Contents of Volume 79

Number 1, Spring 2020

CLUSTER: POST-COMMUNIST ISLAM IN A POST-9/11 WORLD, THE STATE OF THE RELIGIOUS MARKETPLACE
Introduction
Mustafa Tuna and Andreja Mesarič 1
Disrupting Boundaries between Traditional and Transnational Islam: Pious Women's Engagement with Islamic Authority in Bosnia-Herzegovina
Andreja Mesarič 7
Anti-Muslim Fear Narrative and the Ban on Said Nursi's Works as "Extremist Literature" in Russia
Mustafa Tuna 28

ARTICLES
Between Sound and Silence: The Failure of the "Symphony of Sirens" in Baku (1922) and Moscow (1923)
Daniel Schwartz 51
The Filmmaker in Wartime: Sergei Eisenstein Inside and Out
Joan Neuberger 76
Experience as Device: Encountering Russian Formalism in the Ljubljana School
Kaitlyn Tucker Sorenson 93
Boomerangs and Bombs: The Zagreb School of Animation and Yugoslavia's Third Way Experiment
Paul Morton 115
Academics Executed on the Wulecki Hills in L′viv: From a Local Wartime Crime to a Translocal Memory Event
Eleonora Narvselius and Igor Pietraszewski 139

REVIEW ESSAY 163

FEATURED REVIEWS 171

FILM REVIEW 183

BOOK REVIEWS 185

COLLECTED ESSAYS 260

OTHER BOOKS OF INTEREST 264

IN MEMORIAM 266

LETTER TO THE EDITOR 270

ERRATA 271

Number 2, Summer 2020

CRITICAL DISCUSSION FORUM: KATE BROWN, *A MANUAL FOR SURVIVAL: CHERNOBYL GUIDE TO THE FUTURE*
Introduction
Choi Chatterjee 273
The Shadow of the Soviet Legacy on the World's Nuclear Future
Kate Brown 275
Manual for a Better Medicine
Christopher Burton 280
Review of Kate Brown, *Manual for Survival*
Paul Josephson 284

Slavic Review 79, no. 4 (Winter 2020)
© The Author(s), 2021. Published by Cambridge University Press on behalf of the Association for Slavic, East European, and Eurasian Studies
doi: 10.1017/slr.2021.17
https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Chernobyl and the Production of Ignorance: Review of Kate Brown's *Manual for Survival*
Olga Kuchinskaya 288
The Soviet Meltdown
Serhii Plokhy 293

ARTICLES
Building Yugoslavia in the Sand? Dalmatian Refugees in Egypt, 1944–1946
Florian Bieber 298
Slam in the Name of Country: Nationalism in Contemporary Azerbaijani Meykhana
Aneta Strzemżalska 323
Ideological Complementarity or Competition? The Kremlin, the Church, and the Monarchist Idea in Today's Russia
Marlene Laruelle 345
Global Cities versus Rustbelt Realities: The Dilemmas of Urban Development in Russia
Stephen Crowley 365
Patriotism without Patriots? Perm-36 and Patriotic Legitimation in Russia
J. Paul Goode 390

REVIEW ESSAY 412

FEATURED REVIEWS 418

BOOK REVIEWS 430

REFERENCE BOOKS OF 2018–2019: A SELECTION 504

COLLECTED ESSAYS 509

OTHER BOOKS OF INTEREST 513

IN MEMORIAM 515

Number 3, Fall 2020

ARTICLES
Kurapaty: Belarus' Continuing Debates
David R. Marples and Veranika Laputska 521
Soviet Entrepreneurs in the Late Socialist Shadow Economy: The Case of the Kyrgyz Affair
James Heinzen 544
A Tower of Tangled Histories: The Upper Silesia Tower in Poznań and the Making of an Unromantic Poland, 1911–1955
Patryk Babiracki 566
Historicist Architecture and Stalinist Futurity
Antony Kalashnikov 591
The Bestseller, or The Cultural Logic of Postsocialism
Bradley A. Gorski 613

REVIEW ESSAY 636

FEATURED REVIEW 643

BOOK REVIEWS 647

COLLECTED ESSAYS 699

OTHER BOOKS OF INTEREST 701

IN MEMORIAM 703

Number 4, Winter 2020

ARTICLES
Chekhov's Environmental Psychology: Medicine and the Early Stories
Matthew Mangold 709
The Wandering Orthodox Nuns: Religion and Gender in the Nineteenth-Century Central Balkans
Evguenia Davidova 732

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Performing Glinka's Opera *A Life for the Tsar* on the Village Stage
Julia Mannherz 755
"Airing Our Dirty Linen in Public": Lidiia Chukovskaia, Nadezhda Mandel'shtam, and Competing Visions for a Liberal Soviet Counterpublic
Lusia Zaitseva 778
Resurrection by Surrogation: Spectral Performance in Putin's Russia
Maksim Hanukai 800

