Speakers: Christopher Hanscom, Univ. of California, Los Angeles; Ji Hee Jung, Univ. of California, San Diego; Ann-Elise Lewallen, Univ. of California, Santa Barbara; Kate McDonald, Univ. of California, Santa Barbara

Explores the impact of representations of race on the recent history of Asian empires—a history in which race has often been elided. Building on an examination of the production and circulation of an affect of racial difference in East Asia, discussions will open a comparative engagement with histories of the representation of race under imperial regimes in other regions and periods.

181. Language Change and Changing Work

7:00–8:15 p.m., 303, Hynes

Program arranged by the Division on Language Change. *Presiding:* Mary Blockley, Univ. of Texas, Austin; Chris Palmer, Kennesaw State Univ.

Speakers: Nancy Bou Ayash, Univ. of Louisville; Kristin Lynn Cole, Penn State Univ., University Park; Milford A. Jeremiah, Morgan State Univ.

As the academy changes, why does linguistics remain important for MLA disciplines? Presentations in this session will examine how linguistics remains important for several MLA members who teach and work outside traditional linguistics departments. Presentation topics include pragmatics of close reading and translingualism and transculturalism in writing and language programs.

182. A Creative Conversation between Michael Erard and Dennis E. Baron

7:00–8:15 p.m., Republic Ballroom, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Rosemary G. Feal, MLA

Speakers: Dennis E. Baron, Univ. of Illinois, Urbana; Michael Erard, South Portland, ME

Trained as a linguist, Michael Erard writes for publications such as *Science*, the *New York Times*, and *Wired* about language study and use, and culture and technology. His recent book, *Babel No More*, examines hyperpolyglots. Dennis Baron's research focuses on language legislation and linguistic rights, language standards, and technologies of communication. His latest work, *A Better Pencil*, studies how computers have influenced reading and writing practices.

183. Lost Empire: The "Haus Österreich" and the Elusive Home

7:00–8:15 p.m., 301, Hynes

A special session. *Presiding:* Heidi Schlipphacke, Old Dominion Univ.

1. "Joseph Roth's Lost Empire," Luis S. Krausz, Univ. of São Paulo
2. "'Aus österreich-ungarischen Schlafzimmern': Nostalgic Longing in Ingeborg Bachmann's *Malina*," Eva B. Revesz, Denison Univ.
3. "The Deconstruction of the 'Habsburg Myth' in Ingeborg Bachmann's Late Prose," Robert Pichl, Univ. of Vienna

Friday, 4 January 8:30 a.m.

184. Reciprocity: Game Playing and Competition in the Arthurian World

8:30–9:45 a.m., Berkeley, Sheraton

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Dorsey Armstrong, Purdue Univ., West Lafayette

1. "'Kny3tez in cauelaciounz on Crystmasse gomnez': The Beheading Game and the Camelot Kissing Game in *Sir Gawain and the Green Knight* as Reciprocal Contests," Murray McGillivray, Univ. of Calgary
2. "Hunting and the Game of War in the Alliterative *Morte Arthure*," Ryan Judkins, Univ. of Massachusetts, Boston
3. "Competing for Space and Place in Malory's 'The Day of Destiny,'" Molly A. Martin, McNeese State Univ.
4. "Palomides: The Saracen Player," Meriem Pagès, Keene State Coll.

185. Access to Western Culture, Its Fulfillments, Its Illusions

8:30–9:45 a.m., 301, Hynes

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Victoria Aarons, Trinity Univ.

1. "Nakhmen Mayzil's *Kultur-front*: Literary Translation into Yiddish in the Interbellum Period in Poland," Ellen D. Kellman, Brandeis Univ.
2. "*Mentsh un Vunder!* Modernization, Domestication, and the Creation of the Yiddish Jules Verne," Sebastian Schulman, Indiana Univ., Bloomington
3. "Why Is This Novel So Different? Bergelson's *The End of Everything* and European Modernism," Jeffrey D. Wallen, Hampshire Coll.

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4. "The Polish Whiskers and the Jewish Tongue: On Y. L. Peretz's Not Becoming a Polish Writer," Ofer Dynes, Harvard Univ.

Respondent: Hana Wirth-Nesher, Tel Aviv Univ.

186. Fraud and Forgery in Literary Texts

8:30–9:45 a.m., Liberty A, Sheraton

Program arranged by the Association for Documentary Editing. *Presiding:* Carol DeBoer-Langworthy, Brown Univ.

1. "Editing Forgery, Scripting an Author: The Case of Emily Dickinson," Martha Nell Smith, Univ. of Maryland, College Park
2. "Authorial Deceit in Literary Texts," David L. Vander Meulen, Univ. of Virginia
3. "'Shan't Tell': Sex, Lies, and the Unspeakable in the Fiction of Jerzy Kosinki," Carolyn A. Sofia, Stony Brook Univ., State Univ. of New York
4. "'It Couldn't Be Robbery to Steal That': Plagiarism and Twain's 'Jumping Frog,'" Andrew Newman, Stony Brook Univ., State Univ. of New York; Brandi So, Stony Brook Univ., State Univ. of New York

187. Wenn der Toni und die Vroni: *Heimat* as a Gendered Space

8:30–9:45 a.m., 203, Hynes

Program arranged by Women in German. *Presiding:* Imke Brust, Haverford Coll.; Yvonne Franke, Univ. of Pittsburgh

1. "'I Carry Silent Baggage': *Heimat*, Shame, and Gender Conformity in Herta Müller's *The Hunger Ange*," Michel Mallet, McGill Univ.
2. "When *Heimat* Turns into a *Casa*: Exploring the Intercultural Interplay of Femininities and Masculinities in a Gendered Homeplace," Julia Khrebtan-Hörhager, Univ. of Denver
3. "*Heimat* and the Art of Disillusionment: Women in Christoph Hein's Novels," Axel Hildebrandt, Moravian Coll.
4. "Domestic Disputes: Envisioning the Gender of Home in the Era of Reprivatization in Eastern Germany," Necia N. Chronister, Kansas State Univ.

188. Reading Anticolonialism

8:30–9:45 a.m., Back Bay D, Sheraton

A special session. *Presiding:* Sanjay Krishnan, Boston Univ.

1. "Rereading Fanon," Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor
2. "Narrating Anticolonialism in the Postcolonial Future: C. L. R. James's Later Histories of Black Revolution," Anne W. Gulick, Univ. of South Carolina, Columbia
3. "Reading Lala Har Dayal: Anticolonialism and the Ethics of Itinerancy," James Daniel Elam, Northwestern Univ.

For abstracts, write to jdelam@u.northwestern.edu.

189. Sexuality and Form in English Renaissance Literature

8:30–9:45 a.m., Fairfax A, Sheraton

A special session. *Presiding:* Paul J. Hecht, Purdue Univ., North Central Campus; Melissa E. Sanchez, Univ. of Pennsylvania

1. "The Grammar of Persons in Shakespeare's Sonnets," Bradin Cormack, Univ. of Chicago
2. "Charity in *The Faerie Queene*," Douglas Trevor, Univ. of Michigan, Ann Arbor
3. "Milton's Christ," Richard Rambuss, Brown Univ.

For abstracts, write to sanchezm@english.upenn.edu.

190. What's Adoption Got to Do with It? New Directions in Studies of Kinship and Literature

8:30–9:45 a.m., Beacon E, Sheraton

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding:* Carol J. Singley, Rutgers Univ., Camden

Speakers: Nancy Bentley, Univ. of Pennsylvania; Cynthia A. Callahan, Ohio State Univ., Mansfield; Emily Hipchen, State Univ. of West Georgia; Caroline Field Levander, Rice Univ.; Carol J. Singley

Scholars in a range of fields—including American literature, cultural studies, global studies, and African American literature—respond to the question in the session title by analyzing how attention to myths, fantasies, and material and affective realities of adoption lead us to rethink the history and meaning of concepts such as nationhood, class, genealogy, and familial and racial formation.

191. Teaching Austen in Challenging Circumstances

8:30–9:45 a.m., Riverway, Sheraton

A special session. *Presiding:* Emily Friedman, Auburn Univ., Auburn

Speakers: Dana Gliserman Kopans, State Univ. of New York, Empire State Coll.; Sarah Raff, Pomona

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Coll.; William J. Stroup, Keene State Coll.; Michael Verderame, Univ. of Illinois, Urbana; Janet Aikins Yount, Univ. of New Hampshire, Durham

In this roundtable, participants will describe issues they face in trying to bring Austen into the undergraduate classroom, in traditional and nontraditional settings, focusing on classroom problems that also translate to other courses that center on literature and culture of this period or on other authors who have attracted wide cultural attention.

192. Purges, Plagues, and Body Snatchers: Religion and Medicine in Colonial and Early National America

8:30–9:45 a.m., Back Bay B, Sheraton

A special session. *Presiding:* Justine S. Murison, Univ. of Illinois, Urbana

1. "Sacramental Vomit: Medicinal Communion and the Halfway Covenant," Zachary Hutchins, Brigham Young Univ., UT
2. "A Plague on Both Your Houses of Worship: The Meanings of Epidemic Disease in Cotton Mather and William Byrd II," Thomas Lawrence Long, Univ. of Connecticut, Storrs
3. "Riots, Resurrectionists, and the Miraculous Cadaver in Early American Medicine," Tiffany DeRewal, Temple Univ., Philadelphia

For abstracts, visit www.unc.edu/~reeda.

193. Shaping the Field of Native American Literary Studies

8:30–9:45 a.m., The Fens, Sheraton

Program arranged by the Division on American Indian Literatures. *Presiding:* Kathryn Winona Shanley, Univ. of Montana

Speakers: Kenneth Morrison Roemer, Univ. of Texas, Arlington; A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago; James K. Ruppert, Univ. of Alaska, Fairbanks

Respondent: Jodi A. Byrd, Univ. of Illinois, Urbana

In 1977, thirty-one scholars gathered in Flagstaff at a twelve-day MLA-NEH seminar on contemporary Native American literature, with the goal of stimulating and refining understanding of Native American literatures. Participants in this roundtable were part of that original group and will discuss the importance of that historical moment in shaping Native American literary studies.

194. Fantasies of 9/11: American Exceptionalism, Neoliberalism, and the Security State

8:30–9:45 a.m., Public Garden, Sheraton

A special session. *Presiding:* John N. Duvall, Purdue Univ., West Lafayette

1. "The Ecosecurity State after 9/11," Robert Philip Marzec, Purdue Univ., West Lafayette
2. "*Lost* in the Aftermath of 9/11: Survivor Meets Club Med," Alan Nadel, Univ. of Kentucky

195. Propaganda, Revision, Propagation: New Directions in United States Literary Studies

8:30–9:45 a.m., Beacon A, Sheraton

A special session. *Presiding:* Russ Castronovo, Univ. of Wisconsin, Madison

1. "Mercy Otis Warren and the Memes of the Revolution," Russ Castronovo
2. "American Gullivers of the 1930s: Propaganda, Parody, and the Popular Front," Matthew Stratton, Univ. of California, Davis
3. "Mark Twain and the State Department," Harilaos Stecopoulos, Univ. of Iowa

For abstracts, write to harilaos-stecopoulos@uiowa.edu.

196. Medieval Francophone Literary Cultures outside France: Material Evidence

8:30–9:45 a.m., 208, Hynes

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer and the Division on French Medieval Language and Literature. *Presiding:* Bill Burgwinkle, Univ. of Cambridge, King's Coll.

Speakers: Simon B. Gaunt, King's Coll. London; Jane Louise Gilbert, University Coll. London; Nicola Morato, Univ. of Cambridge; Dirk Schoenaers, University Coll. London

This roundtable will address the implications of the data from an ongoing international project on manuscripts in French produced in Flanders, England, and across the Mediterranean and suggest some cultural, linguistic, and literary implications.

197. Histoires de leurs vies: Women Writers' Biographies after Sand

8:30–9:45 a.m., 306, Hynes

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Program arranged by the George Sand Association. *Presiding:* Janet L. Beizer, Harvard Univ.; Alexandra K. Wettlaufer, Univ. of Texas, Austin

1. "Reimagining the Muse's Life: Louise Colet as Writer," Mary Rice-DeFosse, Bates Coll.
2. "The Comtesse de Loynes and the Question of Operatic Biography," Evlyn Gould, Univ. of Oregon
3. "Her Side of the Story: The Legacy of Isabelle Rimbaud," Laure Anne Katsaros, Amherst Coll.
4. "From George Sand's Soup to Colette's Carpet: The Woman Writer in Belle Epoque Women's Magazines," Rachel L. Mesch, Yeshiva Univ., New York

For abstracts and bibliographies, visit www.hofstra.edu/georgesand.

198. Convergent Histories of the Book: From Manuscript to Digital

8:30–9:45 a.m., Hampton, Sheraton

A special session. *Presiding:* Alex Mueller, Univ. of Massachusetts, Boston

Speakers: Kathleen Fitzpatrick, MLA; Martin Foys, Drew Univ.; Matthew Kirschenbaum, Univ. of Maryland, College Park; Stephen G. Nichols, Johns Hopkins Univ., MD; Kathleen A. Tonry, Univ. of Connecticut, Storrs; Sarah Werner, Folger Shakespeare Library

In this roundtable, scholars of manuscripts, print, and digital media will discuss how contemporary forms of textuality intersect with, duplicate, extend, or draw on manuscript technologies. Panelists seek to push the discussion beyond traditional notions of supersession or remediation to consider the relevance of past textual practices in our analyses of emergent ones.

199. "All Black Everything": Speculative Futures of Blackness in Literature, Film, and Performance

8:30–9:45 a.m., Liberty C, Sheraton

A special session. *Presiding:* Shanté Paradigm Smalls, Univ. of New Mexico, Albuquerque

1. "Between the Marginal and the Popular," Andre Carrington, Drexel Univ.
2. "The Liberating Role of Nudity in Samuel R. Delany's Nonfiction," Daniel Shank Cruz, Westminster Coll., UT
3. "Black Death, Black Life: Queer Female Vampires in Science Fiction," Shanté Paradigm Smalls

Respondent: Andrea Hairston, Smith Coll.

For abstracts, write to shsmalls@davidson.edu after 3 Nov.

200. The Time of Cinematic Decision

8:30–9:45 a.m., 206, Hynes

A special session. *Presiding:* Sean Desilets, Westminster Coll., UT

1. "Messianic Duration," Sean Desilets
2. "Inhuman Temporality: *Koyaanisqatsi*," Matt Bell, Bridgewater State Univ.
3. "Means and Ends: Devices of Intimacy," Ashlie Sponenberg, Univ. of Massachusetts, Lowell

201. Margin Call: The Marginalization of (Children's) Poetry

8:30–9:45 a.m., Jefferson, Sheraton

Program arranged by the Division on Children's Literature. *Presiding:* Michael Joseph, Rutgers Univ., New Brunswick; Joseph Terry Thomas, San Diego State Univ.

1. "New-Found Tongues," Lissa Paul, Brock Univ.
2. "(Mis)Reading Romantic Children's Verse," Donelle Ruwe, Northern Arizona Univ.
3. "If This Is the Golden Age of Children's Poetry, Why Is Everything So Yellow?" Richard McDonnell Flynn, Georgia Southern Univ.

202. Spectacles of Gender and Desire in Silver Age Spain

8:30–9:45 a.m., 307, Hynes

A special session. *Presiding:* Jeffrey Zamostny, Univ. of West Georgia

1. "Género y mediación social en el teatro cómico madrileño (1898–1936)," Rakhel Villamil-Acera, Adelphi Univ.
2. "Travestismo y transformismo en la España de la Edad de Plata: Literatura y realidad," María T. Zubiaurre, Univ. of California, Los Angeles
3. "A (Gay) Marriage Made in Heaven? Performance, Religious Rituals, and Nomadic Desires in *Pasión y muerte del cura Deusto*," Alejandro Mejías-López, Indiana Univ., Bloomington

For abstracts, write to jzamostn@westga.edu.

203. Palestinians Writing: A Stateless People's National Literature

8:30–9:45 a.m., 207, Hynes

A special session. *Presiding:* Edward Arthur Morin, Coll. for Creative Studies

1. "Introducing *The Secret Life of Saeed the Pessoptimist*," Trevor Le Gassick, Univ. of Michigan, Ann Arbor

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2. "Mahmoud Darwish and the Predicament of National Allegory," Nouri Gana, Univ. of California, Los Angeles
3. "Palestinian Drama, English Translation, and the United States Market," Katherine Wilson, Adelphi Univ.
4. "Terror: Competing Trajectories," Basuli Deb, Univ. of Nebraska, Lincoln

For abstracts, write to eacmorso@sbcglobal.net after 1 Dec.

204. Theorizing Indigenous Literatures in Latin America

8:30–9:45 a.m., 303, Hynes

A special session. *Presiding:* Kelly S. McDonough, Univ. of Texas, Austin

1. "Diglossia and Linguistic Registers: Toward a Sociolinguistic Reading of Peruvian Quechua Literature / Hacia una lectura sociolingüística de la literatura quechua peruana," Ulises Juan Zevallos-Aguilar, Ohio State Univ., Columbus
2. "Mapuche Testimony and Poetry in Chile: Poetic and Prose Discourse over Time," Susan Foote, Univ. of Concepción, Chile
3. "Icnotlahtolli / Migrant Words: Indigenous Theoretical Approaches to Migration in Contemporary Nahua Literature," Adam Coon, Univ. of Texas, Austin
4. "Indigenous Narrative from Oral Performance to Text: Semantic and Structural Aesthetic Concerns as Applied to the Work of Literary Translation," Ramsey Tracy, Trinity Coll., CT

205. Peterloo Revisited: New Forms of Political Dissent in the Aftermath of the 1819 Manchester Massacre

8:30–9:45 a.m., Beacon F, Sheraton

A special session. *Presiding:* Michael T. R. Demson, Sam Houston State Univ.

1. "The Clerical Magistrate," John Gardner, Anglia Ruskin Univ., Cambridge
2. "'Science Is the Antichrist': Chemistry, Instruction, and Revolution in Richard Carlile's *The Republican*," Mary Fairclough, Univ. of Huddersfield
3. "Shelley's Other Response to Peterloo: Violence and Nonviolence in 'A Philosophical View of Reform,'" Matthew C. Borushko, Stonehill Coll.
4. "The Violence of Form in Shelley's 'Mask of Anarchy,'" Seth Reno, Wittenberg Univ.

206. Transgressing Discipline in Medieval German Narrative

8:30–9:45 a.m., 308, Hynes

A special session. *Presiding:* Mary Marshall Campbell, Princeton Univ.; Claire Taylor Jones, Univ. of Notre Dame

1. "The Prehistory of Transdisciplinary Medieval Narrative: Some Comments on the Early Middle High German Biblical Epics," Robert G. Sullivan, Univ. of Massachusetts, Amherst
2. "Transgressing the Law in *Tristan* and *Morant und Galie*," Tina Boyer, Wake Forest Univ.
3. "Poetics of Transgression: The Status of Knowledge and Genres in Heinrich Wittenwiler's *Der Ring*," Kathrin Gollwitzer-Oh, Ludwig-Maximilians-Universität

207. What Does the Comparative Do?

8:30–9:45 a.m., 313, Hynes

Program arranged by the American Comparative Literature Association. *Presiding:* Djelal Kadir, Penn State Univ., University Park

1. "What Does the Comparative Do for World Literature?" David Damrosch, Harvard Univ.
2. "What Does the Comparative Do for Area Studies?" Vilashini Cooppan, Univ. of California, Santa Cruz
3. "What Does the Comparative Do for Theory?" Ming Xie, Univ. of Toronto
4. "The Comparative Differential," Natalie A. Melas, Cornell Univ.

208. William Carlos Williams and the Armory at One Hundred

8:30–9:45 a.m., Beacon H, Sheraton

Program arranged by the William Carlos Williams Society. *Presiding:* Erin Templeton, Converse Coll.

