THEATRE RESEARCH INTERNATIONAL · VOL. 37 | NO. 1 | P63
© International Federation for Theatre Research 2012 · doi:10.1017/S030788331100085X

Identity Politics Forum

ELIN DIAMOND, NOBUKO ANAN, DENISE VARNEY, KATRIN SIEG, BISHNUPRIYA DUTT AND TIINA ROSENBERG

Introduced, compiled and edited by Elin Diamond, this forum brings together feminist theatre/performance scholars to revisit the question of identity politics. Does it still have currency? Does it still matter for feminists today? In what theatre and performance contexts do we still discuss identity politics? Following an overview (from a US perspective) of past and present concerns by Elin Diamond, the forum voices a range of international views as contributors consider identity politics, theatre and performance in their countries of origin: Nobuko Anan (Japan), Denise Varney (Australia), Katrin Sieg (Germany), Bishnupriya Dutt (India) and Tiina Rosenberg (Sweden).

https://doi.org/10.1017/S030788331100085X Published online by Cambridge University Press