Think

1. Guidelines for Contributors

The editor welcomes accessible contributions from philosophers and other thinkers on any topic broadly related either to philosophy or to the development of thinking skills. It is anticipated that most contributors will be academics.

Contributions should be below 4,000 words (unless otherwise agreed with the editor). Very short pieces are welcome.

Think welcomes submissions which are clear and to the point and in the straightforward prose characteristic of the best philosophy. At the same time, the editor would also like to encourage the use of imaginative and unusual ways of making ideas engaging and accessible, e.g. through the use of dialogue, humour, illustrations [black and white: line and photos], examples taken from the media, etc. Papers engaging with some topical debate are especially welcome.

Contributors should presuppose no philosophical background knowledge on the part of the reader. The use of jargon and logical notation, especially where unexplained, should be avoided. Please avoid including notes and references if at all possible.

While the presentation of original thought is very much encouraged, a submission need not go beyond providing an engaging an accessible introduction to a particular philosophical issue or line of argument. Authors are asked to include within their submissions clear and fairly thorough introductions to any debates to which they wish to make a contribution.

If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The editor has the assistance of a panel of referees drawn from the Institute's Council. Please include with your contribution a brief statement of your position and institution (where relevant).

2. Submissions

Contributions (as Word documents) and communications should be sent to:

Stephen Law (editor)
THINK
Heythrop College
University of London
Kensington Square
London
W8 5HQ

Email: think@royalinstitutephilosophy.org

Open Access Policies

Please visit Open Access Publishing at Cambridge for information on our open access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

3. Format and Style

The editor would be grateful if final submissions were in the *Think* house style. Please use single quotation marks (double when embedded). Please italicize rather than underline.

Where it is absolutely unavoidable that references be included, they should be incorporated into the text (preferably) or else appear as endnotes in the *Think* style. Examples:

Fred Author, Title of The Book (Place: Publisher, 2002), p. 23.

D. Academic, 'Title of Paper', A Journal, vol.1, no.1 (1990), pp. 34-56.

English Language Editing Services

Authors, particularly those whose first language is not English, may wish to have their English-language manuscripts checked by a native speaker before submission. This is optional, but may help to ensure that the academic content of the paper is fully understood by the editor and any reviewers. We list a number of third-party services specialising in language editing and / or translation, and suggest that authors contact as appropriate. Please see the Language Services page for more information.

Please note that the use of any of these services is voluntary, and at the author's own expense. Use of these services does not guarantee that the manuscript will be accepted for publication, nor does it restrict the author to submitting to a Cambridge published journal.

4. Proofs

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

5. Offprints

Offprints are not supplied. The first-named author of an article (but not book reviews) receives a PDF file of their contribution free of charge.

6. Copyright

The policy of *Think* is that authors (or in some cases their employers) retain copyright and grant the Royal Institute of Philosophy a licence to publish their work. In the case of gold open access articles this is a non-exclusive licence. Authors must complete and return an author publishing agreement form as soon as their article has been accepted for publication; the journal is unable to publish the article without this. Please download the appropriate publishing agreement here.

For open access articles, the form also sets out the Creative Commons licence under which the article is made available to end users: a fundamental principle of open access is that content should not simply be accessible but should also be freely re-usable. Articles will be published under a Creative Commons Attribution license (CC-BY) by default. This means that the article is freely available to read, copy and redistribute, and can also be adapted (users can "remix, transform, and build upon" the work) for any commercial or non-commercial purpose, as long as proper attribution is given. Authors can, in the publishing agreement form, choose a different kind of Creative Commons license (including those prohibiting non-commercial and derivative use) if they prefer.