1. "The Ekphrastic Landscape of William Carlos Williams's Grammar: Looking at Pictures from Brueghel *and Other Poems*," Charlotte Latham, Graduate Center, City Univ. of New York
2. "*Improvisation* at the Armory Show: An Approach to Understanding Wassily Kandinsky's Influence on the Writings of William Carlos Williams," Paul R. Cappucci, Georgian Court Univ.
3. "This Is Just to Say This Is the End of Art: Williams and the Aesthetic Attitude," Daniel Charles Morris, Purdue Univ., West Lafayette

For abstracts, visit wcwsociety.wordpress.com/.

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209. Humanities in the Twenty-First Century: Innovation in Research and Practice

8:30–9:45 a.m., Commonwealth, Sheraton

Program arranged by the Division on Teaching as a Profession. *Presiding:* Christine Henseler, Union Coll., NY

1. "The Promise of Humanities Practice," Lynn Pasquerella, Mount Holyoke Coll.
2. "Making the Humanities 'Count,'" David Theo Goldberg, Univ. of California, Irvine
3. "The National Endowment for the Humanities," Jane Aikin, National Endowment for the Humanities
4. "The Humanities in the Digital Age," Christine Henseler

210. Disability Studies in the Italian Context

8:30–9:45 a.m., 205, Hynes

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Tania Modleski, Univ. of Southern California

1. "Disability and Difference in Anna Maria Ortese's Ethical Utopia," Vilma De Gasperin, Univ. of Oxford, Exeter Coll.
2. "Disability Studies: Theoretical Considerations," Elizabeth Victoria Leake, Columbia Univ.
3. "Gender as Disability: Reevaluating Aristotle's Theory of the Female as 'Mutilated Male' in the Italian Scene," Julia Hawkins, Ohio State Univ., Columbus
4. "'Beware the Wings of Those Who Cannot Fly': Disability as Sexual Liberation in Dacia Maraini's *Donna in guerra*," Kate Noson, Univ. of California, Berkeley

211. Literary Criticism in East Asia

8:30–9:45 a.m., 209, Hynes

Program arranged by the Division on Literary Criticism. *Presiding:* Melek Ortabasi, Simon Fraser Univ., Surrey

1. "Literary Criticism and the Rural Reader in Republican China," Mark McConaghy, Univ. of Toronto
2. "A General Interest Magazine and the Shaping of Literary Expression in 1920s Korea," Jae-Yon Lee, Univ. of Chicago
3. "Karatani and the Yale School," John Whittier Treat, Yale Univ.

212. The Management of Knowledge in Departments of Foreign Languages

8:30–9:45 a.m., 202, Hynes

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Thomas P. Di Piero, Univ. of Rochester

1. "Spanish and Portuguese Studies," Malcolm Alan Compitello, Univ. of Arizona
2. "French Studies," Julie Candler Hayes, Univ. of Massachusetts, Amherst
3. "German Studies," Leslie A. Adelson, Cornell Univ.
4. "Applied Linguistics," Elizabeth Bernhardt, Stanford Univ.

213. Mentoring: Its Significance and Impact on Degree Completion and Tenure Attainment

8:30–9:45 a.m., Independence West, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Caryl McFarlane, Woodrow Wilson National Fellowship Foundation

Speakers: Kimberly Juanita Brown, Northeastern Univ.; David A. Colón, Texas Christian Univ.; Dawn-Elissa Fischer, San Francisco State Univ.; Marisela Ramos, Univ. of the Pacific; Besenia Rodriquez, Brown Univ.

The presence or absence, helpfulness or detriment, of a mentor can sometimes have far-reaching effects on one's career and life trajectory. This panel will discuss the pros and cons of participants' mentor or mentee experiences in shaping their academic and nonacademic lives, degree completion, and tenure attainment. A general discussion will focus on the institutional benefits of mentoring programs.

214. Terminal: Examining Master's Degrees

8:30–9:45 a.m., Republic Ballroom, Sheraton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Giovanna Montenegro, Univ. of California, Davis; Shane Peterson, Washington Univ. in St. Louis

Speakers: Stacey Amo, Louisiana State Univ., Baton Rouge; Eric William Devlin, Tarrant County Coll., Northeast Campus, TX; Gregory Eiselein, Kansas State Univ.; Yolanda Gamboa, Florida Atlantic Univ.; Linda Weinhouse, Community Coll. of Baltimore County, MD; Karin E. Westman, Kansas State Univ.

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Panelists will examine the value of and expectations for the MA as a teaching degree in higher education in response to the 2011 report by the ADE Ad Hoc Committee on the Master's Degree. What types of course work and training are most relevant for MA students who will go on to teach postdegree? What academic and career expectations do students and graduate programs have?

For copies of *Rethinking the Master's Degree in English for a New Century*, visit www.mla.org/rethinking_degree.

215. Myth-Busting the Job Search

8:30–9:45 a.m., Gardner, Sheraton

Program arranged by the Association of Departments of English. *Presiding:* Malin Pereira, Univ. of North Carolina, Charlotte

Speakers: Rhonda Cobham-Sander, Amherst Coll.; Susan Miller, Santa Fe Coll., FL; Malin Pereira; Rebecca A. Walsh, North Carolina State Univ.

This session aims to debunk some prevailing myths about the job search, redirecting attention toward strategies more likely to lead to a successful outcome. Chairs from a range of academic institutions and a recently successful job seeker will share their views, with time for questions and conversation at the end.

216. Rethinking Race, Class, and Nation

8:30–9:45 a.m., 201, Hynes

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding:* Odette Casamayor Cisneros, Univ. of Connecticut, Storrs

1. "Remodeling the Afro-Cuban Body: Racial, Sexual, and Sanitary Discourses in Cuban Literature," Armando Chavez-Rivera, Univ. of Houston, Victoria
2. "The Pleasures of Exile: Reading the Cuban Nostalgia Fair," Albert Laguna, Yale Univ.
3. "Archiving Absence: Two Cuban Performative Engagements with the Taíno," Christina León, Emory Univ.
4. "DissemiNación de la bemba escondida en Cuba: Ideología, política, literatura y música," Clément Akassi, Howard Univ.

217. Rereading *Corpo de Baile*

8:30–9:45 a.m., 305, Hynes

Program arranged by the American Portuguese Studies Association. *Presiding:* Luiz Fernando Valente, Brown Univ.

1. "O banquete de Manuelzão," Maria da Glória Bordini, Universidade Federal do Rio Grande do Sul
2. "Situating 'Campo Geral,' Gateway Narrative," Charles A. Perrone, Univ. of Florida
3. "A procura do boi em *Corpo de Baile*," Guilherme Trielli Ribeiro, Michigan State Univ.
4. "*Corpo de Baile*: Os rituais de uma escrita auditiva," Marilia Librandi Rocha, Stanford Univ.

218. Selected Topics in Historical Romance Linguistics

8:30–9:45 a.m., 204, Hynes

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Andrei Barashkov, Middlebury Coll.

1. "When Synchrony Meets Diachrony: The Evolutionary Pathways of the Palatal Lateral Consonant in Spanish and Portuguese," Andre Zampaulo, Ohio State Univ., Columbus
2. "A Grammaticalization Analysis of Romance Subordinating Conjunctions," Melissa Murphy, Univ. of Texas, Austin
3. "The Grammaticalization of (Proto-)Romance Prepositional Infinitives and Modal Verbs: A Typological Comparison with English Modal Verbs and *To* Infinitives," Keith Tse, Univ. of Manchester

219. Labor, Revolution, and Irish Literature, 1913–16

8:30–9:45 a.m., Independence East, Sheraton

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Laura B. O'Connor, Univ. of California, Irvine

1. "Dublin Lockout Revisited: 'Trumpet-Tongued' Larkin and the Centenary," Claire Culleton, Kent State Univ., Kent
2. "1916 and the Wider Modernism," Vincent Sherry, Washington Univ. in St. Louis
3. "Slavey," Enda Duffy, Univ. of California, Santa Barbara

220. Image, Voice, Text: Canadian Literature

8:30–9:45 a.m., Beacon D, Sheraton

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Sophie McCall, Simon Fraser Univ., Burnaby

1. "AvantGarde.ca: Toward a Canadian Alienethnic Poetics of the Internet," Sunny Chan, Univ. of British Columbia

https://doi.org/10.1632/pmla.2012.127.5.1160 Published online by Cambridge University Press

2. "Intermedial Witnessing in Karen Connelly's *Burmese Lessons*," Hannah McGregor, Univ. of Guelph
3. "Aboriginal New Media: Alternative Forms of Storytelling," Sarah Henzi, Univ. of Montreal

For abstracts, write to smccall@sfu.ca after 15 Nov.

221. Teaching Byron

8:30–9:45 a.m., Liberty B, Sheraton

Program arranged by the Byron Society of America. *Presiding:* Robin S. Hammerman, Stevens Inst. of Tech.

1. "'Electricity in the Air': *Childe Harold III*, *Frankenstein*, and More," Susan J. Wolfson, Princeton Univ.
2. "Sortes Byronicae: *Don Juan* par hasard," Charles Waite Mahoney, Univ. of Connecticut, Storrs
3. "Byron's 'Darkness' and Student Reception," G. Todd Davis, Kentucky State Univ.
4. "*Don Juan* for First-Year Undergraduates," Paul Whickman, Univ. of Nottingham

Friday, 4 January 10:15 a.m.

222. The Twenty-First-Century MLA: Reimagining the Order of Things

10:15 a.m.–12:00 noon, Republic Ballroom, Sheraton

A forum arranged by the MLA Working Group on the Revision of the Divisions and Discussion Groups. *Presiding:* Marianne Hirsch, Columbia Univ.

1. "Language/Nation," Brent Hayes Edwards, Columbia Univ.
2. "Regions," Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago
3. "Genre," Patricia Yaeger, Univ. of Michigan, Ann Arbor
4. "Period," Margaret W. Ferguson, Univ. of California, Davis
5. "Comparison and Interdisciplinarity," Carla A. Freccero, Univ. of California, Santa Cruz

This forum will scrutinize the scholarly categories that structure our approaches to the study of language and literature as well as to the divisions and discussion groups of the MLA, their currency in the present, and their relevance for the future.

For linked sessions, see meetings 404 and 461.

223. "Spanglish" and Identity within and outside the Classroom

10:15–11:30 a.m., 206, Hynes

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Domnita Dumitrescu, California State Univ., Los Angeles

1. "Becoming Bilingual, Becoming Ourselves: Archival Memories of Spanglish in Early Californian Epistolary Texts," Robert Train, Sonoma State Univ.
2. "Gloria Anzaldúa's Discourse as a Mestiza and Queer Writer," Jorgelina Fidia Corbatta, Wayne State Univ.
3. "'Who soy yo?': The Creative Use of Spanglish to Express a Hybrid Identity in Chicano/a Heritage Language Learners of Spanish," Ana Sánchez-Muñoz, California State Univ., Northridge
4. "'¿Por qué leemos esto en la clase de español?': The Politics of Teaching Literature in Spanglish," Regan Postma, Albertson Coll. of Idaho

224. La symbolique de la nature dans l'œuvre d'André Gide

10:15–11:30 a.m., 205, Hynes

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "La rose / le rose, dans les premières proses de Gide et Valéry," Serge Bourjea, Université de Montpellier III
2. "Déserts, jardins et murs chez Gide," Virginie Pouzet-Duzer, Pomona Coll.
3. "*Le traité du Narcisse*: Gide's Rethinking of the Symbols of the Natural World," Pamela Antonia Genova, Univ. of Oklahoma

225. Rethinking Dickinson's Lyrics

10:15–11:30 a.m., Independence East, Sheraton

Program arranged by the Emily Dickinson International Society. *Presiding:* Elizabeth Petrino, Fairfield Univ.

1. "Helen Hunt Jackson, Emily Dickinson, and New Woman Poetries, 1865–1900: The Contemporary Reviews," Vivian R. Pollak, Washington Univ. in St. Louis
2. "Emily Dickinson's Art of Uncertainty and Discord," Aidan Thompson, Univ. at Albany, State Univ. of New York
3. "'An Orator of Feather unto an Audience of Fuzz': Sermonic Oratory and the Reluctant Convert," Jessica Jessee, Univ. of Kansas

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For abstracts, write to epetrino@fairfield.edu after 1 Dec.

226. Winter Meeting of the Dante Society of America

10:15–11:30 a.m., 208, Hynes

Presiding: Nancy J. Vickers, Bryn Mawr Coll.

"The Pace of Epic," Jeffrey Thompson Schnapp, Harvard Univ.

227. Pinter and Booze

10:15–11:30 a.m., Beacon E, Sheraton

Program arranged by the Harold Pinter Society. *Presiding:* Ann C. Hall, Ohio Dominican Univ.

1. "'We've Got Rocks. But They're Frozen Stiff in the Fridge,'" Judith A. Roof, Rice Univ.
2. "Drink at Regular Intervals," Jamie Andrews, British Library
3. "'You're Empty. Let Me Fill You Up,'" Ann C. Hall

228. John Donne and the Poetic Action of the Verse Epistle

10:15–11:30 a.m., Back Bay A, Sheraton

Program arranged by the John Donne Society. *Presiding:* Anne Lake Prescott, Barnard Coll.

1. "J. D. and H. G. *Alternis Vicibus*," Margaret Ann Maurer, Colgate Univ.
2. "Rewriting Cosmic and Imperial Space in Donne's Verse Epistles," Timothy Duffy, Univ. of Virginia
3. "'A Metaphysical Inquiry into the Bases of Human Worth': Revisiting Barbara K. Lewalski's *Donne's Anniversaries and the Poetry of Praise* after Forty Years," Raymond Jean Frontain, Univ. of Central Arkansas

229. Cosmopolitanism in Teaching and Reading: Uses and Limits

10:15–11:30 a.m., Liberty A, Sheraton

A special session. *Presiding:* Bernard Horn, Framingham State Univ.

1. "The Limits of Cosmopolitan Conversation in the Novels of A. B. Yehoshua," Bernard Horn
2. "Cosmopolitanism in the Classroom: Orientalism's Other Ism," Lisa Eck, Framingham State Univ.
3. "Unhomely Cosmopolitan Pedagogy: From the Bottom Up," Alexander Hartwiger, American Univ. of Beirut
4. "Cultural Contamination and Transnationalism," Youngmin Kim, Dongguk Univ.

Respondent: Lisa Eck

For papers, write to bhorn@framingham.edu after 1 Dec.

230. Narrating Value in the Long Eighteenth Century

10:15–11:30 a.m., The Fens, Sheraton

A special session. *Presiding:* Steven L. Newman, Temple Univ., Philadelphia

1. "William Byrd's Hard Sell: History, Fiction, and the Making of the Global-Financial Plantation," Rob McLoone, Univ. of Iowa
2. "Experts, Intellectuals, and Financial Controversy in the 1790s," Alexander Dick, Univ. of British Columbia
3. "Constructing Liberal Value: From the Scottish Enlightenment to Hannah Arendt," Hina Nazar, Univ. of Illinois, Urbana

For abstracts, visit sites.temple.edu/snewmanbio/mla-2013-panel-narrating-value/.

231. New Approaches to Teaching the Literature Surveys

10:15–11:30 a.m., Back Bay D, Sheraton

A special session. *Presiding:* James Martin Lang, Assumption Coll.

Speakers: Phillip J. Barrish, Univ. of Texas, Austin; Evan Carton, Univ. of Texas, Austin; Coleman Hutchison, Univ. of Texas, Austin; Rebecca Olson, Oregon State Univ.; Timothy Rosendale, Southern Methodist Univ.; Chris Walsh, Boston Univ.; Tara Williams, Oregon State Univ.

How can we move the literary survey course beyond a pedagogical model that prioritizes coverage over learning? This roundtable features panelists who have experimented with innovative approaches to teaching the surveys. The audience will be invited to participate in a discussion designed to help the discipline as a whole think anew about the purpose and form of literary surveys.

For sample syllabi, visit www.jamesmlang.com after 15 Dec.

232. Other Writers of the Black Chicago Renaissance

10:15–11:30 a.m., Berkeley, Sheraton

A special session. *Presiding:* Amritjit Singh, Ohio Univ., Athens

1. "From Harlem to Bronzeville: The Novels of Arna Bontemps," Richard A. Courage, Westchester Community Coll., State Univ. of New York

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2. "Mapping an American Daughter: Incidents in the Life of Era Bell Thompson," Ayesha Hardison, Ohio Univ., Athens
3. "Creativity and Versatility: The Contributions of Richard Durham," Sonja Williams, Howard Univ.
4. "Writers on Relief: The Illinois Writers' Project," Brian Dolinar, Univ. of Illinois, Urbana

233. Faulkner and Hemingway: Changing the Game

10:15–11:30 a.m., Riverway, Sheraton

Program arranged by the William Faulkner Society and the Ernest Hemingway Foundation and Society. *Presiding:* Joseph Fruscione, Univ. of Maryland Baltimore County

1. "'Turnabout' and Farewell: Faulkner, Hemingway, and Celebrity Culture," John Dennis Anderson, Emerson Coll.
2. "'La Gloria': Love, Race, Sex, Death, and Theory of Mind in Hemingway's *For Whom the Bell Tolls* and Faulkner's *Light in August*," Steven H. Shoemaker, Connecticut Coll.
3. "Hemingway, Faulkner, and Chicago," Michelle E. Moore, Coll. of DuPage, IL

For abstracts, visit faulknersociety.com/panels.htm after 15 Dec.

234. Brecht, Müller, Poetry, Language

10:15–11:30 a.m., 207, Hynes

Program arranged by the International Brecht Society and the Division on Twentieth-Century German Literature. *Presiding:* Paula Hanssen, Webster Univ.

1. "Translating Tragedy in Brecht's Marlowe and Müller's Shakespeare," Astrid Oesmann, Univ. of Iowa
2. "Who Is Afraid of Metaphors? Brecht's and Müller's Adaptations of the Horatii," Juliette Brungs, Univ. of Minnesota, Twin Cities
3. "Conduct according to Keuner: Heiner Müller's Interviews," Stephan Pabst, Friedrich Schiller Univ.

Respondent: Janine Ludwig, Dickinson Coll.

235. Historically Contingent Practices of Literary Interpretation

10:15–11:30 a.m., Back Bay B, Sheraton

Program arranged by the Reception Study Society. *Presiding:* Ildiko Olasz, Northwest Missouri State Univ.

1. "Media Archaeology, Auditory Culture, and the Reception of American Occasional Poetry, 1791–1837," Paul Dahlgren, Georgia Southwestern State Univ.
2. "Revision, Reception, and Radical Reconstruction: *Uncle Tom's Cabin* in Performance," Anna Stewart, Univ. of Texas, Austin
3. "Constant Reading in E-time," Yung-Hsing Wu, Univ. of Louisiana, Lafayette

236. Representations of Cultural Resistance: Deafness and Power

10:15–11:30 a.m., Hampton, Sheraton

A special session. *Presiding:* Rebecca Garden, Upstate Medical Univ., State Univ. of New York

1. "Deaf Literature, Medicine, and the Paradoxes of Identity," Christopher Becker Krentz, Univ. of Virginia
2. "Reproducing Deafness: Visual Culture and Pathology," Rebecca Garden
3. "Cochlear Wars: Deaf Culture against Science?" Lennard J. Davis, Univ. of Illinois, Chicago

237. Access to What? A Roundtable on Public Scholarship, Community Engagement, and Diversity

10:15–11:30 a.m., Fairfax A, Sheraton

A special session. *Presiding:* Bruce Burgett, Univ. of Washington, Bothell

Speakers: Jodi Melamed, Marquette Univ.; Ifeoma C. K. Nwankwo, Vanderbilt Univ.; Imani Perry, Princeton Univ.; Chandan Reddy, Univ. of Washington, Seattle; Doris Sommer, Harvard Univ.

