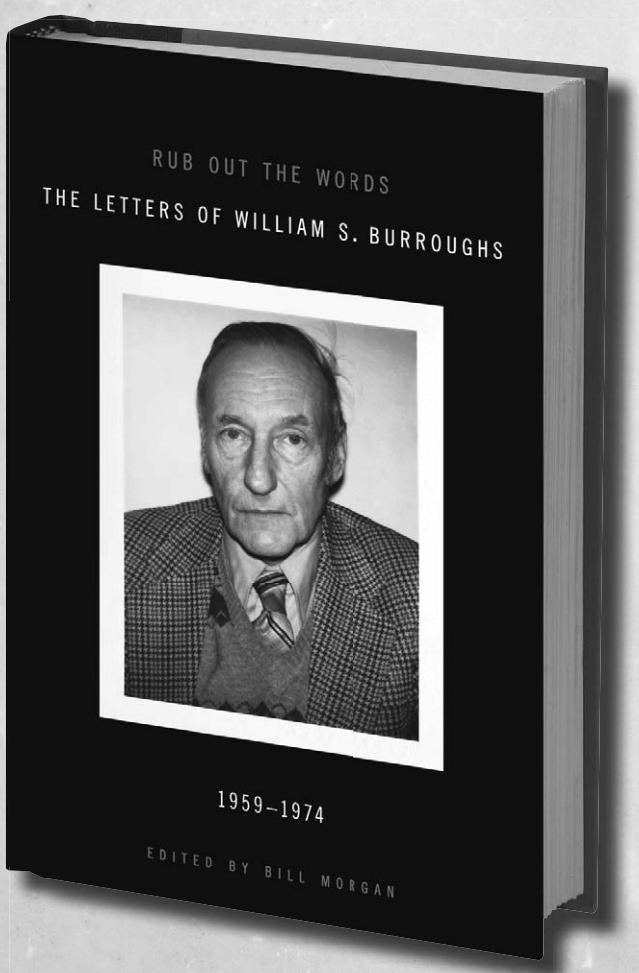
Myth, Image, and Identity
edited by Nicholas Paul and Suzanne Yeager

"A serious and substantial contribution to the most recent scholarship on the crusades."—Robert M. Stein, Purchase College, State University of New York
Rethinking Theory: Stephen G. Nichols and Victor E. Taylor, Series Editors
$65.00 hardcover

THE JOHNS HOPKINS UNIVERSITY PRESS
1-800-537-5487 • press.jhu.edu

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Burroughs.



"Burroughs's voice is hard, derisive, inventive, free, funny, serious, poetic, indelibly American, a voice in which one hears transistor radios and old movies and all the clichés and all the cons and all the newspapers, all the peculiar optimism, all the failure."

—Joan Didion

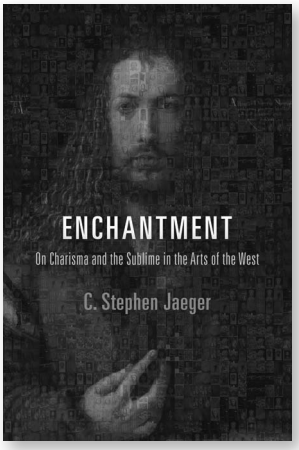
An indelible portrait of one of the 20th century's most uncompromising figures, told in his own words, *The Letters of William S. Burroughs* includes correspondence with figures ranging from Allen Ginsberg to Paul Bowles and offers unparalleled insight into the post-Beat era of 1959-1974.