REVIEW ESSAY 825

FEATURED REVIEWS 832

FILM REVIEW 839

BOOK REVIEWS 841

DOCTORAL DISSERTATIONS, 2019 895

COLLECTED ESSAYS 908

OTHER BOOKS OF INTEREST 912

LETTERS 914

FROM THE EDITOR 920

IN MEMORIAM 921

ERRATUM 933

INDEX 934

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

INDEX

Contributors

Afinogenov, Gregory (review) 1:214
Ahonen, Pertti (review) 2:441
Aidarova, Aida (critical review) 4:825
Amarasinghe, Punsara (review) 4:871
Archer, Rory (review) 4:844
Arens, Katherine (review) 4:854
Babiracki, Patryk. "A Tower of Tangled Histories: The Upper Silesia Tower in Poznań and the Making of an Unromantic Poland, 1911–1955" 3:566
Babül, Elif (featured review) 2:420
Badalassi, Nicolas (review) 1:189
Baer, Brian James (review) 4:891
Baer, Josette (review) 2:430; (review) 3:649
Balina, Marina (review) 2:478
Balzer, Marjorie Mandelstam (film review) 4:839
Beer, Daniel (review) 1:225
Beckerman, Michael (memoriam) 3:704
Bergholz, Max (review) 2:444
Berman, Anna A. (review) 1:255
Beumers, Birgit (review) 3:688
Bieber, Florian. "Building Yugoslavia in the Sand? Dalmatian Refugees in Egypt, 1944–1946" 2:298
Bivens, Hunter (review) 2:450
Bjelić, Dušan I. (review) 3:696
Blake, Elizabeth (review) 4:862
Blakkisrud, Helge (review) 3:691
Böhler, Jochen (review) 4:859
Bohlman, Andrea F. (review) 4:857
Brain, Stephen (review) 2:463
Brandenberger, David (review) 3:692
Brown, Kate. "The Shadow of the Soviet Legacy on the World's Nuclear Future" 2:275
Bryzgel, Amy (review) 2:451
Burton, Christopher. "Manual for a Better Medicine" 2:280
Cash, Jennifer (review) 2:457
Chatterjee, Choi. "Introduction: Critical Discussion Forum: Kate Brown, *A Manual For Survival: Chernobyl Guide To The Future*" 2:273
Chen, Cheng (review) 1:258
Clark, Roland (review) 3:653
Clay, J. Eugene (review) 1:216
Cohen, Aaron (review) 2:474
Cohen, Gary B. (review) 2:437
Crăciun, Magdalena (review) 1:207
Crowley, Stephen. "Global Cities versus Rustbelt Realities: The Dilemmas of Urban Development in Russia" 2:365
Cusco, Andrei (review) 1:211
Davidova, Evguenia. "The Wandering Orthodox Nuns: Religion and Gender in the Nineteenth-Century Central Balkans" 4:732
Davies, Brian (review) 3:676
DeBlasio, Alyssa (review) 1:238; (review) 4:888
Demshuk, Andrew (review) 2:440
Dimova, Polina (review) 1:245
Dinu, Radu Harald (review) 3:664
Dragolea, Alina (review) 2:458
Dragoman, Dragoș (review) 2:459
Dumitru, Diana (critical review) 2:412
Dunay, Pál (critical review) 4:825
Eagle, Herbert (review) 4:860
Egry, Gábor (review) 2:445
Engelstein, Laura (review) 2 :469
Exeler, Franziska (review) 1:194
Faber, Vera (review) 4:855
Feinberg, Melissa (review) 1:194
Fichter, Madigan (review) 4:851
Fiedlschuster, Micha (review) 3:667
Field, Deborah A. (review) 1:237
Filipovic, Marina (review) 4:886
Frede, Victoria (review) 4:872
Frederiksen, Martin Demant (review) 2:461
Frost, Robert (review) 4:850
Gigova, Irina (review) 1:198
Gille, Zsuzsa (review) 3:659
Gilburd, Eleonory (review) 4:877
Goering, Laura (review) 2:480
Goldberg, Sylvie Anne (review) 3:652
Goode, J. Paul. "Patriotism without Patriots? Perm′–36 and Patriotic Legitimation in Russia" 2:390
Gorski, Bradley A. "The Bestseller, or The Cultural Logic of Postsocialism" 3:613
Grigoryan, Bella (review) 4:879
Guesnet, François (review) 3:679
Hagen, William W. (review) 1:197
Hall, Richard C. (review) 2:447
Hamburg, Gary M. (review) 3:678; (memoriam) 4:921
Hanova, Selbi (critical review) 4:825
Hanukai, Maksim. "Resurrection by Surrogation: Spectral Performance in Putin's Russia" 4:800
Harper, Krista A. (review) 1:186
Harsch, Donna (review) 3:657
Heinzen, James. "Soviet Entrepreneurs in the Late Socialist Shadow Economy: The Case of the Kyrgyz Affair" 3:544
Helbig, Adriana (featured review) 2:418
Herold, Kelly (review) 2:496
Hilton, Marjorie L. (review) 1:220
Holland, Kate (featured review) 2:423
Holliday, Christopher (review) 3:647
Holmgren, Beth (film review) 1:183
Hostová, Ivana (review) 1:200
Hudson, Hugh D. Jr. (featured review) 1:177
Huskey, Eugene (memoriam) 1:268
İğmen, Ali (review) 4:866
Inglot, Tomasz (review) 3:650
Jackson, Matthew Jesse (review) 1:242
Jenks, Andrew (review) 1:236
Josephson, Paul. "Review of Kate Brown, Manual for Survival" 2:284
Kalashnikov, Antony. "Historicist Architecture and Stalinist Futurity" 3:591
Kalik, Judith (review) 4:846
Kaminer, Jenny (review) 2:490
Kane, Eileen (memoriam) 1:266
Kemp-Welch, A. (review) 2:453
Kerr, Stephen T. (review) 3:695
Kim, Kwangmin (review) 4:863
Kollman, Nancy Shields (featured review) 3:643
Kopper, John (review) 3:684
Korowin, Elena (review) 1:240; (review) 2:448
Kubal, Agnieszka (review) 2:500
Kuchinskaya, Olga. "Chernobyl and the Production of Ignorance: Review of Kate Brown's *Manual for Survival*" 2:288
Kuehnast, Kathleen (review) 3:674
Kušić, Katarina (review) 3:665
Lachmann, Renatte (review) 4:841
Lajus, Julia (review) 1:232
Lampland, Martha (review) 3:656
Laputska, Veranika and David R. Marples. "Kurapaty: Belarus' Continuing Debates" 3:521

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Laruelle, Marlene. "Ideological Complementarity or Competition? The Kremlin, the Church, and the Monarchist Idea in Today's Russia" 2:345
Lavery, Michael (review) 1:249
Leigh, Allison (review) 1:203
Loukianov, Mikhail N. (review) 4:868
Luehrmann, Sonja (review) 1:257
Magnúsdóttir, Rósa (review) 1:234
Maguire, Muireann (review) 2:483
Makarychev, Andrey (review) 2:499
Mangold, Matthew. "Chekhov's Environmental Psychology: Medicine and the Early Stories" 4:
Mannherz, Julia. "Performing Glinka's Opera A Life for the Tsar on the Village Stage" 4:755
Marković, Alexander (review) 3:661
Marples, David R. and Veranika Laputska. "Kurapaty: Belarus' Continuing Debates" 3:521
Matsuzato, Kimitaka (review) 1:227
McDaniel, Cadra Peterson (review) 2:493
McMichael, Polly (review) 1:230
McQuillen, Colleen (featured review) 4:832
Mendelson, Jordana (review) 1:241
Meng, Michael (review) 3:662
Mesarić, Andreja. "Introduction: Post-Communist Islam in a Post-9/11 World: The State of the Religious Marketplace" 1:1
Mesarić, Andreja. "Disrupting Boundaries between Traditional and Transnational Islam: Pious Women's Engagement with Islamic Authority in Bosnia-Herzegovina" 1:7
Mesropova, Olga (review) 2:492
Meyer, Ronald (memoriam) 2:517
Michelson, Patrick Lally (review) 2:465
Michelson, Paul E. (review) 3:655
Miller, Alexey (review) 2:472
Miller, Chris (critical review) 1:163
Miller, Laurence H. "Reference Books of 2018–2019: A Selection" 2:504
Mitchell, Rebecca (review) 1:247
Molnar, Christopher A. (review) 2:442
Morrison, Simon (review) 3:687
Morton, Paul. "Boomerangs and Bombs: The Zagreb School of Animation and Yugoslavia's Third Way Experiment" 1:115
Moser, Michael (review) 3:671
Moss, Kenneth B. (featured review) 1:230
Murav, Harriet (memoriam trans.) 2:515
Narvselius, Eleonora and Igor Pietraszewski. "Academics Executed on the Wulecki Hills in L′viv: From a Local Wartime Crime to a Translocal Memory Event" 1:139
Nérard, François-Xavier (review) 1:217
Neuberger, Joan. "The Filmmaker in Wartime: Sergei Eisenstein Inside and Out" 1:76
Nickell, William (memoriam) 4:930
Ost, David (review) 2:434
Parsons, Michelle (review) 2:462
Parts, Lyudmila (review) 3:689
Patico, Jennifer (review) 2:501
Paul, Michael C. (review) 3:675
Pietraszewski, Igor and Eleonora Narvselius. "Academics Executed on the Wulecki Hills in L′viv: From a Local Wartime Crime to a Translocal Memory Event" 1:139
Pinsky, Anatoly (featured review) 1:174
Plach, Eva (review) 2:438
Plokhy, Serhii. "The Soviet Meltdown" 2:293
Pogačar, Timothy (review) 1:206
Pollin-Galay, Hannah (review) 4:883
Ponichtera, Sarah (review) 2:486
Poole, Randall A. (memoriam) 4:921
Portnov, Andrii (review) 4:847
Prazmowska, Anita J. (review) 2:431
Probstein, Ian (review) 2:487
Prokhorov, Alexander (review) 4:890
Raykoff, Ivan (review) 3:670
Reischl, Katherine M. H. (review) 2:494
Riegg, Stephen Badalyan (review) 1:185
Roberts, Andrew (review) 1:210
Rogers, Douglas (review) 3:672
Rowley, Alison (review) 1:228
Rubchak, Marian J. (review) 2:454
Rucker-Chang, Sunnie (critical review) 3:636
Salmond, Wendy (review) 2:497
Sanchez-Sibony, Oscar (review) 2:470
Sandler, Stephanie (memoriam) 3:703
Savić, Jasmina (review) 4:892
Schenk, Caress (review) 2:477
Schwartz, Daniel. "Between Sound and Silence: The Failure of the "Symphony of Sirens" in Baku (1922) and Moscow (1923)" 1:51
Shapiro, Paul A. (review) 4:849
Shearer, David (review) 4:875
Shelley, Louise (review) 3:693
Sherry, Samantha (review) 1:254
Shneer, David (review) 1:231
Shternshis, Anna (memoriam) 4:929
Shvabrin, Stanislav (review) 4:882
Skinner, Barbara (review) 1:195
Smith, Adrien (review) 1:252
Smith-Peter, Susan (review) 4:865
Smola, Klavdia (review) 1:244
Solchanyk, Roman (review) 4:853
Sorenson, Kaitlyn Tucker. "Experience as Device: Encountering Russian Formalism in the Ljubljana School" 1:93
Sosnowska, Anna (featured review) 4:835
Spieker, Sven (featured review) 1:171
Sternstein, Malynne (review) 1:204
Stone, David R. (review) 3:680
Stone, Jonathan (review) 4:880
Strzemżalska, Aneta. "Slam in the Name of Country: Nationalism in Contemporary Azerbaijani Meykhana" 2:323
Sunderland, Willard (review) 1:224
Suny, Ronald Grigor (memoriam) 4:923
Sutcliffe, Adam (review) 1:191
Sznajder Lee, Aleksandra (review) 1:208
Tartakovsky, Dmitry (memoriam) 4:926
Toker, Leona (review) 2:485
Tolz, Vera (review) 4:873
Toma, Stefánia (review) 1:213
Tuna, Mustafa. "Introduction: Post-Communist Islam in a Post-9/11 World: The State of the Religious Marketplace" 1:1
Tuna, Mustafa. "Anti-Muslim Fear Narrative and the Ban on Said Nursi's Works as "Extremist Literature" in Russia" 1:28
Thurston, Patricia K. "Doctoral Dissertations on Russia, the Soviet Union, Central Asia, and Eastern Europe Accepted by Universities in the United States and Canada, 2019" 4:895
Todorova, Maria (memoriam) 4:926
Vassileva-Karagyozova, Svetlana 1:201
Veidlinger, Jeffrey (review) 2:468
Vinokur, Maya (review) 1:251
Voisin, Vanessa (review) 2:473
von Klimó, Árpád (review) 1:192
Wanner, Adrian (featured review) 1:180
Weiner, Douglas R. (review) 4:843
Weisensel, Peter (review) 1:223
Weld, Sara Pankenier (review) 2:481