Respondent: Gregory S. Jay, Univ. of Wisconsin, Milwaukee

Questions of access in higher education most often focus on who gets in, who is left out, and how the sorting of life chances plays out across the larger institutional landscape. This roundtable shifts that conversation by linking the question of "Access for whom?" to the equally pressing issue of "Access to what?"

238. Hannah Arendt and American Literature

10:15–11:30 a.m., Beacon H, Sheraton

A special session. *Presiding:* Patrick Redding, Manhattanville Coll.

1. "Arendt, *Billy Budd*, and the American Republic," John McGowan, Univ. of North Carolina, Chapel Hill

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2. "The Work of Judgment," Matthew Stratton, Univ. of California, Davis
3. "American Poetry and the Cultural Politics of the Private Realm," Patrick Redding
4. "Beyond the Archimedean Viewpoint: Arendt, Ecological Fiction, and Planetary Perspectives," Rebecca Evans, Duke Univ.

239. Representing Race: Silence in the Digital Humanities

10:15–11:30 a.m., Gardner, Sheraton

A special session. *Presiding:* Adeline Koh, Richard Stockton Coll. of New Jersey

Speakers: Moya Bailey, Emory Univ.; Anne Cong-Huyen, Univ. of California, Santa Barbara; Hussein Keshani, Univ. of British Columbia; Maria Velazquez, Univ. of Maryland, College Park

Respondent: Alondra Nelson, Columbia Univ.

This panel examines the politics of race, ethnicity, and silence in the digital humanities. How has the digital humanities remained silent on issues of race and ethnicity? How does this silence reinforce unspoken assumptions and doxa? What is the function of racialized silences in digital archival projects?

For links and participant biographies, visit www.adelinekoh.org/blog/2012/04/02/racend/.

240. Elegy and Photography

10:15–11:30 a.m., 209, Hynes

A special session. *Presiding:* Jonah Sebastian Siegel, Rutgers Univ., New Brunswick

Speakers: Melissa Feuerstein, Harvard Univ.; Jesse Hoffman, Rutgers Univ., New Brunswick; Giuliana Minghelli, Harvard Univ.; Martin Modlinger, Univ. of Bremen; Katina Rogers, Scholarly Communication Inst.

This roundtable presents work on the relation between elegy and photography in the context of contemporary poetry, art photography, holocaust studies, and anthropology. The speakers bring together literary and visual texts to ask how the work of mourning changes in a visual culture that requires new forms of consolation.

241. Accessing Romanticism through Atlantic Slavery: Period, Archive, Memory, Scholarship

10:15–11:30 a.m., Beacon D, Sheraton

A special session. *Presiding:* Joel Frederic Pace, Univ. of Wisconsin, Eau Claire

Speakers: Joselyn M. Almeida, Univ. of Massachusetts, Amherst; Frances Botkin, Towson Univ.; Misty Gonzales, Univ. of Glasgow; Lucia Hodgson, Texas A&M Univ., College Station; Frank Lumsden, Charles Town, Jamaica; Denys Van Renen, Univ. of Nebraska, Kearney; Paul Youngquist, Univ. of Colorado, Boulder

As *transatlantic* has emerged as an operative adjective in academic discourse, Romanticism has surfaced as a site of contestation, exchange, and innovation. This roundtable will position Romanticism as a set of cultural productions created through the roots and routes of Atlantic slavery as a way to focus a broader conversation about current academic trends, methodologies, and opportunities.

For more information, write to luciahodgson@tamu.edu after 20 Dec.

242. Interpreting Contemporary Translingual Literature

10:15–11:30 a.m., 201, Hynes

A special session. *Presiding:* Julie A. Hansen, Uppsala Univ.

1. "Interlingual Dynamics in French Works by Maghrebian Writers," Eric Sellin, Tulane Univ.
2. "Translingualism and Linguistic, Political, and Cultural Dialogics in the Poetry of Hsia Yü," J. B. Rollins, National Chung Cheng Univ.
3. "Linguistic-Political-Cultural Dialogics: The Multilingual Trickster in Barbara Kingsolver's *The Lacuna*," Natasha Lvovich, Kingsborough Community Coll., City Univ. of New York

Respondent: Steven G. Kellman, Univ. of Texas, San Antonio

For abstracts, write to julie.hansen@ucrs.uu.se.

243. British Literature and the State, 1880–1940

10:15–11:30 a.m., Liberty B, Sheraton

A special session. *Presiding:* Benjamin Kohlmann, Univ. of Freiburg

1. "Late Victorian Fantasies of the State," Zarena Aslami, Michigan State Univ.
2. "H. G. Wells and Communities of Trust," Lisa Jeanne Fluet, Coll. of the Holy Cross
3. "Megaurban," John Marx, Univ. of California, Davis

Respondent: Lauren M. E. Goodlad, Univ. of Illinois, Urbana

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For abstracts, visit www.anglistik.uni-freiburg.de/seminar/abteilungen/literaturwissenschaft/ls_fludernik/staff/Kohlmann.

244. The Poetry of Uncertainty, the Uncertainty of Poetry

10:15–11:30 a.m., 305, Hynes

A special session. *Presiding:* Anthony Geist, Univ. of Washington, Seattle

Speakers: Silvia Bermúdez, Univ. of California, Santa Barbara; Luis Charry, Univ. of Maryland, College Park; Michelle A. Clayton, Brown Univ.; James Staig Limidoro, Univ. of Texas, Austin; Sharon Keefe Ugalde, Texas State Univ.; Santiago R. Vaquera-Vásquez, Univ. of Iowa

Respondent: Anthony Geist

What is the future of poetry in the digital age? What is the role of poetry in an era of postliteracy? Our title comes from an anthology of Spanish language poets published simultaneously in eight countries: *Poesía ante la incertidumbre*, a unique initiative in a literary culture in which Spain and Latin America are, to paraphrase George Bernard Shaw, countries separated by a common language.

245. Russian Modernism and the Problem of Language

10:15–11:30 a.m., 308, Hynes

A special session. *Presiding:* Evgeniya Koroleva, Graduate Center, City Univ. of New York

1. "Striving for Godhood: The Philosophy of Sound in A. Bely's (Semi)Theoretical Work," Evgeniya Koroleva
2. "Victor Shklovsky's *Zoo; or, Letters Not about Love* and the Language of Modernism," Asiya Bulatova, Univ. of Manchester
3. "Kharms and Prigov: Search for a Real Meaning and Loss of the Signified," Nadja Berkovich, Univ. of Illinois, Urbana

Respondent: Michael Holquist, Yale Univ.

246. Trauma Studies and Contemporary East Asian Literature and Film: Trauma, Memory, and History

10:15–11:30 a.m., 204, Hynes

A special session. *Presiding:* David Stahl, Binghamton Univ., State Univ. of New York

1. "Pacific Stories, War Art: Maruki Toshi and the Worlding of Japanese Trauma," Charlotte Eubanks, Penn State Univ., University Park
2. "The Others within the I: Residual Hauntings as Imprints of Interactive Memories in Jeong-ju Seo's 'The Bride,'" Haerin Shin, Stanford Univ.
3. "The Awakening from Trauma and the Imminence of Melancholy in Jang Sun-woo's *A Petal*," Meera Lee, Syracuse Univ.

247. More Than Words in Contemporary Francophone Women's Autobiography

10:15–11:30 a.m., 301, Hynes

A special session. *Presiding:* Anna Rocca, Salem State Univ.

1. "The Photographs as *Lieux de Mémoire* in Leïla Sebbar," Nevine El Nossery, Univ. of Wisconsin, Madison
2. "The Opacity of Visual Traces in Marianne Rubinstein's *C'est maintenant du passé*," Evelyne Ledoux-Beaugrand, Univ. of Ghent
3. "Roman Algeria: Assia Djebar's Other Archive," Brigitte Weltman-Aron, Univ. of Florida
4. "Nina Bouraoui: Ekphrastic Dialogue between Word and Image," Anna Rocca

248. Agency, Identity, and the Petitionary Genre in Colonial Latin America

10:15–11:30 a.m., 303, Hynes

A special session. *Presiding:* Felipe Ruan, Brock Univ.

1. "Agencia, identidad y construcción del conocimiento en la carta de Isabel de Guevara a la princesa Juana (1556)," Raul Marrero-Fente, Univ. of Minnesota, Twin Cities
2. "Y porque estoy pobre y necesitado . . . suplico a vuestra alteza me haga merced de una canonjía," Catalina Andrango-Walker, Virginia Polytechnic Inst. and State Univ.
3. "Indian Petitioners and Legal Rhetoric in Colonial Mexico," Mónica Díaz, Georgia State Univ.
4. "Performing Indigenous Nobility: The Petition of an Inca Noblewoman in Eighteenth-Century Perú," Rocío Quispe-Agnoli, Michigan State Univ.

For primary sources, abstracts, papers (long versions), discussion board, and forum, visit petitionarygenre.wordpress.com/ after 28 Nov.

249. Early Modern Cosmopolitanism

10:15–11:30 a.m., 307, Hynes

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Bethany Wiggin, Univ. of Pennsylvania

1. "Cosmopolitanism Meets Slavery and Exploitation: The Dutch Colony of Surinam in Maria

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Merian's *Metamorphosis* (1705)," Charlotte Woodford, Univ. of Cambridge, Selwyn Coll.

2. "The German-Language Literature of the Early Modern Baltic Rim: Literacy of Tallinn in the Early Seventeenth Century," Aigi Heero, Tallinn Univ.

3. "The Mechanics of Cosmopolitanism: Lohenstein's *Sophonisbe*," Anh Nguyen, Johns Hopkins Univ., MD

250. "A Little World Made Cunningly": Generative Bodies and Early Modern Natural Philosophy

10:15–11:30 a.m., Jefferson, Sheraton

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Rebecca Totaro, Florida Gulf Coast Univ.

Speakers: Caroline Bicks, Boston Coll.; Katherine Eggert, Univ. of Colorado, Boulder; Eve H. Keller, Fordham Univ., Bronx; Kathryn Marie Moncrief, Washington Coll.; Louis Schwartz, Univ. of Richmond; Susan Staub, Appalachian State Univ.

This roundtable will examine early modern generative bodies by placing them in relation to literary texts and natural philosophy of the period. How can the studies of medicine, anatomy, midwifery, botany, gynecology, physics, meteorology, horticulture, and alchemy enrich our understanding of the early modern environment and gendered embodiment?

For abstracts, write to rtotaro@fgcu.edu after 20 Dec.

251. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., Fairfax B, Sheraton

Presiding: Members of the Delegate Assembly Organizing Committee

252. Looking Out, Looking In: New Directions in Romanian Cinema

10:15–11:30 a.m., 203, Hynes

Program arranged by the Romanian Studies Association of America. *Presiding:* Ramona Uritescu-Lombard, Univ. of Michigan, Ann Arbor

1. "Global Foreigners at Home: A Reading of Class Mores in Adrian Sitaru's *Valuri* (*Waves*, 2007)," Monica Filimon, Kingsborough Community Coll., City Univ. of New York

2. "The Anatomy of Displacement in Contemporary Romanian Cinema," Gabriela Glavan, West Univ. of Timisoara

3. "The Phantom Limb of History: Transnational Encounters in Lucian Georgescu's *The Phantom Father* (2011)," Anca Luca Holden, Mount Holyoke Coll.; Ramona Uritescu-Lombard

4. "The New Romanian Cinema and Minimalism: Shorts and Shortness," Rodica C. Ieta, State Univ. of New York, Oswego

For copies of papers, write to uritescu@umich.edu.

253. Postqueer? Postrace? The Political Stakes of Queer

10:15–11:30 a.m., Liberty C, Sheraton

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Francesca Therese Royster, DePaul Univ.

Speakers: Sharon Patricia Holland, Duke Univ.; Ricardo L. Ortiz, Georgetown Univ.; Hiram Perez, Vassar Coll.; Jasbir Puar, Rutgers Univ., New Brunswick

In this so-called postrace era, we engage recent controversies around the future of queer theory through the lenses of race, nation, class, and other identities. How might alternative and competing traditions of queer theory, including queer-of-color critiques and reengagements of queer theory, highlight the continued work that "queer" has to do?

254. Beckett's Method and Discourse

10:15–11:30 a.m., Public Garden, Sheraton

Program arranged by the Samuel Beckett Society. *Presiding:* Jean-Michel Rabaté, Univ. of Pennsylvania

1. "Beckett and Method," Gregg Lambert, Syracuse Univ.

2. "Lessons in Lessening," Robert J. Harvey, Stony Brook Univ., State Univ. of New York

3. "Naturalizing Beckett: Beckett and Nietzsche," Richard Marshall, *3:AM Magazine*

255. Innovative Pedagogy and Research in Technical Communication

10:15–11:30 a.m., Beacon A, Sheraton

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* William Klein, Univ. of Missouri, St. Louis

1. "Improving Communication Skills of Engineering and Technology Professionals through an Integrated Mastery Model," Andreas Karatsolis, Carnegie Mellon Univ. in Qatar

2. "High-Tech Invention: Examining the Relation between Idea Generation and Technology in the

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Document Design Process," Claire Lauer, Arizona State Univ. Polytechnic

3. "Teaching Effective Global Communication Strategies: Using the Bologna Process Documentation as Insight into Successful Global and Intercultural Communication," Diane Martinez, Utah State Univ.

For abstracts, write to kleinw@umsl.edu.

256. Naming Character, Characterizing Names: Onomastic Studies of M. Twain, H. Thrale, and T. Morrison

10:15–11:30 a.m., Beacon F, Sheraton

Program arranged by the American Name Society. *Presiding:* Iman Makeba Laversuch, Univ. of Cologne

1. "Naming and Moral Sense in Mark Twain's *Mysterious Stranger* Manuscript," Rebecca Cantor, Loyola Marymount Univ.
2. "Was Hester Lynch Piozzi Just Dr. Johnson's Mrs. Thrale?" Lisa Berglund, State Univ. of New York, Buffalo State Coll.
3. "Redefining Race and Religion: Biblical Naming in the Fiction of Toni Morrison," Heather Hathaway, Marquette Univ.

For session description, abstracts, and presenter biographies, visit www.wtsn.binghamton.edu/ans/.

257. Revisiting Galdós's Political and Ideological Evolution

10:15–11:30 a.m., 202, Hynes

Program arranged by the International Association of Galdós Scholars. *Presiding:* Toni Dorca, Macalester Coll.

1. "El Galdós joven dibuja y narra lo humano-político canario-nacional," Stephen John Miller, Texas A&M Univ., College Station
2. "The Influences of Johann Jakob Bachofen's *Mutterrecht* in Benito Pérez Galdós's *Doña Perfecta*," Julia Barnes, Berry Coll.
3. "Las guerras culturales en la España de la Restauración y el testimonio de la correspondencia de Benito Pérez Galdós," Alan E. Smith, Boston Univ.
4. "Beyond and between States: Defining the Sephardim in Galdós's *Aita Tettauen*," Eric Calderwood, Univ. of Michigan, Ann Arbor

258. What Does Comparative Literature Do for, against, after Periodization?

10:15–11:30 a.m., 313, Hynes

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Caroline D. Eckhardt, Penn State Univ., University Park; Corinne Laura Scheiner, Colorado Coll.

1. "After Periodization," Eric Hayot, Penn State Univ., University Park
2. "Latin American Perspectives on the Eccentric Periodizations of the Baroque," Lois Parkinson Zamora, Univ. of Houston
3. "Geochronic Models of Periodization; or, When Was Japanese Naturalism?" Christopher Laing Hill, Univ. of California, Berkeley
4. "Resisting Periodization in the Medieval Mediterranean," Adam E. Miyashiro, Richard Stockton Coll. of New Jersey

Friday, 4 January 12:00 noon

259. New Directions in Caribbean Enlightenment Studies

12:00 noon–1:15 p.m., 301, Hynes

A special session. *Presiding:* Paul B. Miller, Vanderbilt Univ.

1. "Caribbean Enlightenment, Caribbean Critique," Nick Nesbitt, Princeton Univ.
2. "Piercing the Darkness: Women and Enlightenment in Marlon James's *The Book of Night Women*," Annette Joseph-Gabriel, Vanderbilt Univ.
3. "'Could Still Perceive Her Dark Parts through My Achromatic Telescope': Race, Sex, and the Nature of Surveillance in the Diaries of Thomas Thistlewood," Heather Vermeulen, Yale Univ.

For abstracts, write to p.miller@vanderbilt.edu.

260. Open Sesame: Interoperability in Digital Literary Studies

12:00 noon–1:15 p.m., Berkeley, Sheraton

Program arranged by the Association for Computers and the Humanities. *Presiding:* Susan Brown, Univ. of Guelph

Speakers: Travis Brown, Univ. of Maryland, College Park; Johanna Drucker, Univ. of California, Los Angeles; Eric Rochester, Univ. of Virginia; Geoffrey Rockwell, Univ. of Alberta; Jentery Sayers, Univ. of Victoria; Susan Schreibman, Trinity Coll. Dublin

Working only with set texts limits the use of many digital tools. What most advances literary research: aiming applications at scholarly primitives

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or at more culturally embedded activities that may resist generalization? Panelists' reflections on the challenges of interoperability in a methodologically diverse field will include project snapshots evaluating the potential or perils of such aims.

261. Good Objects and Their Discontents: The Berlin School and the Current State of German Film Studies

12:00 noon–1:15 p.m., 203, Hynes

A special session. *Presiding:* Jaimey Fisher, Univ. of California, Davis

1. "No Turn Back: Dissensus and the Affect Image in Films of the Berlin School," Marco Abel, Univ. of Nebraska, Lincoln
2. "One, Two, Three Montages: Harun Farocki's War Documentaries," Nora M. Alter, Temple Univ., Philadelphia
3. "Far from Berlin: Expanding Parameters of National Cinemas," Lutz Koepnick, Washington Univ. in St. Louis

Respondent: Jaimey Fisher

For abstracts, write to jrfisher@ucdavis.edu.

262. Orienting Students for Crossing Cultural Barriers: Case Studies in Chinese and Japanese

12:00 noon–1:15 p.m., 308, Hynes

A special session. *Presiding:* Mari Noda, Ohio State Univ., Columbus

1. "Going beyond 'Fluent Fool': Maximizing Cultural Gain during Study Abroad for Japanese Advanced Learners," Hiroaki Kawamura, Univ. of Findlay
2. "Building the Chinese Curriculum around High-Quality In-Country Learning Experiences," Eric Shepherd, Univ. of South Florida, Tampa
3. "Preparing Learners to Work as Contributing Professionals in Chinese Organizations," Xiaobin Jian, Ohio State Univ., Columbus

For abstracts, write to noda.1@osu.edu.

263. Remystifying Robert Frost

12:00 noon–1:15 p.m., Beacon F, Sheraton

Program arranged by the Robert Frost Society. *Presiding:* Grzegorz Kosc, Univ. of Lodz

1. "'The Artist in Me Cries Out for Design': The Christianity of Frost's Masques," Jonathan Fedors, Univ. of Pennsylvania
2. "'The Pasture' as Robert Frost's Great Misgiving," Timothy O'Brien, United States Naval Acad.
3. "Robert Frost's 'Dark Materials': Material Ideology in the New Deal Era," Robert Volpicelli, Penn State Univ., University Park

Respondent: Siobhan Phillips, Dickinson Coll.

264. Aristotle Is Not Our Father: Conversations in Cultural Rhetorics

12:00 noon–1:15 p.m., Liberty A, Sheraton

Program arranged by the Conference on College Composition and Communication. *Presiding:* Malea D. Powell, Michigan State Univ.

