Saturday, 7 January 7:00 p.m.

612. Reception Arranged by the Graduate Program in Spanish and Portuguese, at Northwestern University

7:00–8:15 p.m., Seneca, Sheraton

613. Cash Bar Arranged by the Division on Old English Language and Literature

7:00–8:15 p.m., 201, WSCC

614. Cash Bar Arranged by the University of Virginia English Department

7:00–8:15 p.m., 204, WSCC

615. Cash Bar Arranged by the English Departments at the University of Missouri and the University of Nebraska

7:00–8:15 p.m., 213, WSCC

616. Reception Arranged by the University of Michigan English Department

7:00–8:15 p.m., 206, WSCC

617. Cash Bar Arranged by the *Minnesota Review*

7:00–8:15 p.m., Grand A, Sheraton

618. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., Redwood, Sheraton

619. Performing Wagner: A Creative Conversation

7:00–8:15 p.m., Grand D, Sheraton

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Mary Ann Smart, Univ. of California, Berkeley

Speakers: William Germano, Cooper Union; Speight Jenkins, Seattle Opera; Hans Rudolf Vaget, Smith Coll.

Why Wagner now? What new ideas or new theatrical visions are driving the surge in productions of Wagner's Ring cycle? The conversation will touch on the practical challenges of staging Wagner, the impact of digital technology, and the ways productions can inflect the political and philosophical meanings of the operas.

620. Cash Bar Arranged by the German Department at the University of California, Irvine

7:00–8:15 p.m., Grand C, Sheraton

621. Cash Bar Arranged by the Division on Black American Literature and Culture

7:00–8:15 p.m., 211, WSCC

622. Cash Bar Arranged by the Division on American Literature to 1800

7:00–8:15 p.m., 203, WSCC

623. Cash Bar Arranged by the College of Humanities at the University of Arizona

7:00–8:15 p.m., Grand B, Sheraton

Sunday, 8 January 8:30 a.m.

630. Comics, *Bande Dessinée*, Manga: For a Comparative Approach to the Study of Comics

8:30–9:45 a.m., 310, WSCC

A special session. *Presiding:* Catherine Labio, Univ. of Colorado, Boulder

1. "'Aint I de Maine Guy in Dis Parade?': Sympathetic Immigrant Narratives and the Transnational Worker in Early American Comic Strips," Michael T. R. Demson, Sam Houston State Univ.
2. "Academic Fandom and the Other-ed Side in American Comic Book Studies," Shawna Kidman, Univ. of Southern California
3. "Masochistic Contracts, *Bishōnen*, and the Rejection of Futurity: How to Read Manga like a Victorian Woman," Anna Maria Jones, Univ. of Central Florida

631. Henry James and/as Cultural Capital

8:30–9:45 a.m., 613, WSCC

Program arranged by the Henry James Society. *Presiding:* Donatella Izzo, Università di Napoli "l'Orientale"

1. "Et in Arcadia Ego: Money, Failure, and the Vicissitudes of Cultural Capital in Henry James's 'Brooksmith' and *The Spoils of Poynton*," Joseph A. Dimuro, Univ. of California, Los Angeles
2. "Capital Destruction: Art and the Crowd in James's *The Princess Casamassima*," Matthew Levay, Harvard Univ.

https://doi.org/10.1632/pmla.2011.126.5.1353 Published online by Cambridge University Press

3. "What Would James Do? Contemporary Adaptations of Henry James," John Carlos Rowe, Univ. of Southern California

For abstracts, visit mockingbird.creighton.edu/english/HJS/MLAPapersArchive.html after 15 Dec.

632. Academically Adrift?

8:30–9:45 a.m., Willow A, Sheraton

A special session. *Presiding:* Laura Rosenthal, Univ. of Maryland, College Park

Speakers: Sarah Webster Goodwin, Skidmore Coll.; Donna Heiland, Teagle Foundation; Elizabeth Bergmann Loizeaux, Univ. of Maryland, College Park; Josipa Roksa, Univ. of Virginia

Richard Arum and Josipa Roksa's *Academically Adrift: Limited Learning on College Campuses* claims that college students are making limited gains in crucial areas, studying less than previous generations, and being insufficiently challenged. Students majoring in humanities, however, experienced some of the highest gains. This roundtable opens up a discussion of how we might rethink institutional practices and strategies for advocacy.

For information about the book under discussion, visit highered.ssrc.org/?page_id=28.

633. Zoopolitics

8:30–9:45 a.m., 620, WSCC

A special session. *Presiding:* Alastair Hunt, Portland State Univ.

1. "Animal Tracts," Mario Ortiz-Robles, Univ. of Wisconsin, Madison
2. "Animals in Revolution," Ron Broglio, Arizona State Univ.
3. "Belabored Life: Animals and the Work of Feeling," Nicole Shukin, Univ. of Victoria

Respondent: Jami Weinstein, Linköping Univ.

634. Modern Echoes of Platonic Poetics

8:30–9:45 a.m., Aspen, Sheraton

A special session. *Presiding:* David Schur, Brooklyn Coll., City Univ. of New York

1. "'In vino narratus': Authorship and Fictionality in Kierkegaard's *Symposium*," Lori H. Yamato, Graduate Center, City Univ. of New York
2. "Socratic Aporia in Conrad's Dialectical Fiction: Reanimating a Classical Quarrel," Debra Romanick Baldwin, Univ. of Dallas
3. "Plato and the Modern Acoustics of Torture," Ramona A. Naddaff, Univ. of California, Berkeley

For abstracts, write to dbaldwin@udallas.edu.

635. Queer Anachronisms and the Question of History

8:30–9:45 a.m., 303, WSCC

A special session. *Presiding:* Kathryn Bond Stockton, Univ. of Utah

1. "Anachronizing the Penitentiary, Queering History," Kadji Amin, Columbia Coll., IL
2. "Spinster Time ('U Can't Touch This')," Heather K. Love, Univ. of Pennsylvania
3. "Anachronicles; or, Steampunking Queer Theory," Elizabeth Freeman, Univ. of California, Davis

636. Not What We Thought: Representations of the Digital Everyday

8:30–9:45 a.m., 307, WSCC

A special session. *Presiding:* Mark Bresnan, New York Univ.

1. "Enter *eBay*: Representations of the Digital Everyday in Jonathan Lethem's *Chronic City*," Zara Dinnen, Univ. of London, Birkbeck Coll.
2. "The Work of Viral Video in the Age of Networked Transmission," Kimberly Knight, Univ. of Texas, Dallas
3. "@Margaret Atwood: Interactive Media and the Management of Literary Celebrity," Lorraine M. York, McMaster Univ.

637. Language in/as Living Organism: The New Genre of Geno-Poetry

8:30–9:45 a.m., 615, WSCC

A special session. *Presiding:* Susan Jennifer Vanderborg, Univ. of South Carolina, Columbia

1. "The Xenotext," Christian Bök, Univ. of Calgary
2. "Mutating Bodies: Reconstructing the Reader in Geno-Poetry," Susan Jennifer Vanderborg
3. "Expressed from Within: Geno-Poetry and the Gesture toward Immanence," Ming-Qian Ma, Univ. at Buffalo, State Univ. of New York

638. Gettin' Around: Transnational Jazz Literature

8:30–9:45 a.m., 618, WSCC

A special session. *Presiding:* Jürgen E. Grandt, Gainesville State Coll., GA

1. "From Harlem to Paris: A Transatlantic Interpretation of James Baldwin's 'Sonny's Blues,'" Rashida Braggs, Williams Coll.
2. "Swinging Variety: Jazz in the Literature of the German Democratic Republic," Marc-Oliver Schuster, Univ. of Vienna

https://doi.org/10.1632/pmla.2011.126.5.1353 Published online by Cambridge University Press

3. "The Transplanetary Nation Blues and the Abstract Truth," Aldon Lynn Nielsen, Penn State Univ., University Park

Respondent: DoVeanna Sherie Fulton Minor, Univ. of Alabama, Tuscaloosa

For abstracts, write to jgrandt@gsc.edu.

639. Changes of Address: Letters and the Mid-Twentieth-Century American Lyric

8:30–9:45 a.m., 308, WSCC

A special session. *Presiding:* Luke Carson, Univ. of Victoria

1. "'*Utilizey la poste arienne*': Lyric Mail in Marianne Moore," Heather Cass White, Univ. of Alabama, Tuscaloosa
2. "Lorine Neidecker's Republic of Letters," Siobhan Phillips, Dickinson Coll.
3. "'In the Sound a Thought': Allusion and Source in Robert Lowell's Letters," Saskia Hamilton, Barnard Coll.

640. Geographies of Urban Female Labor in Nineteenth- and Early-Twentieth-Century Spanish Literature

8:30–9:45 a.m., Columbia, Sheraton

A special session. *Presiding:* Mar Soria, Susquehanna Univ.

1. "Mid-Nineteenth-Century Geography of Urban Women's Work: Agyuals de Izco's *María, la hija de un jornalero* and *La Marquesa de Bellaflor o el niño de la Inclusa*," Rebecca Haidt, Ohio State Univ., Columbus
2. "'Ir por lana': Migración laboral femenina en un cuento de Pereda," Margot A. Versteeg, Univ. of Kansas
3. "A Castiza Commodity: The Salesgirl in Gómez de la Serna's *La Nardo*," Mar Soria

641. Technologies of the Real: Early Cinematic Naturalism in Norris, London, and Wharton

8:30–9:45 a.m., 606, WSCC

A special session. *Presiding:* Gina Marie Rossetti, Saint Xavier Univ.

1. "Taking Naturalism to the Moving Picture Show: Griffith, Norris, and Naturalist Film Style," Katherine Fusco, Vanderbilt Univ.
2. "Cinema and Transition in *The Valley of the Moon*," Owen Clayton, Univ. of Leeds
3. "The Sidewalks of New York: Edith Wharton's Slum Stories and Early Cinema," Donna M. Campbell, Washington State Univ., Pullman

For abstracts, visit http://public.wsu.edu/~campbelld/mla/mla2012.htm.

642. Foregrounding Backgrounds: Theorizing British Settings from 1772 to 1893

8:30–9:45 a.m., 309, WSCC

A special session. *Presiding:* Maria Su Wang, Biola Univ.

