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Books Received

General

James P. Byrne, Phillip Coleman and Jason King (eds.), *Ireland and the Americas: Culture, Politics, and History, Volumes 1–3* (Oxford: ABC-CLIO, 2008), pp. xxxv + 967, $270.00, hb.

Anthropology and Sociology

Stephen Beckerman and Paul Valentine (eds.), *Revenge in the Cultures of Lowland South America* (Gainesville, FL: University Press of Florida, 2008), pp. xxii + 314, $59.95, hb.

Judith Adler Hellman, *The World of Mexican Migrants: The Rock and The Hard Place* (London: The New Press, 2008), pp. xxiv + 256, $25.95, hb.

Sarah Pink (ed.), *Visual Interventions: Applied Visual Anthropology* (Oxford: Berghahn, 2007), pp. xi + 324, £45.00, hb.

Deborah Poole (ed.), *A Companion to Latin American Anthropology* (Oxford: Blackwell, 2008), pp. xiii + 544, £95.00; $128.30, hb.

César Miguel Rondón and Frances R. Aparicio with Jackie White (trans.), *The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City* (Chapel Hill, NC: The University of North Carolina Press, 2008), pp. xi + 340, $59.95, $20.00, pb.

Gina A. Ulysse, *Downtown Ladies: Informal Commercial Importers, A Haitian Anthropologist, and Self-Making in Jamaica* (Chicago, IL: The University of Chicago Press, 2008), pp. xvi + 333, £11.50; $22.00, pb.

Archaeology

Annabeth Headrick, *The Teotihuacán Trinity: The Sociopolitical Structure of an Ancient Mesoamerican City* (Austin, TX: University of Texas Press, 2008), pp. xiii + 210, £30.00; $55.00, hb.

Cultural Studies

Alicia Arrizón, *Queering Mestizaje: Transculturation and Performance* (New York: New York University Press, 2006), pp. xi + 246, $28.95; £14.75, pb.

Daniel Balderston and Francine Masiello (eds.), *Approaches to Teaching Puig's Kiss of the Spider Woman* (New York: The Modern Language Association of America, 2007), pp. vi + 169, $37.00, $19.75, pb.

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Ben Bollig, *Néstor Perlongher: The Poetic Search for an Argentine Marginal Voice* (Cardiff: University of South Wales, 2008), pp. xii + 245, £75.00, hb.

Luis Camnitzer, *Conceptualism in Latin American Art: Didactics of Liberation* (Austin, TX: University of Texas Press, 2007), pp. xiv + 347, £14.99, pb.

Angie Chabram-Dernersesian (ed.), *The Chicana/o Cultural Studies Forum: Critical and Ethnographic Practices* (New York: New York University Press, 2007), pp. xii + 282, $75.00, $23.00, pb.

Kelly Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521–1821* (Albuquerque, NM: University of New Mexico Press, 2008), pp. xxvii + 276, $29.95, pb.

Ulises Estrella, *Antología Poética Esencial* (Quito, Ecuador: Casa de la Cultura Ecuatoriana Benjamín Carrión, 2007), pp. 219, pb.

Rita Gonzalez, Howard N. Fox and Chon A Noriega, *Phantom Sightings: Art after the Chicano Movement* (Los Angeles, CA: Los Angeles County Museum of Art and University of California Press, 2008), pp. 240, £23.95, hb.

Faye Hammill, *Women, Celebrity and Literary Culture Between the Wars* (Austin, TX: University of Texas Press, 2007), pp. viii + 261, $45.00, hb.

Alejandro Herrero-Olaizola, *The Censorship Files: Latin American Writers and Franco's Spain* (New York, NY: State University of New York Press, 2007), pp. xxx + 233, $70.00, hb.

Alejandro L. Madrid, *Nor-Tec Rifa! Electronic Dance Music from Tijuana to the World* (Oxford: Oxford University Press, 2008), pp. xvi + 254, £13.99, pb.

Abelardo Mena, Magda Gonzalez Mora and Kerry Oliver-Smith, *Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection* (Gainesville, FL: University Press of Florida, 2007), pp. 187, $59.95, $29.95, pb.

Leopoldo Méndez, *Revolutionary Art and the Mexican Print* (Austin, TX: University of Texas Press, 2008), pp. xix + 305, £30.00, hb.

Gabriela Mistral and Randall Couch (trans.), *Madwomen: The 'Locas Mujeres' Poems of Gabriela Mistral, a Bilingual Edition* (Chicago, IL: The University of Chicago Press, 2008), pp. x + 168, £13.00; $25.00, hb.

Roger Sansi, *Fetishes and Monuments: Afro-Brazilian Art and Culture in the 20th Century* (Oxford: Berghahn Books, 2007), pp. 213, £30.00, hb.

