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The Contributors

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Tiija Rinta is a doctoral student and research assistant at the Institute of Education, University of London. Her background lies in the fields of psychology, music and education. Previously, she has worked in a variety of educational and clinical settings with children. She is primarily interested in exploring how musical and other artistic activities can be exploited in educational and therapeutic settings for a variety of benefits.

Katie Zhukov came to Australia from Ukraine as a teenager. She graduated with a First Class Honours from the University of Adelaide. As a recipient of an ITT International Fellowship, she studied at the Juilliard School of Music, New York, for a Masters degree in performance. She has recently earned a PhD from the University of New South Wales and has been a staff member of the Keyboard and Musicology Units at the Sydney Conservatorium of Music since 1995.

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Ralph Hultgren is Head of Pre-Tertiary Studies at the Queensland Conservatorium Griffith University, where he also directs the Wind Symphony program and lectures in conducting and instrumental pedagogy. He has been conducting for over 30 years, and has worked as a consultant in conducting, composition and music education in the Asia-Pacific region, USA and throughout Australia. As a composer he has won a number of prestigious awards, with his works being performed widely across Australia, the USA, Canada, Europe, Mexico, Singapore, Hong Kong, Japan and New Zealand.

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