1. "Things Cohere in Diderot, Mackenzie, and Radcliffe," Miruna Stanica, George Mason Univ.
2. "Making Objects Safe for Subjects: Industrial Landscapes in Biography," Cara Murray, Univ. of Houston, Downtown
3. "Averages and Exceptions: Gissing's Statistical Realism," Maria Su Wang

643. Trauma and Tradition: Intertextuality, Storytelling, and Lyric Address in Post-9/11 Literature

8:30–9:45 a.m., 305, WSCC

A special session. *Presiding:* Moberley Luger, Univ. of British Columbia

1. "*Gatsby*'s Ghost and the Melancholic National Past in Joseph O'Neill's *Netherland*," Katherine V. Snyder, Univ. of California, Berkeley
2. "Collective Grieving from World War II Dresden to Post-9/11 New York in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*," Alissa Bourbonnais, Univ. of Washington, Seattle
3. "Apostrophe and Grief in Poetry after 9/11," Moberley Luger

644. Pedagogy and Print Culture in the Sixties

8:30–9:45 a.m., 306, WSCC

A special session. *Presiding:* Loren D. Glass, Univ. of Iowa

1. "Midget Missiles and Penny Projectiles: The Christian Anticommunism Crusade and Anticommunist Education," Laura Gifford, George Fox Univ.
2. "Reading Revolution," Loren D. Glass
3. "Puppets and Politics at the Bookmobile Stop: Radically Reimagining Public Space, 1968–69," Derek Attig, Univ. of Illinois, Urbana
4. "Serializing Social Movements: Periodicals and the Time of US Women's Liberation," Agatha Beins, Rutgers Univ., New Brunswick

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645. "Any Volunteers?": Graduate Student Service Work

8:30–9:45 a.m., 614, WSCC

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Heather Steffen, Carnegie Mellon Univ.

Speakers: Maureen Gallagher, Univ. of Massachusetts, Amherst; Michelle A. Massé, Louisiana State Univ., Baton Rouge; Svetlana Tyutina, Florida International Univ.; Mary Unger, Univ. of Illinois, Urbana

The work graduate students do in service positions is crucial to the functioning of colleges, universities, and professional organizations, but it is rarely recognized or compensated and has yet to be analyzed as a kind of academic labor. How might we begin to examine critically the ways this work shapes graduate student experiences, universities, and the profession?

646. Horror

8:30–9:45 a.m., 304, WSCC

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Kate Flint, Univ. of Southern California

1. "The Horror Within: Domestic Dangers at the Fin de Siècle," Gretchen Braun, Furman Univ.
2. "Horror of Photography and the Photographer's Horror," Joanna Madloch, Montclair State Univ.
3. "Body Shock and the Traces of Trauma: Freud, War, and Surrealism," Michael Levenson, Univ. of Virginia

647. Boccaccio's Legacies

8:30–9:45 a.m., Cedar, Sheraton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Ignacio E. Navarrete, Univ. of California, Berkeley

1. "Boccaccio and the Invention of Italian Literature," Martin G. Eisner, Duke Univ.
2. "The 'Celestina' and the Elegiac Legacy of Madonna Fiammeta," Filippo Andrei, Univ. of California, Berkeley
3. "Exemplary Historiography: Margaret of Anjou as 'De Casibus' Heroine," Kavita Mudan, Georgetown Univ.

648. Food and Culture: Food and Empire

8:30–9:45 a.m., Issaquah, Sheraton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Todd Kontje, Univ. of California, San Diego

1. "Hard to Digest? Colonial Foodstuffs and Colonial Guilt in Imperial Germany (1871–1914)," Alyssa L. Howards, Wake Forest Univ.
2. "The Friend-Food Distinction: Reading Alexander von Humboldt's Image of Cannibalism," Kurt Buhanan, Univ. of California, Irvine
3. "'Der höchst mögliche Wohlgeschmack, oder das Schöne': The Fate of Taste in the Nineteenth Century," Leigh Ann Smith-Gary, Univ. of Chicago

649. Chaucer and Belief

8:30–9:45 a.m., 611, WSCC

Program arranged by the Division on Chaucer. *Presiding:* Kathy M. Lavezzo, Univ. of Iowa

1. "'Withouten Moore Avys': Belief and National Identity in *The Canterbury Tales*," Susan M. Nakley, Saint Joseph's Coll., Long Island Campus
2. "Zombie Hagiography: Who Believes What about Whom in The Prioress's Tale," Daniel T. Kline, Univ. of Alaska, Anchorage
3. "Seeing as Believing: Religion, Magic, and Spectacle in *The Canterbury Tales*," Tara Williams, Oregon State Univ.

Respondent: Steven F. Kruger, Queens Coll., City Univ. of New York

650. The Viatic Eighteenth Century

8:30–9:45 a.m., Willow B, Sheraton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Julia Luisa Abramson, Univ. of Oklahoma

1. "From Grand Tour to School Trips: Education by Travels in Eighteenth-Century France," Gabor Gelleri, National Univ. of Ireland, Galway
2. "'Sans être voyageur de profession': Jésuites missionaires et voyageurs au Levant," Adina Ruiu, Université de Montréal-EHESS
3. "À quoi bon voyager? Raconter la Nouvelle-France au dix-huitième siècle," Sébastien Côté, Carleton Univ.

For abstracts, write to jabramson@ou.edu after 1 Dec.

651. John Milton: A General Session

8:30–9:45 a.m., 608, WSCC

Program arranged by the Milton Society of America. *Presiding:* Mary Fenton, Western Carolina Univ.

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1. "The Poetics of Uncertainty," Joseph Anthony Wittreich, Graduate Center, City Univ. of New York
2. "*Areopagitica* and the Limits of Pluralism," Ben LaBreche, Univ. of Mary Washington
3. "The Father's Word, the Daughter's Freedom: Mihaly Munkacsy's 'Blind Milton Dictating *Paradise Lost* to His Daughters,'" William A. Shullenberger, Sarah Lawrence Coll.

652. The Role of Translation in Foreign Language Departments

8:30–9:45 a.m., Jefferson, Sheraton

Program arranged by the American Translators Association. *Presiding:* Alan Melby, Brigham Young Univ., UT

1. "The Role of a Translation Studies Center on a University Campus," Elizabeth Lowe, Univ. of Illinois, Urbana
2. "The Importance of Humanities Plus, Including Translation, to Foreign Language Instruction," Daryl Hague, Brigham Young Univ., UT
3. "Literature in Translation, Literature on Translation," Carol S. Maier, Kent State Univ., Kent

Respondent: Catherine Porter, State Univ. of New York, Cortland

653. Surrealism in the 1940s

8:30–9:45 a.m., University, Sheraton

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Katharine Conley, Dartmouth Coll.

1. "The Great Hidden Inspirer," Michael Taylor, Dartmouth Coll.
2. "Remapping Surrealism: Lee Miller's Cartographies," Patricia Allmer, Manchester Metropolitan Univ.
3. "Surrealist Views, American Landscapes," Kent L. Dickson, California State Polytechnic Univ., Pomona

654. "Continuous Voyage Orders": From Komagata Maru to the Aftermath of 9/11

8:30–9:45 a.m., Ballard, Sheraton

Program arranged by the South Asian Literary Association. *Presiding:* John Charles Hawley, Santa Clara Univ.

1. "Recovering the History of South Asian Immigration to the Pacific Northwest," Nalini Iyer, Seattle Univ.
2. "Traveling Traumas in Anita Rau Badami's *Can You Hear the Nightbird Call?*," Chandrima Chakraborty, McMaster Univ.
3. "Asking the Hard Questions and Saying the Harsh Things: Indian Responses to Terror and 9/11," Harveen Sachdeva Mann, Loyola Univ., Chicago
4. "Reconstructing an Alternative Genealogy of South Asian Presence in Recent South Asian American Literature," Rajender Kaur, William Paterson Univ.

For abstracts, visit www.southasianliteraryassociation.org/.

655. Unemployment

8:30–9:45 a.m., 617, WSCC

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Jonathan Flatley, Wayne State Univ.

1. "Employment Will Set You Free: Property, Precarity, and the Entrepreneurial Spirit," Dan Harvey, Univ. of Alberta
2. "Saturation and the Aesthetics of Dead Capital," Marija Cetinic, Univ. of Alberta

656. New Approaches to Science and Romanticism

8:30–9:45 a.m., Virginia, Sheraton

A special session. *Presiding:* Stefan Hoeppner, Univ. of Freiburg

1. "Ancient Egypt, Sacred Science, and the Poetry of Erasmus Darwin," Marques Redd, Marquette Univ.
2. "Rethinking American Romanticism through Medical Science," Paul Gilmore, California State Univ., Long Beach
3. "Botanical Science, Enlightenment, and Romanticism in Chamisso's Views on Botany and the Plant Kingdom," Alexander E. Pichugin, Rutgers Univ., New Brunswick

657. Nature and Ecological Perspectives in Latin American Literature and Film

8:30–9:45 a.m., Ravenna A and B, Sheraton

A special session. *Presiding:* Edward Hood, Northern Arizona Univ.

1. "Visiones contrastantes de la naturaleza en el modernismo cubano," Stephen Clark, California State Univ., Channel Islands
2. "El mundo natural en la narrativa y el cine de Gabriel García Márquez," Edward Hood

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3. "Globalización y análisis ecocrítico de la novelística de Luis Sepúlveda," Gloria Gálvez-Carlisle, Univ. of California, Los Angeles

Respondent: Gene H. Bell-Villada, Williams Coll.

Sunday, 8 January 10:15 a.m.

658. The Literary Archive in an Age of Quantification: Evidence, Method, Imagination

10:15–11:30 a.m., 307, WSCC

A special session. *Presiding:* Justine S. Murison, Univ. of Illinois, Urbana

1. "Cause for Idealism? The Scientization of Literary Studies," Jared Hickman, Johns Hopkins Univ., MD
2. "Can We Have Sex in the Archives?" Jordan Alexander Stein, Univ. of Colorado, Boulder
3. "How to Build Tools That Foster the Kind of Brainstorming You Want," Ted Underwood, Univ. of Illinois, Urbana

Respondent: Justine S. Murison

659. Chinese Biopolitics, Global Aesthetics

10:15–11:30 a.m., Greenwood, Sheraton

A special session. *Presiding:* Andrea Sabine Bachner, Penn State Univ., University Park; Chien-hsin Tsai, Univ. of Texas, Austin

1. "Yan Lianke's Discourses of Disability," Carlos Rojas, Duke Univ.
2. "Translating Corporeality: International Architecture, Chinese Biopolitics," Andrea Sabine Bachner
3. "Venom, Virus, and the Rise of New China," Chien-hsin Tsai

Respondent: Lingchei Letty Chen, Washington Univ. in St. Louis

660. Disrupting the Pact: Autobiography in Translation

10:15–11:30 a.m., Issaquah, Sheraton

A special session. *Presiding:* Mary Bryden, Reading Univ.