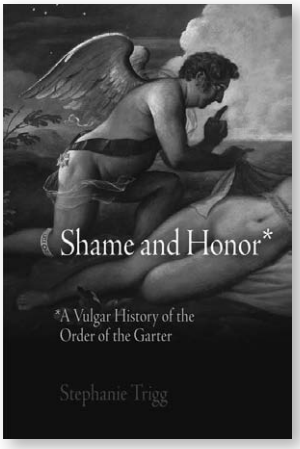
ecco
An Imprint of HarperCollins*Publishers*
www.eccobooks.com

978-0-06-171142-8 (hc)
$35.00 ($39.00 Can) • 480 pages
www.HarperAcademic.com

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

NEW BOOKS *from* PENN PRESS







ENCHANTMENT
On Charisma and the Sublime in the Arts of the West
C. Stephen Jaeger

Haney Foundation Series
2012 | 440 pages | 52 illus. | Cloth | $69.95

NEW IN PAPERBACK
THE SATIRES OF HORACE
Translated by A. M. Juster
Introduction by Susanna Braund

2012 | 160 pages | Paper | $18.95

BOOKS WITHOUT BORDERS IN ENLIGHTENMENT EUROPE
French Cosmopolitanism and German Literary Markets
Jeffrey Freedman

Material Texts
2012 | 384 pages | 21 illus. | Cloth | $79.95

SHAME AND HONOR
A Vulgar History of the Order of the Garter
Stephanie Trigg

2012 | 352 pages | 30 illus. | Cloth | $55.00

THE CAMERA AND THE PRESS
American Visual and Print Culture in the Age of the Daguerreotype
Marcy J. Dinius

Material Texts
Apr 2012 | 320 pages | 44 illus. | Cloth | $49.95

NEW IN PAPERBACK
WAYS OF WRITING
The Practice and Politics of Text-Making in Seventeenth-Century New England
David D. Hall

Material Texts
Apr 2012 | 248 pages | 6 illus. | Paper | $22.50

UNIVERSITY OF PENNSYLVANIA PRESS

www.pennpress.org
800-537-5487

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

ON SALE NOW!

UNITED STATES OF BANANA

GIANNINA BRASCHI



The limitless imagination of Giannina Braschi abounds…Latin American immigrants receive American passports, mingle with famous characters like Hamlet, and declare the independence of Puerto Rico. A fusion of fantasy, irony, and fearlessness—The Associated Press

Braschi's take on U.S. relations with our southern neighbors in Latin America and the Caribbean, most especially Puerto Rico, is an eye opener. The ire and irony make for an explosive combination and a very exciting read—Evergreen Review

Transgressing genres and political boundaries…It thumbs its metaphorical nose at the conventions of immigrant and artistic passivity—Harold Augenbraum

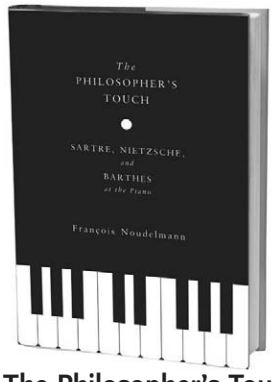
Finally, someone takes the question of identity politics and raucously upends it as a feast of language! 3 cheers for this book!—Francine Masiello

Recommended for fans of philosophical fiction such as Nietzsche's Thus Spoke Zarathustra—Library Journal.

Start reading now: www.amazon.com/braschi

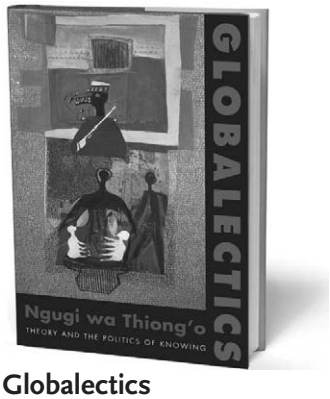
https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

COLUMBIA UNIVERSITY PRESS



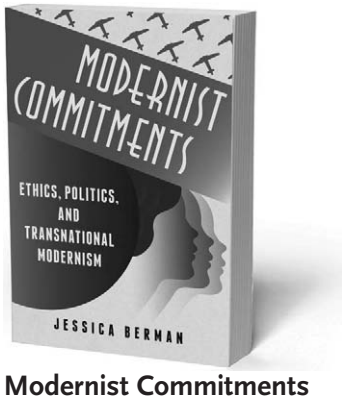
The Philosopher's Touch
Sartre, Nietzsche, and Barthes at the Piano
François Noudelmann
Translated by Brian J. Reilly

