# CRETAN HIEROGLYPHIC

Nearly 4,000 years ago a hieroglyphic script was used on Crete which predates Linear A and Linear B, indeed any other writing in Europe, but remains undeciphered since its discovery at the beginning of the twentieth century. This is the first comprehensive account of this script, which is analysed by leading experts through an array of lenses, including archaeology, philology, palaeography, cognitive studies and decipherment theory, in order to showcase its importance in the history of writing. The book takes a broad approach to writing, understanding it not solely or even mainly as a visual tool to convey language, but primarily as a social and cultural phenomenon rooted in agency, materiality and semiotics. The volume will provide an invaluable tool for scholars and will facilitate further research. This title is also available as Open Access on Cambridge Core.

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