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Werth, Paul W. (review) 3:682
Whitehead, Claire (review) 3:683
Wilmes, Justin (review) 4:885
Wolfe, Thomas C. (review) 2:475
Woodward, Susan L. (review) 2:455
Worobec, Christine D. (review) 2:466
Yekelchyk, Serhy (memoriam) 3:706
Yordanov, Radoslav (review) 2:432
Zaitseva, Lusia. "'Airing Our Dirty Linen in Public': Lidiia Chukovskaia, Nadezhda Mandel′shtam, and Competing Visions for a Liberal Soviet Counterpublic" 4:778
Zarecor, Kimberly Elman (review) 4:859
Zeltser, Arkadi (memoriam) 2:515
Zhurzhenko, Tatiana (review) 3:668

In Memoriam

Altshuler, Mordechai (Arkadi Zeltser, Harriet Murav) 2:515
Bird, Robert (William Nickell) 4:930
Cohen, Stephen F. (Ronald Grigor Suny) 4:923
Gambrell, Jamey (Ronald Meyer) 2:517
Herlihy, Patricia McGahey (Eileen Kane) 1:266
Hitchins, Keith (Maria Todorova, Dmitry Tartakovsky) 4: 926
Mnatsakanova, Elizaveta (Stephanie Sandler) 3:703
Moses, Joel C. (Eugene Huskey) 1:268
Nettl, Bruno (Michael Beckerman) 3:704
Shneer, David (Anna Shternshis) 4:929
Von Hagen, Mark Louis (Serhy Yekelchyk) 3:706
Andrzej Walicki (Gary M. Hamburg, Randall A. Poole) 4:921

Films Reviewed

Jude, Radu, dir. *Ţara moartă* (The Dead Nation) (Diana Dumitru) 2:412
Sadowska, Maria, dir. *Sztuka Kochania: Historia Michaliny Wisłockiej* (The Art of Loving: The Story of Michalina Wisłocka) (Beth Holmgren) 1:183
Stasenko, Svetlana, dir. *Kurs Molodogo Shamana* (Shamanic Lessons for Beginners) (Marjorie Mandelstam Balzer) 4:839

Books Reviewed

Aistara, Guntra A. *Organic Sovereignties: Struggles over Farming in the Age of Fair Trade* (Krista A. Harper) 1:186
Aleshkovsky, Yuz. *Two Novels: Nikolai Nikolaevich and Camouflage*. Trans. Duffield White. Ed. Sussanne Fusso (Jasmina Savić) 4:892
Amelin, Maxim. *The Joyous Science: Selected Poems*, trans. Derek Mong and Anne O. Fisher (Michael Lavery) 1:249
Ament, Suzanne. *Sing to Victory! Song in Soviet Society during World War II* (Polly McMichael) 1:230
An, Sofiya, Tatiana Chubarova, Bob Deacon, and Paul Stubbs, eds. *Social Policy, Poverty, and Inequality in Central and Eastern Europe and the Former Soviet Union: Agency and Institutions in Flux* (Rory Archer) 4:844
Appel, Hilary, and Mitchell A. Orenstein. *From Triumph to Crisis: Neoliberal Economic Reform in Postcommunist Countries* (Aleksandra Sznajder Lee) 1:208
Applebaum, Rachel. *Empire of Friends: Soviet Soft Power and Socialist Internationalism in Cold War Czechoslovakia* (Melissa Feinberg) 1:197
Arel, Maria Salomon. *English Trade and Adventure to Russia in the Early Modern Era: The Muscovy Company, 1603–1649* (Brian Davies) 3:676
Arseniev, Pavel. *Reported Speech*, Anastasiya Osipova, ed. (Michael Lavery) 1:249
Åslund, Anders. *Russia's Crony Capitalism: The Path from Market Economy to Kleptocracy* (Christopher Miller) 1:163
Astashkevich, Irina. *Gendered Violence, Jewish Women in the Pogroms of 1917 to 1921* (Jochen Böhler) 4:869
Aust, Cornelia. *The Jewish Economic Elite: Making Modern Europe* (Adam Sutcliffe) 1:191
Aydarova, Elena. *Teacher Education Reform as Political Theater: Russian Policy Dramas* (Stephen T. Kerr) 3:695
Baár, Monika, Balázs Trencsényi, Michal Kopeček, Luka Lisjak Gabrijelčič, Maria Falina, and Maciej Janowski. *A History of Modern Political Thought in East Central Europe, Volume II: Negotiating Modernity in the 'Short Twentieth Century' and Beyond, Part I: 1918–1968 and Part II: 1968–2018* (David Ost) 2:434
Bailey, Anna L. *Politics under the Influence: Vodka and Public Policy in Putin's Russia* (Marjorie L. Hilton) 1:220
Bailyn, John Frederick, Dijana Jelača, and Danijela Lugarić, eds. *The Future of (Post)Socialism: Eastern European Perspectives* (Irina Gigova) 1:198
Baker, Catherine. *Race and the Yugoslav Region: Postsocialist, Post-Conflict, Postcolonial?* (Sunnie Rucker-Chang) 3:636
Beck, Sam and Ana Ivasiuc, eds. *Roma Activism: Reimagining Power and Knowledge* (Stefánia Toma) 1:213
Bejan, Cristina A. *Intellectuals and Fascism in Interwar Romania: The Criterion Association* (Radu Harald Dinu) 3:664
Berberian, Houri. *Roving Revolutionaries: Armenians and the Connected Revolutions in the Russian, Iranian, and Ottoman Worlds* (Stephen Badalyan Riegg) 1:185
Berger, Stefan, ed. *Nationalism and the Economy: Explorations into a Neglected Relationship* (Anna Sosnowska) 4:835
Bernard, Sara. *Deutsch Marks in the Head, Shovel in the Hands and Yugoslavia in the Heart: The Gastarbeiter Return to Yugoslavia (1965–1991)* (Christopher A. Molnar) 2:442
Bernstein, Anya. *The Future of Immortality: Remaking Life and Death in Contemporary Russia* (Colleen McQuillen) 4:832
Berta, Péter. *Materializing Difference: Consumer Culture, Politics, and Ethnicity among Romanian Roma* (Adriana Helbig) 2:418
Beumers, Birgit and Eugénie Zvonkine, eds. *Ruptures and Continuities in Soviet/Russian Cinema: Styles, Characters and Genres Before and After the Collapse of the USSR* (Marina Filipovic) 4:886
Biagioli, Mario and Vincent Antonin Lépinay, eds. *From Russia with Code: Programming Migrations in Post-Soviet Times* (Dušan I. Bjelić) 3:696
Blau, Eve and Ivan Rupnik. *Baku: Oil and Urbanism* (Douglas Rogers) 3:672
Borbieva, Noor O'Neil. *Visions of Development in Central Asia: Revitalizing the Culture Concept* (Kathleen Kuehnast) 3:674
Borenstein, Eliot. *Plots against Russia: Conspiracy and Fantasy after Socialism* (Birgit Beumers) 3:688
Brintlinger, Angela, Anastasia Lakhtikova, and Irina Glushchenko, eds. *Seasoned Socialism: Gender & Food in Late Soviet Everyday Life* (Laura Goering) 2:480