"An elegant ode to the emotional and intellectual importance of music and solitude."
— *Publishers Weekly*
cloth - $26.50



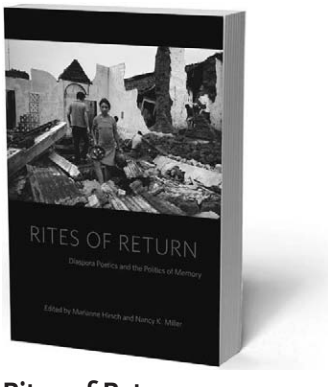
Globalectics
Theory and the Politics of Knowing
Ngũgĩ wa Thiong'o

"A stunning addition to Ngũgĩ wa Thiong'o's creative and theoretical interventions in world culture."
— Timothy Reiss, author of *Against Autonomy: Global Dialectics of Cultural Exchange*
cloth - $22.50 / ebook - $17.99



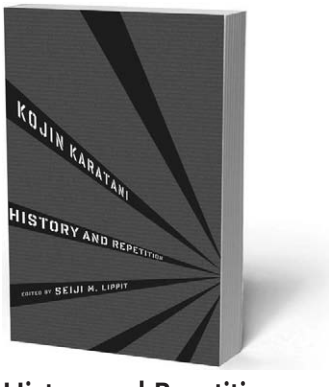
Modernist Commitments
Ethics, Politics, and Transnational Modernism
Jessica Berman

"A rigorously philosophical and comparative contribution to transnational modernist studies ... A must-read." — Susan Stanford Friedman, University of Wisconsin–Madison
paper - $29.50 /ebook - $21.99



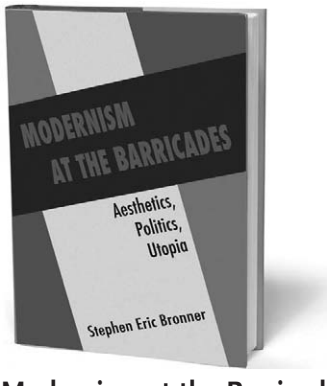
Rites of Return
Diaspora Poetics and the Politics of Memory
Edited by Marianne Hirsch and Nancy K. Miller

"With its fascinating new perspectives, this book demonstrates the importance of memory studies for a better understanding of the future." — Françoise Lionnet, University of California
paper - $27.50 /ebook - $21.99



History and Repetition
Kojin Karatani
Edited by Seiji M. Lippit

Merging theoretical arguments with a concrete analysis of cultural and intellectual history, Karatani's essays encapsulate a brilliant, multidisciplinary perspective on world history.
paper - $27.50 /ebook - $21.99



Modernism at the Barricades
Aesthetics, Politics, Utopia
Stephen Eric Bronner

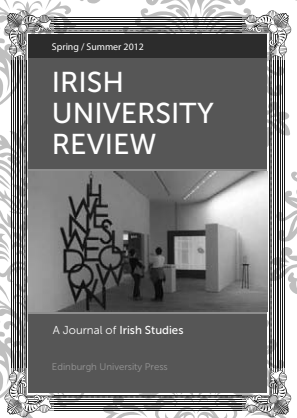
"Bronner is one of the best writers on art and politics, and each chapter is an engaging and insightful essay."
— Douglas Kellner, author of *Media Spectacle and Cinema Wars*
cloth - $32.50 / ebook - $25.99

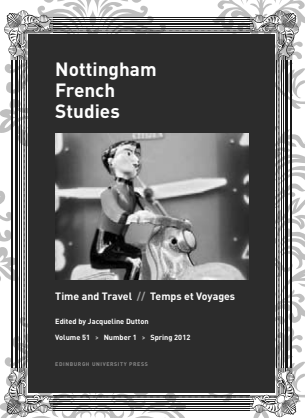
TO ORDER: 800-343-4499 · **www.cup.columbia.edu** · **cupblog.org**

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Now publishing with

EDINBURGH UNIVERSITY PRESS





Interested?