Speakers: Marilee Brooks-Gillies, Michigan State Univ.; Casie Cobos, Texas A&M Univ., College Station; Qwo-Li Driskill, Oregon State Univ.; Kendall Leon, Purdue Univ., West Lafayette; Staci Perryman-Clark, Western Michigan Univ.; Andrea Riley Mukavetz, Bowling Green State Univ.

Respondent: Gwendolyn Pough, Syracuse Univ.

Roundtable participants will offer brief provocations, pointing to core aspects of individual research projects in relation to one another. The accumulation of these provocations will show how cultural rhetorics frameworks form a web of scholarly relations in which work that challenges the hegemony of the Western code in traditional rhetoric studies can flourish.

For abstracts, visit www.ncte.org/library/NCTEFiles/Groups/CCCC/2013CCCCMLASession.pdf.

265. Material Medicine: Health, Power, and the Value of Pain in Nineteenth-Century American Literature

12:00 noon–1:15 p.m., Independence East, Sheraton

A special session. *Presiding:* Heather Chacon, Univ. of Kentucky

1. "'Government in Every Thing': Economizing Sleep on the Slave Plantation," Benjamin Reiss, Emory Univ.
2. "'Redhibition' and the Capital of Slave Health in George Washington Cable's *The Grandissimes*," Heather Chacon
3. "Jewett's Professionalism," Brian Sweeney, Coll. of Saint Rose

For abstracts, visit cyclonejack42.wix.com/mla_2013_material.

266. Shame

12:00 noon–1:15 p.m., The Fens, Sheraton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Homay

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King, Bryn Mawr Coll.; Steven L. Miller, Univ. at Buffalo, State Univ. of New York

1. "*Shame* and the Ideology of Sex Addiction," Ellis Hanson, Cornell Univ.
2. "Shame in Sequence," Eugenie Alexandra Brinkema, Massachusetts Inst. of Tech.
3. "From Shame to Disgust," Tim Dean, Univ. at Buffalo, State Univ. of New York

267. Translation in Sri Lankan Conflict Literature: Challenges, Opportunities, and Implications

12:00 noon–1:15 p.m., 202, Hynes

Program arranged by the South Asian Literary Association. *Presiding:* Maryse Jayasuriya, Univ. of Texas, El Paso

1. "Ethnicity, Literature, and Translation in Sri Lanka," Chelva Kanaganayakam, Univ. of Toronto
2. "From Kaduwa to Kadulla: Leaping the English Hurdle," Aparna Halpe, Centennial Coll., Toronto
3. "Witnessing, Human Rights, and Performance in Postconflict Sri Lanka," Nimanthi Rajasingham, Rutgers Univ., New Brunswick

For abstracts, visit www.southasianliteraryassociation.org/.

268. Disability Discourses: Bodily Selves and the Embodiment of Deviance

12:00 noon–1:15 p.m., Hampton, Sheraton

A special session. *Presiding:* Brandy Schillace, Winona State Univ.

1. "Curing 'Moral Disability': Brain Trauma and Self-Control in Victorian Fiction," Brandy Schillace
2. "Disability and Deviance: Dario Argento's *Phenomena* and the Maintenance of Abledness as a Critical Framework in Film Studies," Jamie McDaniel, Pittsburg State Univ.
3. "Drawing Disability in Japanese Manga: Visual Politics, Cultural Attitudes, and Wheelchair Basketball in Inoue Takahiko's *Real*," Andrea Wood, Winona State Univ.

For abstracts, visit course1.winona.edu/bschillace/Conferences.html.

269. Global Africa

12:00 noon–1:15 p.m., 201, Hynes

A special session. *Presiding:* Phyllis Suzanne Taoua, Univ. of Arizona

1. "The Billionaires' Club: Global Capital and the Moral Economy of Nollywood," Matthew H. Brown, Univ. of Wisconsin, Madison
2. "Is Globalization a Humanism? African Corruption, the World Economy, and the Global Palimpsest according to Gaston-Paul Effa," Justin Izzo, Brown Univ.
3. "The Humanitarian Misunderstanding and the African Imagination," Cilas Kemedjio, Univ. of Rochester
4. "Rerouting the Postcolonial: On Whose Terms?" Alex Wanjala, Univ. of Nairobi

For abstracts, write to taoua@email.arizona.edu after 10 Dec.

270. How Did I Get Here? Our "Altac" Jobs

12:00 noon–1:15 p.m., Back Bay B, Sheraton

A special session. *Presiding:* Brenda Bethman, Univ. of Missouri, Kansas City

Speakers: Donna M. Bickford, Univ. of North Carolina, Chapel Hill; Brian Croxall, Emory Univ.; Kathryn Linder, Suffolk Univ.; Liana Silva, Univ. of Kansas; Sarah Werner, Folger Shakespeare Library

Respondent: C. Shaun Longstreet, Marquette Univ.

This roundtable features "alternative academics" who will discuss the paths to their "altac" job, including opportunities and challenges that come with altac positions, strategies universities might employ to maximize and leverage PhD-prepared administrators, preparing graduate students for altac jobs, the role of mentoring, and differences between altac, adjunct, and tenure-track jobs.

271. Political Play: Memory and Violence in Latin American Theater

12:00 noon–1:15 p.m., 205, Hynes

A special session. *Presiding:* Priscilla Meléndez, Trinity Coll., CT

1. "Signal Distortions: Exile, Memory, and Incomprehension in Multilingual Plays," Amalia Gladhart, Univ. of Oregon
2. "Trotsky's Assassination: The Theatrical Representation of Death in Sabina Berman's *Rompecabezas*," Priscilla Meléndez
3. "Back to the Future in Cuba: The Violence of Memory in *Santa Cecilia* and *Icaros*," Vicky Unruh, Univ. of Kansas

Respondent: Sandra Messinger Cypess, Univ. of Maryland, College Park

272. The Object(s) of Early American Literary Studies: New and Improved?

12:00 noon–1:15 p.m., Public Garden, Sheraton

https://doi.org/10.1632/pmla.2012.127.5.1160 Published online by Cambridge University Press

Program arranged by the Division on American Literature to 1800. *Presiding:* Sean X. Goudie, Penn State Univ., University Park

Speakers: Lisa Brooks, Amherst Coll.; Edward C. Cahill, Fordham Univ., Bronx; Paul Erickson, American Antiquarian Soc.; Marion Leeson Rust, Univ. of Kentucky; Lisa Voigt, Ohio State Univ., Columbus

This roundtable will focus on the object(s) of early American studies today. Scholars will offer opening statements focusing on some text, material artifact, Web site, journal, or other item that, to the panelist, constitutes a worthy object of study—something that broadens (or narrows), unsettles (or reaffirms) our sense of what our field means, has meant, or might mean.

273. The Past, Present, and Future of Cognitive Literary Studies

12:00 noon–1:15 p.m., Liberty C, Sheraton

Program arranged by the Division on Cognitive Approaches to Literature. *Presiding:* Julien Jacques Simon, Indiana Univ. East

Speakers: Marco Caracciolo, Univ. of Groningen; Mary Thomas Crane, Boston Coll.; Nancy Lincoln Easterlin, Univ. of New Orleans; Jennifer Riddle Harding, Washington and Jefferson Coll.; Elizabeth Hart, Univ. of Connecticut, Storrs; Karin Kukkonen, Univ. of Oxford, Saint John's Coll.; Alan Richardson, Boston Coll.; Ellen Spolsky, Bar-Ilan Univ.

This session brings together scholars working on cognitive approaches to literature from a variety of angles and seeks to establish a dialogue on where cognitive approaches to literature began, what they are accomplishing now, and fruitful new directions.

For abstracts, write to jjsimon@iue.edu by 1 Dec.

274. Change, Transition, and Transformation in Medieval and Early Modern German Literature

12:00 noon–1:15 p.m., 206, Hynes

Program arranged by the Division on German Literature to 1700. *Presiding:* Bethany Wiggin, Univ. of Pennsylvania

1. "Westphalian Benjamin: The Ursprung of Baroque Language Theory," Jane Ogden Newman, Univ. of California, Irvine
2. "Translated Betrayals: Fritz Lang's *Nibelungen*," Betiel Wasihun, Univ. of Oxford, Lincoln Coll.
3. "Mysterious Lyric? Mechthild von Magdeburg and the Traditions of Song," Almut Suerbaum, Univ. of Oxford, Somerville Coll.

275. At What Cost Change? Language Preservation, Identity, and Public Policy

12:00 noon–1:15 p.m., 303, Hynes

Program arranged by the Division on Language Change. *Presiding:* Chris P. Pearce, Framingham, MA

1. "Wenesh Ezhiwebag pii bikaansemigag Anishinaabemowin: What Happens When the Language Changes?" Margaret A. Noori, Univ. of Michigan, Ann Arbor
2. "La découverte ou l'ignorance: Breton Language Schools and a New Celtic Identity," Sébastien Dubreil, Univ. of Tennessee, Knoxville
3. "Urban Policy and the Fate of the Poetic Lexicon," Richard Cole, Univ. of Alberta

276. History, Fiction, and Australia

12:00 noon–1:15 p.m., Beacon E, Sheraton

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

1. "Richard Flanagan's Tasmanian History," Robert J. Zeller
2. "Rosa Praed and the Theosophical Novel," Andrew Lachlan McCann, Dartmouth Coll.
3. "Fictionalizing the Recent Past: Christina Stead's Depiction of Earl Browder's America in *Letty Fox, Her Luck*," Michael Ackland, James Cook Univ.
4. "Kate Greenville's *Joan Makes History* (1988) as Carnivalesque," Theodore F. Sheckels, Randolph-Macon Coll.

277. Boccaccio the Humanist

12:00 noon–1:15 p.m., 305, Hynes

Program arranged by the American Boccaccio Association. *Presiding:* Michael Papio, Univ. of Massachusetts, Amherst

1. "Cartographic Boccaccio," Theodore Joseph Cachey, Univ. of Notre Dame
2. "Deified Men and Humanized Gods: Boccaccio's Genealogies and the Hermetic Veil of the Fabula," Filippo Andrei, Univ. of California, Berkeley
3. "Giovanni Boccaccio e il volgarizzamento di Livio," Lorenzo Dell'Oso, Università di Pavia

For copies of papers, write to papio@hfa.umass.edu after 1 Nov.

https://doi.org/10.1632/pmla.2012.127.5.1160 Published online by Cambridge University Press

278. "Facts I Wish I Did Not Know": Debating Legibility in Anne Enright's *The Gathering*

12:00 noon–1:15 p.m., Back Bay A, Sheraton

Program arranged by the American Conference for Irish Studies. *Presiding:* Richard Russell, Baylor Univ.

1. "'Very Secret and Very Dirty': Sex, Mortgages, and Secrets in Enright's *The Gathering*," Margot Backus, Univ. of Houston; Joseph P. Valente, Univ. at Buffalo, State Univ. of New York
2. "Everyday Objects and the Limits of Reverie in Enright's *The Gathering*," Paige Reynolds, Coll. of the Holy Cross
3. "'What Is Written for the Future Is Written in the Body': Gender and Time in Enright's *The Gathering*," Claire Bracken, Union Coll., NY

279. From Imagism to "Amygism" to Vorticism

12:00 noon–1:15 p.m., Gardner, Sheraton

Program arranged by the Ezra Pound Society. *Presiding:* Alec Marsh, Muhlenberg Coll.

1. "War All the Time: Periodicals as Battleground," Abel Debritto, Brown Univ.
2. "Pound's Imagism/Vorticism and the European Avant-Garde," Sze Wah Sarah Lee, Univ. of London, Goldsmiths Coll.
3. "The Fall of the House of Ezra: How Amy Lowell Used Edgar Allan Poe to Americanize Imagism," Melissa Bradshaw, Loyola Univ., Chicago
4. "Another Term: Richard Aldington and Imagism(e)," Tyler Babbie, Univ. of Washington, Seattle

For abstracts, write to demetres@unb.ca.

280. Open Hearing on Resolutions

12:00 noon–1:15 p.m., Fairfax B, Sheraton

Presiding: Members of the Delegate Assembly Organizing Committee

281. In the Spirit of Sankofa: Moving Forward, Looking Back in Languages and Literature

12:00 noon–1:15 p.m., Liberty B, Sheraton

Program arranged by the College Language Association. *Presiding:* Warren Carson, Univ. of South Carolina, Spartanburg

1. "Writing the Past, Retrieving the Present," Derayeh Derakhshesh, Howard Univ.
2. "Disinterring the Subject: Defunct Bodies and Tears in *The Cemetery on the Sugar Plantation*, by José del Carmen Díaz," Matthew Joseph Pettway, Bates Coll.
3. "Bridging Cultures and Crossing Divides: Cross-Listing Courses," David Akbar Gilliam, DePaul Univ.

282. English and the Humanities in an Age of Accountability: Notes from the Small College Department

12:00 noon–1:15 p.m., Commonwealth, Sheraton

Program arranged by the MLA Office of Research. *Presiding:* Mark C. Long, Keene State Coll.

1. "*Þæs ofereode, þisses swa mæ*: The Current 'Crisis' in the Humanities," Claire Gleitman, Ithaca Coll.
2. "Pragmatic, Not Practical: Thinking through the Liberal Arts with William James," Sean Meehan, Washington Coll.
3. "Finding a Place for the Humanities in an Environmental Sciences Program," Daniel Payne, State Univ. of New York, Coll. at Oneonta

283. Duality of Assessment: Tool of Instruction, Weapon of Destruction

12:00 noon–1:15 p.m., Independence West, Sheraton

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Falk Cammin, Foothill Coll., CA

1. "College Literacy Assessment: Innovative Approaches," Steven Funk, American Jewish Univ.
2. "Redefining the Boundaries of Assessment in the Twenty-First Century," Nicole Beveridge, Kingsborough Community Coll., City Univ. of New York
3. "The Rhetoric of Assessment: Politics and Pedagogy," Eric William Devlin, Tarrant County Coll., Northeast Campus, TX
4. "Assessing the Conversation Student," Bette G. Hirsch, Cabrillo Coll., CA

284. Current Research in Sixteenth-Century French Literature

12:00 noon–1:15 p.m., 307, Hynes

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Virginia Krause, Brown Univ.

1. "Pedagogy of the Undressed: Learning through the Body in the *Blasons anatomiques du corps feminin*," Cathy Yandell, Carleton Coll.

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2. "Marguerite de Navarre: Le paradoxe de l'obscène," Alexander Roose, Univ. of Cambridge
3. "Ronsard's Male Lover: Testing the Limits of Melancholy," Deborah Lesko Baker, Georgetown Univ.
4. "Du Bellay's Catherine de Médicis," Leah L. Chang, George Washington Univ.

For abstracts, write to laguardia@dartmouth.edu.

285. How Many Copies Is Enough? Too Many? Libraries and Shared Monograph Archives

12:00 noon–1:15 p.m., Riverway, Sheraton

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* David Oberhelman, Oklahoma State Univ. Library

Speakers: Deanna Marcum, Ithaka S+R; Jay Schafer, Univ. of Massachusetts, Amherst, Libraries; Andrew M. Stauffer, Univ. of Virginia

As libraries rely increasingly on digitized texts and on partnerships for archiving print volumes, how do libraries and scholars cooperate to ensure preservation of copies with artifactual value for scholarly purposes?

For session description and bibliography, visit mlalibraries.wordpress.com/mla-2013/.

286. Jewish American Literature Goes Global

12:00 noon–1:15 p.m., Beacon D, Sheraton

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Miriam Jaffe-Foger, Rutgers Univ., New Brunswick

1. "'To the World and Back': Saul Bellow's Fiction in the Light of James Atlas's *A Biography* and Benjamin Taylor's Letters," Gustavo Sánchez Canales, Univ. of Madrid
2. "Kashua's Complaint: Arab Minority Writing in Israel," David Hadar, Hebrew Univ. of Jerusalem
3. "Sanitizing Philip Roth for the French Audience," Velichka Ivanova, Université Paris 3, Sorbonne Nouvelle

Respondent: Laurence D. Roth, Susquehanna Univ.

287. The South and Sexuality

12:00 noon–1:15 p.m., Back Bay D, Sheraton

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Lisa A. Hinrichsen, Univ. of Arkansas, Fayetteville

1. "The Tourist and the Quadroon: Afterimages of Sexual Slavery in the New Orleans Travel Narrative," Jennie Lightweis-Goff, Tulane Univ.
2. "Queering Reproduction: Faulkner's *Sanctuary* and the American Eugenic Imagination," Cynthia Barounis, Washington Univ. in St. Louis
3. "Tennessee Williams and the Burden of Southern Sexuality Studies," Gary Neal Richards, Univ. of Mary Washington
4. "Reading from the Temporal Margins: Contemporary Queer Southern Literature," Jaime Cantrell, Louisiana State Univ., Baton Rouge

288. Translingual Approaches to Writing in Research and Teaching

12:00 noon–1:15 p.m., Beacon A, Sheraton

Program arranged by the National Council of Teachers of English. *Presiding:* Bruce Horner, Univ. of Louisville

1. "Redefining Form in Translingual Writing," A. Suresh Canagarajah, Penn State Univ., University Park
2. "'Global Citizens' and First-Year College Writing: Moving beyond English," Christiane Donahue, Dartmouth Coll.
3. "Voices from the Front Lines: Student Reflections on Language, Culture, and Identity," Juan Guerra, Univ. of Washington, Seattle

For abstracts and session description, visit www.translingualwriting.com/.

289. Public Poetry in Britain

12:00 noon–1:15 p.m., Fairfax A, Sheraton

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Paul K. Saint-Amour, Univ. of Pennsylvania

1. "The Perils of Public Poetry: Louis MacNeice's *Autumn Sequel*," Emily Bloom, Georgia State Univ.
2. "Tony Harrison, Linton Kwesi Johnson, and the Poetics of Industrial Decline," David R. Sherman, Brandeis Univ.
3. "'That Scant-Acre Kingdom': Edwin Muir's International Turn in the Lallans Controversy," Kelly C. MacPhail, McGill Univ.

290. Périodes charnières dans les vies de femmes

12:00 noon–1:15 p.m., 313, Hynes

Program arranged by Women in French. *Presiding:* Florence Ramond Jurney, Gettysburg Coll.

https://doi.org/10.1632/pmla.2012.127.5.1160 Published online by Cambridge University Press

1. "Ne pas être mère: Le choix bien réfléchi de Linda Lê," Valérie Dusaillant-Fernandes, Univ. of Waterloo
2. "Reluctant Benefactor: The Betrayal of Heritage in Catherine Mavrikakis's *Ça va aller*," Robert Sapp, Univ. of North Carolina, Chapel Hill
3. "Growing Old and Realizing Life in Marie-Claire Blais's *Soifs* Cycle," Karen McPherson, Univ. of Oregon

For abstracts, visit www.womeninfrench.org.

291. Alternative Feminist Voices: Transatlantic Visions

12:00 noon–1:15 p.m., 209, Hynes

Program arranged by Feministas Unidas. *Presiding:* Sharon Keefe Ugalde, Texas State Univ.

1. "Multiple Marginalities and Moroccan Migrations: Najat El Hachmi," Kathleen McNerney, West Virginia Univ., Morgantown
2. "Po/ética de alternancias: Autoras miskitas y en euskera," Tina Escaja, Univ. of Vermont
3. "From Galicia to Portobello Road: Remembering the Female Emigrant's Experience in *A veiga é un tempo distinto*, by Eva Moreda," Danny Barreto, Vassar Coll.
4. "Catalan Authors Taking On Hot Issues in Fiction and Social Media," Melissa Anne Stewart, Western Kentucky Univ.

292. Queer Theory in a Postcolonial World

12:00 noon–1:15 p.m., 306, Hynes

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* John Charles Hawley, Santa Clara Univ.