1. "Manipulating the Autobiographical Pact: Juan Francisco Manzano's *Autobiografía del esclavo poeta*," Alexandra Gonzenbach, Univ. of Miami
2. "Stefan Zweig's *Die Welt von Gestern* in French, English, and Hebrew," Mark H. Gelber, Ben-Gurion Univ. of the Negev
3. "Re-membering the Letter: Georges Perec's Memories of Childhood," Gizem Arslan, Cornell Univ.

661. Heroic Idiocy and the Search for a Modernist Ethics

10:15–11:30 a.m., Columbia, Sheraton

A special session. *Presiding:* Todd Garth, United States Naval Acad.

1. "Henry James and the Value of Stupidity," Matthew Sussman, Harvard Univ.
2. "On Stupidity and the Aesthetic of the Nonlinear Ethic in Robert Musil," Genese E. Grill, Community Coll. of Vermont
3. "The Few, the Proud, the Deluded: Borges's Foolish Heroes," Todd Garth

For abstracts, write to garth@usna.edu.

662. Crossing into America: Continuities and Fresh Contexts in Immigrant Narratives

10:15–11:30 a.m., Cedar, Sheraton

A special session. *Presiding:* Sheila Marie Contreras, Michigan State Univ.

1. "Dancing into America in Tamil Film Songs," Subramanian Shankar, Univ. of Hawai'i, Mānoa
2. "At the Border of the Imagination: Figures of Arab American Immigrants," Salah D. Hassan, Michigan State Univ.
3. "Voices across Our America: Meditations on Latinoization, Citizenship, and Belonging," Louis Mendoza, Univ. of Minnesota, Twin Cities

663. Subversive Epistemology in the Erotic Dialogues of the Renaissance

10:15–11:30 a.m., Seneca, Sheraton

A special session. *Presiding:* Frederick Blumberg, Stanford Univ.

1. "How Not to Seduce a Virgin," Wendy Beth Hyman, Oberlin Coll.
2. "Educating Sophia: Erotic Pedagogy in Renaissance Dialogues," Jean-Claude Carron, Univ. of California, Los Angeles
3. "Erotic Disposition: Episode and Permutation," Frederick Blumberg

664. Sound and Voice in the Creative Writing Classroom: Practice-Based Pedagogies

10:15–11:30 a.m., 614, WSCC

A special session. *Presiding:* Christopher Drew, Univ. of Wisconsin, Milwaukee

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1. "Avoiding Meaning: A Classroom Exercise to Improve Students' Homophonic Sensibilities," David Bartone, Univ. of Massachusetts, Amherst
2. "Into the Trenches: Breaking the Student-Author Binary with 'Dulce et Decorum Est,'" David Yost, Univ. of Wisconsin, Milwaukee
3. "Specificity of Dialogue: A Coke Is a Soda Is a Pop Is a Cola," Liane LeMaster, Georgia Perimeter Coll., North Campus

665. Debates in the Digital Humanities

10:15–11:30 a.m., 615, WSCC

A special session. *Presiding:* Alexander Reid, Univ. at Buffalo, State Univ. of New York

1. "Whose Revolution? Toward a More Equitable Digital Humanities," Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York
2. "Hacktivism and the Humanities: Programming Protest in the Era of the Digital University," Elizabeth Mathews Losh, Univ. of California, San Diego
3. "Twenty-First-Century Literacy: Searching the Story of Billy the Kid," Jeff Rice, Univ. of Missouri, Columbia
4. "Why the Digital Humanities Needs Theory," Jentery Sayers, Univ. of Victoria

For abstracts and discussion, visit dhdebatesmla12.wordpress.com/.

666. Celestina, Lazarillo, Don Quixote, and the Emergence of the Modern Mind

10:15–11:30 a.m., Ballard, Sheraton

A special session. *Presiding:* Cynthia Ann Sloan, Portland State Univ.

1. "Celestina as Puppeteer of Her Own Mind," Julien Jacques Simon, Indiana Univ. East
2. "Lázaro de Tormes as Mind Reader," Howard Mancing, Purdue Univ., West Lafayette
3. "Sancho's Developing Theory of Don Quixote's Mind," Isabel Jaén-Portillo, Portland State Univ.

For papers, write to jjsimon@indiana.edu after 15 Nov.

667. Beyond Tordesillas: Dialogues across the Luso-Hispanic Frontier

10:15–11:30 a.m., Kirkland, Sheraton

A special session. *Presiding:* Richard A. Gordon, Ohio State Univ., Columbus

1. "Iberianism as Countermemory: Interrogating Luso-Hispanic Dualism," Robert Patrick Newcomb, Univ. of California, Davis
2. "Argentine and Brazilian Late Modernism, *Pós-Modernismo*, and the Conditions of Comparison," Sarah Ann Wells, Univ. of Iowa
3. "Luso-Hispanic Relations under Review: The Pan-Hispanic Ideas of Antonio Sardinha," Fernanda Suely Muller, Universidade de São Paulo

For papers, write to **rpnewcomb@ucdavis.edu** after 5 Dec.

668. Shakespeare and Hospitality

10:15–11:30 a.m., 310, WSCC

A special session. *Presiding:* Joseph Anthony Campana, Rice Univ.

1. "Environments of Hospitality in *A Midsummer Night's Dream*," Julia Reinhard Lupton, Univ. of California, Irvine
2. "Hospitable Justice in Shakespeare's Sonnets," Kevin Curran, Univ. of North Texas
3. "Hospitality and Aneconomic Community in *Timon of Athens*," James Kearney, Univ. of California, Santa Barbara

For abstracts, visit www.thinkingwithshakespeare.org/index.php?id=1013 after 15 Dec.

669. Sentimentalism's Unread Stories of Slavery

10:15–11:30 a.m., 308, WSCC

A special session. *Presiding:* Sarah Mesle, Univ. of California, Los Angeles

1. "Superabundance and the Queerness of Human Property in the Novels of Susan Petigru King," Michael Paul Bibler, Univ. of Manchester
2. "Witnessing Violence: Slavery and the Sentiments of Cruelty in *Ida May* and *Caste*," Sarah Mesle
3. "Reparations for Slavery and Lydia Maria Child's Reconstruction of the Family," Jeffory Clymer, Univ. of Kentucky

Respondent: Dana D. Nelson, Vanderbilt Univ.

670. Constancy in Distress: Transnationalism and Transgression in the Eighteenth-Century Novel

10:15–11:30 a.m., 619, WSCC

A special session. *Presiding:* Paul D. Giles, Univ. of Sydney

1. "Unsettling the Domestic Novel," Nancy Armstrong, Duke Univ.; Leonard Tennenhouse, Duke Univ.
2. "Overconstancy: The Limits of Resistance in Scottish Antiunion Rhetoric, 1705–07," Toni Bowers, Univ. of Pennsylvania

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3. "Resisting the Novel: Jane Barker's *Love Intrigues* and the Politics of Form," Nicola Parsons, Univ. of Sydney

671. Health Care Systems in Literature and Film

10:15–11:30 a.m., Willow B, Sheraton

A special session. *Presiding:* Laura Squires, Univ. of Texas, Austin

1. "Urban Healthcare in 1900: Robert Herrick's *The Web of Life*," Phillip J. Barrish, Univ. of Texas, Austin
2. "The Hazards of Boom Fiction: Paula Fox's and Jonathan Franzen's Health Care Debate," Mary Gabrielle Esteve, Concordia Univ., Sir George Williams Campus
3. "The Flawed Humanitarian: The Failures of Kinship and Global Aid in *After the Wedding*," Anat Rosenthal, Hebrew Univ. of Jerusalem

672. Ralph Ellison and Civil Rights

10:15–11:30 a.m., 611, WSCC

A special session

1. "Strange Country: Ralph Ellison Abroad," George Blaustein, Univ. of Amsterdam
2. "Harlem to Rome and Back: Ralph Ellison's Photographs as Social Activism," Sara Marzioli, Penn State Univ., University Park
3. "Consuming the Cadillac: Ralph Ellison, Postwar Consumption, the Dozens, and Civil Rights Politics," Nathaniel Mills, California State Univ., Northridge
4. "The Remains of the Revolutionary Day: From the Drafts of *Invisible Man* to *Three Days before the Shooting . . .*," Barbara Clare Foley, Rutgers Univ., Newark

For abstracts, write to bfoley@andromeda.rutgers.edu after 1 Jan.

673. The Poetry of 1968

10:15–11:30 a.m., 606, WSCC

A special session. *Presiding:* Nandini Ramesh Sankar, Cornell Univ.

1. "Lorine Niedecker 'after / the Bay of Pigs,'" Jim Cocola, Worcester Polytechnic Inst.
2. "Room to Rhyme: 1968 and the Revision of the Public Poem in Postwar Britain," Simon Kress, Univ. of Minnesota, Duluth
3. "The New York School of Poetry and the Late 1960s," Yasmine Shamma, Univ. of Oxford
4. "Clarity in the Sense of Silence: Intermedial Conflict in George Oppen's *Of Being Numerous*," Rajiv C. Krishnan, English and Foreign Languages Univ.

For abstracts, write to nandinirameshsankar@gmail.com.

674. Giving It Away: Sharing and the Future of Scholarly Communication

10:15–11:30 a.m., Willow A, Sheraton

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Nicholas Birns, New School

"Giving It Away: Sharing and the Future of Scholarly Communication," Kathleen Fitzpatrick, MLA

675. Ruins and Catastrophes

10:15–11:30 a.m., Ravenna A and B, Sheraton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Gwen Kirkpatrick, Georgetown Univ.

1. "Sobre una república en ruinas: Peregrinaciones de una paria de Flora Tristán y el rol de las rabonas en la Primera República Peruana," Vanesa Miseres, Univ. of Notre Dame
2. "Catastrophic Sexualities: Disaster and Social Mores in the Literature on Brazil's Great Drought (1877–79)," Mark D. Anderson, Univ. of Georgia
3. "Ruina colonial, deterioro republicano: El viaje a la sierra del Perú de José de la Riva Aguero," Enrique Cortez, Portland State Univ.

Respondent: Gabriela Nouzeilles, Princeton Univ.

676. Threshold of Twentieth and Twenty-First Centuries

10:15–11:30 a.m., Jefferson, Sheraton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Van Kelly, Univ. of Kansas

1. "Le prix Goncourt as a Sign of the Times? Rouaud, Echenoz, Houellebecq," Pamela Antonia Genova, Univ. of Oklahoma
2. "*Epoque/Eponge*: Pierre Alféri and Dominique Fourcade across Centuries," James Michael Petterson, Wellesley Coll.
3. "Remnants of Tragedy," Philip Coulter Watts, Columbia Univ.