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Brophy, David, Onuma Takahiro, and Shinmen Yasushi, eds. *Xinjiang in the Context of Central Eurasian Transformations* (Kwangmin Kim) 4:863
Bruckner, Franziska, Nikica Gilic, Holger Lang, Daniel Suljic, and Hrvoje Turkovic, eds. *Global Animation Theory: International Perspectives at Animafest Zagreb* (Christopher Holliday) 3:647
Buckley, Mary. *The Politics of Unfree Labour in Russia: Human Trafficking and Labour Migration* (Agnieszka Kubal) 2:500
Bucur, Maria and Mihaela Miroiu. *Birth of Democratic Citizenship: Women and Power in Modern Romania* (Alina Dragolea) 2:458
Calic, Marie-Janine. *A History of Yugoslavia*, trans. Dona Geyer (Max Bergholz) 2:444; *The Great Cauldron: A History of Southeastern Europe*, trans. Elizabeth Janik (Richard C. Hall) 2:447
Cameron, Sarah. *The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan* (Hugh D. Hudson, Jr.) 1:177
Carmack, Roberto J. *Kazakhstan in World War II: Mobilization and Ethnicity in the Soviet Empire* (Ali İğmen) 4:866
Carroll, Jennifer J. *Narkomania: Drugs, HIV and Citizenship in Ukraine* (Michelle Parsons) 2:462
Cercel, Cristian. *Romania and the Quest for European Identity:Philo-Germanism without Germans* (Dragoş Dragoman) 2:459
Cerovic, Masha. *Les Enfants de Staline. La Guerre des partisans soviétiques (1941–1944)* (Vanessa Voisin) 2 :473
Chubarova, Tatiana, Sofiya An, Bob Deacon, and Paul Stubbs, eds. *Social Policy, Poverty, and Inequality in Central and Eastern Europe and the Former Soviet Union: Agency and Institutions in Flux* (Rory Archer) 4:844
Clowes, Edith W., Gisela Erbslöh, and Ani Kokobobo, eds. *Russia's Regional Identities: The Power of the Provinces* (Paul W. Werth) 3:682
Condee, Nancy, Alexander Prokhorov, and Elena Prokhorova, eds., *Cinemasaurus: Russian Film in Contemporary Context* (Alyssa DeBlasio) 4:888
Cooper, David L., ed. and trans. *The Queen's Court and Green Mountain Manuscripts with Other Forgeries of the Czech Revival* (Malynne Sternstein) 1:204
Cucu, Alina-Sandra. *Planning Labour: Time and the Foundations of Industrial Socialism in Romania* (Martha Lampland) 3:656
Dallywater, Lena, Chris Saunders, and Helder Adegar Fonseca, eds. *Southern African Liberation Movements and the Global Cold War 'East': Transnational Activism 1960–1990* (Radoslav Yordanov) 2:432
D'Anieri, Paul. Ukraine and Russia: From Civilized Divorce to Uncivil War (Roman Solchanyk) 4:853
Deacon, Bob, Sofiya An, Tatiana Chubarova, and Paul Stubbs, eds. *Social Policy, Poverty, and Inequality in Central and Eastern Europe and the Former Soviet Union: Agency and Institutions in Flux* (Rory Archer) 4:844
Deblasio, Alyssa. *The Filmmaker's Philosopher: Merab Mamardashvili and Russian Cinema* (Justin Wilmes) 4:885
de Graaf, Jan. *Socialism Across the Iron Curtain: Socialist Parties in East and West and the Reconstruction of Europe after 1945* (Anita J. Prazmowska) 2:432
Denysenko, Nicholas E. *The Orthodox Church in Ukraine: A Century of Separation* (Barbara Skinner) 1:195
Detela, Jure. *Moss and Silver*, trans. Raymond Miller and Tatjana Jamnik (Timothy Pogačar) 1:206
Donovan, Victoria. *Chronicles in Stone: Preservation, Patriotism, and Identity in Northwest Russia* (Lyudmila Parts) 3:689
Dośpiał-Borysiak, Katarzyna, Sabrina P. Ramet, and Kristen Ringdal, eds. *Civic and Uncivic Values in Poland: Value Transformation, Education, and Culture* (Tomasz Inglot) 3:650
Dullin, Sabine. *Uplotneniie granits. K istokam sovetskoi politiki 1920–1940s*. Trans. E. Kustova (Alexey Miller) 2:472
Eisman, April A. *Bernhard Heisig and the Fight for Modern Art in East Germany* (Allison Leigh) 1:203
Erbslöh, Gisela, Edith W. Clowes, and Ani Kokobobo, eds. *Russia's Regional Identities: The Power of the Provinces* (Paul W. Werth) 3:682
Etty, John. *Graphic Satire in the Soviet Union: Krokodil's Political Cartoons* (Alison Rowley) 1:228
Falina, Maria, Balázs Trencsényi, Michal Kopeček, Luka Lisjak Gabrijelčič, Monika Baár, and Maciej Janowski. *A History of Modern Political Thought in East Central Europe, Volume II: Negotiating Modernity in the 'Short Twentieth Century' and Beyond, Part I: 1918–1968 and Part II: 1968–2018* (David Ost) 2:434
Finder, Gabriel N. and Alexander V. Prusin. *Justice behind the Iron Curtain: Nazis on Trial in Communist Poland* (Franziska Exeler) 1:194
Foley, David. *The Legacy Structure of Russia's One Hundred Year Transformation* (Andrey Makarychev) 2:499
Fonseca, Helder Adegar, Lena Dallywater, and Chris Saunders, eds. *Southern African Liberation Movements and the Global Cold War 'East': Transnational Activism 1960–1990* (Radoslav Yordanov) 2:432
Franklin, Simon. *The Russian Graphosphere, 1450–1850* (Nancy Shields Kollman) 2:643
Fraser, Erica L. *Military Masculinity and Postwar Recovery in the Soviet Union* (Deborah A. Field) 1:237
Frieberg, Annika Elisabet. *Peace at all Costs: Catholic Intellectuals, Journalists, and Media in Postwar Polish-German Reconciliation* (Andrew Demshuk) 2:440
Gabrijelčič, Luka Lisjak, Balázs Trencsényi, Michal Kopeček, Maria Falina, Monika Baár, and Maciej Janowski. *A History of Modern Political Thought in East Central Europe, Volume II: Negotiating Modernity in the 'Short Twentieth Century' and Beyond, Part I: 1918–1968 and Part II: 1968–2018* (David Ost) 2:434
Geist, Edward. *Armageddon Insurance: Civil Defense in the United States and the Soviet Union, 1945–1991* (Andrew Jenks) 1:236
Gérin, Annie. *Devastation and Laughter: Satire, Power, and Culture in the Early Soviet State, 1920s–1930s* (Maya Vinokur) 1:251
Gilburd, Eleonory. *To See Paris and Die: The Soviet Lives of Western Culture* (Anatoly Pinsky) 1:174
Gilic, Nikica, Franziska Bruckner, Holger Lang, Daniel Suljic, and Hrvoje Turkovic, eds. *Global Animation Theory: International Perspectives at Animafest Zagreb* (Christopher Holliday) 3:647
Glushchenko, Irina, Anastasia Lakhtikova, and Angela Brintlinger, eds. *Seasoned Socialism: Gender & Food in Late Soviet Everyday Life* (Laura Goering) 2:480
Goff, Krista A. and Lewis H. Siegelbaum. *Empire and Belonging in the Eurasian Borderlands* (Vera Tolz) 4:873
Gorenstein, Friedrich. *Redemption*, trans. Andrew Bromfield (Adrien Smith) 1:252
Greene, Samuel A. and Graeme B. Robertson. *Putin v. the People: The Perilous Politics of a Divided Russia* (Chris Miller) 1:163