Take a look at our FREE virtual collection of all literary studies journals:

http://www.euppublishing.com/page/litstuds_freevirtualcollection



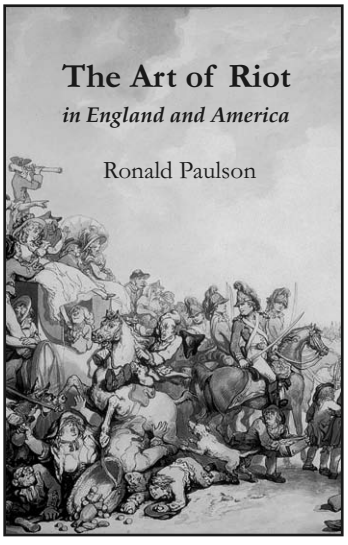
EDINBURGH University Press

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

From Owlworks

The Art of Riot

By Ronald Paulson



The Art of Riot makes an original contribution to our knowledge of riot in the English-speaking world of the past three centuries.

'Vintage Paulson: wide-ranging, erudite and full of provocative insight, *The Art of Riot* ranges magisterially from William Hogarth to Ralph Steadman and from Henry Fielding to Norman Mailer. Encompassing Britain, India, and North America, it combines literary and visual analysis of the highest quality with an enviable knowledge of their contexts'.

—John Brewer, Cal Tech

'*The Art of Riot* lives and breathes Ronald Paulson's capacious sense of history in action. Crowds, festivals, and riots flow together and apart in paradoxical patterns. Politics, high and low, frame Paulson's richly textured readings of art from Hogarth to Ensor and fiction from Fielding to Mailer. Riot in Paulson's hands becomes a profound aesthetic form'.

—John Bender, Stanford U

$27.14 *cloth*
176 *pages*

OW

To order call:
1-800-979-1698

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

MONOGRAPHIC REVIEW
revista monográfica

CLASSICAL & MODERN LANGUAGES – TEXAS TECH UNIVERSITY – LUBBOCK, TEXAS 79409-2071

Editors

Janet Pérez
Texas Tech University

Genaro J. Pérez
Texas Tech University

Production Editor

Jeffrey Oxford
University of Wisconsin/
Milwaukee

Editorial Advisory Board

Manuel Durán
Yale University

David W. Foster
Arizona State University

Luis T. González-del-Valle
Temple University

Juan Goytisolo
Paris, France

Rolando Hinojosa-Smith
University of Texas at Austin

Estelle Irizarry
Georgetown University, emerita

Gonzalo navajas
University of California at Irvine

María A. Salgado
University of North Carolina
at Chapel Hill

Mario J. Valdés
University of Toronto

Noël Valis
Yale University

Traditional scholarly journals tend conservatively to deal primarily with "establishment" topics, while those which are not yet admitted to the canon receive inadequate critical scrutiny or are treated in predictably aloof fashion. Because academic publishing may be a high-risk endeavor, subjects not in the mainstream may be shunted aside. While not all of equal significance, many such subjects are worthy of more serious consideration than they have received heretofore, and have much to offer investigators of contemporary myths and culture in regard to the mentality of the age, societal values, and the process of sociocultural change. Even texts of marginal or transitory literary significance can yield valuable historical and sociological insights.

Of primary consideration in the genesis of the MONOGRAPHIC REVIEW/REVISTA MONOGRÁFICA has been the remedying of specific areas of critical neglect. The monographic format was selected because of its combination of the convenience and greater comprehensiveness of book form with the versatility of the periodical. Each number is monographic in its treatment of a single topic while offering a variety of critical viewpoints and methodologies.

MONOGRAPHIC REVIEW/REVISTA MONOGRÁFICA, comprising a series of annual monographic volumes (one per year) is sold by individual numbers, purchase of which does not constitute a subscription to future numbers, although annual notices of pending new volumes are sent to prior purchasers. Please return your purchase order for Volume(s) _____ (below) with your check.