Speakers: Anjali Ramakant Arondekar, Univ. of California, Santa Cruz; Judith Halberstam, Univ. of Southern California; José Muñoz, New York Univ.; Taiwo Adetunji Osinubi, Western Univ.; Chantal Zabus, Université Paris 13

First, postcolonial queer social formations, legal struggles, and cultural histories are often relegated to the purview of area studies. What recent research trends complicate these parameters? Second, ideas of futurity from the postcolonies that focus on rights, identities, and so on in queer studies become more exemplars of progress than avatars of multiple temporalities. Can this change?

293. The Study of World Literature in Anthropological Perspective

12:00 noon–1:15 p.m., 204, Hynes

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Regenia Gagnier, Univ. of Exeter

Speakers: Elleke Boehmer, Univ. of Oxford; Lu Jiande, Chinese Acad. of Social Sciences, Beijing; Mark A. Wollaeger, Vanderbilt Univ.

Respondent: Steven Caton, Harvard Univ.

The study of world literature is growing rapidly in contested terrains: world literature as the best; as circulating in translation or mediation; in relation to power and domination (e.g., in relation to postcolonial studies); in relation to globalization; in relation to commodification. The panelists will describe their particular positions on the field, and an anthropologist will respond.

294. The Work of Editing: A Workshop for New and Old Scholarly Editors

12:00 noon–1:15 p.m., Jefferson, Sheraton

A special session. *Presiding:* Alan Rauch, Univ. of North Carolina, Charlotte; Masoud Yazdani, Intellect, Ltd.

Editors of scholarly journals face new challenges. These include new technologies of access and distribution and fiscal management. We will explore general issues facing journals and consider the demands of workload and support in home institutions. This is a rare opportunity for editors to collaborate in the improvement of journals and the precarious state of scholarly publishing.

Friday, 4 January 1:30 p.m.

295. Getting Funded in the Humanities: An NEH Workshop

1:30–3:30 p.m., 210, Hynes

Program arranged by the Office of the Executive Director. *Presiding:* Jason C. Rhody, National Endowment for the Humanities

This workshop will highlight recent awards and outline current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and education, the workshop will include information on the NEH's Office of Digital Humanities. A question-and-answer period will follow.

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Friday, 4 January 1:45 p.m.

296. Tuning In to the Phoneme: Phonetic and Phonological Nuances in Second Language Acquisition

1:45–3:30 p.m., 306, Hynes

A forum arranged by the Linguistic Society of America and the MLA. *Presiding:* Bryan Kirschen, Univ. of California, Los Angeles

1. "Orthography Modulates Phonological Activation in a Second Language," Christine Shea, Univ. of Iowa
2. "Orthographic and Auditory Contributions to Second-Language Word Learning: Native English Speakers Learning Russian Lexical Stress," Jane Hacking, Univ. of Utah; Rachel Hayes-Harb, Univ. of Utah
3. "Native English Speakers' Perception of Spanish and Portuguese Vowels: The Initial State of L2 Acquisition," Polina Vasiliev, Univ. of California, Los Angeles
4. "Pronunciation of Basque as L2 by American English Native Speakers: Problems and L1 Interference," Viola Miglio, Univ. of California, Santa Barbara; Eva Wheeler, Univ. of California, Santa Barbara

The difficulties L2 learners have in perceiving and producing target-language sounds accurately manifest themselves in the perception and production of vowels, consonants, and suprasegmental features like intonation and stress, as well as in word recognition. Each presentation brings a different perspective on these issues, demonstrating a variety of means and methodologies available in exploring such themes.

Linked sessions will be held at the Marriott Copley Hotel on Saturday, 5 January. For further details, visit www.linguisticsociety.org/meetings-institutes/annual-meetings/2013.

297. Enigma and Epiphany in the Narratives of Soledad Puértolas

1:45–3:00 p.m., 309, Hynes

A special session

1. "The Nature of Enigma and the Role of Epiphany in the Narratives of Soledad Puértolas: 'Camino de Houmt Souk,'" Francisca González-Arias, Univ. of Massachusetts, Lowell
2. "From Enigma to Epiphany: Symbolic Convergence Theory in 'A la hora en que cierran los bares,' by Soledad Puértolas," Lisa Nalbone, Univ. of Central Florida
3. "Unearthing the Enigmas in Soledad Puértolas's *El recorrido de los animales*: An Ecocritical Reading," Mary-Anne Lee Vetterling, Regis Coll., MA

Respondent: Soledad Puértolas, Real Academia de la Lengua

298. Scientific Findings on the Benefits of Literary Study and Performance: Establishing the Foundations

1:45–3:00 p.m., Republic Ballroom, Sheraton

Program arranged by the Division on Literature and Science. *Presiding:* Patrick Colm Hogan, Univ. of Connecticut, Storrs

1. "Understanding Acting as a New Lens on Social Cognitive Development," Thalia Goldstein, Yale Univ.
2. "Understanding Others and Changing Oneself: Independent Effects of Literary Reading," Keith Oatley, Univ. of Toronto

Respondent: Marco Caracciolo, Univ. of Groningen

299. Women Poets of the Beat Movement: Diane di Prima, Sandra Hochman, and ruth weiss

1:45–3:00 p.m., Independence East, Sheraton

A special session. *Presiding:* Tatum L. Petrich, Montclair State Univ.

1. "'Birth of the Cool': Diane di Prima's Affective Bearing in *The Floating Bear: A Newsletter*," Lisa Chinn, Emory Univ.
2. "The Urban Eclogue as Social and Gender Commentary in Sandra Hochman's *Manhattan Pastures*," Jill E. Anderson, Middle Tennessee State Univ.
3. "'Women Whose Words Beat Sparks upon the Anvil': Gender, Creativity, and Intertextuality in the Beat Poetry of ruth weiss," Mary Paniccia Carden, Edinboro Univ. of Pennsylvania

300. The Liberal Arts in American Life: A Panel of the American Academy Commission on the Humanities and Social Sciences

1:45–3:00 p.m., Independence West, Sheraton

Program arranged by the MLA Office of Research. *Presiding:* Leslie Berlowitz, American Acad. of Arts and Sciences

Speakers: Norman Bradburn, National Opinion Research Center; Gerald Early, Washington Univ. in St. Louis; Biddy Martin, Amherst Coll.

Answering a bipartisan call from four members of Congress, the American Academy of Arts and Sci-

https://doi.org/10.1632/pmla.2012.127.5.1160 Published online by Cambridge University Press

ences has created the Commission on the Humanities and Social Sciences to recommend specific steps that government, schools and universities, cultural institutions, businesses, and philanthropies can take to support the liberal arts. This panel will examine the critical role that humanities scholars play in public life.

301. Intermediality in Modern and Contemporary Italy: Photography and Print Culture in Post–World War II Cinema

1:45–3:00 p.m., 209, Hynes

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* John P. Welle, Univ. of Notre Dame

1. "Unpredictable Glances: Rosi Portrays a History of Our Time," Gaetana Marrone-Puglia, Princeton Univ.
2. "The Lady Vanishes: Antonioni's *L'eclisse* and Photography," Donata Panizza, Rutgers Univ., New Brunswick
3. "'La vera vita è quella del sogno': Fellini and the Aesthetic of the *Fotoromanzo*," Elizabeth Alsop, Graduate Center, City Univ. of New York
4. "Italian Cinema and Its Tribute to Colonial Black Beauties," Rosetta Giuliani-Caponetto, Auburn Univ., Auburn

302. Animated Film in Eastern Europe and the Former Soviet Union

1:45–3:00 p.m., 206, Hynes

Program arranged by the Division on Slavic and East European Literatures and the Division on Film. *Presiding:* Emily D. Johnson, Univ. of Oklahoma

1. "Between the Phenomenological and the Absurd: The Surreal Realism of Objects in the Films of Jan Svankmajer," William E. B. Verrone, Univ. of North Alabama
2. "*Technotise*: Serbian Anime, Transgressed Boundaries, and the Posthuman," William B. Covey, Slippery Rock Univ.
3. "(Re)Visionary Reflections: Khrzhanovsky's *A Room and a Half* and Nelk's *Lotman's World*," Sharon Lubkemann Allen, State Univ. of New York, Brockport

For abstracts, visit mlaslavic2013.blogspot.com/.

303. Graphic Lives in Wartime

1:45–3:00 p.m., The Fens, Sheraton

Program arranged by the Division on Autobiography, Biography, and Life Writing and the Discussion Group on Comics and Graphic Narratives. *Presiding:* Linda Haverty Rugg, Univ. of California, Berkeley; Joseph Witek, Stetson Univ.

1. "Joe Sacco on Joe Sacco," Julia Watson, Ohio State Univ., Columbus
2. "Ethical Obligation in the Wartime Graphic Memoir: Theorizing the Face in Marjane Satrapi's *Persepolis*," Joseph Darda, Univ. of Connecticut, Storrs
3. "Atomic Bomb Manga," Hillary L. Chute, Univ. of Chicago
4. "Views from Nowhere: Journalistic Detachment in Joe Sacco's *Palestine*," Marc Singer, Howard Univ.

For abstracts, write to rugg@berkeley.edu.

304. Dickinson, Frost, and Regionalism

1:45–3:00 p.m., Beacon A, Sheraton

Program arranged by the Emily Dickinson International Society and the Robert Frost Society. *Presiding:* Tyler Brent Hoffman, Rutgers Univ., Camden; Elizabeth Petrino, Fairfield Univ.

1. "Discerning Dickinson in the Twilight Era," Karen Kilcup, Univ. of North Carolina, Greensboro
2. "Tracings in Dickinson and Frost; or, On Regionalist Litotes," Juliana Chow, Univ. of California, Berkeley
3. "Momentary Stays, Exploding Forces: The Poetics of Emily Dickinson and Robert Frost," Margaret H. Freeman, Myrifield Inst. for Cognition and the Arts

For abstracts, write to epetrino@fairfield.edu after 1 Dec.

305. Hapsburg Nostalgia: The Use and Abuse of Historical Legacy

1:45–3:00 p.m., 204, Hynes

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

1. "Dieses Land, das keines ist: Hapsburg Nostalgia and the 'Haus Österreich' in the Works of Ingeborg Bachmann and Thomas Bernhard," Katya Krylova, Univ. of Nottingham
2. "Nostalgia of the Future: Robert Musil and *Landespatriotismus* in *The Man without Qualities*," Salvatore Pappalardo, Villanova Univ.
3. "Hapsburg Austria as the Occidental Other: Stefan Zweig's Novellas in Communist China," Arnhilt Hoefle, Univ. of London

For abstracts, write to hschreck@uvm.edu.

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306. Disability Studies, the MLA, and the AAUP Report "Accommodating Faculty Members Who Have Disabilities"

1:45–3:00 p.m., Hampton, Sheraton

A special session

1. "Crip Time and Procedures for Accommodation," Margaret Price, Spelman Coll.
2. "Disabled Faculty Members and Linguistic Agency," Stephanie Lynn Kerschbaum, Univ. of Delaware, Newark
3. "Fast Roll Forward: Forecasting the Future of the AAUP Policy," Brenda Jo Brueggemann, Ohio State Univ., Columbus

Respondent: Rosemarie Garland-Thomson, Emory Univ.

307. The Dark Side of Digital Humanities

1:45–3:00 p.m., Back Bay D, Sheraton

A special session. *Presiding:* Richard A. Grusin, Univ. of Wisconsin, Milwaukee

Speakers: Wendy H. Chun, Brown Univ.; Richard A. Grusin; Patrick Jagoda, Univ. of Chicago; Tara McPherson, Univ. of Southern California; Rita Raley, Univ. of California, Santa Barbara

This roundtable explores the impact of digital humanities on research and teaching in higher education and the question of how digital humanities will affect the future of the humanities in general. Speakers will offer models of digital humanities that are not rooted in technocratic rationality or neoliberal economic calculus but that emerge from and inform traditional practices of humanist inquiry.

308. Modernism and Its New Engagements with the "Real" in Contemporary Time

1:45–3:00 p.m., 308, Hynes

A special session. *Presiding:* Yubraj Aryal, Purdue Univ., West Lafayette

1. "The Reality of 'Real Time' in Christian Marclay's Conceptualist Art Piece *The Clock*," Marjorie Gabrielle Perloff, Stanford Univ.
2. "The Work of Art as Reality Principle," Herman Rapaport, Wake Forest Univ.
3. "Condition for the Creation of the New: 'Real' in a New Key," Yubraj Aryal

309. The Poetics and Politics of Modern Utopianisms: Literature, Solidarity, and Human Rights

1:45–3:00 p.m., Liberty B, Sheraton

A special session. *Presiding:* Paul Michael Lützeler, Washington Univ. in St. Louis

1. "Readings of Solidarity in the Age of Globalization," David Dawid Kim, Michigan State Univ.
2. "Shadows of the Enlightenment: Literature, Solidarity, and the Paradoxes of Human Rights Claims," Sebastian Wogenstein, Univ. of Connecticut, Storrs
3. "A Praxis for Cosmopolitan Solidarity?" Domna C. Stanton, Graduate Center, City Univ. of New York

Respondent: Samuel Moyn, Columbia Univ.

310. Queerness as Form

1:45–3:00 p.m., Public Garden, Sheraton

A special session. *Presiding:* David Gerstner, Coll. of Staten Island, City Univ. of New York

1. "A Lost Cause: Queer Narrative in *The Picture of Dorian Gray*," Valerie Rohy, Univ. of Vermont
2. "Unhappy Birthday: Queer Historiography in *The Boys in the Band*," Matt Bell, Bridgewater State Univ.
3. "Choreographing Homosexual Desire: Queer Cinematics in *Johan* and *Homme au bain*," David Gerstner

311. W. E. B. DuBois and the Twenty-First-Century Color Line

1:45–3:00 p.m., Beacon E, Sheraton

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Cheryl A. Higashida, Univ. of Colorado, Boulder

1. "The Double of Double Consciousness: Charles Johnson, Transcendentalism, and the 'Transcendence' of Race," Richard Hardack, Berkeley, CA
2. "Proliferating Princesses: The Politics of Fantasy in the Literature of DuBois," Erika Renée Williams, Emerson Coll.
3. "Postcolonial DuBois and the Worlds of Color," Roopika Risam, Emory Univ.

Respondent: James Edward Smethurst, Univ. of Massachusetts, Amherst

312. Life Writing and Invention in Latina Memoir and Fiction

1:45–3:00 p.m., Liberty C, Sheraton

Program arranged by the Division on Women's Studies in Language and Literature

Speakers: Norma Elia Cantú, Univ. of Texas, San Antonio; Joy Elizabeth Castro, Univ. of Nebraska, Lincoln; Lorraine Lopez, Vanderbilt Univ.; Ame-

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lia María de la Luz Montes, Univ. of Nebraska, Lincoln

How do Chicana and Latina authors know when to stake a claim with their memoirs and when to fictionalize? Four prize-winning Latina authors discuss, with examples of their work, how they shape their narratives.

313. What Is (a) Jewish Language?

1:45–3:00 p.m., Fairfax B, Sheraton

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Elizabeth Loentz, Univ. of Illinois, Chicago

1. "Benjamin Fondane: The 1940 Exodus and Linguistic Exile in France," Julia Elsky, Yale Univ.
2. "The Language of Prayer: Abraham Geiger and the Prayer Book Reform in Germany," Yaniv Feller, Univ. of Toronto
3. "Did Hebrew Writers in Russia Write in Hebrew?" Andrey Bredstein, Univ. of Texas, Austin

Respondent: Susannah Heschel, Dartmouth Coll.

314. Framework for Success in Postsecondary Writing

1:45–3:00 p.m., Gardner, Sheraton

Program arranged by the Council of Writing Program Administrators. *Presiding:* Mark McBeth, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "The Framework for Success in Postsecondary Writing: Going Viral," Mark McBeth
2. "The 'Habits of Mind' (and More) as Graduate Seminar Teaching Tools," Peter Khost, Stony Brook Univ., State Univ. of New York
3. "Translingualism and Transculturalism in Postsecondary Writing," Nancy Bou Ayash, Univ. of Louisville

315. Past and Future in North Korean Literature and Culture

1:45–3:00 p.m., 301, Hynes

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* David McCann, Harvard Univ.; Jiwon Shin, Univ. of California, Berkeley

1. "The Poetics of Defection in the Artwork of Song Byeok and Sun Mu," Seo-Young Chu, Queens Coll., City Univ. of New York
2. "A Failed Jurist-Priest: Kim Jong-il and Juche Literature," Sunghee Kim, Harvard Univ.
3. "Managing the Past in Juche Literature," Jiwon Shin

Respondent: David McCann

For abstracts, write to shinj@berkeley.edu after 1 Dec.

316. Risk

1:45–3:00 p.m., 208, Hynes

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Anne-Lise François, Univ. of California, Berkeley

1. "Risking the Common, Risking Relation: From Emerson to Spahr," Lauren Berlant, Univ. of Chicago
2. "'So Wandle nur Wehrlos' (Hölderlin, Foucault)," Brian McGrath, Clemson Univ.
3. "Have We Left Heaven to Angels and Sparrows?" Frédéric Neyrat, Univ of Wisconsin, Madison

317. Celebrity, Fame, Notoriety

1:45–3:00 p.m., Beacon H, Sheraton

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Catherine Elizabeth Ingrassia, Virginia Commonwealth Univ.

1. "Authorial Sociability, 'Astarte' Behn, and 'All the Young Ladies,'" Bill Blake, New York Univ.
2. "Picturing Fame: Pope, Curll, and the Collectible Celebrity," Sören Hammerschmidt, Ghent Univ.
3. "'All Eyes Were Fixed upon Me': Mary Robinson, Fashion Culture, and Mutability," Chloe Wigston Smith, Univ. of Georgia

318. Food and Culture: Spain and Beyond

1:45–3:00 p.m., 305, Hynes

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Ignacio E. Navarrete, Univ. of California, Berkeley

1. "Navigating Consumption: Indigenous Gastronomy and New World Knowledges in Harriot, Monardes, and Acosta," Kevin Boettcher, Univ. of Wisconsin, Madison
2. "Angelic Eating at the English and Spanish Tables of *Paradise Lost*," Angelica Alicia Duran, Purdue Univ., West Lafayette
3. "Sor Juana's Cookbooks, the Body, and the Mind," John A. Ochoa, Penn State Univ., University Park

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319. The Future of the PhD in Postsecondary Teaching

1:45–3:00 p.m., 203, Hynes

Program arranged by the Division on Teaching as a Profession and the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Steven Mailloux, Loyola Marymount Univ.

Speakers: Marc Bousquet, Santa Clara Univ.; Elizabeth Mathews Losh, Univ. of California, San Diego; Roxanne Mountford, Univ. of Kentucky; Derek Owens, Saint John's Univ., NY; Patricia Roberts-Miller, Univ. of Texas, Austin; Eileen Schell, Syracuse Univ.; Donna Strickland, Univ. of Missouri, Columbia

What is the appropriate terminal degree for teaching-intensive appointments? Does the growth of writing-related majors, minors, and concentrations suggest the importance of hiring more writing specialists with doctorates? What credentials and preparation are appropriate to teaching first-year composition? How is research in writing and digital composition shaping doctoral education in English?

For additional information, visit marcbousquet.net after 15 Dec.

320. Leadership and Decision Making in the Romance Epic

1:45–3:00 p.m., 307, Hynes

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Paula E. Leverage, Purdue Univ., West Lafayette

1. "Hesitation and 'Conjointure': Negotiating Authority and the Decision-Making Process in Chrétien de Troyes," Alani Hicks-Bartlett, Univ. of California, Berkeley
2. "Writing Bad Decisions, Composing with Bad Decisions: The Late Epic," Jonathan Cayer, Yale Univ.
3. "Social Process as an Indicator of Leadership in the Spanish Epic," Matthew J. Bailey, Washington and Lee Univ.

For abstracts, write to baileym@wlu.edu after 1 Nov.

