Notes on Contributors

Sirma Altun is a PhD candidate in the department of sociology and social policy at the University of Sydney. Her research interests lie in the political economy of contemporary China, specifically in social welfare transformation and urban poverty. She is also interested in looking at the question of hegemony in China from a critical socio-spatial perspective.

Chris Berry is professor of film studies at King's College London. His academic research is grounded in work on Chinese cinema and other Chinese screen-based media. Primary publications include: (with Mary Farquhar) *Cinema and the National: China on Screen* (Columbia University Press and Hong Kong University Press, 2006); *Postsocialist Cinema in Post-Mao China: the Cultural Revolution after the Cultural Revolution* (New York: Routledge, 2004); (co-edited with Luke Robinson) *Chinese Film Festivals: Sites of Translation* (Palgrave Macmillan, 2017); and (co-edited with Koichi Iwabuchi and Eva Tsai) *Routledge Handbook of East Asian Popular Culture* (Routledge, 2016).

Kerry Brown is professor of Chinese studies and director of the Lau China Institute at King's College London. He is author of 15 books on modern China, the most recent of which is *China's World* (Tauris, 2017).

Dan Chen is an assistant professor of political science and Asian studies at Elizabethtown College. She studies media politics and public opinion in China.

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Jérôme Doyon is a departmental lecturer at the School of Inter-disciplinary Area Studies, University of Oxford. His research focuses on Chinese domestic politics, in particular the Party-state apparatus, elite politics, political youth organizations, and the management of ethno-religious minorities.

Stephan Feuchtwang is professor of anthropology, London School of Economics. His main field of study has been popular ritual practices in Taiwan and mainland China.

Guangtian Ha is a research associate of SOAS University of London. His first book manuscript titled *Sound of Salvation: Voice, Gender, and the Sufi Mediascape in China* is currently under peer review.

Denise Y. Ho is assistant professor of twentieth-century Chinese history at Yale University. She is the author of *Curating Revolution: Politics on Display in Mao's China*.

Christopher Howe is emeritus professor of Chinese business management at SOAS University of London and a fellow of the British Academy.

Marc Lanteigne is a senior lecturer at the Centre for Defence and Security Studies as Massey University Auckland, specializing in Chinese and East Asian foreign policy analysis.

Chun-Yi Lee is a lecturer at the School of Politics and International Relations (SPIR) at University of Nottingham. In 2014 she completed an ESRC-funded research project on "National transformation and workers' rights: An analysis of Chinese labour within the global economy," with Andreas Bieler.

Loretta Ieng Tak Lou is an anthropologist of China with an interest in environment, health, and science & technology studies (STS). She has recently received her PhD in anthropology from the University of Oxford and is now a research fellow at the University of Warwick.

Mark McLeister is lecturer in Chinese in the department of Asian studies at the University of Edinburgh. He researches church–state interactions and popular Christianity in the PRC.

Mark R. Meulenbeld is an associate professor at the Hong Kong Polytechnic University, where he teaches Chinese religion. His research interests include Daoism and its interaction with local

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cults, as well as ritual, ghost stories and material culture.

Rachel Murphy is professor of Chinese development and society and head of the School for Interdisciplinary Area Studies (SIAS) at the University of Oxford. Her research examines transformations in China's inland provinces occurring because of the inter-related processes of industrialization, urbanization, demographic transition, modernization (especially through state-endorsed projects such as education), marketization and the expansion of communications technologies. She is writing a book about the children of labour migrants in two rapidly-urbanizing hinterland provinces.

Eileen Otis is an associate professor of sociology at the University of Oregon. She is author of the award-winning book *Markets and Bodies: Women, Service Work and the Making of Inequality in China*. Her research has been published in *Gender and Society*, *American Sociological Review*, *Politics and Society*, and *American Behavioral Scientist*. She is currently working on a book about Wal-Mart retail workers in China.

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