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Griffin, Sean. *The Liturgical Past in Byzantium and Early Rus* (Patrick Lally Michelson) 2:465
Hale-Dorrell, Aaron. *Corn Crusade: Khrushchev's Farming Revolution in the Post-Stalin Soviet Union* (François-Xavier Nérard) 1:217
Hanebrink, Paul. *A Specter Haunting Europe: The Myth of Judeo-Bolshevism* (William W. Hagen) 1:188
Hann, Chris. *Repatriating Polanyi: Market Society in the Visegrád States* (Susan L. Woodward) 2:455
Hansen, Arve, Andrei Rogatchevski, Yngvar Steinholt, and David-Emil Wickström. *A War of Songs: Popular Music and Recent Russia-Ukraine Relations* (Ivan Raykoff) 3:670
Hanukai, Maksim and Susanna Weygandt, eds. *New Russian Drama: An Anthology* (Jenny Kaminer) 2:490
Halperin, Charles J. *Ivan the Terrible: Free to Reward and Free to Punish* (Michael C. Paul) 3:675
Herzberg, Julia, Christian Kehrt, and Franziska Torma, eds. *Ice and Snow in the Cold War: Histories of Extreme Climatic Environments* (Julia Lajus) 1:232
Hofmeister, Ulrich. *Die Bürde des Weissen Zaren. Russische Vorstellungen einer imperialen Zivilisierungsmission in Zentralasien* (Peter Weisensel) 1:223
Hrabal, Bohumil. *Murder Ballads and Other Legends, Trans. Timothy West* (Ivana Hostová) 1:200
Hudson, Jennifer M. *Iron Curtain Twitchers: Russo-American Cold War Relations* (Rósa Magnúsdóttir) 1:234
Iğsız, Aslı. *Humanism in Ruins: Entangled Legacies of the Greek-Turkish Population Exchange* (Elif Babül) 2:420
Ivasiuc, Ana and Sam Beck, eds. *Roma Activism: Reimagining Power and Knowledge* (Stefánia Toma) 1:213
Iordachi, Constantin. *Liberalism, Constitutional Nationalism, and Minorities: The Making of Romanian Citizenship, c. 1750–1918* (Paul E. Michelson) 3:655
Janowski, Maciej, Balázs Trencsényi, Michal Kopeček, Luka Lisjak Gabrijelčič, Maria Falina, and Monika Baár. *A History of Modern Political Thought in East Central Europe, Volume II: Negotiating Modernity in the 'Short Twentieth Century' and Beyond, Part I: 1918–1968 and Part II: 1968–2018* (David Ost) 2:434
Jelača, Dijana, John Frederick Bailyn, and Danijela Lugarić, eds. *The Future of (Post)Socialism: Eastern European Perspectives* (Irina Gigova) 1:198
Jung, Yuson. *Balkan Blues: Consumer Politics after State Socialism* (Magdalena Crăciun) 1:207
Jurgutienė, Aušra and Dalia Satkauskytė, eds. *The Literary Field under Communist Rule* (Hannah Pollin-Galay) 4:883
Kahn, Andrew, Mark Lipovetsky, Irina Reyfman, and Stephanie Sandler, eds. *A History of Russian Literature* (Kate Holland) 2:423
Kamovnikova, Natalia. *Made under Pressure: Literary Translation in the Soviet Union, 1960–1991* (Samantha Sherry) 1:254
Karakoç, Ekrem. *Inequality After the Transition: Political Parties, Party Systems, and Social Policy in Southern and Postcommunist Europe* (Andrew Roberts) 1:210
Kazharski, Aliaksei. *Eurasian Integration and the Russian World: Regionalism as an Identitary Enterprise* (Helge Blakkisrud) 3:691
Kehrt, Christian, Julia Herzberg, and Franziska Torma, eds. *Ice and Snow in the Cold War: Histories of Extreme Climatic Environments* (Julia Lajus) 1:232
Kel′ner, Viktor. *Shchit: M. M. Vinaver i evreiskii vopros v Rossii v kontse XIX—nachale XX veka* (Laura Engelstein) 2:469
Khotimsky, Maria, Stephanie Sandler, Margarita Krimmel, and Oleg Novikov, *The Poetry and Poetics of Olga Sedakova: Origins, Philosophies, Points of Contention*. Trans. Martha M. F. Kelly (Ian Probstein) 2:487
Kirchhof, Astrid Mignon and John R. McNeill, eds. *Nature and the Iron Curtain* (Douglas R. Weiner) 4:843
Kohlrausch, Martin. *Brokers of Modernity: East Central Europe and the Rise of Modernist Architects, 1910–1950* (Kimberly Elman Zarecor) 4:859
Kokobobo, Ani, Edith W. Clowes, and Gisela Erbslöh, eds. *Russia's Regional Identities: The Power of the Provinces* (Paul W. Werth) 3:682
Kononenko, Natalie. *Ukrainian Epic and Historical Song: Folklore in Context* (Marian J. Rubchak) 2:454
Kopeček, Michal, Balázs Trencsényi, Luka Lisjak Gabrijelčič, Maria Falina, Monika Baár, and Maciej Janowski. *A History of Modern Political Thought in East Central Europe, Volume II: Negotiating Modernity in the 'Short Twentieth Century' and Beyond, Part I: 1918–1968 and Part II: 1968–2018* (David Ost) 2:434
Kozelsky, Mara. *Crimea in War and Transformation* (Willard Sunderland) 1:224
Krakus, Anna. *No End in Sight: Polish Cinema in the Late Socialist Period* (Elizabeth Blake) 4:862
Krementsov, Nikolai. *With and Without Galton: Vasilii Florinskii and the Fate of Eugenics in Russia* (Daniel Beer) 1:225
Krimmel, Margarita, Stephanie Sandler, Maria Khotimsky, and Oleg Novikov. *The Poetry and Poetics of Olga Sedakova: Origins, Philosophies, Points of Contention*. Trans. Martha M. F. Kelly (Ian Probstein) 2:487
Krutikov, Mikhail. *Der Nister's Soviet Years: Yiddish Writer as Witness to the People* (Sarah Ponichtera) 2:486
Krzhizhanovsky, Sigizmund. *That Third Guy: A Comedy from the Stalinist 1930s with Essays on Theater*. Alisa Ballard Lin, ed. and trans. (Muireann Maguire) 2:483
Kubal, Agnieszka and Marina Kurkchiyan, eds. *A Sociology of Justice in Russia* (Louise Shelley) 3:693
Kulikova, Svetlana Gennad′evna. *Konservatory i zemstvo: Plany i rezul′taty deialel′nosti, 1864–1914* (Mikhail N. Loukianov) 4:868
Kurkchiyan, Marina and Agnieszka Kubal, eds. *A Sociology of Justice in Russia* (Louise Shelley) 3:693
Labov, Jessie. *Transatlantic Central Europe: Contesting Geography and Redefining Culture beyond the Nation* (Zsuzsa Gille) 3:659
Lakhtikova, Anastasia, Angela Brintlinger, and Irina Glushchenko, eds. *Seasoned Socialism: Gender & Food in Late Soviet Everyday Life* (Laura Goering) 2:480
Lang, Holger, Franziska Bruckner, Nikica Gilic, Daniel Suljic, and Hrvoje Turkovic, eds. *Global Animation Theory: International Perspectives at Animafest Zagreb* (Christopher Holliday) 3:647
Lépinay, Vincent Antonin. *Art of Memories: Curating at the Hermitage* (Wendy Salmond) 2:497
Lépinay, Vincent Antonin and Mario Biagioli, eds. *From Russia with Code: Programming Migrations in Post-Soviet Times* (Dušan I. Bjelić) 3:696
Leving, Iurii. *Revoliutsiia zrimogo: Obrazy na setchatke* (Alexander Prokhorov) 4:890
Lipovetsky, Mark, Andrew Kahn, Irina Reyfman, and Stephanie Sandler, eds. *A History of Russian Literature* (Kate Holland) 2:423
Livak, Leonid, ed. *A Reader's Guide to Andrei Bely's Petersburg* (John Kopper) 3:684