677. Western American Transgressions: Crossing Geographical and Literary Forms

10:15–11:30 a.m., 304, WSCC

Program arranged by the Western Literature Association. *Presiding:* Alexander J. Hunt, West Texas A&M Univ.

https://doi.org/10.1632/pmla.2011.126.5.1353 Published online by Cambridge University Press

1. "Nervous Bodies and Unsettled Borders: Transgressive Citizenship in Edith Eaton's West," Jennifer S. Tuttle, Univ. of New England
2. "Heterotopia in Forming Identity: The American Southwest in Willa Cather's *Death Comes for the Archbishop*," Martha (Max) Jane Despain, United States Air Force Acad.
3. "'Reinvent America and the World': City Lights Bookstore, Literary Transgression, and the Cultivation of Subversive Space," Gioia Woods, Northern Arizona Univ.
4. "'If the Indians Won, It Probably Wouldn't Be a Western': Attacking the Horse Opera in Contemporary Native American and First Nations Writing," Johannes Fehrle, Univ. of British Columbia

678. Teaching Rabelais

10:15–11:30 a.m., Aspen, Sheraton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Andrea Marie Frisch, Univ. of Maryland, College Park

Speakers: Elisabeth Hodges, Miami Univ., Oxford; Jan Miernowski, Univ. of Wisconsin, Madison; Michael Randall, Brandeis Univ.; Cynthia Skenazi, Univ. of California, Santa Barbara; Elizabeth Chesney Zegura, Univ. of Arizona

Approaches to Rabelais's works, from close readings to broader questions related to teaching literary aesthetics, hermeneutics, humanism, politics, and gender. Brief presentations by speakers followed by informal discussion and debate.

679. Velocities of Ecocriticism

10:15–11:30 a.m., 608, WSCC

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Paul K. Saint-Amour, Univ. of Pennsylvania

1. "Ecocriticism and Animation," Ursula K. Heise, Stanford Univ.
2. "Dawn of the Hyperobjects," Timothy Morton, Univ. of California, Davis
3. "Slow Violence and the Environmentalism of the Poor," Rob Nixon, Univ. of Wisconsin, Madison

Respondent: Wai Chee Dimock, Yale Univ.

680. Medieval Drama and Performative Theology

10:15–11:30 a.m., 617, WSCC

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Eve Salisbury, Western Michigan Univ.

1. "Performing Christians Performing Jews," Sylvia Tomasch, Hunter Coll., City Univ. of New York
2. "'The Word Made Flesh': A Barfieldian Analysis of Ritual Creation in the York Cycle," Jefferey H. Taylor, Metropolitan State Coll. of Denver
3. "Performing Justice: Law and Theology in the York Plays," Emma E. Lipton, Univ. of Missouri, Columbia
4. "'Be Ye Thus Trowing': Medieval Drama and Make-Believe," Garrett P. J. Epp, Univ. of Alberta

681. Ecocriticism and Literature for Young Readers

10:15–11:30 a.m., 613, WSCC

Program arranged by the Division on Children's Literature. *Presiding:* Caroline E. Jones, Texas State Univ.

1. "'Mother Earth' and 'Earth Mothers': Consequences of Feminizing the Earth and Its Keepers in Children's Picture Books," Amy Dunham Strand, Aquinas Coll., MI
2. "Winnie-the-Conservationist: An Ecofeminist Reading of *Tuck Everlasting*," Peter Kunze, Florida State Univ.
3. "Ecological Repression and Return: An Ecocritical Approach to Bloor's *Tangerine* and *Crusader*," Beth Feagan, Longwood Univ.
4. "Reading the South: Teaching Adolescents to Identify with Regional Land," Julia Pond, Illinois State Univ.

682. Criticism and Crisis

10:15–11:30 a.m., 618, WSCC

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* William J. Maxwell, Washington Univ. in St. Louis

1. "When Literature Mattered and Why," George B. Hutchinson, Indiana Univ., Bloomington
2. "The Rift in Reading and the Classrooms of Edmund Wilson and Cleanth Brooks," Rachel S. Buurma, Swarthmore Coll.; Laura Heffernan, Univ. of North Florida
3. "How Long Does a Crisis Last?" Francis J. Donoghue, Ohio State Univ., Columbus

Respondent: Michael Bérubé, Penn State Univ., University Park

683. Poe as a Critic, Critical Poe

10:15–11:30 a.m., 309, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1353 Published online by Cambridge University Press

Program arranged by the Poe Studies Association. *Presiding:* Barbara Anne Cantalupo, Penn State Univ., Fogelsville

1. "An Omen of Better Days: Poe, the Messenger, and Pre-Confederate Southern Literary Nationalism," Coleman Hutchison, Univ. of Texas, Austin
2. "'Urged by Schelling': Schelling's Philosophy of Art and Poe's Critical and Fictional Practice," Sean Moreland, Univ. of Ottawa; Devin Z. Shaw, Univ. of Ottawa
3. "Perversions of Freedom in Poe and Hawthorne," Jonathan W. D. Murphy, Univ. of Western Ontario

For abstracts, visit www2.lv.psu.edu/PSA/conferences.html.

684. American Indian Theater

10:15–11:30 a.m., 305, WSCC

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Ryan Winn, Coll. of Menominee Nation, WI

1. "Pow-Wowing the Stage: Hanay Geiogamah's Subversive Comedy," John Wharton Lowe, Louisiana State Univ., Baton Rouge
2. "Survivance in Diane Glancy's *The Woman Who Was a Red Deer Dressed for the Deer Dance*," James K. Ruppert, Univ. of Alaska, Fairbanks
3. "The Indigenous Female Speaker: Monologue Form in Contemporary Native American Drama," Nicole Tabor, Moravian Coll.
4. "'Frybread Is a Fabricated Identifier': Colonization, Historical Trauma, and Healing in *The Frybread Queen*," Patrice E. M. Hollrah, Univ. of Nevada, Las Vegas

685. Staging a Woman's Life in Academia

10:15–11:30 a.m., 620, WSCC

Program arranged by the Discussion Group on Age Studies and the Women's Caucus for the Modern Languages. *Presiding:* E. Ann Kaplan, Stony Brook Univ., State Univ. of New York

1. "Marking Time to Degree: Age Talk and the Grad-School Decade," Heather Steffen, Carnegie Mellon Univ.
2. "The Good-Enough Academic Mother at Mid-Career," Devoney Looser, Univ. of Missouri, Columbia
3. "The R (Retirement) Word and the D (Death) Word for Women of a Certain Age," Nan Bauer-Maglin, Graduate Center, City Univ. of New York

686. Philosophy and the Novel: The Case of Adorno

10:15–11:30 a.m., 616, WSCC

Program arranged by the Marxist Literary Group. *Presiding:* Eugenio Bolongaro, McGill Univ.

1. "The Question of the Novel and the Ethics of Narrative in Benjamin's *One Way Street* and Adorno's *Minima Moralia*," Eugenio Bolongaro
2. "Adorno, Beckett, and Subtraction of the Novel," Michael D'Arcy, Saint Francis Xavier Univ.
3. "Immanent Domain: Adorno's Novel and Tom McCarthy's *Remainder*," Daniel Stout, Univ. of Mississippi

687. Negotiating Globalization: Millennial Fantasies of Austria's New Political Geographies

10:15–11:30 a.m., Ravenna C, Sheraton

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

1. "Filming Austria onto the Global Map: Liebeneiner's *1. April 2000* as a Politics of Memory for the Future," Katherine Arens, Univ. of Texas, Austin
2. "The Russians Are Coming: New Crimes, Old Fears, and Intercultural Alliances," Heike Henderson, Boise State Univ.
3. "Fantasies of Global Austria in Josef Winkler's Literary Carinthia," Carola Daffner, Southern Illinois Univ., Carbondale

For abstracts, write to hschreck@uvm.edu.

688. Dickensian Beginnings

10:15–11:30 a.m., 612, WSCC

Program arranged by the Dickens Society. *Presiding:* Kate E. Brown, Univ. at Buffalo, State Univ. of New York

1. "The First Ray of Light: Introductions and Interpolations in *The Pickwick Papers*," Anna Clark, Columbia Univ.
2. "Beginning with the Middle and the Muddle," Karen Chase, Univ. of Virginia
3. "Delayed Beginnings and Arrested Developments: How to Jump-Start a Dickens Novel," Rebecca Rainof, Catholic Univ. of America
4. "Futurity and Beginnings: The Problem of Plot in *Great Expectations*," Rachel Bowser, Georgia Gwinnett Coll.

689. Human Rights Modes: Lament

10:15–11:30 a.m., 306, WSCC

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A special session. *Presiding:* Alexandra W. Schultheis, Univ. of North Carolina, Greensboro

1. "The Complaint That Compels: Emotion as Interpretative Mediation," Eve Marie Wiederhold, George Mason Univ.
2. "Camp Delta, 2011: Testimonial, Literature, and the Possibility of Lament," Elizabeth Swanson Goldberg, Babson Coll.
3. "Atrocity and Memory," James Dawes, Macalester Coll.

Sunday, 8 January 12:00 noon

690. Human Rights Rhetoric: Witness and Testify

12:00 noon–1:15 p.m., 303, WSCC

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Wendy Hesford, Ohio State Univ., Columbus

1. "The Risks and Limits of a Rhetorical Approach to Human Rights," Arabella Lyon, Univ. at Buffalo, State Univ. of New York; Lester Olson, Univ. of Pittsburgh
2. "Industrial Labor's Mary Harris 'Mother' Jones and the Rhetorics of Display," Mari Boor Tonn, Univ. of Richmond
3. "Human Rights and Civil Rights: The Advocacy of African American Women Writers," Jacqueline Jones Royster, Georgia Inst. of Tech.
4. "Rights Language and HIV Treatment: Universal Care or Population Control?" Cindy Patton, Simon Fraser Univ.

For abstracts, write to hesford.1@osu.edu after 1 Dec.

