Forthcoming in *PMLA*

In the October issue

Special Topic: Literary Criticism for the Twenty-First Century
Coordinated by Cathy Caruth and Jonathan Culler

Jonathan Culler. "Introduction: Critical Paradigms"

Thinking the Future

Correspondents at Large

Comments by Jean-Jacques Lecercle, Richard Klein, Monika Fludernik, Simon Jarvis, Shelly Rambo, and Peggy Phelan

New Archives, New Aesthetics: Talks from the Convention

Sianne Ngai. "Our Aesthetic Categories"

Meredith L. McGill and Andrew Parker. "The Future of the Literary Past"

Ian Balfour. "Adapting to the Image and Resisting It: On Filming Literature and a Possible World for Literary Studies"

Translations: Life, Language, Alterity

Criticism in Translation

Ottmar Ette. "Literature as Knowledge for Living, Literary Studies as Science for Living." Edited, translated, and with an introduction by Vera M. Kutzinski

Correspondents at Large

Werner Hamacher. "From '95 Theses on Philology'"

Criticism in Translation

Abdelkébir Khatibi. "The Language of the Other: Testimonial Exercises." Introduction by David Fieni. Translation by Catherine Porter

Interview

Theories and Methodologies

Gayatri Chakravorty Spivak. Interview by Cathy Caruth

Literary History, Literary Revision, Literary Performance

Regular Essays

Ankhi Mukherjee. "'What Is a Classic?': International Literary Criticism and the Classic Question"

(continued)

A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. For a collaboratively written essay to be eligible for submission, all coauthors must be members of the MLA. *PMLA* does not publish book reviews, new works of fiction, or articles that were previously published in any language. Each article submitted is sent to two reviewers, usually one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789. With each submission please include a self-addressed envelope and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

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Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Work

Deadline for submissions: 1 March 2011

Coordinator: Vicky Unruh (Univ. of Kansas)

The Editorial Board invites essays that focus on work as an analytic category. They may address any literary or cultural genre, historical period, or region and may take any theoretical perspective. In 1883 the French socialist Paul Lafargue attacked the "love of work" as a "disastrous dogma" and "mental aberration" over which priests, economists, and moralists had cast a "sacred halo," and he proclaimed laziness the "mother of the arts and noble virtues." In 2009, on the fiftieth anniversary of the Cuban Revolution, the Spanish philosopher Carlos Fernández Liria resuscitated Lafargue: instead of promoting a communal "cult of work," he wrote, Cuba should ensure the "right to laziness" as a model for the low-growth, sustainable development required for saving the planet and feeding its inhabitants. How do such crises in economic, political, or cultural authority play out in literary and artistic imaginings of work? What can site-specific cartographies of work reveal about the movement and social networks of local and transnational human communities? What is a work ethic, and what do specific work ethics illuminate or conceal? When is a work ethic unethical? How do declarations of work as an international human right interface with globalized divisions of labor? What role do contending concepts of work and leisure play in cross-cultural transactions? What are the distinctions between the concept of work and its close relatives: labor, job, enterprise, industry, productivity, and creation? How do changes in conceptions of academic or scholarly work—within and outside the academy—register key shifts in received truths about culture, the economy, or political life?

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body

Forthcoming in *PMLA*

In the October issue *(continued)*

John Bryant. "Rewriting *Moby-Dick*: Politics, Textual Identity, and the Revision Narrative"

Nicholas Paige. "Lafayette's Impossible Princess: On (Not) Making Literary History"

The Changing Profession

Joseph Roach. "Performance: The Blunders of Orpheus"

Cathy Caruth. Afterword

In other issues

Anindita Banerjee. "Remapping the Travelogue, Rediscovering India, and Re-Orienting Russian Identity"

Joshua Calhoun. "The Word Made Flax: Cheap Bibles, Textual Corruption, and the Poetics of Paper"

Rachel Cole. "Rethinking the Value of Lyric Closure: Giorgio Agamben, Wallace Stevens, and the Ethics of Satisfaction"

Marcy J. Dinius. "'Look!! Look!!! at This!!!!': The Radical Typography of David Walker's *Appeal*"

Stefani Engelstein. "Sibling Logic; or, Antigone Again"

Toral Jatin Gajarawala. "Some Time between Revisionist and Revolutionary: UnReading History in Dalit Literature"

Jonas Grethlein. "Myth, Morals, and Metafiction in Jonathan Littell's *Les Bienveillantes*"

Ilya Kliger. "Dostoevsky and the Novel-Tragedy: Genre and Modernity in Ivanov, Pumpiansky, and Bakhtin"

John Kucich. "Psychoanalytic Historicism: Shadow Discourse and the Gender Politics of Masochism in Ellis, Schreiner, and Haggard"

Kathy Lavezzo. "The Minster and the Privy"

Andrew Loman. "'More Than a Parchment Three-Pence': Crises of Value in Hawthorne's 'My Kinsman, Major Molineux'"

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Forthcoming in *PMLA*

In other issues *(continued)*

Robert Mitchell. "Suspended Animation, Slow Time, and the Poetics of Trance"
Jakob Norberg. "Adorno's Advice: *Minima Moralia* and the Critique of Liberalism"
Bonnie Carr O'Neill. "The Personal Public Sphere of Whitman's 1840s Journalism"
Yulia Ryzhik. "Books, Fans, and Mallarmé's Butterfly"
Elizabeth Skerpan-Wheeler. "The First 'Royal': Charles I as Celebrity"
Shaden M. Tageldin. "Secularizing Islam: Carlyle, al-Sibāʿī, and the Translations of 'Religion' in British Egypt"

Little-Known Documents

Frank R. Steward. "Three Stories." Introduction by Gretchen Murphy and John Cullen Gruesser
"Three Literary Manifestos of Early Modern Spain." Introduction and translation by Anne J. Cruz and Elias L. Rivers
Beb Vuyk. "A Weekend with Richard Wright." Introduction and translation by Keith Foulcher and Brian Russell Roberts

The Changing Profession

Janice Radway. "Zines, Half-Lives, and Afterlives: On the Temporalities of Social and Political Change"
Dick Terdiman. "Can We Read the Book of Love?"

of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions

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