321. Digital and Analogue Critical Editions of Continental Literature? Pros, Cons, Discussion

1:45–3:00 p.m., Fairfax A, Sheraton

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Stephen G. Nichols, Johns Hopkins Univ., MD

Speakers: Karen L. Fresco, Univ. of Illinois, Urbana; Albert Lloret, Univ. of Massachusetts, Amherst; Jacques Neefs, Johns Hopkins Univ., MD

Respondent: Timothy L. Stinson, North Carolina State Univ.

This panel explores the resistance of editors to explore digital editions. Questions posed: Do scholarly protocols deliberately resist computational methodologies? Or are we still in a liminal period where print predominates for lack of training in the new technology? Does the problem lie with a failure to encourage digital research by younger scholars?

For abstracts, visit johnshopkins.academia.edu/StephenGNichols.

322. Effective Subject Searching in the *MLA International Bibliography*

1:45–3:00 p.m., Beacon D, Sheraton

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

Speaker: Gregory Grazevich, MLA

This roundtable will offer scholars and field bibliographers strategies for successful research sessions using the *MLA Bibliography*, its thesaurus, and other related tools available on all platforms.

323. Cultural Contexts: In Honor of Galal Walker's Contribution to the Study of Chinese

1:45–3:00 p.m., 205, Hynes

Program arranged by the ADFL Executive Committee. *Presiding:* Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

1. "Chinese as a Global Language," Lin Xu, Hanban (Confucius Inst.)
2. "On Measuring Advanced Language Proficiency in Chinese," Dana Scott Bourgerie, Brigham Young Univ., UT
3. "All the Right Times: Galal Walker and Chinese-Language Education in the United States," Scott G. McGinnis, Defense Lang. Inst.
4. "What Is an Advanced-Level Ability to Communicate in Chinese?" Galal Walker, Ohio State Univ., Columbus

324. Romanticism and Theories of Emotion

1:45–3:00 p.m., Berkeley, Sheraton

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Richard C. Sha, American Univ.

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1. "Romantic New Historicism and Its Afteraffects," Daniel Block, Hampshire Coll.
2. "Rembrandt and the Face of Materialism: 1757–1824," Steven Richard Goldsmith, Univ. of California, Berkeley
3. "Posthumous Affection: The Legacies of Keats and Shelley," Karen Swann, Williams Coll.

325. Sites of Comparison

1:45–3:00 p.m., Commonwealth, Sheraton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Cassandra Laity, Drew Univ.

1. "Some Whys and Hows of Transnational Comparison," Susan Stanford Friedman, Univ. of Wisconsin, Madison
2. "Epic Proportions: Sol Plaatje and James Joyce," Laura A. Winkiel, Univ. of Colorado, Boulder
3. "The Place of Transnational Reading," Jessica Berman, Univ. of Maryland Baltimore County

326. Digital Approaches to Renaissance Texts

1:45–3:00 p.m., Jefferson, Sheraton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Michael Witmore, Folger Shakespeare Library

1. "Touching Apocalypse: Influence and Influenza in the Digital Age," Daniel Allen Shore, Georgetown Univ.
2. "The Social Network: Protestant Letter Networks in the Reign of Mary I," Ruth Ahnert, Queen Mary, Univ. of London
3. "Credit and Temporal Consciousness in Early Modern English Drama," Mattie Burkert, Univ. of Wisconsin, Madison

327. Eliot, H.D., and New England

1:45–3:00 p.m., Liberty A, Sheraton

Program arranged by the T. S. Eliot Society. *Presiding:* Frances Dickey, Univ. of Missouri, Columbia

1. "Eliot's New England," Anita Patterson, Boston Univ.
2. "'And the Reputation the Place Gets': Eliot in Boston," Michael Gordon Coyle, Colgate Univ.
3. "'Inviolable Voice': 'Perviligium Veneris' in *The Waste Land* in the Light of H.D.'s 'Cras Amet,'" Miranda Brun Hickman, McGill Univ.

328. African American Print Culture Studies

1:45–3:00 p.m., Back Bay B, Sheraton

Program arranged by the American Literature Section

Speakers: Elizabeth Cali, Univ. of Texas, San Antonio; Erin Ranft, Univ. of Texas, San Antonio; Vincent Schleitwiler, Williams Coll.

Respondent: Carla L. Peterson, Univ. of Maryland, College Park

This roundtable demonstrates the advantages of open access by presenting multiple approaches to studies in United States black print culture, drawn on digital and material archives. Topics include representations of Haitian independence in early African American serials, late-nineteenth-century medical and entertainment displays of postmortem black bodies, and mid-twentieth-century comparative black Pacific print culture studies.

For abstracts, write to joycelyn.moody@utsa.edu after 3 Dec.

329. Recovering Thoreau's Topography

1:45–3:00 p.m., Riverway, Sheraton

Program arranged by the Thoreau Society. *Presiding:* Kristen Case, Univ. of Maine, Farmington; Rochelle Johnson, Coll. of Idaho

1. "Thoreau's Surveying Work at the Crossroads of Identity Politics and Planetarity," Iuliu Ratiu, Univ. at Albany, State Univ. of New York
2. "Lost in the Maine Woods: Henry David Thoreau, Joseph Nicolar, and the Penobscot World," John Joseph Kucich, Bridgewater State Univ.
3. "Looking After the Wild Stock of the Town: Thoreau and the Concord Farmers' Club," Laura Dassow Walls, Univ. of Notre Dame

Respondent: Patrick James Chura, Univ. of Akron

For abstracts, visit www.thoreausociety.org/_news_upcomingevents.htm.

330. An Address by Robert Alter

1:45–3:00 p.m., 207, Hynes

Program arranged by the Conference on Christianity and Literature. *Presiding:* Roger W. Lundin, Wheaton Coll., IL

"Wandering among Fields: From Stendhal to the Bible," Robert Alter, Univ. of California, Berkeley

331. Literary Criticism in Latin America

1:45–3:00 p.m., 313, Hynes

Program arranged by the Division on Literary Criticism. *Presiding:* Esther K. Whitfield, Brown Univ.

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Speakers: Juan de Castro, New School; Sergio Delgado, Harvard Univ.; Ronald Mendoza–De Jesús, Emory Univ.; Dierdra Reber, Emory Univ.; Mariano Siskind, Harvard Univ.

A roundtable concerning distinctive contributions of Latin American authors to practices and methods of literary criticism.

332. The Experience of Class in the Academy

1:45–3:00 p.m., 201, Hynes

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Jonathan Flatley, Wayne State Univ.

Speakers: Lynn P. Arner, Brock Univ.; Nicole Fleetwood, Rutgers Univ., New Brunswick; Sarah Ruth Jacobs, Graduate Center, City Univ. of New York; Heather K. Love, Univ. of Pennsylvania; José Muñoz, New York Univ.; Sharon O'Dair, Univ. of Alabama, Tuscaloosa; Jonathan Senchyne, Univ. of Wisconsin, Madison

Critical perspectives on the lived experience of class in the academy. Topics include upward mobility, precarity, graduate school, academic labor, professional comportment, disciplinary formation, public education, and class in relation to gender, sexuality, and race.

333. Transgender France

1:45–3:00 p.m., 303, Hynes

A special session. *Presiding:* Kadji Amin, Stony Brook Univ., State Univ. of New York

1. "Transgender France: An Introduction," Todd W. Reeser, Univ. of Pittsburgh
2. "'Insurrections en territoire sexuel': Wendy Delorme's War Machines," Mat Fournier, Cornell Univ.
3. "The Contaminations of Modernity: Gender Transitivity in Colette's *The Pure and the Impure*," Kadji Amin

Friday, 4 January 3:30 p.m.

334. Gao Xingjian on Literature and Theater

3:30–5:15 p.m., 202, Hynes

A forum. *Presiding:* Mabel Lee, Univ. of Sydney

Speakers: Claire Conceison, Duke Univ.; Gao Xingjian, Paris, France; Jianmei Liu, Univ. of Maryland, College Park; Thomas Moran, Middlebury Coll.; Sy Ren Quah, Nanyang Technical Univ.; Xiaoping Song, Norwich Univ.

Gao Xingjian—novelist, playwright, director, artist, filmmaker, and Nobel laureate—discusses his work with a panel of experts as a prelude to a conversation with the audience. The forum sets out to explore the extent to which his creations transcend linguistic, cultural, and genre borders.

For an abstract of Gao Xingjian's speech, write to xsong@norwich.edu.

335. Literature and Other Disciplines: In Honor of Eugene Vance

3:30–4:45 p.m., 203, Hynes

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Geraldine Heng, Univ. of Texas, Austin

1. "The Emperor, the Mountains, Autobiography, and Late-Medieval Woodcuts," Albrecht Classen, Univ. of Arizona
2. "Speaking of/under Surveillance," Sylvia Tomasch, Hunter Coll., City Univ. of New York
3. "From 'Slay Them Not' to Slay Them Now: Human Rights and Medieval Literature," Miriamne Ara Krummel, Univ. of Dayton
4. "Not Disciplinarity, but a Humanities Ecology," Eileen Joy, Southern Illinois Univ., Edwardsville

336. Material Culture and Phenomenologies of Time, 1760–1810

3:30–4:45 p.m., Jefferson, Sheraton

A special session. *Presiding:* Lynn M. Festa, Rutgers Univ., New Brunswick

1. "The Impress of the Invisible," Cynthia S. Wall, Univ. of Virginia
2. "Past Repasts: Iterative Eating in *Vathek*," Barrett Kalter, Univ. of Wisconsin, Milwaukee
3. "Performing Anachronism: Antiquarianism and the Body as Artifact," Katharina Boehm, Univ. of Regensburg

Respondent: Lynn M. Festa

For abstracts, visit www.uni-regensburg.de/sprache-literatur-kultur/anglistik/staff/boehm/index.html.

337. Pieces of a Man: The Mind of Gil Scott-Heron

3:30–4:45 p.m., Back Bay D, Sheraton

A special session. *Presiding:* Anna Everett, Univ. of California, Santa Barbara

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1. "Free Will," Carter A. Mathes, Rutgers Univ., New Brunswick
2. "The Black Power of 'Repeating Hooks': Small Talk at 125th and Lenox," Margo Natalie Crawford, Cornell Univ.
3. "'Minister of Information': Gil Scott-Heron as Writer-Professor," Aldon Lynn Nielsen, Penn State Univ., University Park

338. Virginia Woolf and Katherine Mansfield: New Approaches for Comparative Studies

3:30–4:45 p.m., Liberty B, Sheraton

Program arranged by the International Virginia Woolf Society. *Presiding:* Elleke Boehmer, Univ. of Oxford

1. "The Sudden 'Mushroom Growth of Cheap Psychoanalysis': Mansfield and Woolf Respond to Psychoanalysis," Patricia Moran, Univ. of Limerick
2. "Woolf and Mansfield and the 'Masculine': Relationships and 'Technologies of Transmission,'" Bret L. Keeling, Northeastern Univ.
3. "'Gift Enough': Gifts and Desire in Woolf and Mansfield," Kathryn Simpson, Univ. of Birmingham

339. Sovereignty and the Archive

3:30–4:45 p.m., Berkeley, Sheraton

Program arranged by the Division on American Indian Literatures and the Division on American Literature to 1800. *Presiding:* James H. Cox, Univ. of Texas, Austin

1. "Occom, Archives, and the Digital Humanities," Ivy Schweitzer, Dartmouth Coll.
2. "To Look through Red-Colored Glasses: Native Studies and a Revisioning of the Early American Archive," Caroline Wigginton, Rutgers Univ., New Brunswick
3. "The Early Native Archive and United States National Identity," Angela Calcaterra, Univ. of North Carolina, Chapel Hill

340. Flying Words Project: A Creative Conversation

3:30–4:45 p.m., Back Bay B, Sheraton

Presiding: Jill Marie Bradbury, Gallaudet Univ.

Speakers: Peter Cook, Flying Words Project; Kenneth Lerner, Flying Words Project

Performance of the internationally recognized Flying Words Project. Blending ASL, mime, and spoken English, Peter Cook and Kenneth Lerner's work challenges traditional notions of the literary and authorial voice. An interview and audience discussion will follow and will consider how performance, theater, and literary studies might be enriched by engaging with ASL literature.

341. Shaping Public Opinion in 2012

3:30–4:45 p.m., Liberty C, Sheraton

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Linda Camarasana, State Univ. of New York, Empire State Coll.; Susan H. Lurie, Rice Univ.

1. "'Fairness': Theodore Roosevelt, the Occupy Movement, and Obama's 2012 Campaign Rhetoric," Ludwig Deringer, RWTH Aachen Univ.
2. "Illusory Dialogue and the Neoliberal State," Juan Meneses, Purdue Univ., West Lafayette
3. "Cyberspace, War on Terror, and the Hypervisible Iranian Queer," Sima Shakhsari, Wellesley Coll.

342. Demons, Witches, and Other Objects of Hatred

3:30–4:45 p.m., Beacon H, Sheraton

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "Demonizing Heretics in the Print Culture of the English Revolution," David Loewenstein, Univ. of Wisconsin, Madison
2. "Rewriting the Devil in Mid-Seventeenth-Century England," Evan Labuzetta, Cambridge, MA
3. "Sexual Monstrosity and Demonic Femininity in Early Modern Book Illustrations," Stephanie Spoto, Univ. of Edinburgh

343. All Ears: Listening as a Way of Understanding Literature

3:30–4:45 p.m., Independence East, Sheraton

A special session. *Presiding:* Chiara Alfano, Univ. of Sussex

Speakers: David Ben-Merre, State Univ. of New York, Buffalo State Coll.; Paul Gordon, Univ. of Colorado, Boulder; May Peckham, Washington Univ. in St. Louis; Jessica Teague, Columbia Univ.

This roundtable seeks to start a discussion on the interface between accounts of listening to literature and listening as reading literature. Although the specific focus will be on literature and theory of the twentieth century, the roundtable will

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resonate with all who are interested in learning to read with their ears.

344. Animals in Twentieth- and Twenty-First-Century French Narratives: Distance and Closeness

3:30–4:45 p.m., 313, Hynes

A special session. *Presiding:* Alain Romestaing, Université Paris Descartes

1. "Closer and Closer to the Animals: Jules Renard, Louis Pergaud, and Maurice Genevoix (1894–1938)," Alain Schaffner, Université Sorbonne Nouvelle-Paris 3
2. "Jean-Loup Trassard: So That Animals 'Walk among Our Thoughts,'" Alain Romestaing
3. "Of Dogs and Men: Jean Rolin's Return to the Wild World," André A. Benhaim, Princeton Univ.

345. Why Teach Literature?

3:30–4:45 p.m., Constitution Ballroom, Sheraton

Program arranged by the Division on the Teaching of Literature. *Presiding:* John Paul Riquelme, Boston Univ.

1. "The Embodied Classroom," Patricia Yaeger, Univ. of Michigan, Ann Arbor
2. "Why Teach What You Already Know?" Jean-Michel Rabaté, Univ. of Pennsylvania

346. Eat Your Vegetables (before They Eat You!): Plants in Fiction and Culture

3:30–4:45 p.m., Beacon D, Sheraton

Program arranged by the College English Association. *Presiding:* Randy Laist, Goodwin Coll.

1. "'Myself, As of Some Plant': American Pantheism, Decentralized Consciousness, and Disindividuation," Richard Hardack, Berkeley, CA
2. "The Wheat Strikes Back: Capitalism and Nature in Frank Norris's Epic of Wheat," Kathryn Dolan, Missouri Univ. of Science and Tech.
3. "From Corn-u-copia to Corn-o-phobia: How an American Symbol of Humility Became a Powerful Symbol of Horror," Lorraine Burdett, Univ. of New South Wales

347. The Miraculous

3:30–4:45 p.m., 307, Hynes

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Hélène Bilis, Wellesley Coll.

1. "A More Modern *Merveilleux*: Machine Plays at the Hôtel Guénégaud (1673–81)," Jan Clarke, Durham Univ.
2. "André Félibien's Miraculous Descriptions: Visions of the Heavenly Jerusalem in the *Divertissements de Versailles* (1676)," Benoit Bolduc, New York Univ.
3. "Miraculous Conversions," Allison Stedman, Univ. of North Carolina, Charlotte

348. The Divided Spectators of Postcolonial Cinema

3:30–4:45 p.m., Public Garden, Sheraton

Program arranged by the Division on Film. *Presiding:* Siobhan S. Craig, Univ. of Minnesota, Twin Cities

1. "The Politics of Silence: Charlie Chaplin, Silent Cinema, and the British Empire," Donna Kornhaber, Univ. of Texas, Austin
2. "Enlightening the Other: The Question of Audience in *Angels on the Streets*," Kelly Y. Jeong, Univ. of California, Riverside
3. "Inverting Cultural Otherness in Ulrike Ottinger's *Johanna d'Arc of Mongolia*," Shambhavi Prakash, Rutgers Univ., New Brunswick

349. *Bildung* in Late-Nineteenth-Century Germany

3:30–4:45 p.m., 206, Hynes

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* David Pan, Univ. of California, Irvine

1. "Against Maturation: *Bildung* and *Nachhaltigkeit* in Stifter," Markus Wilczek, Harvard Univ.
2. "From *Bildungsmaschine* to *Willenserziehung*: Nietzsche's Project of 'Heroic Minds,'" Jennifer Ham, Univ. of Wisconsin, Green Bay
3. "Schinkel's Altes Museum as *Bildungsmuseum*? The Aesthetic Education of a National Community in Nineteenth-Century German Museum Culture," Andrea Meyertholen, Indiana Univ., Bloomington

For abstracts, write to dtpan@uci.edu.

350. Puerto Rican Print Cultures

3:30–4:45 p.m., 208, Hynes

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Tomás Urayoán Noel, Univ. at Albany, State Univ. of New York

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1. "Letters of Bondage: Blackface and the Merengue Craze in *El Ponceño*, 1852–54," Kahlil Chaar-Pérez, Harvard Univ.
2. "The Linguistic Politics of Piri Thomas: African American Vernacular English and Racial Discourse in *Down These Mean Streets*," Anne Garland Mahler, Emory Univ.
3. "Poesía, imagen y tecnología en *Rizoma* de Áurea María Sotomayor," Juan Rodriguez, Georgia Inst. of Tech.

Respondent: Rubén Ríos Ávila, Univ. of Puerto Rico, Río Piedras

351. Establishing a Research Agenda: Connecting with the K–12 Language Classroom

3:30–4:45 p.m., 207, Hynes

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Langs.

1. "Establishing a Research Agenda for the Language Teaching Field," Eileen Glisan, Indiana Univ. of Pennsylvania
2. "Connecting the Research Agenda to the K–12 Classroom and Teacher Preparation," Dave McAlpine, Univ. of Arkansas, Little Rock

For PowerPoint presentations, visit www.actfl.org.

352. Mistreated and Well-Treated Foreigners in Renaissance Italy

3:30–4:45 p.m., 301, Hynes

Program arranged by the American Association for Italian Studies. *Presiding:* Maria Esposito Frank, Univ. of Hartford

1. "Interviews with Savages in Renaissance Italian Writings," Elena Daniele, Brown Univ.
2. "From Well-Treated to Mistreatead: Grácia Nási and Renaissance Italy," Joseph Abraham Levi, George Washington Univ.
3. "Miracles of Translation in Margery Kempe's Rome," Amanda A. Walling, Univ. of Hartford

For abstracts, write to frank@hartford.edu.

353. Avenues of Access: Digital Humanities and the Future of Scholarly Communication

3:30–4:45 p.m., Republic Ballroom, Sheraton

A linked session arranged in conjunction with **The Presidential Forum: Avenues of Access (112)**. *Presiding:* Michael Bérubé, Penn State Univ., University Park

1. "The Mirror and the LAMP," Matthew Kirschenbaum, Univ. of Maryland, College Park
2. "Access Demands a Paradigm Shift," Cathy N. Davidson, Duke Univ.
3. "Resistance in the Materials," Bethany Nowviskie, Univ. of Virginia

The news that digital humanities are the next big thing must come as a pleasant surprise to people who have been working in the field for decades. Yet only recently has the scholarly community at large realized that developments in new media have implications not only for the form but also for the content of scholarly communication. This session will explore some of those implications—for scholars, for libraries, for journals, and for the idea of intellectual property.