691. Gertrude Stein and Music

12:00 noon–1:15 p.m., Cedar, Sheraton

Program arranged by the Lyrica Society for Word-Music Relations and the Association for the Study of Dada and Surrealism. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Sounding Stein's Texts by Using Digital Tools for Distant Listening," Tanya E. Clement, Univ. of Maryland, College Park
2. "Gertrude's Glee and Jazz Mislaid Jazz," Judith A. Roof, Rice Univ.
3. "'This Is How They Do Not Like It': Queer Abjection in Gertrude Stein and Virgil Thomson's *Four Saints in Three Acts*," Brandon Masterman, Univ. of Pittsburgh
4. "'Come to Paris Where You Can Be Looked After': Paul Bowles Remediates Gertrude Stein," Christopher Leslie, Polytechnic Inst. of New York Univ.

For abstracts, visit www.lyricasociety.org.

692. Human Rights Modes: Testimony

12:00 noon–1:15 p.m., 306, WSCC

A special session. *Presiding:* Michael S. Galchinsky, Georgia State Univ.

1. "Witness/Testimony: Graphic Narrative as *Témoignage* in the Humanitarian Work of Médecins sans Frontières," Alexandra W. Schultheis, Univ. of North Carolina, Greensboro
2. "Creative Witnessing in Kibuye: Exploring Human Rights and the Genocide in Rwanda," Zoe Norridge, Univ. of York
3. "Testimony and the Future: Edwidge Danticat," Brian J. Norman, Loyola Coll.

For papers, visit www.michaelgalchinsky.net after 15 Dec.

693. Mark Twain: Editing and Editions

12:00 noon–1:15 p.m., 310, WSCC

Program arranged by the Mark Twain Circle of America. *Presiding:* Tracy Wuster, Univ. of Texas, Austin

1. "Mark Twain's Autobiography: The Challenge of Editing a Dictated Text," Benjamin Griffin, Univ. of California, Berkeley
2. "First Cuts: The Serial Edition of *Adventures of Huckleberry Finn* in the *Century Magazine*," Rachel Ihara, Kingsborough Community Coll., City Univ. of New York
3. "BLEEP: Huck Finn, Censorship, and the Institution of Literature," Robert Tally, Texas State Univ., San Marcos

694. Culture and Climate Change

12:00 noon–1:15 p.m., 618, WSCC

Program arranged by the Graduate Student Caucus. *Presiding:* Michael Verderame, Univ. of Illinois, Urbana

1. "Climate, Prophecy, and Green Politics in Shelley," Michael Verderame
2. "Expansion and Restraint in Jonathan Franzen's *Freedom*," Philip Longo, Rutgers Univ., New Brunswick
3. "Under Miles of Ice and Heaps of Data: The Climate-Change Subject in American Culture," Stephen Siperstein, Univ. of Oregon

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4. "Complex Systems and Global Catastrophe: Networks in David Mitchell's *Ghostwritten*," Shawn Ballard, Univ. of Illinois, Urbana

695. Rethinking Secularism

12:00 noon–1:15 p.m., 608, WSCC

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Brian T. Edwards, Northwestern Univ.

1. "Heterodoxy and Secularism," Gauri Viswanathan, Columbia Univ.
2. "Secularism, Secularity, and Sexuality: Notes from Postcolonial Middle East," Saba Mahmood, Univ. of California, Berkeley
3. "*The Dresser* and Histories of the Secular," Michael D. Warner, Yale Univ.

696. The Faces behind the Data: Humanizing the MLA Report *Data on Humanities Doctorate Recipients and Faculty Members by Race and Ethnicity*

12:00 noon–1:15 p.m., 614, WSCC

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Deborah A. Miranda, Washington and Lee Univ.

Speakers: Debra K. S. Barker, Univ. of Wisconsin, Eau Claire; Thabiti Lewis, Washington State Univ., Vancouver; Amelia María de la Luz Montes, Univ. of Nebraska, Lincoln; Chandan Reddy, Univ. of Washington, Seattle; Doug Steward, MLA

This roundtable features scholars of color discussing the report *Data on Humanities Doctorate Recipients and Faculty Members by Race and Ethnicity* and brainstorming the ways in which data per se can be useful to faculty members of color as they move through graduate school, look for jobs, and then pursue tenure and promotion.

For report, visit www.mla.org/data_humanities.

697. Trans-transatlantic

12:00 noon–1:15 p.m., 611, WSCC

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* William Beatty Warner, Univ. of California, Santa Barbara

1. "Atlanticism as Historicism," Elisa Tamarkin, Univ. of California, Berkeley
2. "Frankenstein's Transports: Modernity, Mobility, and the Science of Feeling," Miranda Jane Burgess, Univ. of British Columbia
3. "Sea Tech and Sea Affect: Translating Technical Maritime Language in Eighteenth-Century British Writing," Janet L. Sorensen, Univ. of California, Berkeley
4. "Theorizing the Space of Chinoiserie," Chiming Yang, Univ. of Pennsylvania

For abstracts, write to warner@english.ucsb.edu.

698. Latin American Poetry: New Approaches

12:00 noon–1:15 p.m., Ravenna A and B, Sheraton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Michelle A. Clayton, Univ. of California, Los Angeles

1. "Poetry as a Performative Genre," Jill Suzanne Kuhnheim, Univ. of Kansas
2. "Elective Affinities: Networks, Affect, and Algorithm," Craig Epplin, Columbia Univ.
3. "How to Be Stupid: A Poetic Guide to Politics and Markets in Contemporary Latin America," Justin Andrew Read, Univ. at Buffalo, State Univ. of New York

699. Graphic Narratives Retelling History: Serbia and Bosnia

12:00 noon–1:15 p.m., Virginia, Sheraton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Rossen Djagalov, Yale Univ.

1. "The Nova Dobo Festival of Nonaligned Comics in Belgrade," Lisa Mangum, Independent Publishing Resource Center
2. "How We Survived War, Sanctions, and NATO Bombing, and Then Laughed: *Regards from Serbia* by Alexandar Zograf," Damjana Mraovic-O'Hare, Penn State Univ., University Park
3. "Back into Bosnian: Joe Sacco's *Safe Area Goražde* Returns Home from War," Jessie M. Labov, Ohio State Univ., Columbus

Respondent: Martha B. Kuhlman, Bryant Univ.

For abstracts, visit http://mlaslavicdivision2012.blogspot.com.

700. Eighteenth-Century Reconfigurations: Redistributing Knowledge

12:00 noon–1:15 p.m., University, Sheraton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* David Washington, Miami Univ., Oxford

1. "Fortune Mongers or Heroic Traders? Representations of the Empire in the Eighteenth-

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Century English Public Sphere," Nida Sajid, Univ. of Western Ontario
2. "Pneumatology and Rhetoric: Redistributing Knowledge about Mind and Motion," Sara Landreth, Univ. of Ottawa
3. "The Comet of 1680–81: Reconfiguring the Sky," Claire B. Goldstein, Miami Univ., Oxford
4. "The Child's Slave: Representations of Phillis Wheatley in Juvenile Literature," Lucia Hodgson, Texas A&M Univ., College Station

701. Haiti Studies: Current Debates and New Directions

12:00 noon–1:15 p.m., Redwood, Sheraton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Joëlle F. Vitiello, Macalester Coll.

Speakers: Cecile Accilien, Columbus State Univ.; Myriam J. A. Chancy, Univ. of Cincinnati; Valerie Kaussen, Univ. of Missouri, Columbia; Nick Nesbitt, Princeton Univ.; Joubert Satyre, Univ. of Guelph

Research in Haiti requires a cross-disciplinary apparatus to better understand its cultural, social, and geohistorical significance. Participants in this roundtable will illustrate how these innovative disciplinary approaches and transformations have informed their research.

702. Pain Studies

12:00 noon–1:15 p.m., 620, WSCC

Program arranged by the Division on Disability Studies. *Presiding:* Susannah B. Mintz, Skidmore Coll.

1. "Reconsidering Pain: What Disability Has to Offer," Dominika Bednarska, Univ. of California, Berkeley
2. "Ernst Junger and the Rediscovery of Pain in the Camera," Derek Hillard, Kansas State Univ.
3. "Toward a Phenomenology of Pain," Elizabeth Anker, Cornell Univ.
4. "Pain, Pain Medication, and the Figure of the Pain Patient," Judy Segal, Univ. of British Columbia

703. Reading as Orientation

12:00 noon–1:15 p.m., Willow A, Sheraton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Leslie Morris, Univ. of Minnesota, Twin Cities

1. "Reading as Orientation," Michel Chaouli, Indiana Univ., Bloomington
2. "Reading Surreptitiously: Brecht, Love, and *The Lives of Others*," Martina Kolb, Penn State Univ., University Park
3. "Reading Time: Oswald Egger's *Die ganze Zeit*," Peter Alexander Gilgen, Cornell Univ.

704. African Autobiography and Political Discourse

12:00 noon–1:15 p.m., Aspen, Sheraton

Program arranged by the Division on African Literatures. *Presiding:* Taiwo Adetunji Osinubi, Université de Montréal

1. "Narratives of Personal Destiny and Political Agency: Camara Laye and Ishmael Beah," Felicity Palmer, Clarkson Univ.
2. "Military Politics in Wole Soyinka's Autobiographies," Adetayo I. Alabi, Univ. of Mississippi
3. "Missions, Modernity, Memoir: Ngũgĩ's Dreams in a Time of War," Megan Cole Paustian, Rutgers Univ., New Brunswick
4. "Making Blackness: Autobiography and the South African Township," Megan Jones, Univ. of Stellenbosch

705. Indigenous Languages and Identities

12:00 noon–1:15 p.m., 304, WSCC

Program arranged by the Division on American Indian Literatures. *Presiding:* David Lewis Moore, Univ. of Montana

1. "Ojibwe Language in a Western Narrative: Louise Erdrich's *Tracks*," Judy Bertonazzi, Indiana Univ. of Pennsylvania
2. "The Old Language: Pedagogy, Indigenous Languages, and Literature," Stephanie J. Fitzgerald, Univ. of Kansas
3. "American Identities Entwined: The Translation of Lennon's Image into Dakota and Ojibwe," Margaret A. Noori, Univ. of Michigan, Ann Arbor

706. Dynamic Learning for Advanced Proficiency

12:00 noon–1:15 p.m., Columbia, Sheraton

Program arranged by the Division on Applied Linguistics. *Presiding:* Christina Czajkoski, United States Military Acad.

1. "Reflections on Dynamic Learning, Curricular Thinking, and Advanced Proficiency," Heidi Byrnes, Georgetown Univ.
2. "Advancing Learner Language Proficiency through Dynamic Assessment," Matthew Poehner, Penn. State Univ., University Park

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3. "Developing Literary Reading Skills in the Second Language: A Strategy-Oriented Approach," Per Urlaub, Univ. of Texas, Austin
4. "Advancing Students' Pragmatic Skills through the Study-Abroad Experience," Linda McManness, Baylor Univ.