Michael Schreffler, *The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain* (University Park, PA: Pennsylvania State University Press, 2007), pp. xiv + 191, $75.00, hb.

Maya Talmon-Chvaicer, *The Hidden History of Capoeira: A Collision of Cultures in the Brazilian Battle Dance* (Austin, TX: University of Texas Press, 2008), pp. xi + 237, $ 24.95, pb.

Antonio Viego, *Dead Subjects: Towards a Politics of Loss in Latino Studies* (Durham, NC, and London: Duke University Press, 2007), pp. xi + 293, £55.00, £13.99, pb.

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Carlos Marichal, *Bankruptcy of Empire: Mexican Silver and the Wars between Spain, Britain and France, 1760–1810* (Cambridge, UK: Cambridge University Press, 2007), pp. xiv + 318, £45.00; $85.00, hb.

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Alonso de Sandoval with Nicole von Germeten (trans.), *Treatise on Slavery: Selections from 'De Instauranda Aethiopum Salute'* (Indianapolis, IN: Hackett, 2008), pp. xxxi + 206, £29.95, £11.95, pb.

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Pedro Sarmiento de Gamboa (Brian S. Bauer and Vania Smith (trans., eds.), *The History of the Incas* (Austin, TX: University of Texas Press, 2007), pp. xiv + 266, £10.99, pb.

Indigenous Studies

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Ann Pollard Rowe, Laura M. Miller and Lynn M. Meisch, *Weaving and Dyeing in Highland Ecuador* (Austin, TX: University of Texas Press, 2007), pp. 360, £25.00; $45.00, hb.

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Antonio Escobar Ohmstede, *Los pueblos indios en los tiempos de Benito Juárez* (Mexico: Colección del bicentenario del nacimiento de Benito Juárez 1806–2006, 2007), pp. 360, pb.

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Jongsoo Lee, *The Allure of Nezahualcoyotl: Pre-Hispanic History, Religion, and Nahua Poetics* (Albuquerque, NM: University of New Mexico Press, 2008), pp. xii + 282, $34.95, hb.

Joseph M. Palacios, *The Catholic Social Imagination: Activism and the Just Society in Mexico and the United States* (Chicago, IL: The University of Chicago Press, 2007), pp. xii + 315, $65.00, $25.00, pb; £41.00, £16.00, pb.

Elías José Palti, *La invención de una legitimidad: Razón y retórica en el pensamiento mexicano del siglo XIX* (*Un estudio sobre las formas del discurso político*) (Mexico: Fondo de Cultura Económica, 2005) pp. 544, $120.00, pb.

Sam Quinones, *Antonio's Gun and Delfino's Dream: True Tales of Mexican Migration* (Albuquerque, NM: University of New Mexico Press, 2007), pp. 318, $24.95, hb.

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Martina Will de Chaparro, *Death and Dying in New Mexico* (Albuquerque, NM: University of New Mexico Press, 2007), pp. xxiv + 261, $29.95, pb.

PERU

Geoffrey Baker, *Imposing Harmony: Music and Society in Colonial Cuzco* (Durham, NC, and London: Duke University Press, 2008), pp. x + 308, £48.00, £12.99, pb.

María Emma Mannarelli (Sidney Evans and Meredith D. Dodge [trans.]), *Private Passions and Public Sins: Men and Women in Seventeenth-Century Lima* (Albuquerque, NM: University of New Mexico Press, 2007), pp. xvi + 204, $23.95, pb.

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Zoila S. Mendoza, *Creating Our Own: Folklore, Performance, and Identity in Cuzco, Peru* (Durham, NC: Duke University Press, 2008), pp. xvii + 234, £47.00, £12.99, pb.

Andrew Redden, *Diabolism in Colonial Peru, 1560–1750* (London: Pickering & Chatto Ltd., 2008), pp. ix + 242, £60.00; $99.00, hb.

Ward Stavig and Ella Schmidt (eds.), *The Tupac Amaru and Catarista Rebellions: An Anthology of Sources* (Indianapolis, IN: Hackett Publishing Company, 2008), pp. xxxv + 247, £29.95, £11.95, pb.

Gabriela Sternfeld, *La organización laboral del Imperio Inca: Las autoridades locales básicas* (Madrid, Spain: Iberoamericana, 2007), pp. 333, €28.00, pb.

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Steve Ellner, *Rethinking Venezuelan Politics: Class, Conflict, and the Chávez Phenomenon* (London: Lynne Rienner, 2008), pp. xiv + 257, £37.50, hb.

Günther Maihold (ed.), *Venezuela en retrospectiva: Los pasos hacia el régimen chavista* (Madrid, Spain: Iberoamericana, 2007), pp. 346, €28.00, pb.

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