Make checks payable to:

Monographic Review
Department of Classical
& Modern Languages
Texas Tech University
Lubbock, Texas
79409-2071

Phone: 806.742.3145
Fax: 806.742.3306

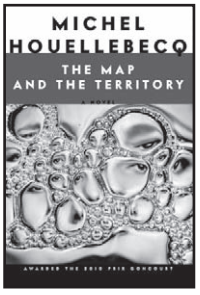
Current Number: $50.00/VOLUME; Foreign $55.00/VOLUME;
Back Numbers: U.S. $55.00, Foreign $60.00

VOL. I	(1985)	Hispanic Children's Literature
VOL. II	(1986)	Spanish Literature of Exile
VOL. III	(1987)	Hispanic Science Fiction/Fantasy and Thriller
VOL. IV	(1988)	Hispanic Short Story
VOL. V	(1989)	Hispanism in Non-Hispanic Countries
VOL. VI	(1990)	Hispanic Women Poets
VOL. VII	(1991)	Hispanic Erotic; Comics; Novela Rosa
VOL.VIII	(1992)	Experimental Fiction by Hispanic Women Writers
VOL. IX	(1993)	Hispanic Literary Autobiography
VOL. X	(1994)	Hispanic Contemporary Baroque
VOL. XI	(1995)	Hispanic Prison Literature
VOL. XII	(1996)	Hispanic Travel Literature
VOL. XIII	(1997)	Hispanic Women Writers
VOL. XIV	(1998)	Hispanic Millennial/Apocalyptic Literature
VOL. XV	(1999)	Afro-Hispanic Literature
VOL. XVI	(2000)	Silence in Hispanic Literature
VOL. XVII	(2001)	Beyond Postmodernism in Hispanic Culture
VOL. XVIII	(2002)	Permutations of Sin in Hispanic Literature
VOL. XIX	(2003)	[Re]Viewing History: The New Historical Novel in Hispanic Literature
VOL. XX	(2004)	Animals, Beasts and Monsters in Hispanic Literature
VOL. XXI	(2005)	Feasting, Fasting and Gastronomy: Food and Its Uses in Hispanic Literature
VOL. XXII	(2006)	Conspiracy and Secret Societies in Hispanic Literature
VOL. XXIII	(2007)	Postfeminism in Hispanic Literature
VOL. XXIV	(2008)	Pestilence, Catastrophe, War and Destruction in Hispanic Literature
VOL. XXV	(2009)	Kitsch, Cursi, "High" and "Low" and Other Fashions in Hispanic Literature
VOL. XXVI	(2010)	Hysteria, Hallucination and Madness in Hispanic Literature
VOL. XXVII	(2011)	The Occult in Hispanic Literature

Please visit our website at: **www.monographicreview.org**

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

NEW FROM KNOPF DOUBLEDAY



THE MAP AND THE TERRITORY

BY MICHEL HOUELLEBECQ

Translated by Gavin Bowd

From the most celebrated and controversial French novelist of our time comes the story of artist Jed Martin—his family, lovers, friends, the arc of his entire history—and his enlistment by a police inspector in solving an unspeakably gruesome crime. Rendered with sharp humor and powerful compassion *The Map and the Territory* is Houellebecq's magnum opus—about art and money, love and friendship and death, fathers and sons.

"Very likely his best [book] ever, a serious novel about aging and death that also employs its author's trademark lugubrious wit towards some delicious exercises in satire and self-parody. . . . A challenging, mature and highly intelligent book."

—*The Daily Telegraph* (London)

KNOPF | CLOTH | 288 PAGES | $26.95



THE FAT YEARS

BY KOONCHUNG CHAN

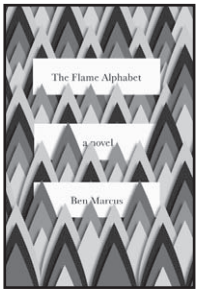
Translated by Michael S. Duke

Beijing, sometime in the near future: a month has gone missing from official records. No one has any memory of it, and no one could care less—except for a small circle of friends, who will stop at nothing to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation.