For abstracts, write to virginia.m.scott@vanderbilt.edu.

707. Memory and Nostalgia in Anglo-Saxon England

12:00 noon–1:15 p.m., 612, WSCC

Program arranged by the Division on Old English Language and Literature. *Presiding:* Stacy S. Klein, Rutgers Univ., New Brunswick

1. "The Time Is Out of Joint: The Ethopoetic Voice and Anglo-Saxon Elegiac Aesthetics," Matthew T. Hussey, Simon Fraser Univ.
2. "Old English Poetic Repetition in Anglo-Saxon Memories of Mind and Media," Michael Norris, Univ. of Notre Dame
3. "Re-membering the Old Testament as Political Theology: The Anglo-Saxon Exodus," Samantha Zacher, Cornell Univ.

708. Geoffrey Hill

12:00 noon–1:15 p.m., 309, WSCC

Program arranged by the Division on Literature and Religion. *Presiding:* James Hiester Najarian, Boston Coll.

1. "'Common Equivocation' in Geoffrey Hill," Kevin John Hart, Univ. of Virginia
2. "The Logic of Sacrifice in Geoffrey Hill," William A. Johnsen, Northern Illinois Univ.
3. "The Mystery of Geoffrey Hill," Henry Michael Weinfield, Univ. of Notre Dame

709. Sex Ed

12:00 noon–1:15 p.m., 617, WSCC

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Sharon Patricia Holland, Duke Univ.

1. "Sexual Pedagogies: Early Modern and Postmodern," Valerie J. Traub, Univ. of Michigan, Ann Arbor
2. "'Keep Straight!': VD, Sex Ed, and Protoheterosexuality," Laura Doan, Univ. of Manchester
3. "About Time: Simultaneous Orgasm and Sexual Normalcy," Annamarie Jagose, Univ. of Sydney

710. Academically Adrift? Language, Literature, and Learning in the Small College English Department

12:00 noon–1:15 p.m., 606, WSCC

Program arranged by the MLA Office of Research. *Presiding:* Mark C. Long, Keene State Coll.

1. "Steering a Course for High Student Engagement: A Response to *Academically Adrift*," Suzanne Parker Keen, Washington and Lee Univ.
2. "Anchoring Our Idealism: Institutional Culture and the Challenges of Effective Course Design at the Small College," Paul Hanstedt, Roanoke Coll.
3. "Fallacies and Misplaced Concreteness: Teaching and Student Learning in a Public Liberal Arts College," Mark C. Long

711. Animal Studies, Ecocriticism, and Modern Italy

12:00 noon–1:15 p.m., Greenwood, Sheraton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* John P. Welle, Univ. of Notre Dame

1. "Kafka and Conversing Creatures in Italy: Interrogating the Human-Animal Boundary," Saskia Ziolkowski, Univ. of California, Berkeley
2. "Animality and Hybridization in Paolo Volponi's *Corporale* and *Il pianeta irritabile*," Daniele Fioretti, Miami Univ., Oxford
3. "The Suffering Animal: Humans, Animals, and Ethics in Primo Levi," Damiano Benvegnù, Univ. of Notre Dame
4. "En*caging* with Words: Language and the Animal Question in Current Italian Philosophy," Matteo Gilebbi, Duke Univ.

712. The Medieval Francophone Mediterranean

12:00 noon–1:15 p.m., Issaquah, Sheraton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Sharon A. Kinoshita, Univ. of California, Santa Cruz

1. "Mediterranean Moxy: Women on the Water in Old French Literature," Sandra L. Evans, Univ. of Puget Sound
2. "Ancient History in the Neapolitan Court of Robert of Anjou," Marilynn R. Desmond, Binghamton Univ., State Univ. of New York
3. "After the Fall (of Acre): Francophone Historiography in and about the Mediterranean," David Joseph Wrisley, American Univ. of Beirut

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713. Intermediality and Contemporary Cultural Production in Spain

12:00 noon–1:15 p.m., Jefferson, Sheraton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Susan Martin-Márquez, Rutgers Univ., New Brunswick

1. "Hybrid Story Spaces: Redefining the Critical Enterprise in Twenty-First-Century Hispanic Literature," Christine Henseler, Union Coll., NY
2. "Intermedial Almodóvar: What We Can Learn from *Bad Education* (2004)," Samuel Amago, Univ. of North Carolina, Chapel Hill
3. "Postpoetics: Sampling and Intermediality in Agustín Fernández Mallo's *El hacedor (de Borges), Remake*," Ignacio Infante, Washington Univ. in St. Louis

714. Catalans in the Americas: Transatlantic Perspectives

12:00 noon–1:15 p.m., Seneca, Sheraton

A special session. *Presiding:* Ashley Puig Herz, Cornell Univ.

1. "The Exile as Disinherited: Pere Calders in Mexico," Jennifer Duprey, Rutgers Univ., Newark
2. "Reimagining Latin America: Catalan Writers in Mexico," Marcela Junguito, Stanford Univ.
3. "La qüestió de Cuba: Catalonia and the Antilles at the Threshold of Autonomy," José M. Rodríguez García, Duke Univ.

Respondent: Francisco Fernández de Alba, Wheaton Coll., MA

715. "In a Joint and Corporate Voice": Genealogies of the Corporate Form

12:00 noon–1:15 p.m., 619, WSCC

Program arranged by the Division on Shakespeare. *Presiding:* Mary L. Floyd-Wilson, Univ. of North Carolina, Chapel Hill

1. "Corporation beyond Incorporation: Shakespeare and Company," Henry S. Turner, Rutgers Univ., New Brunswick
2. "Beyond Kantorowicz," David J. Baker, Univ. of North Carolina, Chapel Hill

Respondent: Laurie Shannon, Northwestern Univ.

716. Digital Material

12:00 noon–1:15 p.m., 613, WSCC

A special session. *Presiding:* Charles M. Tung, Seattle Univ.; Benjamin Widiss, Princeton Univ.

Speakers: Paul Benzon, Temple Univ., Philadelphia; Cara Elisabeth Ogburn, Univ. of Wisconsin, Milwaukee; Charles M. Tung; Benjamin Widiss; Zachary Zimmer, Virginia Polytechnic Inst. and State Univ.

Is there gravity in digital worlds? Moving beyond both lamentations and celebrations of the putatively free-floating informatic empyrean, this roundtable will explore the ways in which representations in myriad digital platforms—verbal, visual, musical, cinematic—might bear the weight of materiality, presence, and history and the ways in which bodies—both human and hardware—might be recruited for or implicated in the effort.

For abstracts, write to bwidiss@princeton.edu.

717. Servitude in the Contemporary Transnational Literary Imaginary

12:00 noon–1:15 p.m., 307, WSCC

A special session. *Presiding:* William Malcuit, Univ. of Wisconsin Colls., Washington County; Ann Mattis, Univ. of Wisconsin, Milwaukee

1. "'Servants Will Talk': Imperial Domesticity in *Wide Sargasso Sea*," Mary E. Wilson, Christopher Newport Univ.
2. "My Servant, Myself: The Domestic Servant in Recent Anglophone Indian Fiction," Rajender Kaur, William Paterson Univ.
3. "Reading Nannies' Diaries: Gentrified Care Work and Transnational Dreams in Contemporary American Women's Fiction," Ann Mattis

718. Reading Affect in Twentieth-Century Literature

12:00 noon–1:15 p.m., 616, WSCC

A special session. *Presiding:* Nishant Shahani, Washington State Univ., Pullman

1. "The Moods of a Woman of That Sort: Disgust and Charity in the Censorship of *Ulysses*," Christopher Walker, Middle Tennessee State Univ.
2. "Queer Affect and the Politics of Reparative Retrospection," Nishant Shahani
3. "Affect and Terror: Lessons from the Sixties," Patricia Stuelke, Boston Univ.

For papers, visit affective-methodologies.blogspot.com.

719. More Recent Morrison

12:00 noon–1:15 p.m., 308, WSCC

A special session. *Presiding:* Rachael Barnett, Univ. of Wisconsin, Stevens Point

1. "The (Neo–)Slave Narrative in Black and White: Toni Morrison's Reenvisioning of

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Masculinity in *A Mercy*," Howard Melton II, North Carolina State Univ.
2. "Tangles of Pathology: Constitutional Privacy, the Moynihan Report, and the Gothic Domestic in Toni Morrison's *Paradise*," Eden Osucha, Bates Coll.
3. "Colonial Roots of a National Tree: American Slavery in Toni Morrison's *A Mercy*," Rachael Barnett

For abstracts, write to rbarnett@uwsp.edu.

720. Katherine Mansfield and Modernist Form

12:00 noon–1:15 p.m., 615, WSCC

A special session. *Presiding:* Jay Dickson, Reed Coll.

1. "Flirtation and Literary Form in Mansfield," Rishona Elena Zimring, Lewis and Clark Coll.
2. "Mansfield's Uncontained Selves: Narrative Spaces for New Subjectivities," Nancy Gray, Coll. of William and Mary
3. "Mansfield's Quarrel with Literary Impressionism," Sydney Janet Kaplan, Univ. of Washington, Seattle

721. Between Biography and Literary Criticism: Divided Attentions or Productive Tensions?

12:00 noon–1:15 p.m., 305, WSCC

A special session. *Presiding:* Suzanne Jill Levine, Univ. of California, Santa Barbara

1. "Biography and Poesis: Pound and H.D. as Love Poets," Jeanne Diane Heuving, Univ. of Washington, Bothell
2. "Lives, Texts, and Sex," Allen Hibbard, Middle Tennessee State Univ.
3. "Paradoxa Biographica: Biography and Narrative," Enrico Santi, Univ. of Kentucky

Respondent: Helane Levine-Keating, Pace Univ., New York

For abstracts, write to sjlevine@spanport.ucsb.edu.

722. Faces, Masks, Maps: World Literature and the Russo-Japanese War

12:00 noon–1:15 p.m., Ravenna C, Sheraton

A special session. *Presiding:* Steven Lee, Univ. of California, Berkeley

1. "The Masked Boy as Geisha: The Rise of *Japonisme* in Russian Decadence," Katy Sosnak, Univ. of California, Berkeley
2. "Behind the Japanese Smile: Natsume Sōseki's *Kusamakura* and Anglo-American Depth Psychology," Andrew Way Leong, Northwestern Univ.
3. "Hypnotic Faces and Counterfeit Maps: The Political Economy of Vision and Diplomacy in Zeng Pu's *Flowers in a Sea of Retribution*," Roy Chan, Coll. of William and Mary

Respondent: Steven Lee

For abstracts, visit www.wm.edu/as/modernlanguages/faculty/chinese/chan_r.php.

