HERODOTUS AND THE PRESOCRATICS

Herodotus' *Histories* was composed well before the genre of Greek historiography emerged as a distinct narrative enterprise. This book explores the *Histories*' place in its fifth-century BCE context, juxtaposing the text with the extant fragments of Presocratic treatises, as well as philosophizing tragedy and comedy. In doing so, it argues for the *Histories*' competitive engagement with contemporary intellectual culture. It demonstrates the ambition of the *Histories* as an experimental prose work, tracing its responses to key debates on relativism, human nature, and epistemology. In addition to expanding the intellectual milieu of which the *Histories* is a part and restoring its place in Presocratic thought, K. Scarlett Kingsley elucidates fourth-century philosophy's subsequent engagement with the work. In doing so, she contributes to a revision of the sharp separation between the ancient genres of philosophy and history. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

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Inquiry and Intellectual Culture in the Fifth Century BCE

K. SCARLETT KINGSLEY
Agnes Scott College

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