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Lorman, Thomas. *The Making of the Slovak People's Party: Religion, Nationalism and the Culture War in Early 20th-Century Europe* (Josette Baer) 2:430
Lugarić, Danijela, John Frederick Bailyn, and Dijana Jelača, eds. *The Future of (Post)Socialism: Eastern European Perspectives* (Irina Gigova) 1:198
MacMillen, Ian. *Playing It Dangerously: Tambura Bands, Race, and Affective Block in Croatia and Its Intimates* (Alexander Marković) 3:661
Makaryk, Irena R. *April in Paris: Theatricality, Modernism, and Politics at the 1925 Art Deco Expo* (Jordana Mendelson) 1:241
Maksimovtsova, Ksenia. *Language Conflicts in Contemporary Estonia, Latvia, and Ukraine: A Comparative Exploration of Discourses in Post-Soviet Russian-Language Digital Media* (Michael Moser) 3:671
Malik, Hassan. *Bankers and Bolsheviks: International Finance and the Russian Revolution* (Oscar Sanchez-Sibony) 2:470
Malysheva, Svetlana. *"Na miru krasna": Instrumentalizatsiia smerti v Sovetskoi Rossii* (Aaron Cohen) 2:474
Martin, Barbara. *Dissident Histories in the Soviet Union: From De-Stalinization to Perestroika* (Thomas C. Wolfe) 2:475
Massino, Jill. *Ambiguous Transitions: Gender, the State, and Everyday Life in Socialist and Postsocialist Romania* (Donna Harsch) 3:657
McNeill, John R. and Astrid Mignon Kirchhof, eds. *Nature and the Iron Curtain* (Douglas R. Weiner) 4:843
McQuillen, Colleen and Julia Vaingurt, eds. *The Human Reimagined: Posthumanism in Russia* (Alyssa DeBlasio) 1:238
Meindl, Matthias. *Reiner Aktivismus? Politisierung von Literatur und Kunst im postsowjetischen Russland* (Klavdia Smola) 1:244
Metan, Saskia. *Wissen über das östliche Europa im Transfer. Edition*, Übersetzung und Rezeption des "Tractatus de duabus Sarmatiis" *(1517)* (Robert Frost) 4:850
Meyer, Priscilla. *Nabokov and Indeterminacy: The Case of* The Real Life of Sebastian Knight (Stanislav Shvabrin) 4:882
Mikhailik, Elena. *Nezakonnaia kometa. Varlam Shalamov: Opyt medlennogo chteniya* (Leona Toker) 2:485
Mikuš, Marek. *Frontiers of Civil Society: Government and Hegemony in Serbia* (Micha Fiedlschuster) 3:667
Miller, Paul and Claire Morelon, eds. *Embers of Empire: Continuity and Rupture in the Habsburg Successor States after 1918* (Árpád von Klimó) 1:192
Miroiu, Mihaela and Maria Bucur. *Birth of Democratic Citizenship: Women and Power in Modern Romania* (Alina Dragolea) 2:458
Molnar, Christopher A. *Memory, Politics, and Yugoslav Migrations to Postwar Germany* (Pertti Ahonen) 2:441
Morelon, Claire and Paul Miller, eds. *Embers of Empire: Continuity and Rupture in the Habsburg Successor States after 1918* (Árpád von Klimó) 1:192
Morgan, Michael Cotey. *The Final Act: The Helsinki Accords and the Transformation of the Cold War* (Nicolas Badalassi) 1:189
Morris, Benny and Dror Ze'evi. *The Thirty-Year Genocide: Turkey's Destruction of Its Christian Minorities, 1894–1924* (Eileen Kane) 2:448
Murav, Harriet. *David Bergelson's Strange New World: Untimeliness and Futurity* (Kenneth B. Moss) 2:426
Murawski, Michal. *The Palace Complex. A Stalinist Skyscraper, Capitalist Warsaw, and a City Transfixed* (A. Kemp-Welch) 2:453
Muzyczuk, Daniel, Tomasz Zatuski, and Anna Wiśniewska-Grabarczyk, eds. *Galeria Wschodnia. Dokumenty 1984–2017/Documents 1984–2017*, Trans. Katarzyna Gucio, Maciej Świerkocki, and Elżbieta Wysakowska-Walters (Amy Bryzgel) 2:451
Myshlovska, Oksana and Ulrich Schmid, eds. *Regionalism without Regions: Reconceptualizing Ukraine's Heterogeneity* (Tatiana Zhurzhenko) 3:668
Naimark, Norman. *Stalin and the Fate of Europe: The Postwar Struggle for Sovereignty* (David Shearer) 4:875
Nekula, Marek, ed. *Zeitschriften als Knotenpunkte der Moderne/n: Prag - Brünn - Wien* (Katherine Arens) 4:854
Nelson, Todd H. *Bringing Stalin Back In: Memory Politics and the Creation of a Useable Past in Putin's Russia* (David Brandenberger) 3:692
Neuberger, Joan. *This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia* (Olga Mesropova) 2:492
Neumann, Victor, ed. *The Banat of Timişoara: A European Melting Pot* (Gábor Egry) 2:445
Nicholls, Simon, and Michael Pushkin, trans. *The Notebooks of Alexander Skryabin* (Polina Dimova) 1:245
Nicolosi, Ricardo, Brigitte Obermayr, and Nina Weller, eds. *Interventionen in die Zeit: Kontrafaktisches Erzählen und Erinnerungskultur* (Renatte Lachmann) 4:841
Nikulin, Alexander, Stephen K. Wegren, and Irina Trotsuk. *Food Policy and Food Security: Putting Food on the Russian Table* (François-Xavier Nérard) 1:217
Novikov, Oleg, Stephanie Sandler, Maria Khotimsky, and Margarita Krimmel. *The Poetry and Poetics of Olga Sedakova: Origins, Philosophies, Points of Contention*. Trans. Martha M. F. Kelly (Ian Probstein) 2:487
Nungovitch, Petro Andreas. *Here All Is Poland: A Pantheonic History of Wawel, 1787–2010* (Eva Plach) 2:438
Obermayr, Brigitte, Ricardo Nicolosi, and Nina Weller, eds. *Interventionen in die Zeit: Kontrafaktisches Erzählen und Erinnerungskultur* (Renatte Lachmann) 4:841
Orenstein, Mitchell A. and Hilary Appel. *From Triumph to Crisis: Neoliberal Economic Reform in Postcommunist Countries* (Aleksandra Sznajder Lee) 1:208
Osokina, Elena. *Nebesnaia golubizna angel'skikh odezhd: Sud'ba proizvedenii drevnerusskoi zhivopisi, 1920- 1930-e* (Eleonory Gilburd) 4:877
Ozoliņa, Liene. *The Politics of Waiting: Workfare, Post-Soviet Austerity and the Ethics of Freedom* (Martin Demant Frederiksen) 2:461
Paine, Jonathan. *Selling the Story: Transaction and Narrative Value in Balzac, Dostoevsky and Zola* (Claire Whitehead) 3:683
Pârâianu, Răzvan. *Octavian Goga: Sacerdote of the Nation. Revisiting the Romanian National Idea* (Roland Clark) 3:653
Patton, Raymond. *Punk Crisis: The Global Punk Rock Revolution* (Andrea F. Bohlman) 4:857
Pavlova, Karolina. *A Double Life*. Trans. Barbara Heldt (Brian James Baer) 4:891
Perry, Valery, ed. *Extremism and Violent Extremism in Serbia: 21st Century Manifestations of an Historical Challenge* (Katarina Kušić) 3:665
Peterson, Maya K. *Pipe Dreams: Water and Empire in Central Asia's Aral Sea Basin* (Stephen Brain) 2:463
Poole, Randall A. and Paul W. Werth, eds. *Religious Freedom in Modern Russia* (Christine D. Worobec) 2:466