Sunday, 8 January 1:45 p.m.

723. Ethics and Literary Experience

1:45–3:00 p.m., 617, WSCC

Program arranged by the Division on the Victorian Period. *Presiding:* Richard Menke, Univ. of Georgia

1. "Victorian Sources of the Empathy-Altruism Relation," Suzanne Parker Keen, Washington and Lee Univ.
2. "Narrative Empathy and Empathic Bias," Mary-Catherine Harrison, Univ. of Detroit Mercy
3. "'Dark like Me': Ethics and Black *Erfahrung* in Wilkie Collins," Lauren M. E. Goodlad, Univ. of Illinois, Urbana

724. Romantic Number(s): Body, Individuality, Automaton, Multitude

1:45–3:00 p.m., 616, WSCC

Program arranged by the Division on the English Romantic Period. *Presiding:* Maureen Noelle McLane, New York Univ.

1. "Docile Numbers and Stubborn Bodies: Population and the Problem of Multitude," Ron Broglio, Arizona State Univ.
2. "Ranking and Romantic Lyric," Bo Earle, Univ. of British Columbia
3. "Lyric Mindedness and the 'Automaton Poet' in Coleridge and Scott," John Savarese, Rutgers Univ., New Brunswick

725. Poetry, Poetics, Politics in the Modern Arab World

1:45–3:00 p.m., Willow B, Sheraton

A special session. *Presiding:* Anthony Alessandrini, Kingsborough Community Coll., City Univ. of New York

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1. "Arabic Poetry: A Genealogy of Dissent," Nouri Gana, Univ. of California, Los Angeles
2. "Silence and Slow Time: The Politics of Poetic Utterance," David C. Lloyd, Univ. of Southern California
3. "Tarab and the Revolutionary Moment," Elliott Colla, Georgetown Univ.
4. "Tunisia and the Emergence of Poetic Democratic Humanism," Ronald Judy, Univ. of Pittsburgh

726. Practices of Creolization in Southeast Asian Sinophone Culture

1:45–3:00 p.m., Cedar, Sheraton

A special session. *Presiding:* Tzu-Hui Celina Hung, Univ. of California, Los Angeles

1. "Sino-Thai Literature: Assimilation, Biculturalism, Translingual Creolization," Brian C. Bernards, Univ. of Southern California
2. "Singlish and the Sinophone: Nonstandard (Chinese/English) in Recent Singaporean Cinema," Alison Groppe, Univ. of Oregon
3. "Sliding between Chinese and Filipino: Postcolonial Tsinoy Mestizoness in the Mano Po Films," Tzu-Hui Celina Hung

Respondent: Alison Groppe

For abstracts, write to celinahung@gmail.com.

727. Unpredictable Sympathies

1:45–3:00 p.m., 304, WSCC

A special session. *Presiding:* Naomi Greyser, Univ. of Iowa

1. "Sound and Separateness: The Hindu Widow's Cries in Early-Nineteenth-Century United States Print Culture," Toni Wall Jaudon, Ithaca Coll.
2. "Sympathy's Urban Sublime: Margaret Fuller, Lydia Maria Child, and Involuntary Encounter," Travis M. Foster, Coll. of Wooster
3. "A Plotting Maiden and a Traitor: Risking Intimacy to Win Distance in Sarah Winnemucca Hopkins's *Life among the Piutes* (1883)," Naomi Greyser

728. New Paths of *Flânerie*: Crossings of Gender and Space and the Nineteenth-Century French *Flâneur*/*Flâneuse*

1:45–3:00 p.m., Aspen, Sheraton

A special session. *Presiding:* Jean-François Fournier, Univ. of Notre Dame

1. "Fashion and Fractured *Flânerie* in Guy de Maupassant's *Bel-Ami*," Heidi Megan Brevik-Zender, Univ. of California, Riverside
2. "In Search of Strangeness: Humorous Adventures of *Flânerie* in Richepin's Short Fiction," Jean-François Fournier
3. "Perpendicular *Flâneries*: Bourgeois Women, Spectatorship, and the Facades of Haussmann's Paris," Vesna Rodic, Univ. of California, Berkeley

Respondent: Catherine M. J. Nesci, Univ. of California, Santa Barbara

729. Refashioning the Poetics of "Post"; or, How to Imagine beyond Postmodernism

1:45–3:00 p.m., 620, WSCC

A special session. *Presiding:* Carmen Derkson, Univ. of Calgary

1. "The Materiality of Sincerity: Postmodernity's Embodiments," Hillary Gravendyk, Pomona Coll.
2. "Somatic Geographies: Toward a Feminist Poetics of Regional Verse," Aimee Allard, Univ. of Nebraska, Lincoln
3. "The Postfeminism of the Long Poem," Julia Bloch, Bard Coll., CA
4. "Reparative Turns in Lyric Place Practice," Carmen Derkson

For abstracts and papers, write to caderkso@ucalgary.ca.

730. New Media Narratives and Old Prose Fiction

1:45–3:00 p.m., 310, WSCC

Program arranged by the Division on Prose Fiction. *Presiding:* Amy J. Elias, Univ. of Tennessee, Knoxville

1. "New Media: Its Use and Abuse for Literature and for Life," Joseph Paul Tabbi, Univ. of Illinois, Chicago
2. "Contrasts and Convergences of Electronic Literature," Dene M. Grigar, Washington State Univ., Vancouver
3. "Computing Language and Poetry," Nick Montfort, Massachusetts Inst. of Tech.

731. Common First-Year Readings and Themes: Theory, Practice, Problems, Promise

1:45–3:00 p.m., 608, WSCC

Program arranged by the Division on the Teaching of Writing. *Presiding:* Dale Larson, Grays Harbor Coll., WA

1. "The Common Book Experience, Uncommon Curricular Constituencies, and Academic Freedom in the First Year," K. J. Peters, Loyola Marymount Univ.

https://doi.org/10.1632/pmla.2011.126.5.1353 Published online by Cambridge University Press

2. "When Everyone Reads or Misreads the Same Book: Campus Readers and Common Readers," Harvey Michael Teres, Syracuse Univ.
3. "Sustainability and the Common 'Critical' Gesture: Teaching a Theme or Prescribing a Point of View," Peter Michael Huk, Univ. of California, Santa Barbara
4. "'Not As Hard As You Think': Interdisciplinary Service Learning and Required English," Samantha Riley, Univ. of North Carolina, Chapel Hill

732. Northwest Poetry and Poetics

1:45–3:00 p.m., 606, WSCC

A special session. *Presiding:* Steven Gould Axelrod, Univ. of California, Riverside

1. "Northwest Poetry and Poetry Northwest," David Wagoner, Univ. of Washington, Seattle
2. "Poetic Networks and Public Spheres," Paul A. Jaussen, Case Western Reserve Univ.
3. "Invisible Seattle: Red Sky Poetry Theater Remembered," Mark Svenvold, Seton Hall Univ.

Respondent: Jeffrey Gray, Seton Hall Univ.

733. New Directions in Oceanic Studies

1:45–3:00 p.m., 306, WSCC

A special session. *Presiding:* Hester Blum, Penn State Univ., University Park; Lenora Warren, New York Univ.

1. "Exploring Maritime Book Histories," Adriana Craciun, Univ. of California, Riverside
2. "Insurrection at Sea: Violence, the Slave Trade, and the Rhetoric of Abolition," Lenora Warren
3. "The Rhetoric of Naval Combat in Elizabethan Prose," Mary Fuller, Massachusetts Inst. of Tech.
4. "The *United States* at the Ends of the Earth," Hester Blum

734. Self-Narrating Lives: Genre-Bending Autobiographical Works

1:45–3:00 p.m., 611, WSCC

A special session. *Presiding:* Johanna Drucker, Univ. of California, Los Angeles

Speakers: Maria Faini, Univ. of California, Berkeley; Anna Gibbs, Univ. of Western Sydney; William Kuskin, Univ. of Colorado, Boulder; Vanessa Place, Les Figues Press; Christine Wertheim, California Inst. of the Arts

This session explores the complexities of self-narration across media and formats with particular emphasis on those that blur genre lines. Autobiographical artists' books, graphic novels are often highly self-reflexive, and their metacharacter as books about books, or subversions of norms, makes them sites of citation and parody in which formal mimicry and content play with readers' expectations.

735. After the Jacobites

1:45–3:00 p.m., 613, WSCC

A special session. *Presiding:* Steven L. Newman, Temple Univ., Philadelphia

1. "Robert Burns's Infidelity," Sean Patrick Barry, Rutgers Univ., New Brunswick
2. "'A Capital Old Song': Hogg's Jacobite Songs and the Value of Traditional Mobility," Steven L. Newman
3. "Victorian Pretenders: Oliphant, Stevenson, and the Fugitives of the '45," Devin Griffiths, Univ. of Pennsylvania

For abstracts, write to sean.barry@rutgers.edu.

736. Close Playing: Literary Methods and Video Game Studies

1:45–3:00 p.m., University, Sheraton

A special session. *Presiding:* Mark L. Sample, George Mason Univ.

Speakers: Edmond Chang, Univ. of Washington, Seattle; Steven E. Jones, Loyola Univ., Chicago; Jason C. Rhody, National Eudowment for the Humanities; Anastasia Salter, Univ. of Baltimore; Timothy Welsh, Loyola Univ., New Orleans; Zach Whalen, Univ. of Mary Washington

This roundtable moves beyond the games-versus-stories dichotomy to explore the full range of possible literary approaches to video games. These approaches include the theoretical and methodological contributions of reception studies, reader-response theory, narrative theory, critical race and gender theory, disability studies, and textual scholarship.

For abstracts, visit www.samplereality.com/mla12.

737. Cultural Consumption, Lifestyle, and Values

1:45–3:00 p.m., Virginia, Sheraton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Karin Anneliese Wurst, Michigan State Univ.