354. Gender and Contingent Labor

3:30–4:45 p.m., The Fens, Sheraton

Program arranged by the Women's Caucus for the Modern Languages and the MLA Committee on Contingent Labor in the Profession. *Presiding:* Elizabeth Landers, Univ. of Missouri, St. Louis

1. "Telling the Contingent Story: Gender, Class, and Resistance," Kirsten M. Christensen, Pacific Lutheran Univ.; Jane Harty, Pacific Lutheran Univ.
2. "Feminized Responses to Powerlessness in the Contingent Workforce," Alyson Bardsley, Coll. of Staten Island, City Univ. of New York
3. "Third-Wave Feminism and Academic Feudalism in the New World Order," Karen Lentz Madison, Univ. of Arkansas, Fayetteville

355. Germanic Philology and Linguistics

3:30–4:45 p.m., 308, Hynes

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Ilona Vandergriff, San Francisco State Univ.

1. "Meter in Late-Fourteenth-Century England: Chaucer and the Alliterative Revival," Kristin Lynn Cole, Penn State Univ., University Park
2. "The Compounding-Derivation Cline in Germanic: 'Affixoids' in German and Its Sister Languages," Torsten Leuschner, Ghent Univ.
3. "Bah, Famous Last Words! Formulaic Expressions and Interjections in Semantic Analysis," Thomas F. Shannon, Univ. of California, Berkeley

356. Embodiment and Twentieth- and Twenty-First-Century Spanish Peninsular Culture

3:30–4:45 p.m., 303, Hynes

https://doi.org/10.1632/pmla.2012.127.5.1160 Published online by Cambridge University Press

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Susan Martin-Márquez, Rutgers Univ., New Brunswick

1. "Inscribing and Scratching the Spectral and Material Past on the Surface of the Skin in Almodóvar's *Los abrazos rotos* (2009) and *La piel que habito* (2011)," Julián Daniel Gutiérrez-Albilla, Univ. of Southern California
2. "Skin to Skin, Body to Body: The Politics of Embodied Othering in Najat El Hachmi's *La cazadora de cossos*," Martin Repinecz, Duke Univ.
3. "Queer Embodiments and Queer (Re)Visions in the Photographic Work of David Trullo," Gema Pilar Pérez-Sánchez, Univ. of Miami

357. Reimagining the Romantic Imagination

3:30–4:45 p.m., Independence West, Sheraton

Program arranged by the Keats-Shelley Association of America. *Presiding:* Alan Richardson, Boston Coll.

1. "Wordsworthian Reimaginings: 'Mental Spaces' in *The Prelude* and Conceptual Blending Theory," Mark Bruhn, Regis Univ.
2. "John Thelwall's Materialist Imagination," Yasmin Solomonescu, Univ. of Notre Dame
3. "Reading One's Own Mind: Hazlitt, Cognition, Fiction," John Savarese, Rutgers Univ., New Brunswick

358. Where in the World Is World Literature?

3:30–4:45 p.m., Riverway, Sheraton

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Joseph R. Slaughter, Columbia Univ.

1. "Cavafy against Gibbon: Poetry and World History," Natalie A. Melas, Cornell Univ.
2. "Literature and the Uses of Incomprehension," Sanjay Krishnan, Boston Univ.
3. "Global English and Its Others," Aamir R. Mufti, Univ. of California, Los Angeles

359. Thinking Literature from Latin America: The Question of the Critic

3:30–4:45 p.m., 205, Hynes

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Ignacio Sanchez-Prado, Washington Univ. in St. Louis

1. "Estudios literarios en América Latina: Imaginarios y cartografías," Mabel E. Moraña, Washington Univ. in St. Louis
2. "Los trópicos de la hispanidad: Pedro Salinas en Puerto Rico," Jose Luis Venegas, Wake Forest Univ.
3. "El escritor como crítico, el crítico como escritor: Los ensayos de Luis Loayza y el canon de la literatura peruana," Luis Hernán Castañeda, Middlebury Coll.
4. "Por un pensamiento 'menor' de la identidad en México: El legado intelectual de Jorge Aguilar Mora," Adela E. Pineda Franco, Boston Univ.

For abstracts, write to isanchez@artsci.wustl.edu after 1 Nov.

360. Alternative Voices of the Mediterranean

3:30–4:45 p.m., 305, Hynes

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Marcel H. Cornis-Pope, Virginia Commonwealth Univ.; Bernardo Piciche, Virginia Commonwealth Univ.

1. "Andalusian Tropes: Utopian Transnationalisms in Nabile Farès and Salim Bachi," Edwige Tamalet Talbayev, Yale Univ.
2. "Nouvelles formes de métissage et de luttes sexuelles: Renegotiations of Sexual Dissidence in New (Queer) Francophone Literature Emerging from the Maghreb," William J. Spurlin, Brunel Univ., London
3. "Ayla Kutlu's *Women's Epic*: Rewriting West and East, Tradition and Novelty," Eda Dedebas, Univ. of Connecticut, Storrs

361. Video Games

3:30–4:45 p.m., Hampton, Sheraton

Program arranged by the Division on Popular Culture. *Presiding:* Hillary L. Chute, Univ. of Chicago

1. "Playful Aesthetics," Mary Flanagan, Dartmouth Coll.
2. "Losing the Game: Gamification and the Procedural Aesthetics of Systemic Failure," Patrick Jagoda, Univ. of Chicago
3. "Acoustemologies of the Closet: The Wizard, the Troll, and the Fortress," William Cheng, Harvard Univ.

362. Performing Urbanisms

3:30–4:45 p.m., Beacon F, Sheraton

Program arranged by the Division on Drama. *Presiding:* Brian Eugenio Herrera, Princeton Univ.

https://doi.org/10.1632/pmla.2012.127.5.1160 Published online by Cambridge University Press

1. "'Okupa teatral': Contemporary Spanish American Plays for Abandoned Spaces," Ilka Kressner, Univ. at Albany, State Univ. of New York
2. "*Waiting for Godot* in New Orleans: Performing a Suspended Urbanism," Alys Moody, Univ. of Oxford, Jesus Coll.
3. "Performing Resistance and Complicity in Working-Class Theater," Nimanthi Rajasingham, Rutgers Univ., New Brunswick

363. African Testimonial Literature

3:30–4:45 p.m., 209, Hynes

Program arranged by the Division on African Literatures. *Presiding:* Joya F. Uraizee, Saint Louis Univ.

1. "'Use Beginning, Middle, and End': Testimonial Narrative as Reintegrative Therapy in Delia Jarrett-Macauley's *Moses, Citizen and Me*," Kimberly Nance, Illinois State Univ.
2. "New Lacunae: Silence and the Child Soldier," Tamara Moellenberg, Univ. of Oxford, Brasenose Coll.
3. "In the Shadow of Rwanda: Boubacar Boris Diop, Tierno Monénembo, and Véronique Tadjo and the Literature of Testimony," James D. B. McCorkle, Hobart and William Smith Colls.
4. "Contested Testimonials: Child Soldier Memoirs," Jessica Roberts, Queen's Univ.

364. Cultures of the Arab Uprisings

3:30–4:45 p.m., 201, Hynes

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Christopher Micklethwait, Saint Edward's Univ.

1. "Revolution as Archive: Egypt's Uprising in Arab Fiction and Poetry," Tahia Abdel Nasser, American Univ. in Cairo
2. "Between Tahrir and 'Tahrir': Some Paradoxes of Memorializing a Revolution in Real Time," Margaret Litvin, Boston Univ.
3. "The Unsettling Languages of the Arab Street: The Genuine and the Duplicate," Muhsin J. al-Musawi, Columbia Univ.
4. "Discourses of Uprising," Ken Seigneurie, Simon Fraser Univ., Surrey

For abstracts, visit www.kseigneurie.com.

365. Early Medieval Materialisms

3:30–4:45 p.m., Liberty A, Sheraton

Program arranged by the Division on Old English Language and Literature. *Presiding:* Roy M. Liuzza, Univ. of Tennessee, Knoxville

1. "Conceptions of Embodied Subjectivity in Monastic Miscellanies," Renée R. Trilling, Univ. of Illinois, Urbana
2. "Relics and Biopower: The Materiality of Saint Edward the Martyr's Lung," Rachel Anderson, Grand Valley State Univ.
3. "Building Anti-Semitism in Bede," Kathy M. Lavezzo, Univ. of Iowa

366. Goethe "als Vermittler": Writing and Mediation

3:30–4:45 p.m., 204, Hynes

Program arranged by the Goethe Society of North America. *Presiding:* Claudia Brodsky, Princeton Univ.

1. "The Construction of the Scientist in Goethe's *Farbenlehre*," Christian Pinawin, Northwestern Univ.
2. "Versuch and Vorsatz in Goethe's *Wahlverwandtschaften*: Two Types of Ironic Narration," Jake Fraser, Univ. of Chicago
3. "The Experience of Mediation: Goethe's 'Experiment' as Aesthesis," Christian Jany, Princeton Univ.

Respondent: Claudia Brodsky

367. The Other Side of Psychoanalysis

3:30–4:45 p.m., Beacon E, Sheraton

Program arranged by the American Psychoanalytic Association. *Presiding:* Vera J. Camden, Kent State Univ., Kent

1. "New Approaches to Inwardness," Lisa C. Ruddick, Univ. of Chicago
2. "An Accident of Hope: Anne Sexton's Therapy Tapes," Dawn Skorczewski, Emerson Coll.
3. "Addiction and the Double Self," T. R. Johnson, Tulane Univ.

For abstracts, write to vcamden@kent.edu after 1 Nov.

368. Debt Theory

3:30–4:45 p.m., Fairfax B, Sheraton

Program arranged by the Society for Critical Exchange. *Presiding:* Jeffrey R. Di Leo, Univ. of Houston, Victoria

1. "Rancière, Lazzarato, and the Politics of the Indebted Man," Joshua Jordan, New York Univ.
2. "Lines of Credit across 'Deep Time,'" Christian Moraru, Univ. of North Carolina, Greensboro
3. "Critical Debt," Jeffrey R. Di Leo

For abstracts, visit societyforcriticalexchange.org.

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369. The Poetics of Print, 1961–Present

3:30–4:45 p.m., Beacon A, Sheraton

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Kaplan Harris, Saint Bonaventure Univ.

1. "Gendered Modalities of Concrete Poetry: Vancouver, 1961–75," Gregory Betts, Brock Univ.
2. "The Persistence of Print: Chapbooks, Zines, and the Making of Contemporary Writing Cultures," Sueyeun Juliette Lee, Temple Univ., Philadelphia
3. "Ambient Stylistics: Tan Lin's *BlipSoak01* and the Poetics of Consumer Culture," Dorothy J. Wang, Williams Coll.
4. "The Gorgeous Nothings: Emily Dickinson's Envelope Poems, an Artist Book," Jen Bervin, Vermont Coll. of Fine Arts

For abstracts, write to kharris@sbu.edu after 15 Dec.

370. Marxism and Modernist Studies Today

3:30–4:45 p.m., Fairfax A, Sheraton

A special session. *Presiding:* Jason Baskin, Univ. of Wyoming

1. "Marxism and Form: Modernism, Language, Occupy," Barrett Watten, Wayne State Univ.
2. "The Work of Art in the Age of Its Real Subsumption under Capital," Nicholas Mainey Brown, Univ. of Illinois, Chicago
3. "The Poetics of Uneven Subsumption: Modernism and the Figuration of Capital," Ruth Louise Jennison, Univ. of Massachusetts, Amherst

Friday, 4 January 5:15 p.m.

371. Visual Literacies: Word and Image in Tudor and Stuart Women's Works

5:15–6:30 p.m., Beacon H, Sheraton

A special session. *Presiding:* Patricia Phillippy, Kingston Univ., London

1. "'By the Care and Industrie of the Lady Ann Clifford': Proclaiming an Inheritance of Honor in the Visual and Textual Productions of Anne Clifford," Jessica Malay, Univ. of Huddersfield
2. "'In Sara's Lap': Gender Inversion and Visual Iconography in Cary's *Tragedy of Mariam*," Beverly Van Note, Saint Edward's Univ.
3. "'Wythe Maeden Quene a Maede Dyd Ende My Lyffe': Visualizing Women in Royal Service," Patricia Phillippy

For abstracts, write to p.phillippy@kingston.ac.uk.

372. Urban Ethnicity: Work, Protest, and the American Dream

5:15–6:30 p.m., Beacon F, Sheraton

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenxin Li, State Univ. of New York, Suffolk Community Coll.

1. "The American Dream and Ethnic Urban Realities," Bonnie TuSmith, Northeastern Univ.
2. "Super-Sizing the Sweet Fifteen: Ritual as Affluenza in Julia Alvarez's *Once upon a Quinceañera: Coming of Age in the U.S.A.*," Sara Elizabeth Gerend, Aurora Univ.
3. "American Multiethnic Women's American Dream," Lingyan Yang, Indiana Univ. of Pennsylvania

Respondent: John Wharton Lowe, Univ. of Georgia

373. Faith and Travel

5:15–6:30 p.m., Liberty A, Sheraton

Program arranged by the Division on Literature and Religion. *Presiding:* James Hiester Najarian, Boston Coll.

1. "'Stories of East and West': Missionary Travels and the Transoceanic Dimensions of Nineteenth-Century Literature," Brian Yothers, Univ. of Texas, El Paso
2. "Entering the 'Third Dimension': Stereoscopes, Virtual Tourism, and Religious Education in Sunday Schools," John Thomas, Rutgers Univ., New Brunswick
3. "Performing the Real: Twentieth-Century Travel Narratives and Faith," Stacy Burton, Univ. of Nevada, Reno

374. Prose Fiction as/against Poetry

5:15–6:30 p.m., Jefferson, Sheraton

Program arranged by the Division on Prose Fiction. *Presiding:* Alex Woloch, Stanford Univ.

1. "'A Novel in Verse': Is There a Problem?" Brian Geoffrey McHale, Ohio State Univ., Columbus
2. "The Narrative Apostrophe in the Contemporary American Novel," Katie Owens-Murphy, Penn State Univ., University Park
3. "Poetic Metafiction: *The New York Trilogy* and Paul Auster's Poetic Theory of the Novel," Alys Moody, Univ. of Oxford, Jesus Coll.

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375. Decadent Poetics

5:15–6:30 p.m., Independence East, Sheraton

A special session. *Presiding:* Matthew David Potolsky, Univ. of Utah

1. "Chapter 11: Wilde's Debts in *The Picture of Dorian Gray*," Matthew David Potolsky
2. "Pater's Cosmos," Megan L. Becker-Leckrone, Univ. of Nevada, Las Vegas
3. "Dwindling Insouciance: The Decadent Narrator," Richard Allen Kaye, Hunter Coll., City Univ. of New York

For abstracts, write to m.potolsky@utah.edu after 15 Nov.

376. Cultures of Occupation and Boycott

5:15–6:30 p.m., 309, Hynes

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Stephen Sheehi, Univ. of South Carolina, Columbia

1. "Poets of the Revolution: Archivists and Activists," Tahia Abdel Nasser, American Univ. in Cairo
2. "The Power of Poetry: Tunisian Writing and Regional Change," Hamid Bahri, York Coll., City Univ. of New York
3. "Boycott Politics: Culture, Solidarity, and Palestine," Salah D. Hassan, Michigan State Univ.

Respondent: Michelle Hartman, McGill Univ.

For abstracts, write to hosam.aboul-ela@mail.uh.edu.

377. Henry James, Mark Twain, and Globalization

5:15–6:30 p.m., Riverway, Sheraton

Program arranged by the Mark Twain Circle of America and the Henry James Society. *Presiding:* James S. Leonard, The Citadel

1. "Euromance of Reunion: Sir Walter Scott, Italy, and Tourism in Postbellum America," Kaye Wierzbicki, Harvard Univ.
2. "Global Empires of Sugar: Twain's Sweetest Texts," Kathryn Dolan, Missouri Univ. of Science and Tech.
3. "Venice: Confluence of Images, Myth, and Vision," Harold Henry Hellwig, Idaho State Univ.

For abstracts, visit honors.illinois.edu/files/mtcircle/.

378. Dada, Surrealism, and Colonialism

5:15–6:30 p.m., 306, Hynes

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Katharine Conley, Coll. of William and Mary

1. "The Uncanny Orient of Weimar Berlin," Merrill Cole, Western Illinois Univ.
2. "'La Poesía Sorprendida'; or, The Surrealist Poetic Imagination and Dictatorship in the Dominican Republic, 1943–47," Anthony D. Dawahare, California State Univ., Northridge
3. "Return to Writing the Everyday and Its Colonial Ghosts in Marie Ndiaye's Theater," Martine Antle, Univ. of North Carolina, Chapel Hill

379. Romantic Realism, Victorian Romance

5:15–6:30 p.m., Independence West, Sheraton

Program arranged by the Division on the Victorian Period and the Division on the English Romantic Period. *Presiding:* Eileen Gillooly, Columbia Univ.; Maureen Noelle McLane, New York Univ.

Speakers: Ian Duncan, Univ. of California, Berkeley; Mary A. Favret, Indiana Univ., Bloomington; Catherine Mary Robson, New York Univ.; Herbert F. Tucker, Univ. of Virginia

Might Romanticists and Victorianists become one people? The job market asks our younger colleagues to become hybrid Romanticist-Victorianist scholars. Yet crucial aspects of that hybridity have not been explored. Scholars will give five-minute "provocations," address one another on the generic topics of romance and realism, and open the topic for general discussion with the audience.

380. Dating New Historicism

5:15–6:30 p.m., Republic Ballroom, Sheraton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Brad Evans, Rutgers Univ., New Brunswick

Speakers: June Howard, Univ. of Michigan, Ann Arbor; Eric William Lott, Univ. of Virginia; Walter Benn Michaels, Univ. of Illinois, Chicago; Alan Trachtenberg, Yale Univ.; Kenneth W. Warren, Univ. of Chicago

This roundtable is designed to consider the significance of new-historicist approaches to American literature by bringing together a group of its most prominent practitioners and theorists to discuss their own early work.

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381. Native American Literature, Indigenous Scientific Knowledge, and Environmental Justice

5:15–6:30 p.m., Beacon A, Sheraton

Program arranged by the Association for the Study of American Indian Literatures and the Association for the Study of Literature and the Environment. *Presiding:* Janis A. Johnson, Univ. of Idaho

1. "The Epistemological Consequences of Indigenous Ecopoetics in the Work of Simon J. Ortiz, Robert J. Conley, and Leslie Marmon Silko," Susan Berry Brill de Ramírez, Bradley Univ.
2. "Mapping a Haunted Landscape," Janet Fiskio, Oberlin Coll.
3. "Birch Bark Paper and Simon Pokagon's Ecological Media," Jonathan Senchyne, Univ. of Wisconsin, Madison
4. "Ten Years after *American Indian Literature, Environmental Justice, and Ecocriticism*: New Directions in Global Indigenous Literary Studies," Joni Adamson, Arizona State Univ.

Respondent: Janis A. Johnson

382. Enabling Access: Gower and Premodern Disability Studies

5:15–6:30 p.m., Hampton, Sheraton

A special session. *Presiding:* Georgiana Donavin, Westminster Coll., UT

1. "Blind Advocacy: John Gower and the Making of a Disability Canon," Jonathan H. Hsy, George Washington Univ.
2. "Blindness, Confession, and Re-membering in Gower's *Confessio Amantis*," Tory V. Pearman, Miami Univ., Hamilton
3. "The Trentham Manuscript as Broken Prosthesis: Wholeness and Disability in Lancastrian England," Candace Barrington, Central Connecticut State Univ.
4. "The Affects of the Aged: Gower's Old Lover," William Auther Youngman, Cornell Univ.