"What happens when 1.3 billion Chinese are all very happy? *The Fat Years* is suspenseful, hilarious, intelligent, and dark—a powerful novel. Anyone interested in learning about the current state and future of China should read this novel."

—Shu-mei Shih, University of California, Los Angeles

NAN A. TALESE | CLOTH | 336 PAGES | $26.95



THE FLAME ALPHABET

BY BEN MARCUS

A terrible epidemic has struck the country and the sound of children's speech has become lethal. Radio transmissions from strange sources indicate that people are going into hiding and Sam and Claire must make the impossible decision between leaving the daughter they still love and wasting away from her malevolent speech.

"Echoes of Ballard's insanely sane narrators, echoes of Kafka's terrible gift for metaphor, echoes of David Lynch, William Burroughs, Robert Walser, Bruno Schulz and Mary Shelley: a world of echoes and re-echoes . . . out of which the sanely insane genius of Ben Marcus somehow manages to wrest something new and unheard of." —Michael Chabon

KNOPF | CLOTH | 304 PAGES | $25.95



MEN IN SPACE

BY TOM McCARTHY

The first novel written by Man Booker–finalist Tom McCarthy, *Men in Space* is set in a Central Europe rapidly fragmenting after the fall of communism. Following an oddball cast—dissolute bohemians, political refugees, a football referee, a disorientated police agent, and a stranded astronaut—as they chase a stolen painting from Sofia to Prague and onward, McCarthy here plants the themes that his later works develop and renders a vision of humanity adrift in history, and a world in a state of disintegration.

"McCarthy is fast revealing himself as a master craftsman who is steering the contemporary novel towards exciting territories." —*The Observer* (London)

"[McCarthy] is the standard-bearer of the avant-garde novel." —*Slate*

VINTAGE | PAPER | 304 PAGES | $15.00

FOR DESK AND EXAMINATION COPIES: Knopf Doubleday Academic Marketing, 1745 Broadway, 12th Floor, New York, NY 10019
www.randomhouse.com/academic • acmart@randomhouse.com

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Become an IB Examiner

An international educational experience without leaving home



IB Diploma Programme examiners assess the work of students from 138 countries.

Share our commitment to international education and enhance your professional development.

Learn from our senior examiners and receive invaluable training for your new role.

Play an important part in maintaining the quality of assessment for which the International Baccalaureate is known worldwide.

For more information and an application form please visit our website:

International® Baccalaureate

www.ibo.org/examiners

Hispanic specialists will find useful …

"The Staging of Plays in the Spanish Peninsula Prior to 1600"

By Ronald B. Williams

This 728-page book is a study by a professor of Romance languages at Lake Forest College. It covers numerous plays such as *Auto de los Reyes Magos,* the oldest play in the language, all 96 plays of the Rouanet collection and religious plays in the Collection of 1590 that reflect the Rouanet works. The book examines plays of Micael de Carvajal, Diego Sánchez de Badajoz and Juan Timoneda.

TO BUY, SEND $49.99 TO:

Bob Williams
3003 South 39th Street
Omaha, Nebraska 68105

(402) 556-4493, bob3003@aol.com

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Interdisciplinary Perspectives in Cross-Cultural Communication

Adam Bednarek (ed.), *University of Lodz*

Today, communication frequently takes place between individuals and institutions representing different national and cultural backgrounds. Furthermore, technical development has issued advances in online communication increasing multidimensional forms of information transfer. This has resulted in a vast body of theoretical discussion on the relation between language, culture and discourse, within the realm of empirical research on intercultural encounters. The volume is a collection of papers written by scholars from Poland, Taiwan, Germany and the Netherlands who have agreed to bring their perspectives into ever changing field of communication studies. The purpose of the work is to present discourse functional and pragmatic analysis of social communication, with reference to translation, social science, corpus and cognitive linguistics, working with both traditional and new media data.