1. "In the Socialite's Bedroom: Forging Political Power through the Intersection of Domesticity, Sociability, and the Decorative Arts," Karin Baumgartner, Univ. of Utah

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2. "Consuming Lifestyle: Fouque's German History of Sartorial and Cultural Fashions," Angela C. D. Borchert, Univ. of Western Ontario
3. "A Culture of Sisterhood in *Das Leben der Hochgräfin Gritta von Rattenzuhausbeiuns*," Rebecca Steele, Univ. of Wyoming

738. Textual Remediation in the Digital Age

1:45–3:00 p.m., 307, WSCC

Program arranged by the Division on Methods of Literary Research. *Presiding:* Andrew M. Stauffer, Univ. of Virginia

Speakers: Mark Algee-Hewitt, McGill Univ.; Alison Booth, Univ. of Virginia; Amanda Gailey, Univ. of Nebraska, Lincoln; Laura C. Mandell, Texas A&M Univ., College Station

Roundtable on the theoretical, practical, and institutional issues surrounding the transformation of print-era texts into digital forms for scholarly use. What forms of editing need to be done, and by whom? What new research questions are becoming possible? How will the global digital library change professional communication? What is the future of the academic research library? How can we make sustainable digital textual resources for literary studies?

739. Creative Nonfiction in a Global Frame

1:45–3:00 p.m., Columbia, Sheraton

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Amardeep Singh, Lehigh Univ.

1. "Making the Stranger Strange in Burma," Madelyn Detloff, Miami Univ., Oxford
2. "Radical Form as Political Consciousness: Allen Ginsberg's Indian Journals," Susan E. Lewak, Univ. of California, Los Angeles
3. "This Novel Is Not a Novel: Memoir, Testimony, and Representation in *A Sunday at the Pool in Kigali*," Jennifer Yusin, Drexel Univ.
4. "Literary Nonfiction from Contemporary India: More Than Just a (Trans)National Longing for Form?" Avishek Ganguly, Rhode Island School of Design

740. The National Debt and Logics of American Realism

1:45–3:00 p.m., 303, WSCC

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Donald E. Pease, Dartmouth Coll.

1. "Realism's International Debts," Wai Chee Dimock, Yale Univ.
2. "Political Romances and the Problem of Realism: The Genre Question in Political Theory," George Shulman, New York Univ.
3. "Volatility, Economic and Literary," John Brenkman, Baruch Coll., City Univ. of New York

Respondent: Donald E. Pease

741. Suspension of the Will in Early Modern England

1:45–3:00 p.m., 309, WSCC

A special session. *Presiding:* Garrett A. Sullivan, Jr., Penn State Univ., University Park

1. "Incapacitated Will," Rebecca Lemon, Univ. of Southern California
2. "Impersonal Will," Bradin Cormack, Univ. of Chicago
3. "Will, Sleep, and the Human," Garrett A. Sullivan, Jr.

742. Crisis and Continuity: The Avant-Garde in Its Time

1:45–3:00 p.m., Jefferson, Sheraton

A special session. *Presiding:* Mary Ann Caws, Graduate Center, City Univ. of New York

1. "*The Little Review*: Avant-Garde Rupture and Its Discontents," Alan Golding, Univ. of Louisville
2. "Benjamin Fondane's Faith in History," Cosana Eram, Stanford Univ.
3. "Modern Poetic Directions: Czech Surrealism and Socialist Realism," Vaclav Paris, Univ. of Pennsylvania
4. "Cunningham and Duchamp: Images of Time in Space," Carrie Jaurès Noland, Univ. of California, Irvine

743. Jean Bodin and Renaissance Demonology

1:45–3:00 p.m., Ravenna C, Sheraton

A special session. *Presiding:* Virginia Krause, Brown Univ.

1. "Saving Appearances and Burning Witches: Montaigne, Bodin, and Copernicus," Eric MacPhail, Indiana Univ., Bloomington
2. "Deformity, Malevolence, and the Witch Scare in Early Modern Culture," Rinku Chatterjee, Syracuse Univ.
3. "The Reception of Johann Weyer in 'De la démonomanie des sorciers,'" Christian Martin, Stonehill Coll.

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4. "Into the Night: Demonology's Dark Truth," Virginia Krause

744. *Pale Fire* at Fifty

1:45–3:00 p.m., 305, WSCC

Program arranged by the International Vladimir Nabokov Society. *Presiding:* James Ramey, Universidad Autónoma Metropolitana, Cuajimalpa

1. "*Pale Fire* and *Doctor Zhivago*: A Case of Intertextual Envy," Catharine Theimer Nepomnyashchy, Barnard Coll.
2. "Relocking the Closet Door: Queer Theory versus the Text of *Pale Fire*," Daniel Aureliano Newman, Univ. of Toronto
3. "Annotating *Pale Fire*: An Unbounded Education," Matthew S. Roth, Messiah Coll.

For abstracts, visit web.utk.edu/~sblackwe/pf50.htm.

745. Affecting Affect Theory

1:45–3:00 p.m., 615, WSCC

A special session. *Presiding:* Lauren Berlant, Univ. of Chicago

Speakers: Ann L. Cvetkovich, Univ. of Texas, Austin; Neville W. Hoad, Univ. of Texas, Austin; Heather K. Love, Univ. of Pennsylvania; José Muñoz, New York Univ.; Tavia Nyong'o, New York Univ.

Continuing the work of the Public Feelings project, this roundtable seeks to map affect studies now but not to stabilize the area's foundations. Participants will choose a research problem from a collectively generated list related to the affective components of aesthetics, embodiment, pedagogy, and politics to assess directions for research and experiment. The panelists and audience members will then brainstorm ways to expand the archive of questions and agendas.

For a list of questions for roundtable participants (and the potential interlocutors from the audience), visit www.supervalentthought.com.

746. What Has Been Lost? Three Interpretations of the Current State of Spanish Cinema

1:45–3:00 p.m., Greenwood, Sheraton

A special session. *Presiding:* Patricia M. Keller, Cornell Univ.

1. "Monumental Legacies: The Mask of Loss in Alex de la Iglesia's *Balada triste de trompeta*," Patricia M. Keller
2. "Alex de la Iglesia como intelectual orgánico: La reconfiguración de las políticas del conocimiento y las industrias culturales en la España contemporánea," Luis Martin-Cabrera, Univ. of California, San Diego
3. "Temporalidad, historia, y el sujeto político en el cine español contemporáneo," Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

For abstracts, write to pkeller@cornell.edu.

747. Modern and Premodern Forms in August Strindberg

1:45–3:00 p.m., Ravenna A and B, Sheraton

A special session. *Presiding:* Ann-Charlotte Gavel Adams, Univ. of Washington, Seattle

1. "Form and History in *Miss Julie*," Leonardo Lisi, Johns Hopkins Univ., MD
2. "The Prison and the Poorhouse: *Dance of Death*'s Economics of Depletion," Anna W. Stenport, Univ. of Illinois, Urbana
3. "Modernity's Urban Aesthetic and the Proto-modernist Miniature: *Alone*," Alexandra Borg, Uppsala Univ.

For abstracts, write to leonardo.lisi@jhu.edu.

748. Remediating Eighteenth-Century Authorship

1:45–3:00 p.m., Willow A, Sheraton

A special session. *Presiding:* Sören Hammerschmidt, Ghent Univ.

1. "'Acting Plays and Reading Plays': Intermediation and Fielding's *The Author's Farce and the Pleasures of the Town*," Mark Vareschi, Univ. of Texas, San Antonio
2. "The *Pamela* Franchise," Martha A. Woodmansee, Case Western Reserve Univ.
3. "Authorship and the Anthology in Mid-Eighteenth-Century Germany," Bryn Savage, Yale Univ.
4. "Authors Unformed: Reading 'Beauties' in the Eighteenth Century," Daniel Cook, Univ. of Bristol

749. Pushing the Boundaries of *Testimonio*: Theory and Practice in the Twenty-First Century

1:45–3:00 p.m., Redwood, Sheraton

A special session. *Presiding:* Louise A. Detwiler, Salisbury Univ.

1. "Novel *Testimonio* Landscapes," Janis Breckenridge, Whitman Coll.; Louise A. Detwiler

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2. "Hiding the Camera in Miguel Littin's *Acta General de Chile*," David William Foster, Arizona State Univ.
3. "Centrifugal and Centripetal Forces in Testimonial Studies," Kimberly Nance, Illinois State Univ.

750. Haunted Travel Writings: Journeys to the East

1:45–3:00 p.m., Issaquah, Sheraton

A special session. *Presiding:* Melissa Edmundson Makala, Univ. of South Carolina, Columbia; Pei-Ju Wu, National Chung Hsing Univ.

1. "The Gothic Traveler: Lafcadio Hearn and Angela Carter in Japan," Mary Goodwin, National Taiwan Normal Univ.
2. "Allegorical Journey into a Haunted China: Gao Xingjian's Artistic Spaces," Pei-Ju Wu
3. "Unsettled Ghosts in Alice Perrin's Anglo-India," Melissa Edmundson Makala

For abstracts, visit www.cosmopolitan-mona.blogspot.com.

751. Multiethnic Literatures and Laws

1:45–3:00 p.m., 604, WSCC

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenxin Li, Suffolk County Community Coll., Ammerman Campus, NY

1. "Your Laws, Our Land: Legal Representations in Stephen Graham Jones's *The Bird Is Gone*," John Blair Gamber, Columbia Univ.
2. "Chinese Exclusion Act and the Early Chinese American Strategies of Resistance," Yuan Shu, Texas Tech Univ.
3. "'I'm Out and He's In': Nativist Discourse in American Expressionist Drama," Sunny Stalter, Auburn Univ., Auburn

Respondent: Wenying Xu, Florida Atlantic Univ.

752. Authors and Characters, Authors as Characters

1:45–3:00 p.m., Ballard, Sheraton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Christian Robert Moevs, Univ. of Notre Dame

1. "Reflections on Ovid and Ovidian Characters: From the Origins to Dante," Julie Van Peteghem, Columbia Univ.
2. "Friendships Revisited: Dante and the Donati," Elizabeth A. Coggeshall, Stanford Univ.
3. "Dante as Tityrus: Imitation and Innovation in the Poetic Correspondence between Dante and Giovanni del Virgilio," Beatrice Priest, Univ. of Cambridge

753. Vanishing Acts: Performance and the Real

1:45–3:00 p.m., 618, WSCC

Program arranged by the American Theatre and Drama Society. *Presiding:* Peter Reed, Univ. of Mississippi

1. "Retooling the Kitchen Sink in Realism: Representing Domesticity and Food after 1963," Dorothy Chansky, Texas Tech Univ.
2. "The Text of Absence," Odai Johnson, Univ. of Washington, Seattle
3. "The Hustle of Theater: Player and Played in Suzan-Lori Parks's *Topdog/Underdog*," Michael LeMahieu, Clemson Univ.
4. "Reappearing Acts: The Enactment of Community Place and Memory in the Site-Specific Performance Re-membering Harmony," Nadja Masura, Virtual Performance Collective

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