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Procyk, Anna. *Giuseppe Mazzini's Young Europe and the Birth of Modern Nationalism in the Slavic World* (Josette Baer) 3:649
Prokhorov, Alexander, Nancy Condee, and Elena Prokhorova, eds. *Cinemasaurus: Russian Film in Contemporary Context* (Alyssa DeBlasio) 4:888
Prokhorova, Elena, Nancy Condee, and Alexander Prokhorov, eds. *Cinemasaurus: Russian Film in Contemporary Context* (Alyssa DeBlasio) 4:888
Prusin, Alexander V. and Gabriel N. Finder. *Justice behind the Iron Curtain: Nazis on Trial in Communist Poland* (Franziska Exeler) 1:194
Pushkin, Michael and Simon Nicholls, trans. *The Notebooks of Alexander Skryabin* (Polina Dimova) 1:245
Racheotes, Nicholas S. *The Life and Thought of Filaret Drozdov, 1782–1867: The Thorny Path to Sainthood* (J. Eugene Clay) 1:216
Rainbow, David, ed. *Ideologies of Race: Imperial Russia and the Soviet Union in a Global Context* (Sunnie Rucker-Chang) 3:636
Ramet, Sabrina P., Kristen Ringdal, and Katarzyna Dośpiał-Borysiak, eds. *Civic and Uncivic Values in Poland: Value Transformation, Education, and Culture* (Tomasz Inglot) 3:650
Razumovskaya, Maria. *Heinrich Neuhaus: A Life beyond Music* (Rebecca Mitchell) 1:247
Reischl, Katherine M.H. *Photographic Literacy: Cameras in the Hands of Russian Authors* (Sven Spieker) 1:171
Reyfman, Irina, Andrew Kahn, Mark Lipovetsky, and Stephanie Sandler, eds. *A History of Russian Literature* (Kate Holland) 2:423
Ringdal, Kristen, Sabrina P. Ramet, and Katarzyna Dośpiał-Borysiak, eds. *Civic and Uncivic Values in Poland: Value Transformation, Education, and Culture* (Tomasz Inglot) 3:650
Rogatchevski, Andrei, Arve Hansen, Yngvar Steinholt, and David-Emil Wickström. *A War of Songs: Popular Music and Recent Russia-Ukraine Relations* (Ivan Raykoff) 3:670
Romaniello, Matthew P. *Enterprising Empires: Russia and Britain in Eighteenth-Century Eurasia* (Gregory Afinogenov)
Romberg, Kristin. *Gan's Constructivism: Aesthetic Theory for an Embedded Modernism* (Elena Korowin) 1:240
Rosen, Alan. *The Holocaust's Jewish Calendars: Keeping Time Sacred, Making Time Holy* (Sylvie Anne Goldberg) 3:652
Rubin-Detlev, Kelsey. *The Epistolary Art of Catherine the Great* (Victoria Frede) 4:872
Rupnik, Ivan and Eve Blau. *Baku: Oil and Urbanism* (Douglas Rogers) 3:672
Sahadeo, Jeff. *Voices from the Soviet Edge: Southern Migrants in Leningrad and Moscow* (Caress Schenk) 2:477
Sandler, Stephanie, Andrew Kahn, Mark Lipovetsky, and Irina Reyfman, eds. *A History of Russian Literature* (Kate Holland) 2:423
Sandler, Stephanie, Maria Khotimsky, Margarita Krimmel, and Oleg Novikov. *The Poetry and Poetics of Olga Sedakova: Origins, Philosophies, Points of Contention*. Trans. Martha M. F. Kelly (Ian Probstein) 2:487
Satkauskytė, Dalia and Aušra Jurgutienė, eds. *The Literary Field under Communist Rule* (Hannah Pollin-Galay) 4:883
Saunders, Chris, Lena Dallywater, and Helder Adegar Fonseca, eds. *Southern African Liberation Movements and the Global Cold War 'East': Transnational Activism 1960–1990* (Radoslav Yordanov) 2:432
Schechter, Brandon M. *The Stuff of Soldiers: A History of the Red Army in World War II through Objects* (David R. Stone) 3:680
Schick, David. *Vertrauen, Religion, Ethnizität: Die Wirtschaftsnetzwerke jüdischer Unternehmer im späten Zarenreich* (François Guesnet) 3:679
Schiffauer, Leonie. *Marketing Hope: Get-Rich-Quick Schemes in Siberia* (Jennifer Patico) 2:501
Schlegel, Steve. *International Organizations and State Failure Prevention: The Dilemma of the OSCE Operations in Kyrgyzstan and Tajikistan 1998–2017* (Pál Dunay, Selbi Hanova, Aida Aidarova) 4:825
Schmid, Ulrich and Oksana Myshlovska, eds. *Regionalism without Regions: Reconceptualizing Ukraine's Heterogeneity* (Tatiana Zhurzhenko) 3:668
Sdvizhkov, Denis Anatol′evich. *Pis′ma s Prusskoi voiny. Liudi rossiisko-imperatorskoi armii v 1758 godu* (G. M. Hamburg) 3:678
Schönle, Andreas and Andrei Zorin. *On the Periphery of Europe, 1762–1825: The Self-Invention of the Russian Elite* (Susan Smith-Peter) 4:865
Seinen, Nathan. *Prokofiev's Soviet Operas* (Simon Morrison) 3:687
Shay, Anthony. *The Igor Moiseyev Dance Company: Dancing Diplomats* (Cadra Peterson McDaniel) 2:493
Shevchenko, Alexei and Deborah Welch Larson. *Quest for Status: Chinese and Russian Foreign Policy* (Cheng Chen) 2:258
Shevelenko, Irina. *Reframing Russian Modernism* (Jonathan Stone) 4:880
Shinji, Yokote, David Wolff, and Willard Sunderland, eds. *Russia's Great War and Revolution in the Far East: Re-imagining the Northeast Asian Theater, 1914–22* (Kimitaka Matsuzato) 1:227
Shkandrij, Myroslav. *Avant-garde Art in Ukraine 1910–1930: Contested Memory* (Vera Faber) 4:855
Shteiner, Evgeny. *Chto takoe khorosho. Ideologiia i iskusstvo v rannesovetskoi detskoi knige* (Sara Pankenier Weld) 2:481
Shvabrin, Stanislav. *Between Rhyme and Reason: Vladimir Nabokov, Translation, and Dialogue* (Adrian Wanner) 1:180
Siegelbaum, Lewis H. and Krista A. Goff. *Empire and Belonging in the Eurasian Borderlands* (Vera Tolz) 4:873
Smiley, Will. *From Slaves to Prisoners of War: The Ottoman Empire, Russia and International Law* (Punsara Amarasinghe) 4:871
Solonari, Vladimir. *A Satellite Empire: Romanian Rule in Southwestern Ukraine, 1941–1944* (Paul A. Shapiro) 4:849
Spaskovska, Ljubica. *The Last Yugoslav Generation: The Rethinking of Youth Politics and Cultures in Late Socialism* (Madigan Fichter) 4:851
Spurný, Matěj. *Making the Most of Tomorrow: A Laboratory of Socialist Modernity in Czechoslovakia* (Gary B. Cohen) 2:437
Stamati, Iurie. *The Slavic Dossier: Medieval Archaeology in the Soviet Republic of Moldova: Between State Propaganda and Scholarly Endeavor* (Andrei Cusco) 1:211
Starks, Tricia. *Smoking under the Tsars: A History of Tobacco in Imperial Russia* (Marjorie L. Hilton) 1:220
Steinholt, Yngvar, Arve Hansen, Andrei Rogatchevski, and David-Emil Wickström. *A War of Songs: Popular Music and Recent Russia-Ukraine Relations* (Ivan Raykoff) 3:670
Stern, Eliyahu. *Jewish Materialism: The Intellectual Revolution of the 1870s* (Jeffrey Veidlinger) 2:468