Contents: Barbara Lewandowska Tomaszczyk (*Lodz International Studies Academy, University of Lodz*): Blurring the boundaries: A Model of Online Computer-Mediated Communication Activities (OCA) - Louis Wei-lun Lu and Lily I-wen Su (*National Taiwan University*): Antonymous polysemy: The case of –shang in Mandarin - Jerzy Tomaszczyk (L*odz Academy of International Studies*): Repetition of conceptual content/reformulation and lexical borrowing -Lukasz Bogucki (*University of Lodz*): Taking Stock in Audiovisual Translation - Adam Bednarek (*University of Lodz*): Localization and Translation in Cross Cultural Environments: Issues of Website Localization - Elzbieta Jendrych (*Kozminski University*): Do Companies Need Routine in Business Communication? - Halina Wisniewska (*Kozminski University*): Written business discourse in lingua franca: a pedagogical perspective - Tatiana Szczyglowska (*ATH Bielsko-Biala*): The persuasive nature of letters to the editor: The case of deontic attitudinal meanings expressed by Polish and English writers - Dorota Biadala (*Universität Heidelberg*): Die Korpuslinguistik und der Sprachgebrauch in einer theoretischen Betrachtung unter Berücksichtigung der Kernbegriffe einer Diskursanalyse - Agata Blichewicz (*Radboud University*): Pragmatic functions of the 'purse hand' shape in everyday Greek discourse - Anna Palczynska (*University of Lodz*): Generic Usage of Nouns and Pronouns in Selected English, German and Polish EU Documents.

ISBN 9783862882762. **LINCOM Studies in Pragmatics 21**. 158pp. USD 88. 2012.

Japanese Ideophones

Noriko Katsuki-Pestemer, *University of Trier*

Japanese has a large number of lexical items which express sounds of animate and inanimate referents (onomatopoeiae), and those which express the manner of actions/events, properties of various referents, and human emotions (mimetics). The author employs the general term ideophones for these two types of word, i.e. onomatopoeiae and mimetics, as they share the same or similar linguistic characteristics. The book is divided into two parts: a short introduction to and the lexicon of Japanese ideophones.

The introduction gives the reader a brief overview of the linguistic features of Japanese ideophones in phonology (basic phonological items for the formation of ideophones and their phonosemantic features), morphology (word formation of ideophones), syntax (grammatical functions and colligation) and semantics (polysemy, referent marking, collocation, emotivity, visuality, and semantic fields of Japanese ideophones). The second part of the book, i.e. the lexicon, is a collection of Japanese ideophones used in Japanese newspapers, television news broadcasting and other spoken and written media; it is also a collection of German expressions which can be translated using Japanese ideophones. The latter was collected primarily from German children's literature, a German tabloid (Bild) and a German weekly magazine (Der Spiegel).

The book contains altogether 1095 entries, and they consist of basic ideophonic lexical items and their variants. The main objective of the book is to obtain sufficient material for a ontrastive analysis of Japanese ideophones and their German counterparts. However, the lexicon can be of practical assistance to the German student of Japanese, or to the Japanese learner of German as a second language, as one encounters many ideophonic expressions in both spoken and written Japanese. The book might further be of interest to linguists who are interested in ideophones in general.

ISBN 9783862882687. **LINCOM Studies in Japenese Linguistics 06**. 231pp. USD 88. 2012.

L'apprendimento di costruzioni complesse in italiano L2

Eleonora Luzi, *Università degli Studi "Roma Tre"*

Fino ad ora, gran parte della ricerca sull'acquisizione della sintassi in L2 sull'argomento si è occupata della formulazione di sequenze di acquisizione che descrivono le varie tappe nell'apprendimento della sintassi, isolando i livelli di analisi e prescindendo dalle sovrapposizioni funzionali delle strutture analizzate. La nostra analisi, avvalendosi del Costruzionismo e di dati autentici, propone di concepire, e quindi rappresentare, l'apprendimento della sintassi come una rete di costruzioni, in cui competenza linguistica, complessità sintattica e prossimità funzionali possano essere globalmente prese in considerazione, sfruttando la disposizione radiale per descrivere i diversi percorsi di apprendimento delle costruzioni complesse.