383. The Archival Turn

5:15–6:30 p.m., Liberty C, Sheraton

A special session. *Presiding:* Richard Burt, Univ. of Florida

1. "Against an Archival Politics of Visibility: Columbus on Paper and Screen," Lauren Coats, Louisiana State Univ., Baton Rouge
2. "The Last Mann: Unpacking the *Doctor Faustus* Archive and Posthumous Publication," Richard Burt
3. "Dueling Archives: Kempowski and Saramago," Jeffrey D. Wallen, Hampshire Coll.

384. What Is a Journal? Toward a Theory of Periodical Studies

5:15–6:30 p.m., Public Garden, Sheraton

A special session

Speakers: Ann Ardis, Univ. of Delaware, Newark; Sean Latham, Univ. of Tulsa; Dallas H. Liddle, Augsburg Coll.; James Mussell, Univ. of Birmingham; Matthew Philpotts, Univ. of Manchester

Research in periodical studies continues to flourish, yielding numerous projects that take the periodical as an object of inquiry in its own right. Yet the theoretical development of the field remains elusive. This session tackles this weakness, bringing together periodical scholars from different disciplines to address the fundamental conceptual issues raised by this vibrant new field.

For position papers, visit www.ru.nl/esprit/ after 1 Nov.

385. The Mechanics of Fictional World Making

5:15–6:30 p.m., Fairfax B, Sheraton

A special session. *Presiding:* Anna Henchman, Boston Univ.

1. "Poiesis: World Literature and the Creation of Literary Worlds," Martin Puchner, Harvard Univ.
2. "Partial Magic: The Phenomenology of Realism," Elaine Auyoung, Rutgers Univ., New Brunswick
3. "Worlds Enough," Elaine C. Freedgood, New York Univ.

386. Peripheral Places of Memory in Spain

5:15–6:30 p.m., 207, Hynes

A special session. *Presiding:* Enric Bou, Università Ca' Foscari di Venezia

1. "Erasing Memories: The Fight for Recovery in Catalan Literature (Jesús Moncada, Emili Teixidor, Jaume Cabré)," Enric Bou
2. "Galician Contrafactual Fiction: Shapes of the Future in Past Postmodernist Fiction," Alejandro Alonso, Brooklyn Coll., City Univ. of New York
3. "From Fishing Boats to Facebook: Charting Memory in Kirmen Uribe's *Bilbao–New York–Bilbao*," David Colbert, Williams Coll.

387. Italian Cinema: Death or Rebirth?

5:15–6:30 p.m., 209, Hynes

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Program arranged by the American Association of Teachers of Italian. *Presiding:* Ryan Calabretta-Sajder, Middlebury Coll.

1. "Masculinity and Madness: Cross-Disciplinary Perspectives on Contemporary Italian Cinema," Colleen Marie Ryan-Scheutz, Indiana Univ., Bloomington
2. "Violence as Entertainment: Sorrentino and Tornatore in Dialogue with Tarantino and Meirelles," Claudia Consolati, Univ. of Pennsylvania
3. "Unfinished Business: Screening the Italian Mafia in the New Millennium," Dana E. Renga, Ohio State Univ., Columbus
4. "Nouvelle Vague and Intimism in a Meeting of Fiction and Reality in the Cinema of Mimmo Calopresti," Elisabetta Sanino D'Amanda, Rochester Inst. of Tech.

For profiles and abstracts, visit rcalabretta.blogs.rice.edu/aati-at-the-mla-italian-cinema-death-or-rebirth/.

388. National Literatures

5:15–6:30 p.m., 301, Hynes

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.

1. "O caipira decodificado: Monteiro Lobato e a identidade nacional dentro e fora da vanguarda," Daniella Silva, Columbia Univ.
2. "Redefining the National in the Age of Globalization: Changes in Multivisional Identities of Brazilian Cities," Susan Canty Quinlan, Univ. of Georgia
3. "The Cultural and the Political: The Fallacy of National Literatures," Vanessa Valdés, City Coll., City Univ. of New York
4. "Nation, Nationalism, National Literatures: Que Brasil é esse?" Cristina Ferreira-Pinto Bailey

For abstracts, write to pinto-baileyac@wlu.edu.

389. The Postcommunicative Context and Twenty-First-Century Faculty Members

5:15–6:30 p.m., 307, Hynes

Program arranged by the Division on the Teaching of Language. *Presiding:* Fernando Rubio, Univ. of Utah

1. "Rethinking Communicative Competence as Textual Competence," Hiram H. Maxim, Emory Univ.
2. "The Relation between Teacher Expectations and Roles and Language Learning in a Postcommunicative Context," Gwendolyn Barnes-Karol, Saint Olaf Coll.; Maggie Broner, Saint Olaf Coll.
3. "Assessment Practices in the Postcommunicative Era: A Multiliteracies Perspective," Beatrice Dupuy, Univ. of Arizona; Kate Paesani, Wayne State Univ.; Heather Willis Allen, Univ. of Wisconsin, Madison

390. Troubling Culture across Rhetorics

5:15–6:30 p.m., Gardner, Sheraton

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

1. "Black, Jewish, Mizrahi Power: Repurposing Panther Culture," Janice Fernheimer, Univ. of Kentucky
2. "Hospitality: The Rhetoricality of Culture," Diane Davis, Univ. of Texas, Austin
3. "Culture, Mystifications, Paradoxes," Ralph Cintron, Univ. of Illinois, Chicago

391. Networked Chicanas/os

5:15–6:30 p.m., Fairfax A, Sheraton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Domino Renee Perez, Univ. of Texas, Austin

1. "'Machete Don't Text': Robert Rodriguez's Media Ecologies," William Orchard, Colby Coll.
2. "Convergence Cultura? Reevaluating New Media Scholarship through a Latina/o Literary Blog, *La Bloga*," Jennifer Lozano, Univ. of Illinois, Urbana
3. "César Chávez's Video Library; or, Farm Workers and the Secret History of New Media," Curtis Frank Márez, Univ. of California, San Diego

392. Translation Unbound: Poetics of the Unlost

5:15–6:30 p.m., 308, Hynes

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Leslie Morris, Univ. of Minnesota, Twin Cities

1. "Translation and the Mimetic Avant-Garde," Kimberly Quiogue Andrews, Yale Univ.
2. "Goethe and/in Hebrew, 1967," Tamar Abramov, Univ. of Chicago
3. "'The Only Great Hope': Gerhard Richter's Translation of History," Amir Eshel, Stanford Univ.

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393. Representations of Criminality and Banditry in Mexican Literature and Culture

5:15–6:30 p.m., 305, Hynes

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Juan Carlos Ramírez-Pimienta, San Diego State Univ.

1. "Paramilitares, contrabandistas, bandidos y bárbaros: El soberano y el estado," Rafael Acosta Morales, Cornell Univ.
2. "De léperos y mendigos: La criminalización del ocio en Ángel de Campo," Jose Salvador Ruiz, Imperial Valley Coll., CA
3. "Representations of the Border Region's Criminal Underworld in Rosario Sanmiguel's *Bajo el puente*," Megan Thornton, John Carroll Univ.
4. "Forensic Discourse and the Logic of Sensationalism in Roberto Bolaño's *2666*," Sergio Delgado, Harvard Univ.

394. Reforming Doctoral Study

5:15–6:30 p.m., Back Bay D, Sheraton

Program arranged by the MLA Task Force on Doctoral Study in Modern Language and Literature. *Presiding:* Russell A. Berman, Stanford Univ.

Speakers: Carlos J. Alonso, Columbia Univ.; Lanisa Kitchiner, Howard Univ.; David Laurence, MLA; Bethany Nowviskie, Univ. of Virginia; Elizabeth M. Schwartz, San Joaquin Delta Coll., CA; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor; Kathleen Woodward, Univ. of Washington, Seattle

Doctoral study faces multiple pressures, including profound transformations in higher education and the academic job market, changing conditions for new faculty members, the new media of scholarly communication, and placements in nonfaculty positions. These and other factors question the viability of conventional assumptions regarding doctoral education.

395. Nabokov and American Literature: Intertexts and Influence

5:15–6:30 p.m., Beacon E, Sheraton

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Christopher A. Link, State Univ. of New York, New Paltz

1. "The Indeterminate Double in Nabokov and Poe," Mark Noble, Georgia State Univ.
2. "Henry James and Vladimir Nabokov: Male Libido and Female Sexual Precocity in *Lolita* and *What Maisie Knew*," Afrin Zeenat, Univ. of Arkansas, Fayetteville
3. "Nabokov and Edmund Wilson: When Friends Turn Enemies," Catharine Theimer Nepomnyashchy, Barnard Coll.
4. "Reverse-Engineering the Elephant: Nabokov as Seen through Contemporary American Literature," Juan Martinez, Lebanon Valley Coll.

For abstracts, visit web.utk.edu/~sblackwe/nabamerican.htm.

396. Black Poetics

5:15–6:30 p.m., Liberty B, Sheraton

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Jennifer DeVere Brody, Stanford Univ.

Speakers: Marcellus Blount, Columbia Univ.; Meta DuEwa Jones, Univ. of Texas, Austin; John Keene, Northwestern Univ.

This roundtable discusses new work in black poetics. More specifically, panelists will attend to questions of form and formalism in various genres. Statements will be brief to allow for audience participation and dialogue. How and why might it be useful to think about "black aesthetics" in the current moment?

397. Imagine a World without Animals?

5:15–6:30 p.m., 206, Hynes

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Eliane F. DalMolin, Univ. of Connecticut, Storrs

1. "Présence et absence de l'animal: Histoire, études et débats," Anne Simon, Centre National de la Recherche Scientifique
2. "L'animal (tout) contre la solitude dans la littérature contemporaine," Eliane F. DalMolin
3. "Animalization, Empathy, and Disgust: Muriel Barbery's *L'élégance du hérisson*," Kathleen Robin Hart, Vassar Coll.

For copies of papers, write to eliane.dalmolin@uconn.edu after 20 Dec.

398. Courtly World and Ecocriticism

5:15–6:30 p.m., 313, Hynes

Program arranged by the International Courtly Literature Society. *Presiding:* Albrecht Classen, Univ. of Arizona

1. "The Role of the Lion as Civilizing Force in Chrétien de Troyes's *Yvain; ou, Le chevalier au lion*," Danielle Netzer, Penn State Univ., University Park

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2. "Lapidary Economies: Courtly and Natural Riches in Remy Belleau's *Pierres précieuses* and *Bergerie*," Jessie Hock, Univ. of California, Berkeley
3. "Hypnerotomachia Poliphili and the Nature of Desire," Thomas Patrick Kealy, Colby-Sawyer Coll.

399. Term Limits: The Language of the Presidential Campaign

5:15–6:30 p.m., Commonwealth, Sheraton

Program arranged by the Division on Language and Society. *Presiding:* Bruce W. Robbins, Columbia Univ.

Speakers: David Bromwich, Yale Univ.; Donald E. Pease, Dartmouth Coll.; Hortense Jeanette Spillers, Vanderbilt Univ.

Three perspectives by distinguished scholars on the language used by the candidates in the 2012 presidential campaign.

400. Iberia Unbound

5:15–6:30 p.m., 303, Hynes

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Jean Dangler, Tulane Univ.

1. "The Arabic Translation of Orosius: Texts and Contexts," Adam E. Miyashiro, Richard Stockton Coll. of New Jersey
2. "Literary Polysystems: *Kalila wa Dimna*'s Journey from the Eastern Mediterranean to the Court of Alfonso the Wise," Jessica Zeitler, Univ. of Arizona
3. "Constructing a Spanish Tristan Identity in *Saga af Tristram ok Ísodd*," Nahir Otaño Gracia, Univ. of Massachusetts, Amherst
4. "Transconfessional Iberia: Erasures of Dogmatic Difference in Fourteenth-Century Spain," Gregory S. Hutcheson, Univ. of Louisville

401. Digital Archives and Their Margins

5:15–6:30 p.m., Berkeley, Sheraton

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Alan Galey, Univ. of Toronto; Katherine D. Harris, San José State Univ.

1. "Echoes at Our Peril: Small Feminist Archives in Big Digital Humanities," Katherine D. Harris
2. "The Archipelagic Archive: Caribbean Studies on a Diff Key," Alexander Gil, Univ. of Virginia
3. "Universal Design and Disability in the Digital Archive," Karen Bourrier, Univ. of Western Ontario
4. "Digital Humanities and the Separation of Access, Ownership, and Reading," Zachary Zimmer, Virginia Polytechnic Inst. and State Univ.

For abstracts, visit individual.utoronto.ca/alangaley/files/MLA2013.pdf.

402. Textual Landscapes

5:15–6:30 p.m., 204, Hynes

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Laura Aull, Wake Forest Univ.

1. "Image Schemas in Kafkaesque Space," Michael E. Huffmaster, Marlboro Coll.
2. "There's a 'Here' There: Strategies for Anchoring and Destabilizing Narrative Space," Sabine D. Gross, Univ. of Wisconsin, Madison
3. "The Metaphorized Self in Narrative Space: A Corpus Analysis," Donald E. Hardy, Univ. of Nevada, Reno
4. "Wordplay and World Play: Projecting Fictional Worlds through Linguistic Creativity," Martin Boyne, Trent Univ., Champlain Coll.

For papers, write to jt96@buffalo.edu after 30 Nov.

403. *Eloge de la créolité*: Twenty-Five Years Later

5:15–6:30 p.m., 205, Hynes

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Renée Larrier, Rutgers Univ., New Brunswick

1. "*Créolité*: From Generations to Transformations, from Negritude to the *Tout-Monde*," Mylene Priam, Harvard Univ.
2. "Creolization, Creoleness: Inclusions and Exclusions," Holly Collins, Baylor Univ.
3. "Antillanité, créolité, littérature-monde—une relation discontinue," Oana Panaite, Indiana Univ., Bloomington

404. The Future of Chinese in the MLA

5:15–6:30 p.m., 201, Hynes

A linked session arranged in conjunction with the forum **The Twenty-First-Century MLA: Reimagining the Order of Things (222)**. *Presiding:* Galal Walker, Ohio State Univ., Columbus

Speakers: Christopher M. Lupke, Washington State Univ., Pullman; Richard Jean So, Univ. of Chicago; Jing Tsu, Yale Univ.

This roundtable will consider the field of Chinese studies, its role and its future within the organizing structure of the MLA.

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405. New Liberalisms and Twenty-First-Century Culture

5:15–6:30 p.m., The Fens, Sheraton

Program arranged by the Marxist Literary Group. *Presiding:* Mathias Nilges, Saint Francis Xavier Univ.

1. "New Liberalism and the New Workplace," Sarah Brouillette, Carleton Univ.
2. "Never Settle: Neoliberalism and the New Scarcity," Andrew Pendakis, Univ. of Alberta
3. "Liberal Environmentalism and Oil Democracy," Imre Szeman, Univ. of Alberta

406. Classroom Space and Cyberspace: Business Writing Transitions in Casual and Professional Communication

5:15–6:30 p.m., Beacon D, Sheraton

Program arranged by the Association for Business Communication. *Presiding:* Mahli Xuan Mechenbier, Kent State Univ., Twinsburg

1. "Green Wedding Dresses, Diving Elbow Drops, and Charles Dickens: Interns' Transitions to Professional Social Media Writing," Robert McEachern, Southern Connecticut State Univ.
2. "'Sup, bro?': (In)Formal Communication between Student and Instructor in a Dual-Language Business Writing Setting," Jordan N. Canzonetta, Northern Illinois Univ.
3. "Assange and the Dirty Business of Technology: How Do We Teach E-ethics in Business Communications?" Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

407. Mothers in Theory

5:15–6:30 p.m., 208, Hynes

A special session. *Presiding:* Elissa Marder, Emory Univ.

1. "Foucault's Malthusian Mother," Penelope Deutscher, Northwestern Univ.
2. "Reading Kang Sangjung's *Haha/Omoni* (Mother)," Margherita R. Long, Univ. of California, Riverside
3. "Dr. Schreber avec Shulamith Firestone," Andrew C. Parker, Rutgers Univ., New Brunswick

Friday, 4 January
6:45 p.m.

408. The Presidential Address

6:45 p.m., Constitution Ballroom, Sheraton

Presiding: Rosemary G. Feal, MLA

1. Report of the Executive Director, Rosemary G. Feal
2. The Presidential Address, Michael Bérubé, Penn State Univ., University Park, MLA President. Bérubé's address, "How We Got Here," weaves together two narrative threads, reviewing the intellectual trajectories that lead us to the study of language and literature as well as recent developments in American higher education. Bérubé will argue for an expansive concept of the MLA as a scholarly society, in the belief that a too-narrow affiliation with subdisciplinary fields of specialization has weakened the professoriat and contributed to the erosion of our working conditions.

Reception immediately following.

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Friday, 4 January 7:00 p.m.

409. Cash Bar Arranged by the Division on Chicana and Chicano Literature

7:00–8:15 p.m., 302, Hynes

410. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., Independence West, Sheraton

411. Cash Bar Arranged by the Division on the English Romantic Period and the Division on the Victorian Period

7:00–8:15 p.m., Republic Ballroom, Sheraton

411A. Cash Bar Arranged by the Friends and Colleagues of Eugene Vance (1934–2011)

7:00–8:15 p.m., The Fens, Sheraton

412. Cash Bar Arranged by the College of Humanities at the University of Arizona

7:00–8:15 p.m., 304, Hynes

413. Cash Bar Arranged by the University of Virginia English Department

7:00–8:15 p.m., Fairfax A, Sheraton

414. Cash Bar Arranged by the Boston University English Department

7:00–8:15 p.m., Liberty A, Sheraton

415. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., Fairfax B, Sheraton

416. Reception Arranged by the Stanford University English Department and the Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., Independence East, Sheraton

417. Reception Arranged by the Yale University Department of English

7:00–8:15 p.m., Gardner, Sheraton

418. A Reading by Soledad Puértolas

7:00–8:15 p.m., 209, Hynes

Presiding: Francisca González-Arias, Univ. of Massachusetts, Lowell

Speaker: Soledad Puértolas, Real Academia de la Lengua

The contemporary Spanish novelist and short story writer Soledad Puértolas will read from her second novel, *Bordeaux*, and from her recent stories. Francisca González-Arias will read from her English translations of the author's work.

419. Global Shakespeares Open House

7:00–8:15 p.m., Back Bay D, Sheraton

Presiding: Peter S. Donaldson, Massachusetts Inst. of Tech.

Global Shakespeares (globalshakespeares.org/) is a participatory multicentric project providing free online access to performances of Shakespeare from many parts of the world. The session features presentations and free lab tours of the MIT HyperStudio.

420. Cash Bar Arranged by the University of New Hampshire English Department

7:00–8:15 p.m., Liberty C, Sheraton

421. Cash Bar Arranged by the Department of French and Italian, University of Wisconsin, Madison

7:00–8:15 p.m., 202, Hynes

422. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., Liberty B, Sheraton

Saturday, 5 January 8:30 a.m.

423. A Critical Past?

8:30–9:45 a.m., Independence East, Sheraton

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Lloyd P. Pratt, Univ. of Oxford

1. "Cold War Melancholy, Cold War Hopes," Christopher D. Castiglia, Penn State Univ., University Park
2. "Midcentury Criticism and the Problem of the Individual," Jennifer L. Fleissner, Indiana Univ., Bloomington
3. "Leslie Fiedler and the Myth and Symbol School," Jonathan E. Freedman, Univ. of Michigan, Ann Arbor

Respondent: Samuel Otter, Univ. of California, Berkeley

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