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press

Stubbs, Paul, Sofiya An, Tatiana Chubarova, and Bob Deacon, eds. *Social Policy, Poverty, and Inequality in Central and Eastern Europe and the Former Soviet Union: Agency and Institutions in Flux* (Rory Archer) 4:844
Subotić, Jelena. *Yellow Star, Red Star: Holocaust Remembrance after Communism* (Michael Meng) 3:662
Suljic, Daniel, Franziska Bruckner, Nikica Gilic, Holger Lang, and Hrvoje Turkovic, eds. *Global Animation Theory: International Perspectives at Animafest Zagreb* (Christopher Holliday) 3:647
Sunderland, Willard, David Wolff, and Yokote Shinji, eds. *Russia's Great War and Revolution in the Far East: Re-imagining the Northeast Asian Theater, 1914–22* (Kimitaka Matsuzato) 1:227
Takahiro, Onuma, David Brophy, and Shinmen Yasushi, eds. *Xinjiang in the Context of Central Eurasian Transformations* (Kwangmin Kim) 4:863
Taroutina, Maria. *The Icon and the Square: Russian Modernism and the Russo-Byzantine Revival* (Katherine M. H. Reischl) 2:494
Teter, Magda. *Blood Libel: On the Trail of an Antisemitic Myth* (Judith Kalik) 4:846
Tlostanova, Madina. *What Does It Mean to Be Post-Soviet? Decolonial Art from the Ruins of the Soviet Empire* (Matthew Jesse Jackson) 1:242
Tocheva, Detelina. *Intimate Divisions: Street-Level Orthodoxy in Post-Soviet Russia* (Sonja Luehrmann) 1:257
Tolstoy, Leo. *On Life: A Critical Edition*, trans. Michael Denner and Inessa Medzhibovskaya; Inessa Medzhibovskaya, ed. (Anna A. Berman) 1:255
Torma, Franziska, Julia Herzberg, and Christian Kehrteds. *Ice and Snow in the Cold War: Histories of Extreme Climatic Environments* (Julia Lajus) 1:232
Trencsényi, Balázs, Michal Kopeček, Luka Lisjak Gabrijelčič, Maria Falina, Monika Baár, and Maciej Janowski. *A History of Modern Political Thought in East Central Europe, Volume II: Negotiating Modernity in the 'Short Twentieth Century' and Beyond, Part I: 1918–1968 and Part II: 1968–2018* (David Ost) 2:434
Trotsuk, Irina, Stephen K. Wegren, and Alexander Nikulin. *Food Policy and Food Security: Putting Food on the Russian Table* (François-Xavier Nérard) 1:217
Turkovic, Hrvoje, Franziska Bruckner, Nikica Gilic, Holger Lang, and Daniel Suljic, eds. *Global Animation Theory: International Perspectives at Animafest Zagreb* (Christopher Holliday) 3:647
Urdea, Alexandra. *From Storeroom to Stage: Romanian Attire and the Politics of Folkore* (Jennifer Cash) 2:457
Vaingurt, Julia and Colleen McQuillen, eds. *The Human Reimagined: Posthumanism in Russia* (Alyssa DeBlasio) 1:238
Velychenko, Stephen. *Propaganda in Revolutionary Ukraine. Leaflets, Pamphlets, and Cartoons, 1917–1922* (Andrii Portnov) 4:847
Vidugirytė, Inga. *Gogol and the Geographical Imagination of Romanticism* (Bella Grigoryan) 4:879
von Kunes, Karen. *Milan Kundera's Fiction: A Critical Approach to Existential Betrayals* (Herbert Eagle) 4:860
Voronina, Tatiana. *Pomnit' po nashemu: Sotsrealisticheskii istorizm i blokada Leningrada* (Marina Balina) 2:478
Waltz, William J. *Of Writers and Workers: The Movement of Writing Workers in East Germany* (Hunter Bivens) 2:450
Wampuszyc, Ewa. *Mapping Warsaw: The Spatial Poetics of a Postwar City* (Svetlana Vassileva-Karagyozova) 1:201
Wegren, Stephen K., Alexander Nikulin, and Irina Trotsuk. *Food Policy and Food Security: Putting Food on the Russian Table* (François-Xavier Nérard) 1:217
Welch Larson, Deborah and Alexei Shevchenko. *Quest for Status: Chinese and Russian Foreign Policy* (Cheng Chen) 1:258
Weld, Sara Pankenier. *An Ecology of the Russian Avant-Garde Picturebook* (Kelly Herold) 2:496
Weller, Nina, Ricardo Nicolosi, and Brigitte Obermayr, eds. *Interventionen in die Zeit: Kontrafaktisches Erzählen und Erinnerungskultur* (Renatte Lachmann) 4:841
Werth, Paul W. and Randall A. Poole, eds. *Religious Freedom in Modern Russia* (Christine D. Worobec) 2:466
Weygandt, Susanna and Maksim Hanukai, eds. *New Russian Drama: An Anthology* (Jenny Kaminer) 2:490
Wickström, David-Emil, Arve Hansen, Andrei Rogatchevski, and Yngvar Steinholt. *A War of Songs: Popular Music and Recent Russia-Ukraine Relations* (Ivan Raykoff) 3:670
Wiśniewska-Grabarczyk, Anna, Daniel Muzyczuk, and Tomasz Zatuski, eds. *Galeria Wschodnia. Dokumenty 1984–2017/Documents 1984–2017*, Trans. Katarzyna Gucio, Maciej Świerkocki, and Elżbieta Wysakowska-Walters (Amy Bryzgel) 2:451
Wolff, David, Yokote Shinji, and Willard Sunderland, eds. *Russia's Great War and Revolution in the Far East: Re-imagining the Northeast Asian Theater, 1914–22* (Kimitaka Matsuzato) 1:227
Yasushi, Shinmen, Onuma Takahiro, and David Brophy, eds. *Xinjiang in the Context of Central Eurasian Transformations* (Kwangmin Kim) 4:863
Yavlinsky, Grigory. *The Putin System: An Opposing View* (Chris Miller) 1:163
Zatuski, Tomasz, Daniel Muzyczuk, and Anna Wiśniewska-Grabarczyk, eds. *Galeria Wschodnia. Dokumenty 1984–2017/Documents 1984–2017*, Trans. Katarzyna Gucio, Maciej Świerkocki, and Elżbieta Wysakowska-Walters (Amy Bryzgel) 2:451
Ze'evi, Dror and Benny Morris. *The Thirty-Year Genocide: Turkey's Destruction of Its Christian Minorities, 1894–1924* (Eileen Kane) 2:448
Zeltser, Arkadi. *Unwelcome Memory: Holocaust Monuments in the Soviet Union* (David Shneer) 1:231
Zorin, Andrei and Andreas Schönle. *On the Periphery of Europe, 1762–1825: The Self-Invention of the Russian Elite* (Susan Smith-Peter) 4:865
Zvonkine, Eugénie and Birgit Beumers, eds. *Ruptures and Continuities in Soviet/Russian Cinema: Styles, Characters and Genres Before and After the Collapse of the USSR* (Marina Filipovic) 4:886

https://doi.org/10.1017/slr.2021.17 Published online by Cambridge University Press