Tale proposta, supportata da un'analisi di un corpus parlato di italiano L2 della durata di più di 15 ore, porta da un lato a confermare l'ordine di acquisizione proposto dalla letteratura, e dall'altro a riconoscere due processi di acquisizione fondamentali: da una parte l'integrazione di due proposizioni coordinate per la costruzione avverbiale e relativa non restrittiva, e dall'altra l'espansione di una proposizione per la costruzione completiva e relativa restrittiva.

Il presente lavoro si articola in due parti: Parte 1: apparato teorico, dedicata al rapporto tra coordinazione e subordinazione e all'apprendimento di costruzioni complesse, e Parte 2: i dati, dedicata all'impianto dell'analisi e ai risultati. Nelle conclusioni finali si propone una rete di costruzioni nel tentativo di rappresentare nel modo più esauriente possibile i fenomeni in campo nei processi di acquisizione delle costruzioni complesse.

ISBN 9783862881673. **LINCOM Studies in Language Acquisition 30**. 338pp. USD 94. 2011.

LE **LINCOM EUROPA**
academic publications

webshop: www.lincom-shop.eu
LINCOM GmbH
Gmunder Str. 35, D-81379 Muenchen
FAX +49 89 6226 9404
LINCOM.EUROPA@t-online.de

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press

Edinburgh University Press

The Edinburgh Companion to Shakespeare and the Arts
Edited by Mark Thornton Burnett, Adrian Streete and Ramona Wray
cloth - $240.00

The Edinburgh Companion to Twentieth-Century British and American War Literature
Edited by Adam Piette and Mark Rawlinson
cloth - $240.00

Modernist Avant-Garde Aesthetics and Contemporary Military Technology
Technicities of Perception
Ryan Bishop and John Phillips
cloth - $115.00

Imagining the Cape Colony
History, Literature, and the South African Nation
David Johnson
cloth - $105.00

Poetry
Second Edition
John Strachan and Richard Terry
paper - $25.00

Burns and Other Poets
Edited by Fiona Stafford and David Sergeant
cloth - $105.00

Reading and Responsibility
Derek Attridge
cloth - $115.00

Of Jews and Animals
Andrew Benjamin
cloth - $115.00

Not Half No End
Militantly Melancholic Essays in Memory of Jacques Derrida
Geoffrey Bennington
cloth - $115.00

South Asian Atlantic Literature, 1970-2010
Ruth Maxey
cloth - $105.00

The Phantom of Chance
From Fortune to Randomness in Seventeenth-Century French Literature
John D. Lyons
cloth - $105.00

TO ORDER: 800-343-4499 · www.cup.columbia.edu · cupblog.org

SSRC

DISSERTATION PROPOSAL DEVELOPMENT FELLOWSHIP FACULTY FIELD COMPETITION

Building fields to train students | Training students to build fields

The Faculty Field Competition of the Dissertation Proposal Development Fellowship is open to pairs of tenured faculty in the humanities and social sciences interested in creating **interdisciplinary fields of study** and helping the **next generation of researchers** formulate effective dissertation proposals within those innovative fields.

Selected faculty pairs will design and lead two multi-day workshops for mid-level doctoral students. Each faculty member will receive a $10,000 stipend.

APPLY TODAY

For information on eligibility, past research fields, and other program details, please visit the DPDF website:

http://www.ssrc.org/fellowships/dpdf-faculty-fields-competition

Follow DPDF on Twitter @ssrcdpdf

Like DPDF on Facebook / ssrcdpdf

https://doi.org/10.1632/S0030812900207281 Published online by Cambridge University Press